

Violoncello

A Summer Symphony

I. Summer Days

by Paul T. McGraw

Allegro ♩=132

div.

Musical notation for measures 1-7. The piece begins in 4/4 time and changes to 3/4 time at measure 3. The first measure has a forte (*f*) dynamic. The music features a series of chords and a melodic line. Dynamics include *f*, *p*, and *pp*.

Musical notation for measures 8-13. The piece continues in 3/4 time with a steady eighth-note accompaniment. The dynamic is *p*. Measure 8 is marked with a box containing the number 8.

Musical notation for measures 14-21. The piece continues in 3/4 time. The dynamic is *f*. The word "unis." is written above the staff. Measure 14 is marked with a box containing the number 14.

Musical notation for measures 22-30. The piece continues in 3/4 time. The dynamic is *f*. Measure 22 is marked with a box containing the number 22.

Musical notation for measures 31-39. The piece continues in 3/4 time. The dynamic is *f*. The word "unis." is written above the staff. Measure 31 is marked with a box containing the number 31.

Musical notation for measures 40-48. The piece continues in 3/4 time. The dynamic is *f*. The word "poco rit." is written above the staff. Measure 40 is marked with a box containing the number 40.

Allegretto ♩=126

poco rit.

Musical notation for measures 49-57. The piece continues in 3/4 time. The dynamic is *p*. The word "poco rit." is written above the staff. Measure 49 is marked with a box containing the number 49.

Andantino ♩=116

Musical notation for measures 58-65. The piece continues in 3/4 time. The dynamic is *mp*. Measure 58 is marked with a box containing the number 58.

poco accel. . . ③

67 *mp*

Allegretto ♩=126

73 *mf*

79 *mp* *p* *mf* *f*

86 *pp*

90

93 *mp*

rit.

97 *p*

A tempo ♩=126

2

103

105 *mf* *mf* *mf*

114 *p* *pp* *p*

pizz. arco

122 *mf*

130 *p* *mf* *f*

138

146 *ff* *f* *p* *p*

rit. . . . Andante ♩=92

155 *p* *mp*

poco accel. . . . accel. . .

Allegretto ♩=126

2

7

165 *p* *mp*

poco accel. . .

180 *mf*

Primo Tempo Allegro ♩=132

mf

188 *ff*

9

196 *f* *mf* *mp*

211 *mf* *f*

poco rit.

220 *mf* *mp*

Allegretto ♩=126

mf

229 *pp* *pp* *p*

poco rit.

241 *mp* *mf*

A tempo

10

246

⑥

Musical staff 256-263. Bass clef. Measures 256-263. Dynamics: *mf*, *p*, *pp*.

256 *mf* *p* *pp*

Musical staff 264-271. Bass clef. Measures 264-271. Dynamics: *p*, *mf*, *p*.

264 *p* *mf* *p*

Musical staff 272-279. Bass clef. Measures 272-279. Includes markings: *rit.*, *Maestoso* ♩=108, *mp*, *f*, *ff*, *f*. Time signature change to 4/4.

272 *mp* *f* *ff* *f*

Musical staff 280-284. Bass clef. Measures 280-284. Dynamics: *f*.

280 *f*

Musical staff 285-290. Bass clef. Measures 285-290. Includes markings: *ff*, *ff*, *fp*, *p*, *3*.

285 *ff* *ff* *fp* *p*

Musical staff 290-294. Bass clef. Measures 290-294. Includes marking: *rit.*, *ff*.

290 *ff* *rit.*

Musical staff 295-300. Bass clef. Measures 295-300. Includes markings: *ff*, *p*, *fff*, *f*, *ff*, *rit.*, *Adagietto* ♩=80 *rit.*, *6/4*, *4/4*, *Call*.

295 *ff* *p* *fff* *f* *ff*

Musical staff 301-304. Bass clef. Measures 301-304. Includes marking: *Allegro* ♩=132. Time signature change to 4/4.

301 *f* *ff* *sub p* *ff*

II. Summer Nights

Adagio ♩=69

1 *pp* *p* *mp* *mf* *pp* *p*

9 *pp* *pp* *pp* *p* *pp*

poco rit.

17 *p* *pp* *p* *pp* *p*

A tempo

25 *mp* *mf* *p* *p* *mp*

poco rit.

Meno ♩=63

31 *p* *pp* *p* *mp*

36 *p* *mp* *mf* *p* *p* *mp*

A tempo ♩=69

43 *mf* *mp* *p* *mp*

50 *mf* *f* *pp*

rit.

Meno ♩=60

18

74

A tempo ♩=69

7

⑧
Violoncello

Violoncello

81 *mp* *mp*

87 *p* *pp* *p* *mp* *p* *p*

94 *mp* *mf* *p* *mp* *mf* *f* *ff*

103 *p* *ff* *ff* *mf*

109 *p* *mf* *p* *f*

III - Summer Pastimes

Allegretto ♩=96

1 *p* *mp*

7 *p* *mf* *f*

20 *p*

26 *f*

Violoncello

36 *mf* < *f* *f*

43 *ff* *f* *p* molto rit. .

A tempo pizz. *p*

48 *p*

arco *mp* *p*

55 *mp* *p*

60 *pp* *p* rit.

Allegro ♩.=106

66 < *mf* > < *mf* > < > > < *f* >

76

83 *ff* 2

Violoncello

90 *f*

96 *ff*

102 *p* *f*

108

114 *ff*

118 *rit.* *poco rit.*

124 *p* *mf* *f*

Andante ♩.=88 Allegretto ♩.=96

8 pizz. 2 arco

139

146 *p*

152 *f*

Violoncello

158 *mp* *mf* rit.

Andante $\text{♩} = 88$

165 *p* pizz.

Allegretto $\text{♩} = 96$

174 *mf* *f* arco

190 *ff* *p* *p* pizz. arco

198 *mp*

204 *mf* *f*

210 *ff*

216

222

poco rit.

227

12

Violoncello

IV. To Boldly Go

Violoncello

Moderato $\text{♩} = 100$
8

Allegro con brio $\text{♩} = 140$

1

14

22

30

38

47

53

poco rit. Poco Meno Mosso $\text{♩} = 136$

58

65

Violoncello

71 *mf* *p* rit.

77 *mp* *mp* Andante ♩=102

85 *mf* rit.

93 *p* *pp* *p* A tempo ♩=104 accel.

102 *mf* *p* Piu Mosso ♩=126

111

118 *f* *p* *p* ♩=120 ♩=116 ♩=112 accel.

Violoncello
Allegro con brio ♩=144

127 *f* *f* *f*

133 *p* *mp*

141 *mf* *f*

148 *f* *mp*

153 *ff* *va*

159 *v*

167 *f* *va* *f*

176 *f* *p* *mf* *f*

184 *ff* *va*

Violoncello

192 *f*

197 *ff*

202

206 *p* *f* *p*

211 *f* *p* *mf* *mp*

Andante ♩=80

8

220 *p* *pp* *p*

3

234 *mp* *f* *mf*

div.

Meno ♩=76

242 *p* *p*

Meno ♩=72

250 *p* *f* *pp*