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CHAS. DANCLA

Op. 129

MELODIOUS PIECES

for

TWO VIOLINS and PIANO

BOOK II.

Price 75 cts.

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CHAS. DANCLA

Petite Ecole de la Melodie Twelve Melodic Pieces

for

TWO VIOLINS AND PIANO

Published in two series

also

Published in four books

Series I. Op 129

BOOK I.

Nº1. Andante cantabile

Nº2. Valse

Nº3. Andante cantabile

BOOK II.

Nº4. Barcarolle

Nº5. Nocturne

Nº6. Prière

Series II. Op.163

BOOK I.

Nº1. Melodie

Nº2. Petite Fragment de Sonate

Nº3. Gavotte

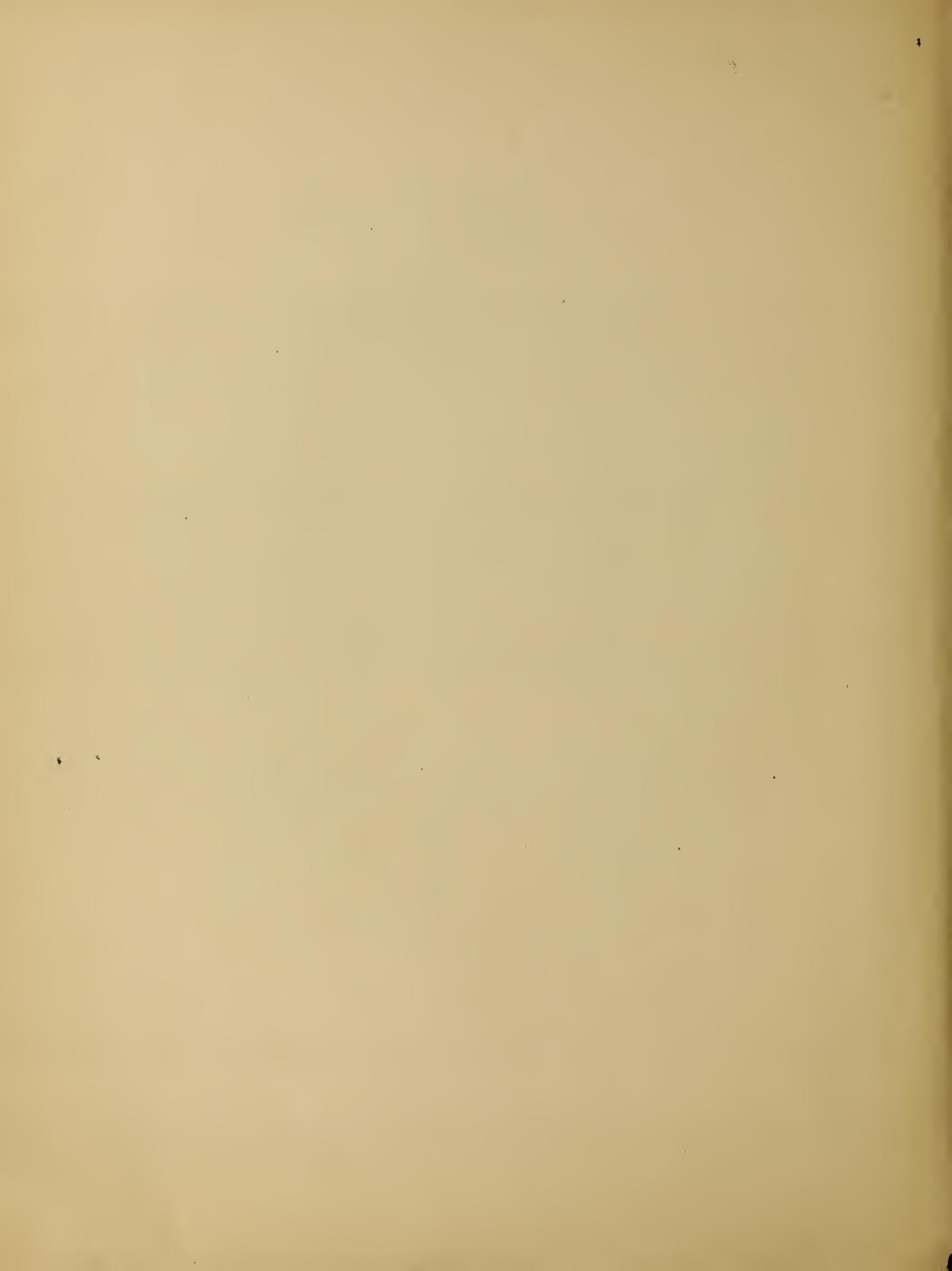
BOOK II.

Nº4. Polka

Nº5. Barcarolle

Nº6. Petit Rondo pastoral

Carl Fischer
NEW YORK — BOSTON.



Petite Ecole de la Mélodie

1st Series, Book 2.

*Revised and fingered
by Gustav Saenger.*

Nº 4.

Barcarolle

CH. DANCLA, Op. 129.

Allegretto cantabile.

The musical score consists of ten staves of music. The top staff is for the 1st Violin, the second for the 2nd Violin, and the bottom staff is for the Piano. The piano part provides harmonic support with a continuous bass line of eighth-note chords. The violin parts are melodic, with the first violin playing eighth-note patterns and the second violin providing harmonic support. Fingerings are indicated above the notes, and dynamics like 'dolce' and 'mf' are used. The music is in 6/8 time, with various key changes throughout the piece.

dolce *dolce*

p

f *f*

mf

rall. *poco* - *a* - *poco* *f* *rall.* *a tempo* *dolce*
rall. *poco* - *a* - *poco* *f* *rall.* *a tempo* *dolce.*

suivez. *rall.* *p a tempo*

dim. e rall. poco - a - poco
dim. e rall. poco - a - poco
Fine.

Andante sostenuto.

mf cantante
mf cantante

cresc. *f*
cresc. *f*
p e stacc.

dolce e cantante *rall. poco - a - f poco*
dolce e cantante *rall. poco - a - poco*
rall. poco a poco

Da Capo al Fine.

Nocturne

Nº 5.

Andante con moto e grazioso.

dolce

1st Violin.

2nd Violin.

Piano.

f

p

mf

restez.

R
14852-5

A page of musical notation for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eight measures. Measure 1: Treble staff has eighth-note pairs with slurs and dynamic marks 3 and 4 above. Bass staff has eighth-note pairs with slurs and dynamic mark 2 below. Measure 2: Treble staff has eighth-note pairs with slurs and dynamic mark 5 above. Bass staff has eighth-note pairs with slurs and dynamic mark 6 below. Measure 3: Treble staff has eighth-note pairs with slurs and dynamic mark 7 above. Bass staff has eighth-note pairs with slurs and dynamic mark 8 below. Measure 4: Treble staff has eighth-note pairs with slurs and dynamic mark 9 above. Bass staff has eighth-note pairs with slurs and dynamic mark 10 below. Measure 5: Treble staff has eighth-note pairs with slurs and dynamic mark 11 above. Bass staff has eighth-note pairs with slurs and dynamic mark 12 below. Measure 6: Treble staff has eighth-note pairs with slurs and dynamic mark 13 above. Bass staff has eighth-note pairs with slurs and dynamic mark 14 below. Measure 7: Treble staff has eighth-note pairs with slurs and dynamic mark 15 above. Bass staff has eighth-note pairs with slurs and dynamic mark 16 below. Measure 8: Treble staff has eighth-note pairs with slurs and dynamic mark 17 above. Bass staff has eighth-note pairs with slurs and dynamic mark 18 below.

Musical score for two staves (Treble and Bass) across ten staves.

- Staff 1 (Treble):** Features sixteenth-note patterns with dynamic markings *f*, *f*, and *f*.
- Staff 2 (Bass):** Features sixteenth-note patterns with dynamic marking *f*.
- Staff 3 (Treble):** Features sixteenth-note patterns with dynamic marking *dolce*.
- Staff 4 (Bass):** Features sixteenth-note patterns with dynamic marking *dolce*.
- Staff 5 (Treble):** Features sixteenth-note patterns with dynamic marking *p*.
- Staff 6 (Bass):** Features sixteenth-note patterns.
- Staff 7 (Treble):** Features sixteenth-note patterns with dynamic marking *sempre dolce*.
- Staff 8 (Bass):** Features sixteenth-note patterns with dynamic marking *sempre dolce*.
- Staff 9 (Treble):** Features sixteenth-note patterns with dynamic marking *mf e sostenuto*.
- Staff 10 (Bass):** Features sixteenth-note patterns.
- Staff 11 (Treble):** Features sixteenth-note patterns with dynamic marking *rall. poco - a - poco*.
- Staff 12 (Bass):** Features sixteenth-note patterns with dynamic marking *rall. poco - a - poco*.
- Staff 13 (Treble):** Features sixteenth-note patterns with dynamic marking *pp* and performance instruction *rall. poco a poco*.
- Staff 14 (Bass):** Features sixteenth-note patterns.

Prière

Nº 6.

Andante sostenuto.

1st Violin.

2nd Violin.

Piano.

dolce

sostenuto
cresc.
sostenuto
cresc.

4 0 4 0 4 0 4 0
cresc. - - - - *poco* - - - - *a* - - - - *poco*
 4 0 4 0 4 0 4 0
cresc. - - - - *poco* - - - - *a* - - - - *poco*

4 0 4 0 4 0 4 0
cresc. - - - - *poco* - - - - *a* - - - - *poco*

4 0 4 0 4 0 4 0
dolce. - - - - *dolce.* - - - - *dolce.* - - - - *dolce.* - - - -

4 0 4 0 4 0 4 0
p - - - - *p* - - - - *p* - - - - *p* - - - -

4 0 4 0 4 0 4 0
riten. *poco* - - - - *cresc.* - - - - *riten.* *poco* - - - - *cresc.* - - - -

4 0 4 0 4 0 4 0
riten. *poco* - - - - *riten.* *poco* - - - - *riten.* *poco* - - - -

4 0 4 0 4 0 4 0
a - - - *poco* - - - - *a tempo*
 4 0 4 0 4 0 4 0
a - - - *poco* - - - - *mf* - - - -

4 0 4 0 4 0 4 0
p - - - - *p* - - - - *a tempo* - - - - *a tempo* - - - - *a tempo* - - - -

Musical score for a string quartet (two violins, viola, cello) in G major. The score consists of six staves of music, each with a treble or bass clef and a key signature of one sharp. The music includes various dynamics such as *dolce*, *p*, *pp*, and *trem.*. Articulations include slurs, grace notes, and pizzicato. Performance instructions like "trem." and "pp trem." are also present. The score concludes with a "Fine." at the bottom right.

14853-5

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14. With Whip and Spur (Partly in D Min. & D Maj.)
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7. À lá Marcia (Partly C & F)
8. Petite Valse (C)
9. Canzonetta (G)
10. Air (C)
11. Impromptu (C)
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6. Arabeske (Partly A Min. & F Maj.)
7. Burlesque (Partly G & C)
8. Serenade (Partly C & F)
9. Air (C)
10. Valse Gracieuse (F)
11. Barcarole (G)
12. Petite Tarantella (Partly A Minor & A Maj.)
13. Laendler (G)
14. Cavatina (F)
15. Scherzo (Partly G & C)

These pieces demand slightly more advanced players. They are designed for the connection of the strings and offer excellent material for technical and musicianly training.

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No. 4. Valse (on 3 strings) (Partly G & C)..... 40

No. 5. Ballade (on 3 strings) (F) 40

Very easy and attractive little solo numbers in simplest notation. The remaining numbers of this set are slightly more advanced.

CARL FISCHER
BOSTON

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