

1^{er} Quatuor.

Metronome de Maelzel ♩ = 138.

VIOLONCELLO.

4 Mus. n. 66.952

L. SPOHR.

Allegro vivace.

2^{me}
Double-Quatuor
Op. 77.

The musical score is written for a double quartet and consists of 12 staves. The first five staves are in bass clef, while the last two are in treble clef. The music is in 2/4 time and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and trills. Dynamics range from *pp* (pianissimo) to *F* (forte). Performance instructions include *dim* (diminuendo), *cresc* (crescendo), and *dolce* (softly). The score includes first and second endings, marked with '1' and '2'. A stamp at the bottom center reads 'BSB MÜNCHEN 1490.'.

VIOLONCELLO

2 5

p 3

cres: f *p* *dim:*

pp *p*

p *pp* *cres:* *dim:*

tr *tr* *tr* *f* *cres:*

do

p *f* *dim* *p* *pp*

p *p* *3*

cres: f *p*

1

pp *f* *2* *1*

1 *dim:* *p* *pp*

cres: *f* *ff*

MENUETTO .

First system of the Menuetto, starting with a 3/4 time signature. It features a bass clef and a key signature of two flats. The music includes dynamic markings such as *f*, *pp*, and *p*. Performance instructions include *dolce.* and fingering numbers like *1*. There are also first and second endings marked *1 ma* and *2 da*.

TRIO .

TRIO section starting at measure 7. The time signature changes to 3/4. The music is characterized by a rhythmic pattern of eighth notes. Dynamic markings include *p pizz:* and *pp pizz:*. Measure numbers 7, 11, and 11 are indicated.

MENUETTO da Capo senza replica e poi la Coda .

CODA .

CODA section starting at measure 1. It features a 3/4 time signature and a bass clef. The music includes dynamic markings such as *pp*, *ppp*, *f*, and *FF*. Performance instructions include *morendo* and *dim*. Fingering numbers like *1* are present.

VIOLONCELLO .

Larghetto con moto .

Staff 1: Bass clef, 6/8 time signature. Dynamics: *p* (piano) and *pp* (pianissimo).

Staff 2: Bass clef. Dynamics: *f* (forte), *fz* (fortissimo). Includes a first ending bracket labeled "1".

dolce . cres - - - - f - - - - dim - - - -

Staff 3: Bass clef. Dynamics: *pp* (pianissimo), *mf* (mezzo-forte), *dim* (diminuendo).

Staff 4: Bass clef. Dynamics: *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), *dim* (diminuendo). Includes a fourth ending bracket labeled "4".

Staff 5: Bass clef. Dynamics: *f* (forte), *p* (piano).

Staff 6: Bass clef. Dynamics: *p* (piano), *pp* (pianissimo).

Staff 7: Bass clef. Dynamics: *pp* (pianissimo).

Staff 8: Treble clef. Dynamics: *p* (piano).

Staff 9: Bass clef. Dynamics: *cres:* (crescendo), *f* (forte), *dim:* (diminuendo).

Staff 10: Bass clef. Dynamics: *p* (piano), *pp* (pianissimo). Includes a second ending bracket labeled "2".

Staff 11: Bass clef. Dynamics: *morendo* (morendo).

VIOLONCELLO .

Allegretto.

15

pp

8

cres : - - - - - dim

pp fz fz fz fz F

p

pp

3

cres : - - - - - dim : - - - - -

F F

fz fz

p pp

pizz :

pp arco .

cres - - - - - F

1 F 1

VIOLONCELLO .

VIOLONCELLO.

The musical score is written for a cello and consists of 14 staves. The notation includes various dynamic markings such as *p*, *pp*, *pizz.*, *pp arco.*, *cres.*, *F*, *fz*, *dim.*, and *FF*. It also features performance instructions like *3* (triplets), *2* (second endings), and *1* (first endings). The score includes complex rhythmic patterns, including sixteenth-note runs and triplet figures. The key signature is one flat (B-flat), and the time signature is 3/4. The piece concludes with a final double bar line.