

D3127/19a
RCMA 255973

THY MIGHTY POWER,

Song

With an Accom^t for the

Piano Forte and Double Bass

OR

Violoncello Obligato.

Sung by

MISS CLARA NOVELLO,

Composed & most cordially Inscribed to his kind Friend,

Signor Dragonetti,

By

VINCENT NOVELLO.

Ent. Sta. Hall.

Pr. 3/-

LONDON,

J. ALFRED NOVELLO,

Music Seller (by special Appointment) to Her Majesty,
69, Dean Street, Soho.

SONG - THY MIGHTY POWER.

Composed by V. NOVELLO.

INTRODUZIONE.

VOCE.

PIANO FORTE.

Contra Basso.

Andante Maestoso.

f

f

Segue AIR.

AIR, ALLEGRO.

ALLEGRO ENERGETICO.

f

f

p

p

p

ff

p

f

ff

f

The first system of the musical score consists of a vocal line and piano accompaniment. The key signature is G major (one sharp). The vocal line begins with a whole rest, followed by a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. A dynamic marking of *f* (forte) is present in the second measure.

The second system continues the musical score with the lyrics: "Thy mighty Pow'r I'll praise O Lord, in". The vocal line has a dynamic marking of *f* above it. The piano accompaniment has a dynamic marking of *mf* (mezzo-forte) below it.

The third system contains the lyrics: "cheer-ful strains for e...ver more for e...ver more". The vocal line has a dynamic marking of *mp* (mezzo-piano) above it. The piano accompaniment has a dynamic marking of *mp* below it.

The fourth system contains the lyrics: "Thy name I'll praise in songs of joy Thy". The vocal line has a dynamic marking of *mp* above it. The piano accompaniment has a dynamic marking of *mp* below it.

name I'll praise in songs... of joy of joy... of

cres. *f*

cres.

cres.

joy... in songs of joy

f

cres.

My voice I'll raise with all my strength

f

My voice I'll raise with all my strength

f

mf to sing O Lord thy wondrous Pow'r Or

gent...ly mild...ly sink in pray'r Or

dolce.

gent...ly mild...ly sink in pray'r; Thy wond'rous Pow'r..... I'll

f

praise, O Lord, in cheerful strains, Thy mighty Pow'r..... I'll

f

praise O Lord in cheer-ful strains, for e...ver...more, for e...ver...more, in

mf

ff *mf*

cheerful strains, for e...ver...more, for e...ver...more. Thy

f

f

* Cadenza ad lib: *f*

migh...ty Pow'r, I'll praise, O Lord; in cheer-ful strains for e...ver...more Thy

mp

mp

name I'll praise in songs of joy, of joy. of

mp

sf *p*

Novello's "Thy mighty Power." * Cadenza ad lib:

more.

joy... Thy name... I'll praise... in songs of joy, of

mp

mp

mp

This system contains the first system of music. It features a vocal line with lyrics and piano accompaniment. The piano part includes a bass line with triplets and a treble line with chords. Dynamics include *mp* (mezzo-piano) and accents.

joy... of joy...

f

cres.

cres.

cres.

This system continues the musical piece. The piano part features a prominent bass line with triplets. Dynamics include *f* (forte) and *cres.* (crescendo).

of joy... of joy... of

f

f

f

This system continues the musical piece. The piano part features a prominent bass line with triplets. Dynamics include *f* (forte).

joy... of joy.

cres.

cres.

cres.

f

ff

f

ff

This system concludes the musical piece. The piano part features a prominent bass line with triplets. Dynamics include *f* (forte) and *ff* (fortissimo).