

Violin I

# A Summer Symphony

## I. Summer Days

by Paul T. McGraw

Allegro ♩=132

Musical notation for measures 1-8. Measure 1 is in 4/4 time with a forte (*f*) dynamic. Measure 2 is in 3/4 time with a piano (*p*) dynamic. Measure 3 contains an 8-measure rest. Measure 4 is in 3/4 time with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 15-18. Measure 15 starts with a forte (*f*) dynamic. Measure 16 features a forte (*f*) dynamic with a quintuplet of eighth notes. Measure 17 has a triplet of eighth notes. Measure 18 ends with a forte (*f*) dynamic.

Musical notation for measures 22-25. Measure 22 starts with a forte (*f*) dynamic and includes a triplet of eighth notes. Measure 23 has a forte (*f*) dynamic. Measure 24 has a sharp sign (#) above the staff. Measure 25 ends with a forte (*f*) dynamic.

Musical notation for measures 30-33. Measure 30 has a forte (*f*) dynamic and includes a quintuplet of eighth notes. Measure 31 has a forte (*f*) dynamic. Measure 32 has a triplet of eighth notes. Measure 33 ends with a forte (*f*) dynamic.

Musical notation for measures 38-41. Measure 38 starts with a forte (*f*) dynamic and includes a triplet of eighth notes. Measure 39 has a forte (*f*) dynamic. Measure 40 has a sharp sign (#) above the staff. Measure 41 ends with a forte (*f*) dynamic.

poco rit. . . . . Allegretto ♩=126

Musical notation for measures 46-49. Measure 46 starts with a forte (*f*) dynamic. Measure 47 has a forte (*f*) dynamic. Measure 48 has a forte (*f*) dynamic. Measure 49 contains a 4-measure rest.

②

poco rit. . . . .

53 *p* *mp*

Andantino ♩=116

58 *mp* *mp* *p* *mp*

poco accel. . . . .

67 *p* *mp*

Allegretto ♩=126

74 *mf* *mp*

82 *mp* *mf* *f*

rit. . . . .

86 *pp* *p* *mp* *p*

A tempo ♩=126

103 *mf* *mp* *mf*

pizz.

114 *p* *pp*

arco

126 *mf* *p* *mf*

134

139

142

145

Andante ♩=92

*ff*

poco accel. .

150

*p* *p* *accel.* *p*

159

Allegretto *mp* 126

*mf*

167

*mf*



poco accel. .

175

*p* *mf*

Primo Tempo Allegro ♩=132

188

*ff*

193

7

203

211

220

228

243

258

272

280

283

289

203

211

220

228

243

258

272

280

283

289

*f*

*f*

*mp*

*mf*

*pp*

*mf*

*p*

*mp*

*f*

*ff*

*ff*

*p*

*mf*

*p*

*pp*

*mf*

*rit.*

*f*

*ff*

*ff*

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*mf*

*mp*

*pp*

*mf*

*rit.*

*f*

*ff*

*ff*

*ff*

*mf*

*mf*

*mp*

Violin I

Adagietto  $\text{♩} = 80$  rit. ⑤

295 *ff* *p* *mf* *f* *ff*

Allegro  $\text{♩} = 132$

301 *f*

303 *ff*

## II. Summer Nights

Adagio  $\text{♩} = 69$

1 *pp* *p* *mp* *mf* *pp*

8 *p* *pp* *ppp* *p*

20 *pp* *p* *p* *p* *pp*

poco rit.

A tempo

25



# III - Summer Pastimes

Allegretto ♩=96

1 *p* *mp*

7 *p*

12

17 *mf* *p*

23

29 *mf* *mp*

37 *mf* *f*

43 *ff* *p*

A tempo pizz.

48 *p*

Violin I

arco

55 *mp* *pp* *p* *pp*

Detailed description: This staff contains measures 55 through 61. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a dynamic of *mp*. Measures 55-57 feature a rhythmic pattern of eighth notes with slurs. Measure 58 has a dynamic of *pp*. Measure 59 has a dynamic of *p*. Measure 60 has a dynamic of *pp*. Measure 61 ends with a dynamic of *pp* and a fermata.

rit. . . . . Allegro ♩=106

62 *p* *mf* *mf*

Detailed description: This staff contains measures 62 through 69. It begins with a treble clef and a key signature of one sharp (F#). Measure 62 has a dynamic of *p*. Measure 63 has a dynamic of *mf*. Measure 64 has a dynamic of *mf*. Measure 65 has a dynamic of *mf*. Measure 66 has a dynamic of *mf*. Measure 67 has a dynamic of *mf*. Measure 68 has a dynamic of *mf*. Measure 69 has a dynamic of *mf*. The tempo marking "Allegro ♩=106" is placed above the staff.

70 *f* *f* *f* *f*

Detailed description: This staff contains measures 70 through 76. It begins with a treble clef and a key signature of one sharp (F#). Measures 70-72 feature a dynamic of *f*. Measures 73-76 feature a dynamic of *f*. The music consists of eighth notes with slurs.

77

Detailed description: This staff contains measures 77 through 82. It begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth notes with slurs.

83 *ff*

Detailed description: This staff contains measures 83 through 87. It begins with a treble clef and a key signature of one sharp (F#). Measure 83 has a dynamic of *ff*. Measures 84-87 feature a dynamic of *ff*. The music consists of eighth notes with slurs.

88 *f*

Detailed description: This staff contains measures 88 through 91. It begins with a treble clef and a key signature of one sharp (F#). Measure 88 has a dynamic of *f*. Measures 89-91 feature a dynamic of *f*. The music consists of eighth notes with slurs.

92

Detailed description: This staff contains measures 92 through 94. It begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth notes with slurs.

95

Detailed description: This staff contains measures 95 through 98. It begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth notes with slurs.

99 *ff* *p*

Detailed description: This staff contains measures 99 through 104. It begins with a treble clef and a key signature of one sharp (F#). Measure 99 has a dynamic of *ff*. Measure 100 has a dynamic of *ff*. Measure 101 has a dynamic of *ff*. Measure 102 has a dynamic of *ff*. Measure 103 has a dynamic of *ff*. Measure 104 has a dynamic of *p*. The music consists of eighth notes with slurs.

105 *f*

Detailed description: This staff contains measures 105 through 110. It begins with a treble clef and a key signature of one sharp (F#). Measure 105 has a dynamic of *f*. Measures 106-110 feature a dynamic of *f*. The music consists of eighth notes with slurs.

Violin I

Musical staff 108-111: Treble clef, key signature of one sharp (F#). Measures 108-111 feature a continuous sixteenth-note arpeggiated pattern. Measure 111 ends with a fermata.

108

Musical staff 112-116: Treble clef, key signature of one sharp. Measures 112-116 continue the sixteenth-note arpeggiated pattern. Measure 116 ends with a fermata. Dynamics include *ff*.

112

Musical staff 117-123: Treble clef, key signature of one sharp. Measures 117-123 continue the sixteenth-note arpeggiated pattern. Measure 123 ends with a fermata. Dynamics include *ff* and *rit.*

117

Andante ♩.=88  
8

Allegretto ♩.=96  
pizz.

poco rit. . . . .

Musical staff 124-136: Treble clef, key signature of one sharp. Measure 124 is a whole rest. Measures 125-136 feature a melodic line with eighth notes. Dynamics include *p*, *mf*, and *f*. The word *arco* appears above measure 136.

124

Musical staff 137-143: Treble clef, key signature of one sharp. Measures 137-143 feature a melodic line with eighth notes. Dynamics include *f*.

137

Musical staff 144-151: Treble clef, key signature of one sharp. Measures 144-151 feature a melodic line with eighth notes. Dynamics include *p*.

144

Musical staff 152-157: Treble clef, key signature of one sharp. Measures 152-157 feature a melodic line with eighth notes and triplets. Dynamics include *f*.

152

Musical staff 158-162: Treble clef, key signature of one sharp. Measures 158-162 feature a melodic line with eighth notes. Dynamics include *mp*.

158

rit. . . . . Andante ♩.=88

Musical staff 163-166: Treble clef, key signature of one sharp. Measures 163-166 feature a melodic line with eighth notes. Measure 166 is a whole rest. Dynamics include *p*.

163

Violin I

pizz.

169

*p*

Allegretto  $\text{♩} = 96$

arco

174

*mf*

*f*

187

*ff*

*p*

193

*p*

*mp*

200

206

*mf*

*f*

*ff*

212

217

223

poco rit.

227

# IV. To Boldly Go

Moderato  $\text{♩} = 100$   
8

Allegro con brio  $\text{♩} = 140$

1 *p* *f*

13 *f* *p*

20 *mp* *mf* *ff*

27

34

42 *f*

47

52

57 *mp* poco rit. .

12

Violin I

Poco Meno Mosso ♩=136

61 *mp* *mf*

68 *mf* *mf* rit.

Andante ♩=102

76 *p* *pp*

85 *pp* rit.

A tempo ♩=104

94 *pp* accel.

Piu Mosso ♩=126

102 *p* *mf*

115 *f* ♩=120

122 *f* ♩=116 ♩=112 accel.

Allegro con brio ♩=144

128 *f*

Violin I

Musical staff 132-138. The staff contains a melodic line starting with a treble clef and a key signature of two sharps (F# and C#). The music features a series of eighth and sixteenth notes, some with slurs and accents. The dynamic marking *f* is placed below the staff.

132

*f* *p* *mp*

Musical staff 139-143. The staff continues the melodic line with more complex rhythmic patterns, including sixteenth-note runs. The dynamic marking *mf* is placed below the staff.

139

*mf*

Musical staff 144-145. The staff features a series of sixteenth-note runs, each phrase slurred together. The dynamic marking *f* is placed below the staff.

144

*f*

Musical staff 146-148. The staff continues the sixteenth-note runs from the previous staff. The dynamic marking *f* is placed below the staff.

146

Musical staff 149-153. The staff begins with a whole rest, followed by a melodic line. The key signature changes to three flats (Bb, Eb, Ab). The dynamic markings *p* and *f* are placed below the staff.

149

*p* *f*

Musical staff 154-161. The staff continues the melodic line in the key of three flats. The dynamic marking *ff* is placed below the staff.

154

*ff*

Musical staff 162-166. The staff continues the melodic line with a long slur over several notes. The dynamic marking *f* is placed below the staff.

162

Musical staff 167-168. The staff shows a melodic line with a long slur. The dynamic marking *f* is placed below the staff. A double bar line is followed by a thick black bar with the number 4 above it, indicating a four-measure rest.

167

4

Violin I

Musical staff 174-178. Measures 174-178. Dynamics: *f*, *f*, *p*.

Musical staff 179-182. Measures 179-182. Dynamics: *mf*, *f*.

Musical staff 183-187. Measures 183-187.

Musical staff 188-192. Measures 188-192. Dynamics: *ff*.

Musical staff 193-197. Measures 193-197.

Musical staff 198-200. Measures 198-200. Dynamics: *f*.

Musical staff 201-202. Measures 201-202.

Musical staff 203-204. Measures 203-204. Dynamics: *ff*.

Musical staff 205-207. Measures 205-207.

Musical staff 208-212. Measures 208-212. Dynamics: *p*, *f*, *p*, *f*.

Violin I

213

Andante ♩=80

*mf* *mp*

3

Detailed description: This musical staff, numbered 213, is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante' with a metronome marking of ♩=80. The dynamics start at mezzo-forte (*mf*) and gradually decrease to mezzo-piano (*mp*). The melody consists of a series of eighth and quarter notes, with a triplet of eighth notes at the end of the staff. A fermata is placed over the final triplet.

220

*p* *pp* *p* *mp*

12

3

Detailed description: This musical staff, numbered 220, is in 4/4 time. It starts with a treble clef and a key signature of one sharp. The tempo is 'Andante' at ♩=80. The dynamics are marked *p*, *pp*, *p*, and *mp*. A large fermata covers the first two measures, with the number '12' written above it. The staff concludes with a triplet of eighth notes.

237

*f* *mf*

Meno ♩=76

Detailed description: This musical staff, numbered 237, is in 4/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is 'Meno' at ♩=76. The dynamics are marked *f* and *mf*. The melody features a series of eighth and quarter notes with a fermata over the final measure.

245

*p* *p*

Meno ♩=76

Detailed description: This musical staff, numbered 245, is in 4/4 time. It starts with a treble clef and a key signature of one sharp. The tempo is 'Meno' at ♩=76. The dynamics are marked *p* and *p*. The staff contains several rests and a few notes with a fermata over the final measure.

250

*p* *f* *pp*

Meno ♩=72

Detailed description: This musical staff, numbered 250, is in 4/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is 'Meno' at ♩=72. The dynamics are marked *p*, *f*, and *pp*. The staff features a large fermata covering the first two measures, with a double bar line at the end.