

Trumpet in B \flat 2

A Summer Symphony

I. Summer Days

by Paul T. McGraw

Allegro ♩=132

12

f *p* *f* *mf*

4

f *mf* *f*

20

32

f *mf* *f*

39

mf

poco rit. 6 2 poco rit.

Allegretto ♩=126

poco rit.

Andantino ♩=116

poco accel

5 4 13 3

49

Allegretto ♩=126

rit. 2

11 15 2

f

74

A tempo ♩=126

29

103

132 *mf* $\text{mf} \text{---} f$

142 *rit.*

150 *p* **6** **4** *poco accel.* *accel.*

166 *p* **2** *mf* *f* *p*

176 *mp* *mf*

186 *p* *ff* **3**

193 *poco accel.* **Primo Tempo Allegro** $\text{♩}=132$ **30** **2** *poco rit.*

229 *mp* *mf*

276 **Maestoso** $\text{♩}=108$ **8** *marcato* *ff*

289 *ff* Adagietto ♩=80 poco rit. *ff* rit.

295 *ff* *p* *mf* *ff < fff* rit.

301 *f* *ff* *ff*

II. Summer Nights

1 Adagio ♩=69 3 3

10 *mf* *mp* poco rit. A tempo 7 poco rit.

33 Meno ♩=63 A tempo ♩=69 rit.

53 Meno ♩=60 *f* 17

74 A tempo ♩=69 27

101 *mf* \leftarrow *f* \rightarrow

6

III - Summer Pastimes

Allegretto ♩=96 42 *f* molto rit.

1

A tempo 15 rit. 2 Allegro ♩=106 *f* *f*

48

71 *f* \leftarrow \rightarrow *f* *f* al

71

79 *f* *p* \leftarrow *f* *p* \leftarrow

79

87 *f* *p* \leftarrow *ff* *ff* 8

87

101 *p* \leftarrow *ff*

101

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⑤

Musical staff 108, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes with some rests.

108

Musical staff 115, starting with a treble clef and a key signature of three sharps. It features a series of eighth notes with beams, followed by a half note and more eighth notes.

115

ff
rit. Andante ♩.=88 Allegretto ♩.=96

Musical staff 122, starting with a treble clef and a key signature of three sharps. It features a long note with a slur, followed by a bar line with the number 8, another bar line with the number 3, and a final bar line with the number 8. The staff ends with a few more notes.

122

p

f

Musical staff 145, starting with a treble clef and a key signature of three sharps. It contains a sequence of quarter and eighth notes.

145

p

mf

Musical staff 153, starting with a treble clef and a key signature of three sharps. It contains a sequence of quarter and eighth notes.

153

Musical staff 158, starting with a treble clef and a key signature of three sharps. It features a sequence of quarter notes, followed by a bar line with the number 2, and another bar line with the number 2. The staff ends with a few more notes.

158

Andante ♩.=88

Allegretto ♩.=96

rit.

Musical staff 165, starting with a treble clef and a key signature of three sharps. It features a sequence of quarter notes, followed by a bar line with the number 8, a bar line with the number 4, and a final bar line with the number 8. The staff ends with a few more notes.

165

p < *mf*

Musical staff 182, starting with a treble clef and a key signature of three sharps. It contains a sequence of quarter and eighth notes.

182

f

Musical staff 188, starting with a treble clef and a key signature of three sharps. It features a sequence of quarter notes, followed by a bar line with the number 5, and a final bar line with the number 5. The staff ends with a few more notes.

188

ff

p

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198 *mf* *f*

Musical staff 198: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The staff contains six measures of music. The first measure has a dynamic marking of *mf*. The last measure has a dynamic marking of *f*.

208 *f*

Musical staff 208: Treble clef, key signature of three sharps, 4/4 time. The staff contains six measures of music. The second measure has a dynamic marking of *f*.

215 *f*

Musical staff 215: Treble clef, key signature of three sharps, 4/4 time. The staff contains six measures of music. The last measure has a dynamic marking of *f*.

221 *f*

Musical staff 221: Treble clef, key signature of three sharps, 4/4 time. The staff contains six measures of music. The last measure has a dynamic marking of *f*.

226 *poco rit.* **IV To Boldly Go**

Musical staff 226: Treble clef, key signature of three sharps, 4/4 time. The staff contains six measures of music. The first measure has a dynamic marking of *poco rit.*. The text "IV To Boldly Go" is written across the staff. The staff ends with a double bar line and a key signature change to two sharps (F#, C#).

1 Moderato ♩=100 *f*

Musical staff 1: Treble clef, key signature of two sharps (F#, C#), 4/4 time. The staff contains six measures of music. The first measure has a dynamic marking of *Moderato* and a tempo marking of ♩=100. The first measure is marked with a '3' above it. The last measure has a dynamic marking of *f*.

9 *mf* *p* *f* *p* *f*

Musical staff 9: Treble clef, key signature of two sharps, 4/4 time. The staff contains six measures of music. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *p*. The fifth measure has a dynamic marking of *f*.

18 *p* *f*

Musical staff 18: Treble clef, key signature of two sharps, 4/4 time. The staff contains six measures of music. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *f*.

32 *f* *f*

Musical staff 32: Treble clef, key signature of two sharps, 4/4 time. The staff contains six measures of music. The second measure has a dynamic marking of *f*. The last measure has a dynamic marking of *f*.

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42

50

56

poco rit. Poco Meno Mosso ♩=136 rit.

77

Andante ♩=102 rit.

94

A tempo ♩=104 accel. Piu Mosso ♩=126

114

♩=120

121

♩=116 ♩=112 accel.

128

Allegro con brio ♩=144

142 *mf* *f*

147 *f* *p*

154 *f*

162 *f* *f*

171 *f*

176 *f* *p* *mf*

182 *f* *ff*

189 *f*

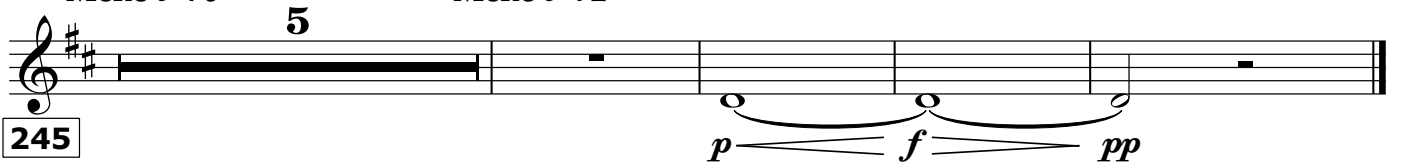
197 *ff*

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204  Musical notation for measure 204, featuring a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The measure contains a melodic line with a dynamic range from *p* to *f*. A *tr* (trill) marking is present above the first note. A hairpin indicates a crescendo from *p* to *f*.

211  Musical notation for measure 211, featuring a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The measure contains a melodic line with dynamics *p*, *f*, *p*, *mf*, and *p*. A hairpin indicates a crescendo from *p* to *f*, followed by a decrescendo to *p*. A second ending bracket labeled '2' spans the final two notes. The tempo is marked *Andante* with a metronome marking of 80.

220  Musical notation for measure 220, featuring a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The measure contains a melodic line with a dynamic of *mf*. A first ending bracket labeled '21' spans the first two notes. The tempo is marked *Meno* with a metronome marking of 76.

245  Musical notation for measure 245, featuring a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The measure contains a melodic line with dynamics *p*, *f*, and *pp*. A hairpin indicates a crescendo from *p* to *f*, followed by a decrescendo to *pp*. A first ending bracket labeled '5' spans the first two notes. The tempo is marked *Meno* with a metronome marking of 72.