

Taffanel, Paul

Andante pastoral et Scherzettino
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Andante pastoral et Scherzettino

Taffanel, Paul

Modéré ♩ = 52

Flöte

Harfe

Violine

Viola

Violoncello

Modéré ♩ = 52

f *p*

3 3

5

Fl.

Hfe.

Poco più lento ♩ = 44

f *p*

Poco più lento ♩ = 44

VI.

Vla.

Vc.

6 *dim.* *p* *mf* *pp* *pp* *pp*

Fl.

Hfe.

Vl.

Vla.

Vc.

8 *p* *p*

Fl.

Hfe.

Vl.

Vla.

Vc.

10

Fl. *p* *tr~*

Hfe.

Vl.

Vla.

Vc.

12 **Andante pastoral** ♩ = 44

Fl. *p*

Hfe. *p*

Andante pastoral ♩ = 44

Vl. *p*

Vla. *p*

Vc. *p*

14

Fl.

Hfe.

Vl.

Vla.

Vc.

mf

16

Fl.

Hfe.

Vl.

Vla.

Vc.

p

19

Fl.

Hfe.

Vl.

Vla.

Vc.

f

p

mp

22

Fl.

Hfe.

Vl.

Vla.

Vc.

p

p

p

24

Fl.

Hfe.

Vl.

Vla.

Vc.

f *sf* *p* *sf* *p*

26

Fl.

Hfe.

Vl.

Vla.

Vc.

sf >

Poco più mosso

29

Fl. *p* *sf* *p*

Hfe. *p*

Poco più mosso

Vl. *p*

Vla. *p*

Vc. *p*

31

Fl. *sf* *p*

Hfe. *p*

Vl. *p*

Vla. *p*

Vc. *p*

33

Fl.

Hfe.

Vl.

Vla.

Vc.

mf *p*

A tempo

35

Fl.

Hfe.

A tempo

Vl.

Vla.

Vc.

36

Fl.

Hfe.

Vl.

Vla.

Vc.

This system covers measures 36, 37, and 38. The flute part begins with a melodic phrase in measure 36, marked with a slur and an accent. The piano accompaniment consists of violin, viola, and cello parts. The violin and viola parts have long, sustained notes with slurs, while the cello part has a more active line with slurs and accents. The piano part also includes a bass line with sustained notes and slurs.

37

Fl.

Hfe.

Vl.

Vla.

Vc.

This system covers measures 37, 38, and 39. The flute part begins with a melodic phrase in measure 37, marked with a slur and an accent. The piano accompaniment consists of violin, viola, and cello parts. The violin and viola parts have long, sustained notes with slurs, while the cello part has a more active line with slurs and accents. The piano part also includes a bass line with sustained notes and slurs.

39 **Poco rit.** **A tempo**

Fl.

Hfe.

Poco rit. **A tempo**

Vl.

Vla.

Vc.

41

Fl.

Hfe.

Vl.

Vla.

Vc.

43

Fl.

Hfe.

Vi.

Vla.

Vc.

Musical score for measures 43-44. The Flute (Fl.) part begins with a melodic line starting on a half note, followed by a series of eighth notes with a slur, and a dynamic marking of *p*. The Horns (Hfe.) part consists of sustained chords in both staves. The Violin (Vi.) and Viola (Vla.) parts play long notes with slurs. The Violoncello (Vc.) part plays a simple bass line.

44

Fl.

Hfe.

Vi.

Vla.

Vc.

Musical score for measures 44-45. The Flute (Fl.) part continues with a melodic line. The Horns (Hfe.) part consists of sustained chords in both staves. The Violin (Vi.) and Viola (Vla.) parts play long notes with slurs. The Violoncello (Vc.) part plays a simple bass line.

Scherzettino ♩ = 116

46

Fl.

Hfe.

Vl.

Vla.

Vc.

Scherzettino ♩ = 116

pizz. arco pizz. arco

f f f p

52

Fl.

Hfe.

Vl.

Vla.

Vc.

pizz. arco

f > p

pp f p

pp f p

58

Fl.

Hfe.

Vl.

Vla.

Vc.

sf >

sf >

p

63

Fl.

Hfe.

Vl.

Vla.

Vc.

f >

68

Fl.

Hfe.

VI.

Vla.

Vc.

p

f

f

pizz.

Detailed description: This system covers measures 68 to 71. The Flute (Fl.) part begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic in measure 69, and remains forte (*f*) through measure 71. The Flute part features a melodic line with slurs and accents. The Harp (Hfe.) part provides accompaniment with chords and rests. The Violin (VI.), Viola (Vla.), and Cello (Vc.) parts are marked with *pizz.* (pizzicato) in measure 71.

72

Fl.

Hfe.

VI.

Vla.

Vc.

p

p

pizz.

pizz.

pizz.

p

Detailed description: This system covers measures 72 to 75. The Flute (Fl.) part starts with a piano (*p*) dynamic in measure 72 and remains piano (*p*) through measure 75. The Flute part has a melodic line with slurs and accents. The Harp (Hfe.) part is mostly silent, with some chords in measure 75. The Violin (VI.), Viola (Vla.), and Cello (Vc.) parts are marked with *pizz.* (pizzicato) in measure 75. The overall dynamic for the string and harp parts in measure 75 is also marked as *p*.

76

Fl. *sf* >

Hfe.

Vl. arco *p*

Vla. arco *p*

Vc. arco *p*

81

Fl. *cresc.* *f* *f Espressivo*

Hfe. *p*

Vl. pizz. arco *pizz. p*

Vla. pizz. arco *pizz. p*

Vc. pizz. arco *pizz. p*

Poco meno mosso

86

Fl.

Hfe.

Vl.

Vla.

Vc.

p

f

arco

arco

arco

92

Fl.

Hfe.

Vl.

Vla.

Vc.

p

f

pizz.

pizz.

pizz.

97

Fl.

Hfe.

Vl.

Vla.

Vc.

arco

pizz.

arco

arco

arco

101

Fl.

Hfe.

Vl.

Vla.

Vc.

A tempo

A tempo

105

Fl.

Hfe.

Vl.

Vla.

Vc.

p

110

Fl.

Hfe.

Vl.

Vla.

Vc.

115

Ri - te - nu - to

Fl. *f*

Hfe. *p*

Vl. *p*

Vla. *p*

Vc. *p*

Ri - te - nu - to
pizz.

p pizz.

p pizz.

p

p

120

A tempo

Fl. *f* *p*

Hfe. *f* *p*

Vl. *f* arco

Vla. *f* arco

Vc. *f* *p*

p

p

p

p

125

Fl. *sf* >

Hfe.

Vl. *p*

Vla. pizz.

Vc. pizz.

130

Fl.

Hfe.

Vl. arco pizz. arco

Vla. arco pizz. arco

Vc. arco pizz. arco

134

Fl.

Hfe.

Vl.

Vla.

Vc.

138

Fl.

Hfe.

Vl.

Vla.

Vc.

142

Fl.

Hfe.

Vl.

Vla.

Vc.

146

Fl.

Hfe.

Vl.

Vla.

Vc.

pizz.

arco

ff