

to Gary Barnett

CONCERTO

for Piano and Orchestra

Moderato (♩ = 72)

JEFF MANOOKIAN

Piccolo

7

18

23

28

33

38

42

48-49

137 **M**

141 **N**

147

152 *f* *ff*

154 *fff*

157 *sfz* *sfz sfz*

160 **P**

166 *sfz* **CADENZA** **Q**

235 **R**

241 **S**

251

2

2

258

2

T

2

265

6

ff

3

6

267

6

6

3

3

U

269

2

ff

272

sfz

sfz

6

6

sfz

sfz

sfz

274

sfz

3

Detailed description: This image shows a page of musical notation for the Piccolo part of Manookian's Piano Concerto. The score consists of seven staves of music. The first staff (measures 251-257) features a series of rests with a '2' above them, indicating a second measure rest. The second staff (measures 258-264) continues with rests and a '2' above, and includes a box labeled 'T' above a measure. The third staff (measures 265-266) begins with a sixteenth-note scale starting on G4, marked *ff*, with a '6' above the first six notes and a '3' below the last three. The fourth staff (measures 267-268) continues the scale with '6' above the first six notes, '3' below the next three, and a box labeled 'U' above the final note. The fifth staff (measures 269-271) shows a second measure rest with a '2' above, followed by a sixteenth-note scale starting on G4, marked *ff*. The sixth staff (measures 272-273) features a sixteenth-note scale starting on G4, marked *sfz*, with '6' above the first six notes and '6' below the next three. The seventh staff (measures 274-274) begins with a sixteenth-note scale starting on G4, marked *sfz*, with a '3' above the first three notes. The piece concludes with a double bar line.

II

Presto (♩ = 160)
8

A 10 **B** 3

Piccolo

mf

23

27 **C** 3 6

39 **D** *ff*

43

46 3 **E** 3

55 **F** 5 7 *ff* 3

72 **G** 4 **H** 4 **I** 3 **J** 16 **J** 5

106 **K** 11 **L** *ff* 5 *f*

125 **M** 5

132 **N** *pp* 6

6.

III

Adagio (♩ = 44)

Piccolo

6

17

27

33

39

47

54

IV

Allegro (♩ = 144)

Piccolo

F **Meno** (♩ = 112)

CADENZA

361 S

p *ff*

365

368 *mf* *ff*

371 T 3 3

379 U *f* *ff*

382 *sfz*

Detailed description: This page of a musical score for piccolo contains six staves of music. The first staff (measures 361-364) begins with a piano (*p*) dynamic and a long slur over two notes, followed by a fortissimo (*ff*) section with accents. A box containing the letter 'S' is positioned above the first measure. The second staff (measures 365-367) continues the fortissimo section with various rhythmic patterns and accents. The third staff (measures 368-370) starts with a mezzo-forte (*mf*) dynamic and a slur, then transitions to fortissimo (*ff*) with a 3/4 time signature change and accents. The fourth staff (measures 371-373) features a box with the letter 'T' above the first measure, followed by triplet markings over two measures. The fifth staff (measures 374-378) begins with a fortissimo (*f*) dynamic and a complex rhythmic pattern, then moves to fortissimo (*ff*) with accents. A box with the letter 'U' is above the first measure. The sixth staff (measures 379-382) starts with fortissimo (*f*) and accents, then transitions to sforzando (*sfz*) with a final accented note. The score includes various time signatures (4/4, 3/4, 6/4) and dynamic markings.

to Gary Barnett

CONCERTO

for Piano and Orchestra

JEFF MANOOKIAN

Moderato (♩ = 72)

Flute 1

pp

solo

5

9

14

A

21

B

29

C

mf

31

33

D

ff

35

40 *fff* **E**

43 *mf* *p* *solo* *poco rallantando*

49 **F** CADENZA

61 *mp* *solo* 3

68 2 **G** 2 2

78 *mf* *mf* *ff* *solo* 3 3

81 *sfz* 3 3

83 *sfz* 3 3

85 **H** 2

90 **I** *ff*

94 6 6 6 6 6

95 CADENZA J 11

120

129

136

140

145

150

153

158

164

169

238 **R** *solo*
pp

243

248 **S**

258 *solo*
pp

260 **T**

265 *f* *ff*

267 **U**

269

271 **V**
sfz sfz

273 *sfz sfz sfz sfz*

Detailed description: This page of a musical score for the Manookian Piano Concerto contains nine staves of music, numbered 238 to 273. The notation is in treble clef with various time signatures including 4/4, 5/4, 3/4, and 2/4. The score features several dynamic markings: *pp* (pianissimo) at measures 238 and 258; *f* (forte) and *ff* (fortissimo) at measures 265 and 266; and *sfz* (sforzando) at measures 271 and 273. Performance instructions include *solo* at measures 238 and 258. Technical markings include fingerings (e.g., 2, 3, 6), slurs, and accents. Section markers are enclosed in boxes: **R** at measure 238, **S** at measure 248, **T** at measure 260, and **U** at measure 267. A **V** marker is at measure 271. The piece concludes with a double bar line at measure 273.

Presto (♩ = 160)
8

Flute One

8 A 10 B

21

25 C 3 6

37 D ff

42

46 E 3 3

56 F 5 7 3 ff

72 G H 4 4 3

85 I 16 J 5 K 11 L ff

119 M N 6 5 10

Adagio (♩ = 44)

Flute One

solo

mp

5

3

pp

8

A

2

13

solo

p

pp

18

3

B

24

solo

pp

27

solo

pp

31

3

35

2

2

42

D

3

2

50

54 **E**

60 *p*

62 **F**

64 *f*

65 *mp* solo

69 *mp* 3 *pp* 3 3

72 **G** solo *mp*

77 *pp* 3 3

80 *p* rall. **H** a tempo

84 solo *p* rall.

8.

Musical score for Flute One, measures 89-108. The score is written in treble clef and consists of four staves. Measure 89 is marked with a box containing the letter 'I' and a '3' above it, indicating a triplet. The music begins with a 'solo' marking and a 'pp' (pianissimo) dynamic. The key signature has one flat (B-flat). The time signature changes from 2/4 to 5/4, then to 7/8, and finally to 4/4. A long slur covers the first two staves. Measure 96 is marked with a 'pp' dynamic and a slur. Measure 100 is marked with a box containing the letter 'J' and a '3' above it, indicating a triplet. Measure 108 is marked with a box containing the letter 'K' and a '3' above it, indicating a triplet. The time signature changes from 3/4 to 5/4, then to 4/4, 3/4, 4/4, and finally to 5/4. The score ends with a double bar line.

IV

Allegro (♩ = 144)

Flute One

3

6

12

A

14

26

B

37

42

48

55

C

sfz *mf* *ff* *mp* *crescendo* *ff* *sfz* *ff* *f*

8va

3

10

8

4

6

67 **D** *p*

72

77 **E** 2 4 *ff* 4

Meno (♩ = 112)

85 **F** *ff*

89

93 2 4 6 4 **CADENZA**

G *mp* 3 3 3 3 3 3

137 3 2 3 3

143 **H** **Tempo I** 2 9

158 **I** 16 **J** *ff* *mp*

179 *rallantando* *p*

185 **K**

pp

191

pp

199

pp

207 **L** **Meno**

pp

220 **M**

p

222

ff

227 **N**

ff

231

ff

239 **CADENZA** **Tempo I**

305 **O**

sfz

307

mf

309

ff

315 *mp* *crescendo*

317 **P** 10

330 *ff* *8va* *ff* *sfz* 8

341 **Q** *f*

347 *diminuendo*

354 **R** *p* CADENZA

363 **S** *ff*

368 *mf* *ff* **T** 3

375 3 *f*

380 **U** *ff*

382 *sfz*

CONCERTO

for Piano and Orchestra

I

JEFF MANOOKIAN

Moderato (♩ = 72)

Flute 2

8

21

29

31

33

35

40

42

mf

ff

fff

mf

A

B

C

D

E

2.

CADENZA

F

G

H

I

CADENZA

48

60

70

79

81

83

85

90

94

95

11 J K 3

124 2 2

133 L 2 *pp*

138 M 2

145 N

150 *mf* *cresc.* *ff* O

154 *fff*

158 *sfz* *sfz sfz* *sfz* *sfz* *sfz*

163 P 2 *sfz*

169 *CADENZA* Q

238 **R**

248 **S**

256 **T**

263 *f*

266 *ff*

268 **U**

271 *sfz sfz*

273 *sfz*

II

Presto (♩ = 160)

Flute Two

8 A 10 B

21

24

28 C 3 6

39 D

43

49 E 3 5

61 F 7 3 G 4

76 H 4 I 3 16

101 J 5 K 11 L 6 M

126 N 5 10

f *mf*

ff

III

Adagio (♩ = 44)

Flute Two

7 2 A 2 3

18 4 B 2

27

32 C 2

39 2 D 3

47 2 2

54 E *f*

60 *p*

62 F 6

64 *f*

65 2 2

7.

74 **G**

80 *p* *rall.* **H** *a tempo*

85 2 2

92 **I** 4 *pp*

99

103 **J** 3 2

111 **K** 3 2

Detailed description: This musical score is for the Flute Two part of the Manookian Piano Concerto, covering measures 74 to 111. The score is written in treble clef and consists of seven staves. Measure 74 begins with a whole rest and a boxed letter 'G'. The following measures (75-79) contain whole rests with various time signatures: 2/4, 3/8, 4/4, 3/4, 3/8, and 4/4. Measure 80 starts with a whole rest in 4/4, followed by a 5/4 measure with a whole rest, and then a melodic line in 4/4 starting with a piano (*p*) dynamic. This line features a slur over a series of eighth notes (F#, G, A, B, C, D, E, F#) that gradually decelerates, marked with *rall.* (ritardando), and then returns to the original tempo (*a tempo*). A boxed letter 'H' is placed above the final note of this phrase. Measure 81 contains a whole rest in 3/4, followed by two measures in 4/4, each with a whole note and a '2' above it, and then a whole rest in 3/4. Measure 82 has a whole rest in 5/4. Measure 83 has a whole rest in 7/8. Measure 84 has a whole rest in 4/4. Measure 85 begins with a whole rest in 7/8, followed by a 4/4 measure with a whole note and a '4' above it, then a 3/4 measure with a whole rest, and finally a melodic phrase in 4/4 marked with *pp* (pianissimo). Measure 86 has a whole rest in 4/4. Measure 87 has a whole rest in 3/4. Measure 88 has a whole rest in 5/4. Measure 89 has a whole rest in 4/4. Measure 90 has a whole rest in 4/4. Measure 91 has a whole rest in 4/4. Measure 92 starts with a boxed letter 'I' above a whole rest in 7/8, followed by a 4/4 measure with a whole note and a '4' above it, then a 3/4 measure with a whole rest, and finally a melodic phrase in 4/4. Measure 93 has a whole rest in 4/4. Measure 94 has a whole rest in 4/4. Measure 95 has a whole rest in 3/4. Measure 96 has a whole rest in 5/4. Measure 97 has a whole rest in 4/4. Measure 98 has a whole rest in 4/4. Measure 99 begins with a melodic phrase in 4/4, followed by a 3/4 measure with a whole note and a '3' above it, then a 5/4 measure with a whole note, and finally a whole rest in 4/4. Measure 100 has a whole rest in 4/4. Measure 101 has a whole rest in 4/4. Measure 102 has a whole rest in 4/4. Measure 103 starts with a boxed letter 'J' above a whole rest in 4/4, followed by a 3/4 measure with a whole rest, then a 4/4 measure with a whole note and a '3' above it, then a 5/4 measure with a whole rest, then a 6/4 measure with a whole note and a '2' above it, and finally a whole rest in 4/4. Measure 104 has a whole rest in 4/4. Measure 105 has a whole rest in 4/4. Measure 106 has a whole rest in 4/4. Measure 107 has a whole rest in 4/4. Measure 108 has a whole rest in 4/4. Measure 109 has a whole rest in 4/4. Measure 110 has a whole rest in 4/4. Measure 111 begins with a whole rest in 4/4, followed by a 4/4 measure with a whole note and a '3' above it, then a 4/4 measure with a whole note and a '3' above it, then a 6/4 measure with a whole rest, then a 4/4 measure with a whole note and a '2' above it, and finally a double bar line.

IV

Allegro (♩ = 144)

Flute Two

ff sfz mf

3

6 ff sfz mp crescendo A

12 ff sfz

15 10 8va

ff

28 8 B f

41

47

51 4 C

60 6 D p

72

78

E **F**

Meno (♩ = 112)

ff *ff*

86

90

97

CADENZA **G**

mp

137

143

H Tempo I

158

I **J**

ff *mp*

177

182

rallantando **K**

p *pp*

189

195

203

215

221

224

230

238

Tempo I

307

309

312

L **Meno**

M

N

O

2

6

4

6

6

3

6

5

2

3

3

p

f

ff

ff

sfz

mf

ff

sfz

mp

crescendo

CADENZA

316 P

ff sfz

319 10

ff ^{8va}

332 Q

f

345

351 diminuendo

diminuendo

358 CADENZA R S

p ff

365 mf

mf

369 T 3

ff

375 3 f

f

U 380 ff

ff

382 sfz

sfz

