

# 5 PRELUDES

(1894-1895)

Op. 16 Nr. 1

7 *Andante* ♩ = 40

*mf* *pp* *cantabile*

4

*cresc.* *mf* *mf*

8

*dim.* *p* *p*

12

*pp* *p* *p* *cresc.*

16

*rubato* *rit.* *f* *dim.* *pp*

20

mf  
pp

Detailed description: This system contains measures 20 through 23. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *mf* and *pp*.

24

pp

Detailed description: This system contains measures 24 through 27. The melodic line in the right hand continues with eighth-note patterns. A first fingering (*1*) is indicated for the first measure of this system. The dynamic marking is *pp*.

28

cresc.

Detailed description: This system contains measures 28 through 31. The right hand has a more active melodic line with some chords. A first fingering (*1*) is marked for the first measure of each of the first three measures. The dynamic marking is *cresc.* (crescendo).

32

dim.  
p  
dim.

Detailed description: This system contains measures 32 through 35. The right hand features a descending melodic line with some chords. Fingerings *5* and *2* are indicated. The dynamic markings are *dim.*, *p*, and *dim.*. A first fingering (*1*) is marked at the end of the system.

36

pp  
ppp

Detailed description: This system contains measures 36 through 39. The right hand plays chords, with a first fingering (*1*) and a *5* marking. The left hand plays a simple accompaniment. Dynamic markings include *pp* and *ppp*. The system concludes with a repeat sign and a fermata over the final chord.

Allegro ♩ = 80

Op. 16 Nr. 2

8

pp cresc.

6

dim. pp

12

mf p

18

f p cresc.

24

ff p f p f

31

mf ff sff fff

Andante cantabile ♩ = 63

Op.16 Nr. 3

9

*p*

1 1 1 1

5 3

1 2 1 4 3

6

1

*cresc.*

*mf dim.*

5 2

12 45 21 53 12 45 21 53

9

*p*

*cresc.*

14

*mf dim.*

*p*

*mf*

*p*

1 2 1 4 3

18

*p*

*mf*

*p*

*p*

22

pp

26

rubato rit.

p

29

pp

10

Lento ♩ = 44

p sotto voce

Op. 16 Nr. 4

7

cresc. mf dim. p pp ppp

Allegretto  $\text{♩} = 126$

Op. 16 Nr. 5

11

*rubato*

*mf* *pp*

1 3 1 3 1 5 1 5 2 2 4

5

*pp* *cresc.*

5 3 2 1 1 1 2 3 1 4

10

*f* *mf*

5 3 2 1 1 1 4 2 1 1 1 4

15

*pp* *cresc.* *f*

3 3

20

*dim.* *pp*

4