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CONCERTO

for the

HARPSICHORD, PIANO FORTE or ORGAN

with parts for a

Violin & Clarinet.

Composed by

Isaac Cooper

Sold by the Author a BAKER and at the Music Shops in
LONDON and EDINBURGH Price 3^d

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Vol.16

Item 27

Cooper,
Isaac

A Concerto for the Harpsichord,
Piano Forte or Organ, with parts for
a Violin & Clarinet. [Piano score
only, no parts] (1805)

CONCERTO

Allegro Mestoso

The musical score is written for Harpsichord, Piano Forte, or Organ, with parts for Violin and Clarinet. It consists of six systems of staves. The first system shows the beginning of the piece with a treble and bass staff. The second system has a 'F.' marking. The third system has a 'F. to' marking. The fourth system has a 'Solo' marking and a 'P.' marking. The fifth system has a 'F.' marking. The sixth system continues the piece. The notation includes various musical symbols such as notes, rests, and dynamic markings.

2

Tutti

F. pmo

Solo

F.

8

Clar. Solo

8

Viol.

NB. When the Clarinet Part is played Stop 8 Bars at Clar. Solo

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Handwritten musical score for a concerto, page 3. The score is written on six systems of grand staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). The first system includes dynamic markings 'F.' and 'F. mo'. The notation includes various musical symbols such as notes, rests, and slurs.

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The image shows a page of handwritten musical notation, likely a score for a concerto. It consists of six systems of staves, each with a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score includes several dynamic markings: 'F' (Forte) appears in the first system; 'fmo' (forzando) appears in the fourth and sixth systems; 'Ad libitum F.' appears in the third system; 'Tutti' appears in the third system; and 'Volta' appears in the sixth system. The notation is written in a clear, legible hand, typical of 19th-century musical manuscripts.

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RONDO

The musical score is for a Rondo, consisting of six systems of music. Each system has a treble and bass staff joined by a brace. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The first system is marked 'Solo' and 'P.' (Piano). The second system is marked 'Tutti' and 'F.' (Forte). The third and fourth systems continue the musical development. The fifth system is marked 'Solo' and 'P.', and the sixth system is also marked 'Solo' and 'P.'. There are various musical notations including eighth and sixteenth notes, rests, and dynamic markings throughout the piece.

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