

Partitur

Henricus Albicastro (1670 - 1730)

Concerto XI

Edited by
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Henricus Albicastro (1670 - 1730)

Andante

Violine 1

Violine 2

Viola

Violoncello

Cembalo

Adagio **Andante**

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 6 6 #
4 2 5

Adagio

6

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 6 6 6

$\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$

Detailed description: This block contains the musical notation for measures 6, 7, and 8. The tempo is marked 'Adagio'. The score is for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Cembalo (Cemb.). Measures 6 and 7 feature triplets in the violin parts. Measure 8 shows a change in the cembalo part with a 6/4 time signature. The key signature has three sharps (F#, C#, G#).

Allegro

9

VI. 1

VI. 2

Vla.

Vc.

Cemb.

7 6 5 6 # #

Detailed description: This block contains the musical notation for measures 9, 10, and 11. The tempo is marked 'Allegro'. The score is for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Cembalo (Cemb.). Measures 9 and 10 feature sixteenth-note patterns in the violin parts. Measure 11 shows a change in the cembalo part with a 7/4 time signature. The key signature has three sharps (F#, C#, G#).

12

VI. 1

VI. 2

Vla.

Vc.

Cemb.

#

15

VI. 1

VI. 2

Vla.

Vc.

Cemb.

Adagio

17

VI. 1

VI. 2

Vla.

Vc.

Cemb.

Adagio

7 6 6 6 6 7 6 6

20

VI. 1

VI. 2

Vla.

Vc.

Cemb.

p

7 6 6/5 7/5 6 6 6 6 6 7 6 6 7 6 6/5 7/5#

24

Grave

VI. 1

VI. 2

Vla.

Vc.

Cemb.

(forte)

f

Grave

8 7 6 5 # 4 3 2 1

29

VI. 1

VI. 2

Vla.

Vc.

Cemb.

p

piano

f

f

f

f

Grave

8 7 6 5 # 4 3 2 1

33

VI. 1

VI. 2

Vla.

Vc.

Cemb.

5 6 6 7/5 5/4 # 7/5 6

37

VI. 1

VI. 2

Vla.

Vc.

Cemb.

7/5 # 6 5/4 # 7

41

VI. 1

VI. 2

Vla.

Vc.

Cemb.

7 7 6 6 7 6 # # 6

46

Allegro

VI. 1

VI. 2

Vla.

Vc.

Cemb.

Allegro

7 # 5

50

VI. 1
VI. 2
Vla.
Vc.
Cemb.

6 6 5 4

Detailed description: This system of musical notation covers measures 50 through 53. It features five staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Cembalo (Cemb.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. In measure 50, VI. 1 plays a melodic line of eighth notes, while VI. 2, Vla., and Vc. play a rhythmic accompaniment of quarter notes with rests. The Cembalo part is mostly silent in this system. Measures 51 and 52 continue this pattern. In measure 53, VI. 1 has a whole rest, VI. 2 plays a melodic line, Vla. and Vc. play quarter notes, and the Cembalo plays a bass line. Fingering numbers are provided below the Cembalo staff: #, 6, 6, 5, 4, #.

54

VI. 1
VI. 2
Vla.
Vc.
Cemb.

6 6 6 7 # 6 6 4/2 5 6

Detailed description: This system of musical notation covers measures 54 through 57. It features the same five staves as the previous system. In measure 54, VI. 1 has a whole rest, VI. 2 plays a melodic line, Vla. and Vc. play quarter notes, and the Cembalo plays a bass line. In measure 55, VI. 1 plays a melodic line, VI. 2 has a whole rest, Vla. and Vc. play quarter notes, and the Cembalo plays a bass line. Measures 56 and 57 continue with VI. 1 playing a melodic line, VI. 2 playing a melodic line, Vla. and Vc. playing quarter notes, and the Cembalo playing a bass line. Fingering numbers are provided below the Cembalo staff: 6, 6, 6, 7 #, 6, 6, 4/2, 5, 6.

58

VI. 1

VI. 2

Vla.

Vc.

Cemb.

4/2 6 7 6 6 5 6 #

62

VI. 1

VI. 2

Vla.

Vc.

Cemb.

8/6 7/5 # 7/5

66

VI. 1

VI. 2

Vla.

Vc.

Cemb.

5 6 6 7 # 6 6 6

6 6 6

70

VI. 1

VI. 2

Vla.

Vc.

Cemb.

5 6 6 6 7 5

7 6 7 6

73

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 5 # 6 # 6 # 5 6 5 6

77

VI. 1

VI. 2

Vla.

Vc.

Cemb.

#

81

VI. 1

VI. 2

Vla.

Vc.

Cemb.

7/5 6 7 7/5 7 7/5 6 7 7/5 6 7 6 7 7/5 # 6

85

VI. 1

VI. 2

Vla.

Vc.

Cemb.

7# 6 7 7 7/5 6 7 6

88

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 6 6

92

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 6 5 6 6 5 6 6 5 6

96

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 5 6 6 4 6 6 7 6 7 # 6 5 6 7 5

100

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 4 2 6 # 6 # 6 # 6 # 6 6

104

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 6 7 6 7 # 6 6 7 6 7

108

VI. 1

VI. 2

Vla.

Vc.

Cemb.

7 7 4 7 5 6 7 7 # # #

112

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 6

116

VI. 1

VI. 2

Vla.

Vc.

Cemb.

7 6 6 6 5 6 5 6

120

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 6 7 5 4#

Detailed description: This system of musical notation covers measures 120 to 123. It features five staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Cembalo (Cemb.). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The Violin 1 part has a melodic line with eighth and sixteenth notes. The Violin 2, Viola, and Violoncello parts provide harmonic support with sustained notes and some rhythmic patterns. The Cembalo part is mostly silent in the upper register and has a simple bass line. At the end of the system, there are fingering numbers: #, 6, 6, 7, 5, 4#.

124

VI. 1

VI. 2

Vla.

Vc.

Cemb.

p

p

p

p

Detailed description: This system of musical notation covers measures 124 to 127. It features the same five staves as the previous system. The key signature remains three sharps. The Violin 1 part continues its melodic line. The Violin 2, Viola, and Violoncello parts are marked with a piano (*p*) dynamic. The Cembalo part also has a piano (*p*) dynamic and a simple bass line. The overall texture is more subdued than in the previous system.

128

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 6 7 5 # 5 6 5 6 6 7

f

f

f

132

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 6 5 #

+

136

Grave

Musical score for measures 136-139. The score is in 3/2 time with a key signature of three sharps (F#, C#, G#). The instruments are Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Cembalo (Cemb.). The tempo is marked 'Grave'. The Cembalo part is mostly silent, with some notes in the bass clef. Fingerings are indicated by numbers 6, 7, and 8.

140

Musical score for measures 140-143. The score is in 3/2 time with a key signature of three sharps (F#, C#, G#). The instruments are Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Cembalo (Cemb.). The tempo is marked 'Grave'. The Cembalo part is mostly silent, with some notes in the bass clef. Fingerings are indicated by numbers 7, 8, 7, 4, 7, #, 4, 9, 8, 5.

144

VI. 1

VI. 2

Vla.

Vc.

Cemb.

7 #

6 4 2

6

5

6 4 2

6

7 #

5 4

#

7 b

148

VI. 1

VI. 2

Vla.

Vc.

Cemb.

5 4

#

6

#

6

6

5 4

#

#

b

152

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6
4
2

6

6
5

5
4

#

#

7

6

4

156

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6
4
2

6

6
5

5
4

#

#

6

6
4
2

6

160

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 5 4 # 6 7 8 p

165

Allegro

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 7 8 6 6 7 5 6 6 7 5

169

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 6 7/5 6 6 7/5 6/4 2 5

172

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6/4 2 5 6/4 2 5 6/4 2 5 6/4 2 5 6/4 2 5 6/4 2

175

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 5 9 3 6 5 7 6 6 7 5 6 6 7 5

178

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 6 7 5 6 6 7 5 6 6

181

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 # 6

184

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 6 7 5 6 6 7 5 6 6 7 5

187

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 6 7/5

6 6 7/5

6 6 7/5

Detailed description: This block contains the musical score for measures 187, 188, and 189. The score is for a string quartet (Violin 1, Violin 2, Viola, and Violoncello) and a Cembalo (Cembalo). The key signature is two sharps (F# and C#). The time signature is 3/4. The Cembalo part is written in a grand staff (treble and bass clefs). The string parts are written in their respective clefs. The Cembalo part has figured bass notation below it: 6 6 7/5, 6 6 7/5, 6 6 7/5.

190

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 6 7/5

6 6 7/5

6 6 7/5

Detailed description: This block contains the musical score for measures 190, 191, and 192. The score is for a string quartet (Violin 1, Violin 2, Viola, and Violoncello) and a Cembalo (Cembalo). The key signature is two sharps (F# and C#). The time signature is 3/4. The Cembalo part is written in a grand staff (treble and bass clefs). The string parts are written in their respective clefs. The Cembalo part has figured bass notation below it: 6 6 7/5, 6 6 7/5, 6 6 7/5.

193

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 # 6 5 5 6 7 6 #

196

VI. 1

VI. 2

Vla.

Vc.

Cemb.

7 5 # 4 # 6 6 7 5 6 6 7 5

199

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 6 7/5 6 6 7/5 6 6

202

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 6 6 6

205

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 6 6 5 # 6 6 # 7/5 6 6 # 7/5

208

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 6 # 7/5 6 6 # 7/5 6 6 # 7/5

211

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 6 7/5 6 6

214

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 7 6 7/5 6 7/5 6 7/5 6 7/5 6

217

VI. 1

VI. 2

Vla.

Vc.

Cemb.

7/5 6 7/5 6 7/5 7/5 6 6 7/5 6 6 7/5 6

220

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 7/5 6 6 7/5 6 6 7/5

223

VI. 1

VI. 2

Vla.

Vc.

Cemb.

5 6 5 6 5 6 7 6 5 6 5

226

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 7/5 6 6 7/5 6 6 7/5 6

229

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 7 5 6 5 6 5 6 7 7 5 6

232

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 5 5 6 5 6 5 6 7 7 5 6 6 5