Konzert in d

KV 466

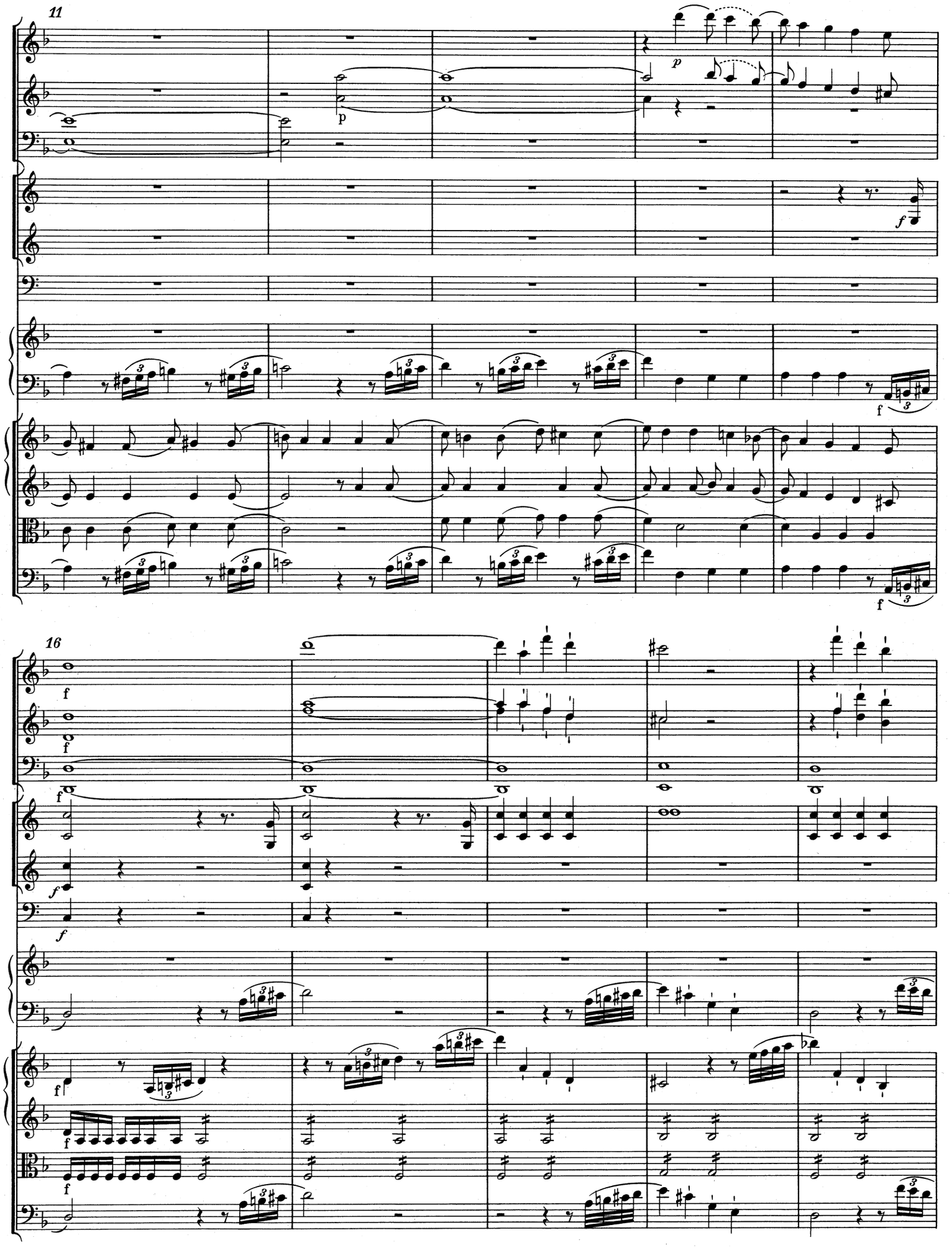
Datiert Wien, 10. Februar 1785

Allegro

Flauto
Oboe I, II
Fagotto I, II
Corno I, II in Re/D
Clarino I, II in Re/D
Timpani in Re-La/D-A
Pianoforte
Violino I
Violino II
Viola I, II
Violoncello e Basso

6

© 1961 by Bärenreiter Verlag, Kassel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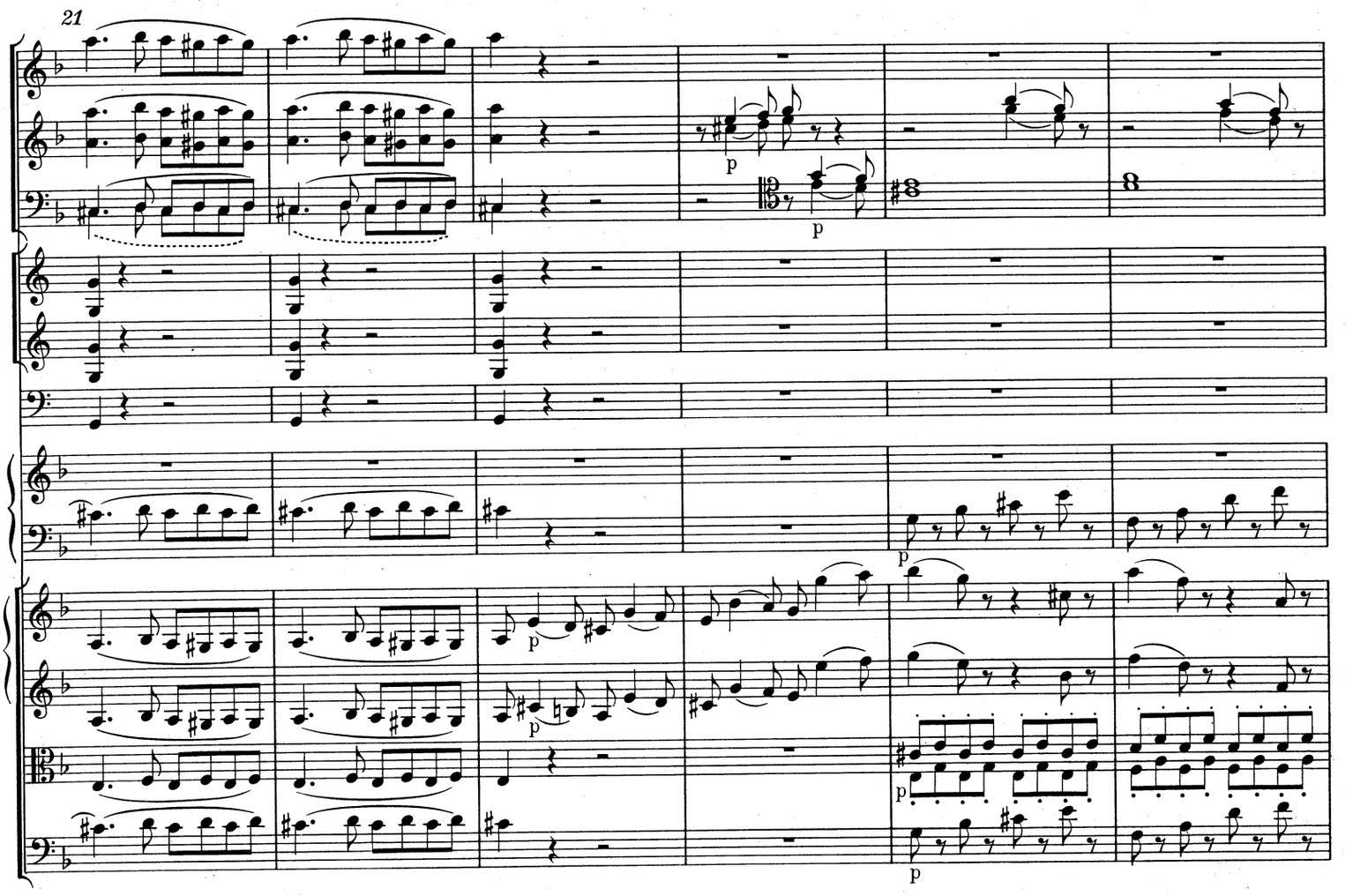
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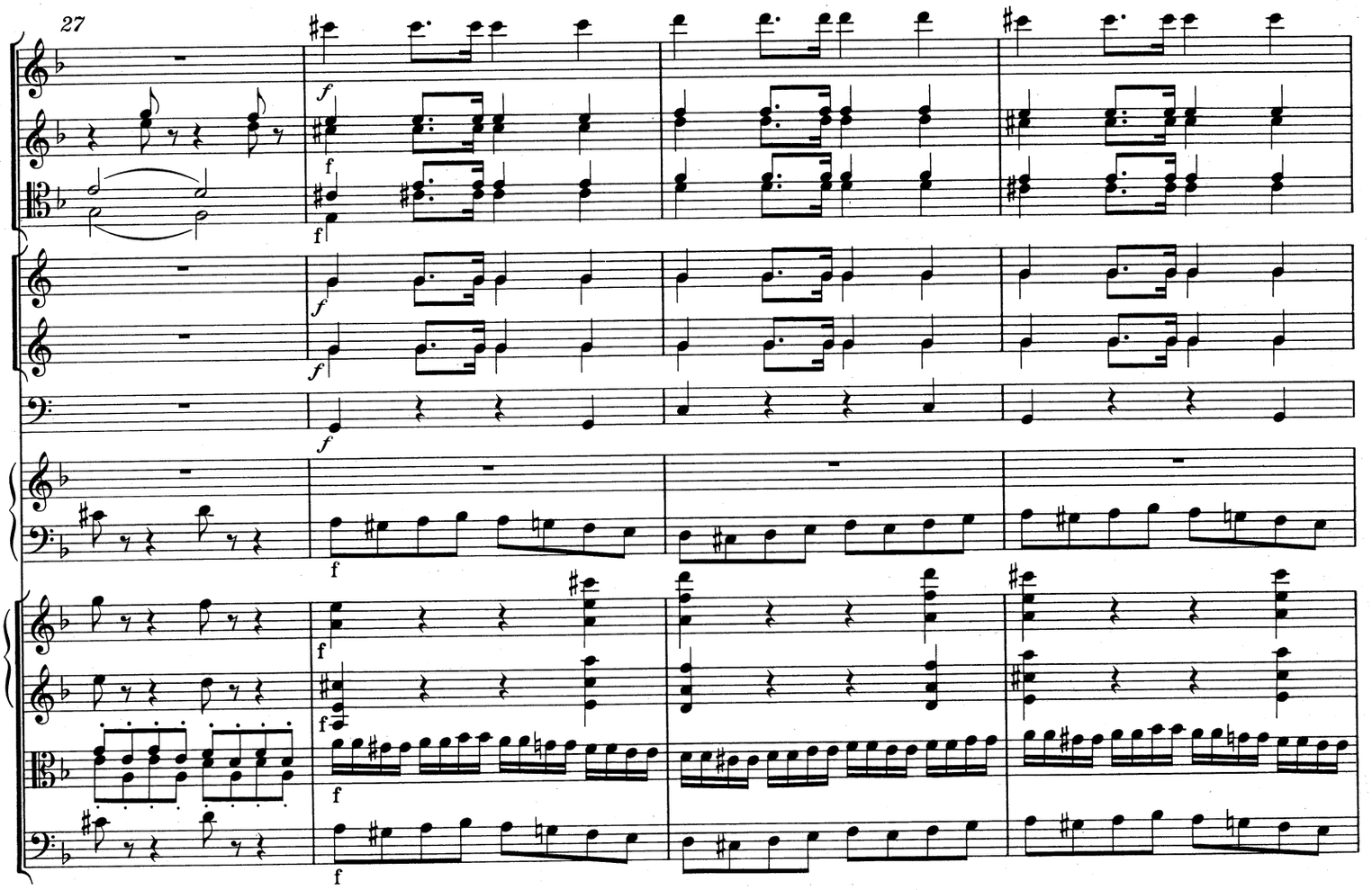
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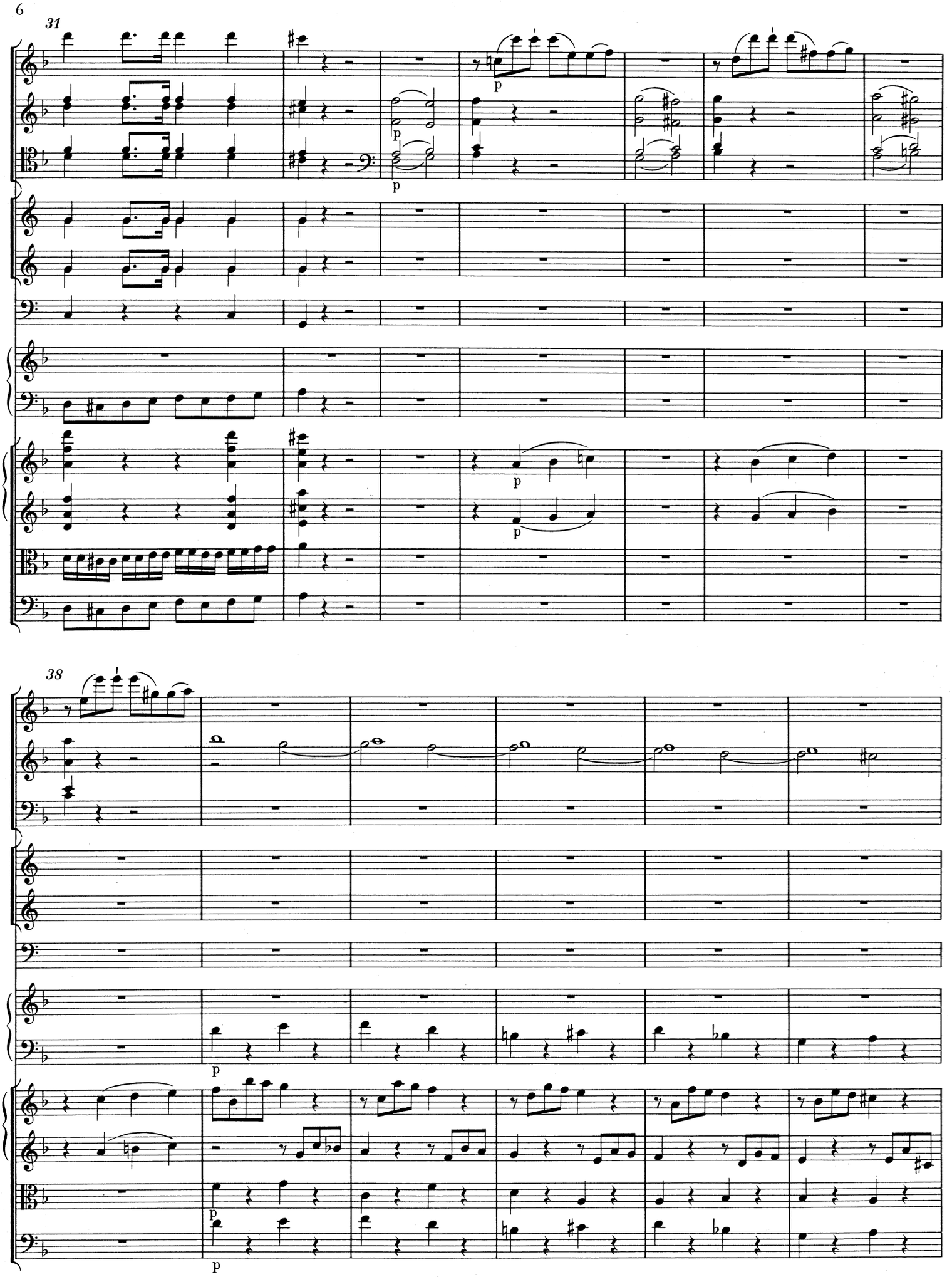
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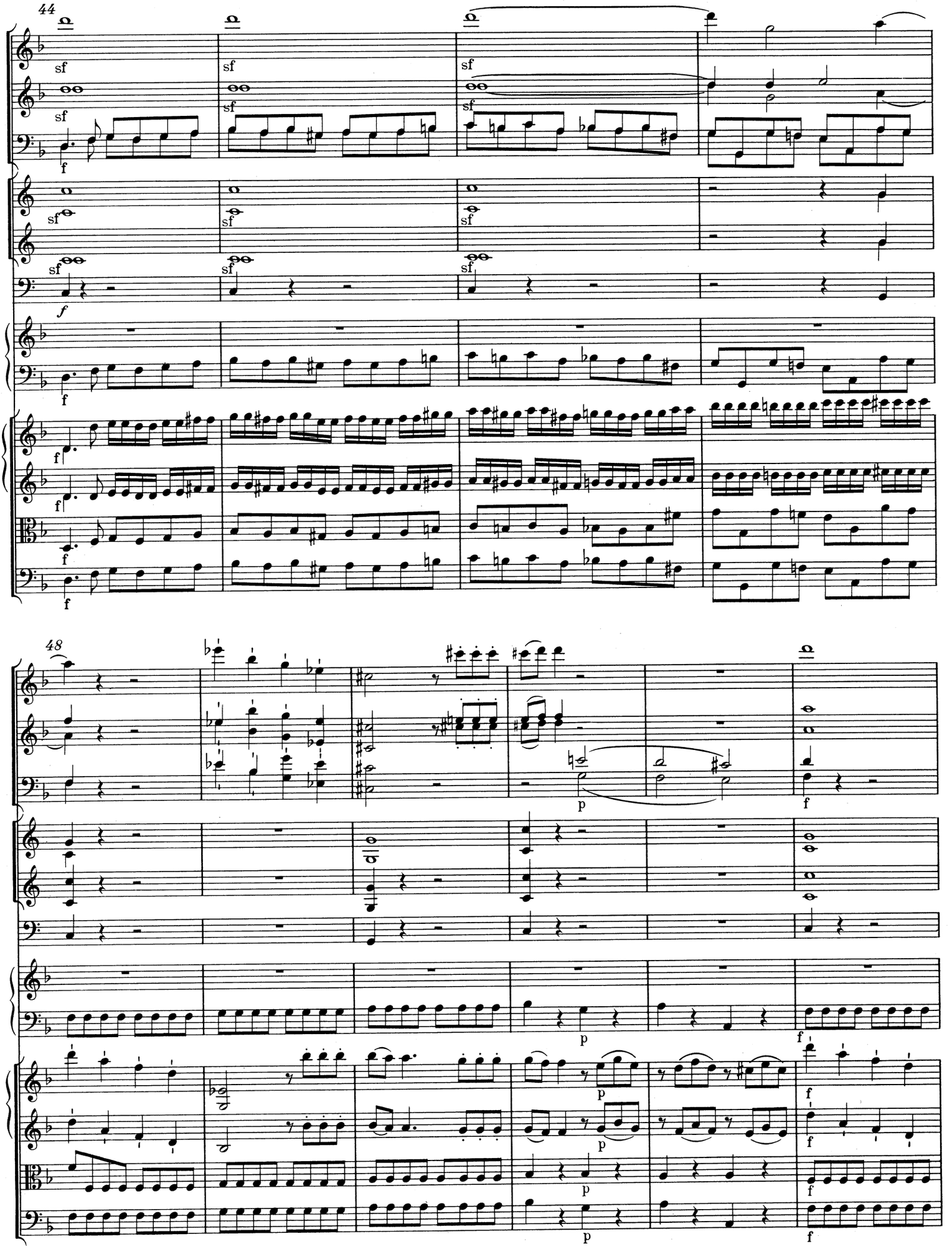
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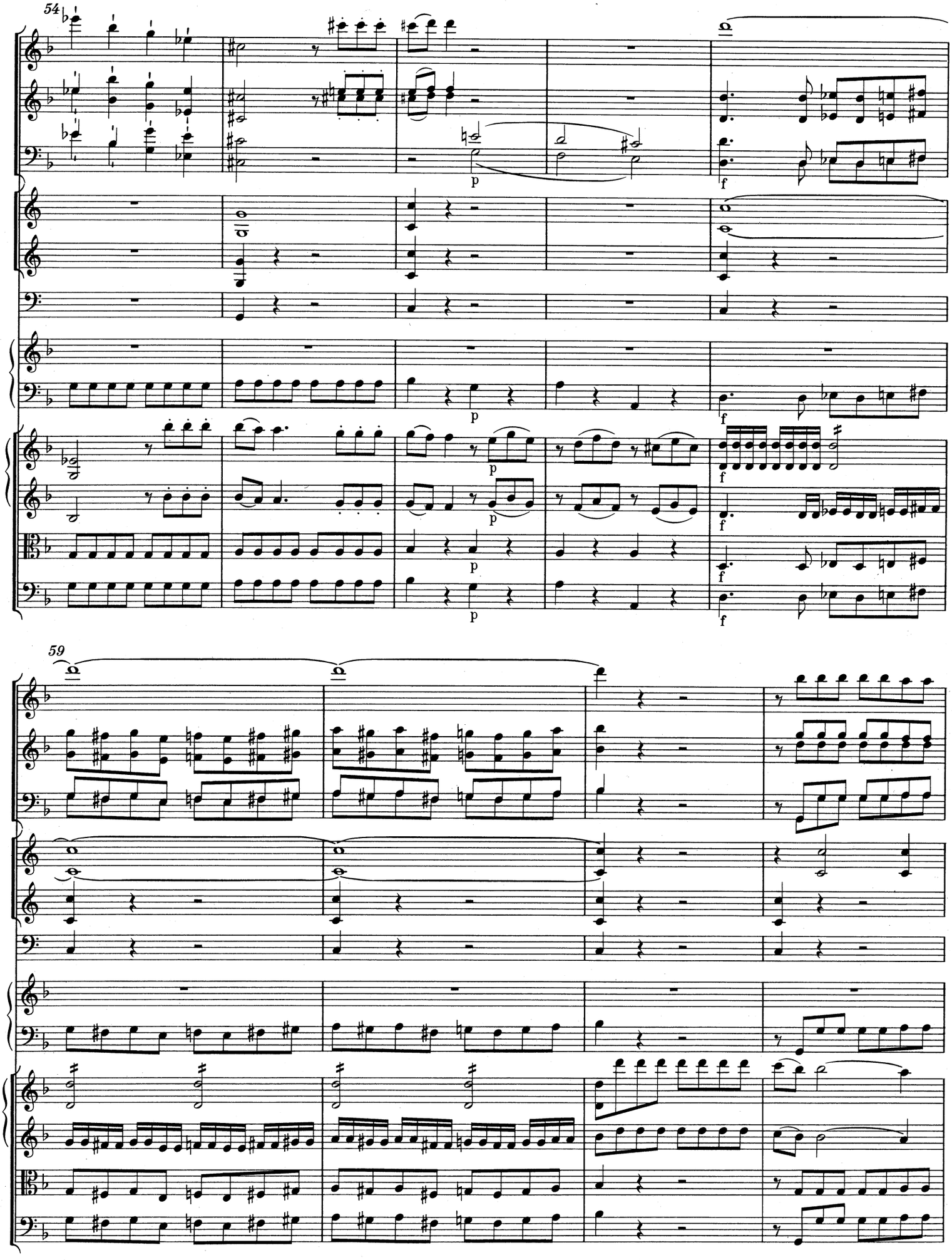
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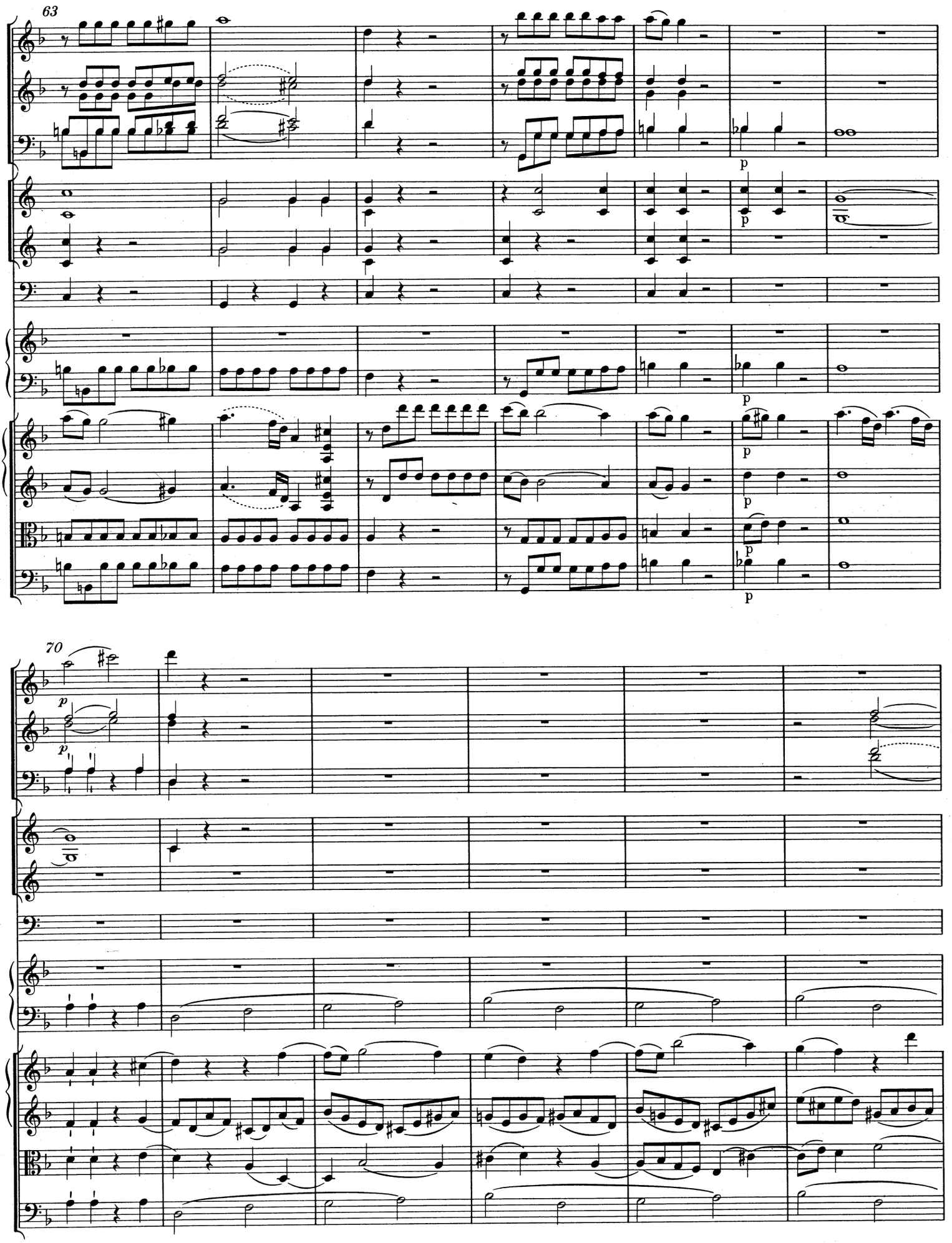
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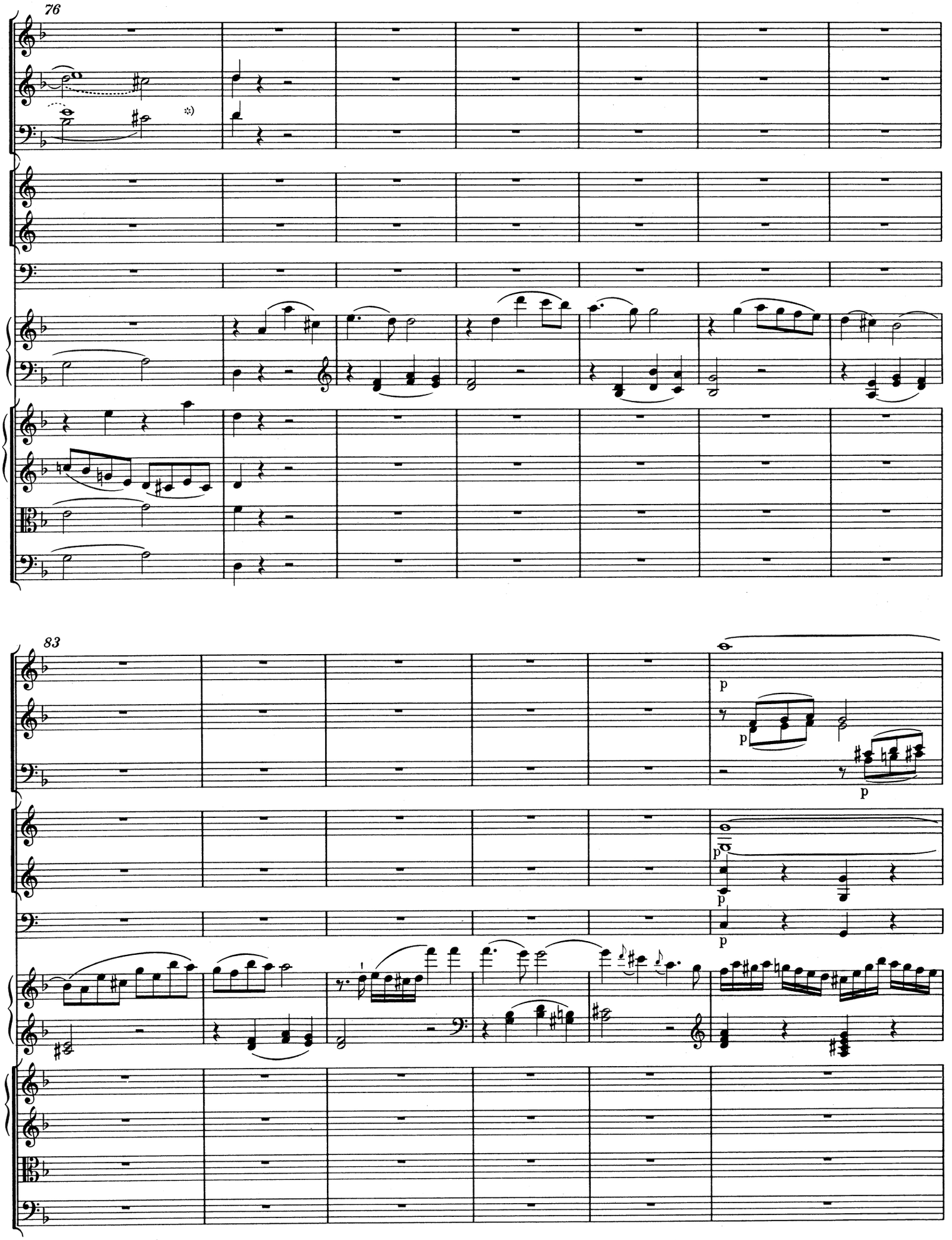
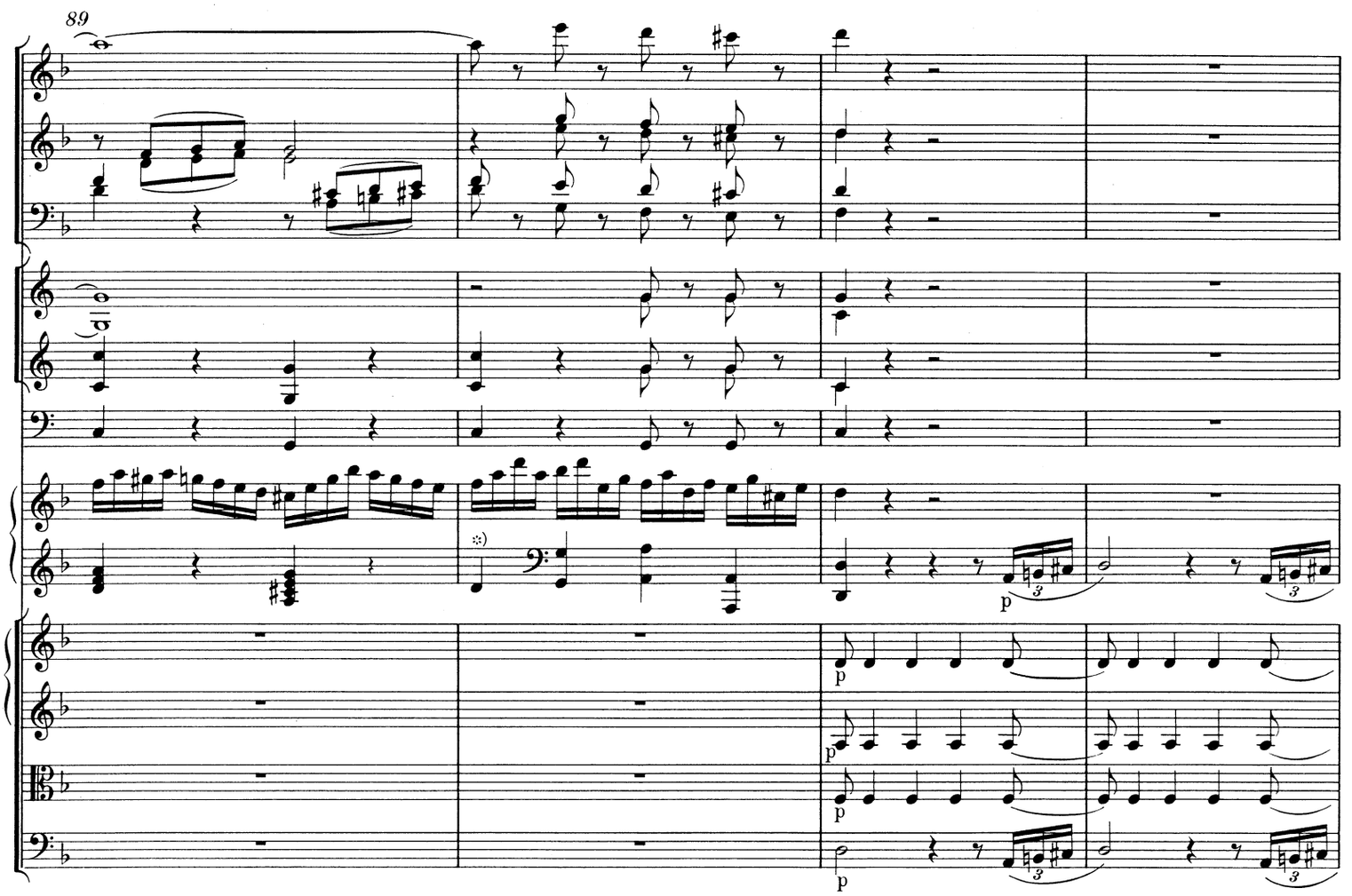
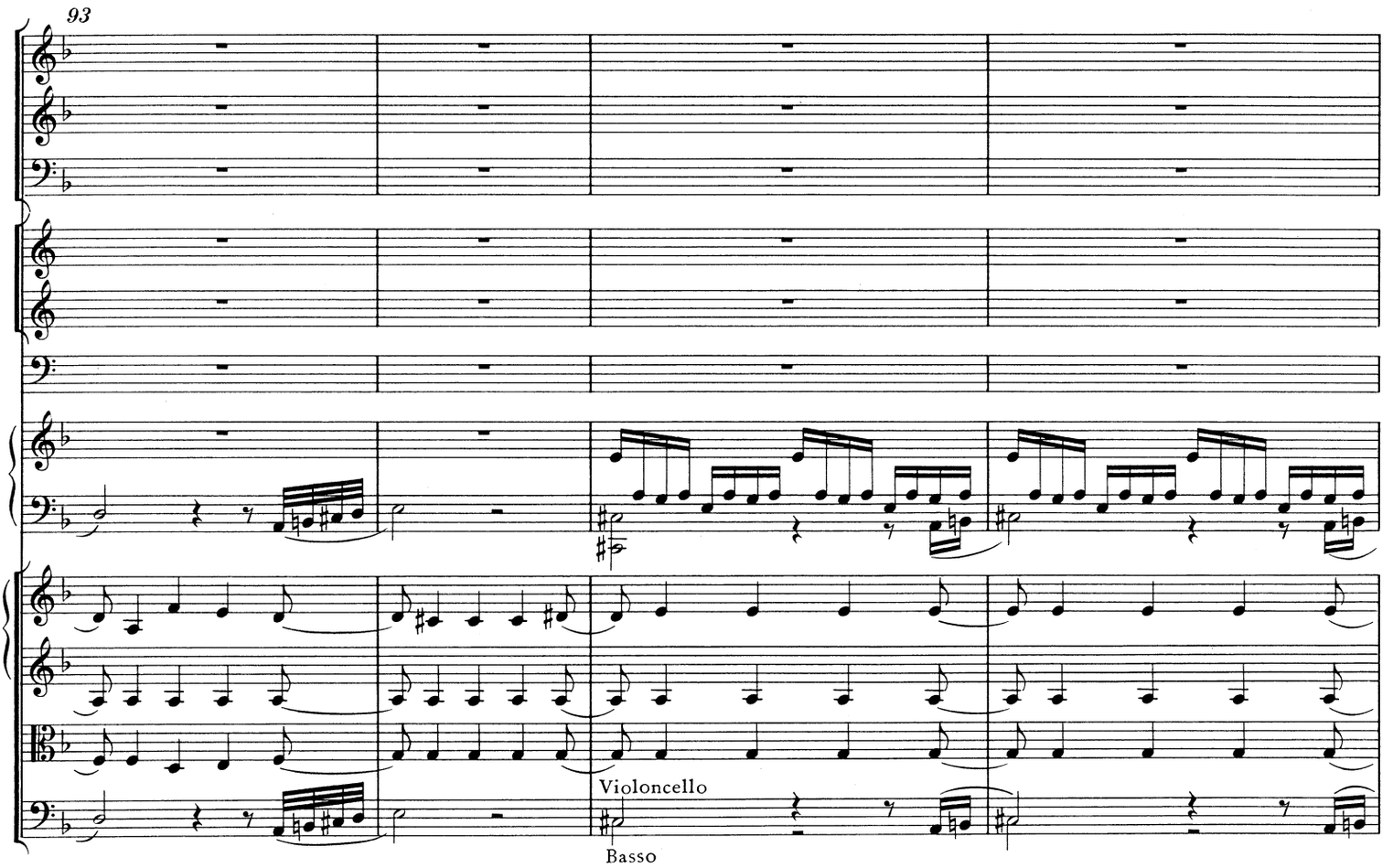
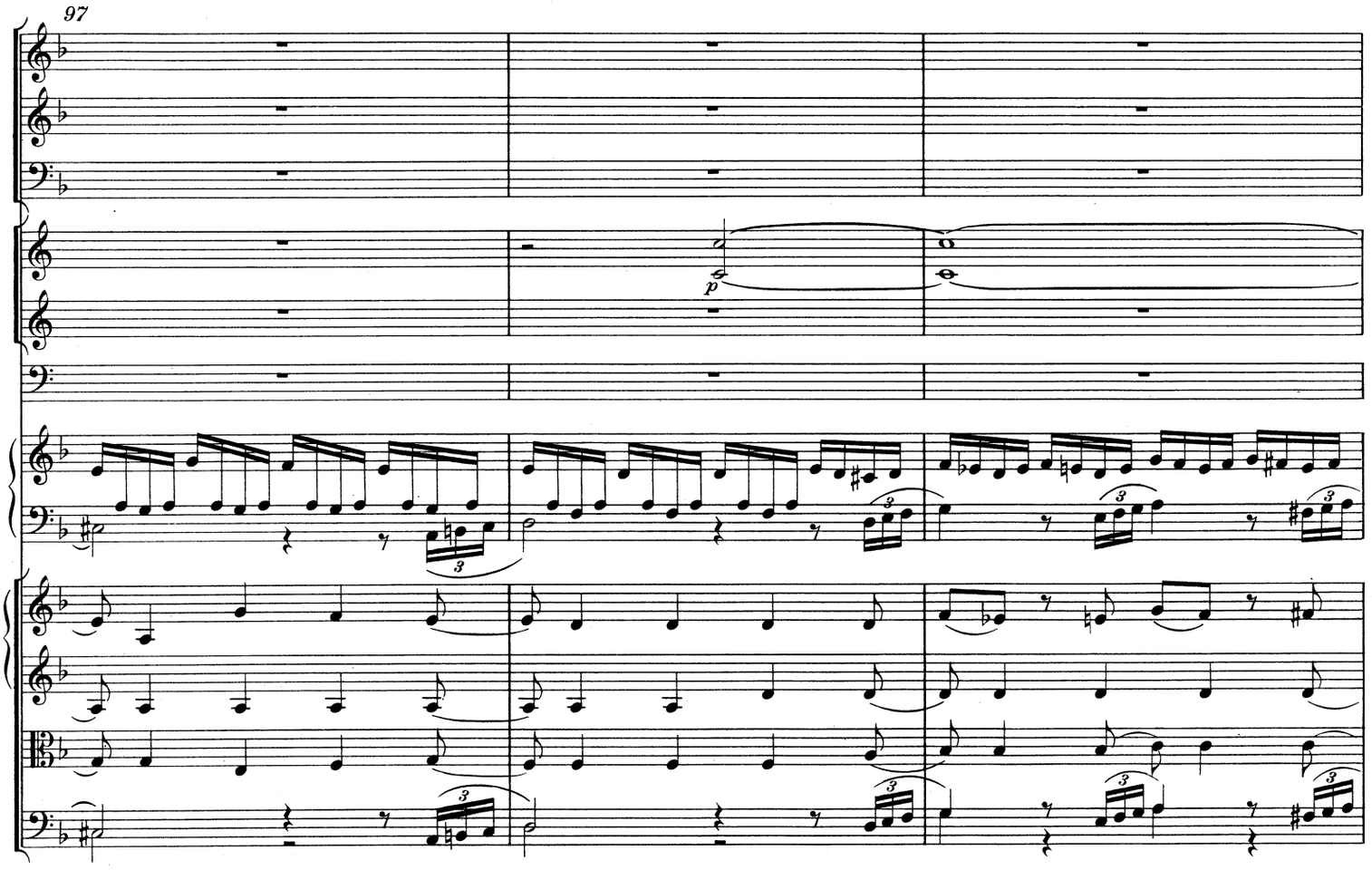


*) Zur Notierung des Fagotts II hier sowie in den Takten 191 und 389 vgl. Vorwort, S. X , und Krit. Bericht.





*) Zur Originalnotierung ab T. 88 im unteren System des Klaviers vgl. Vorwort, S. XIV/XV, und Krit. Bericht.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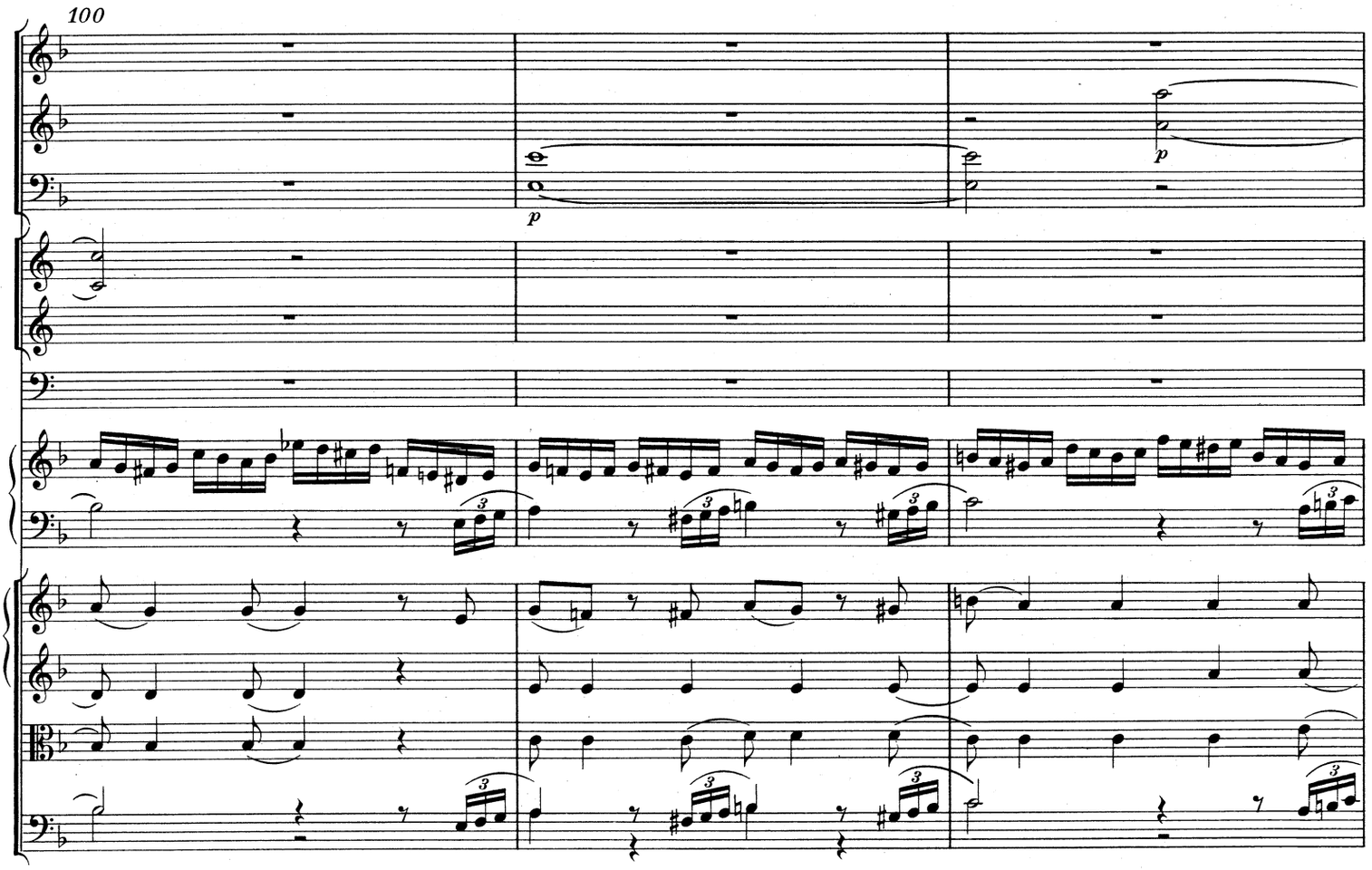
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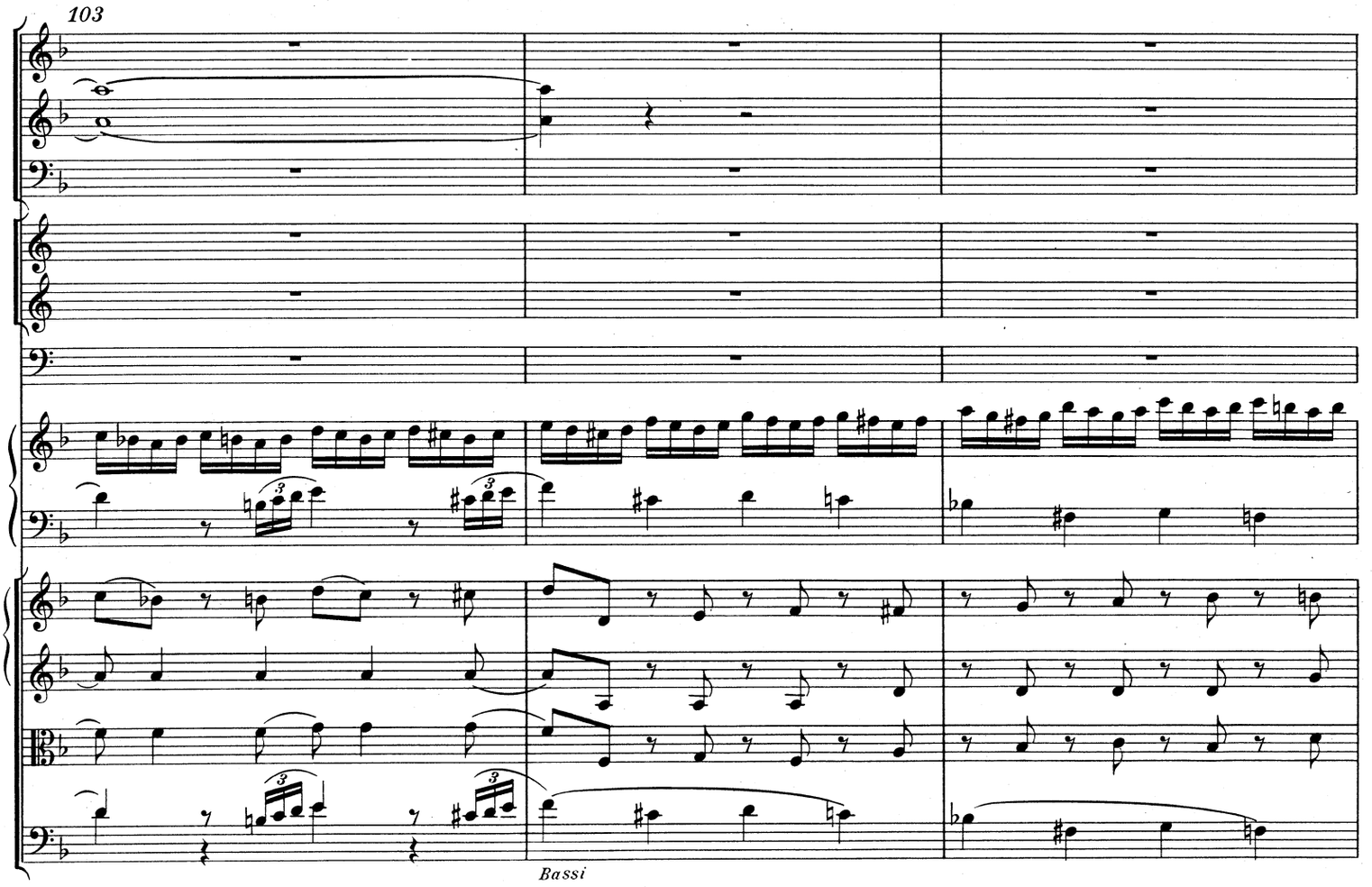
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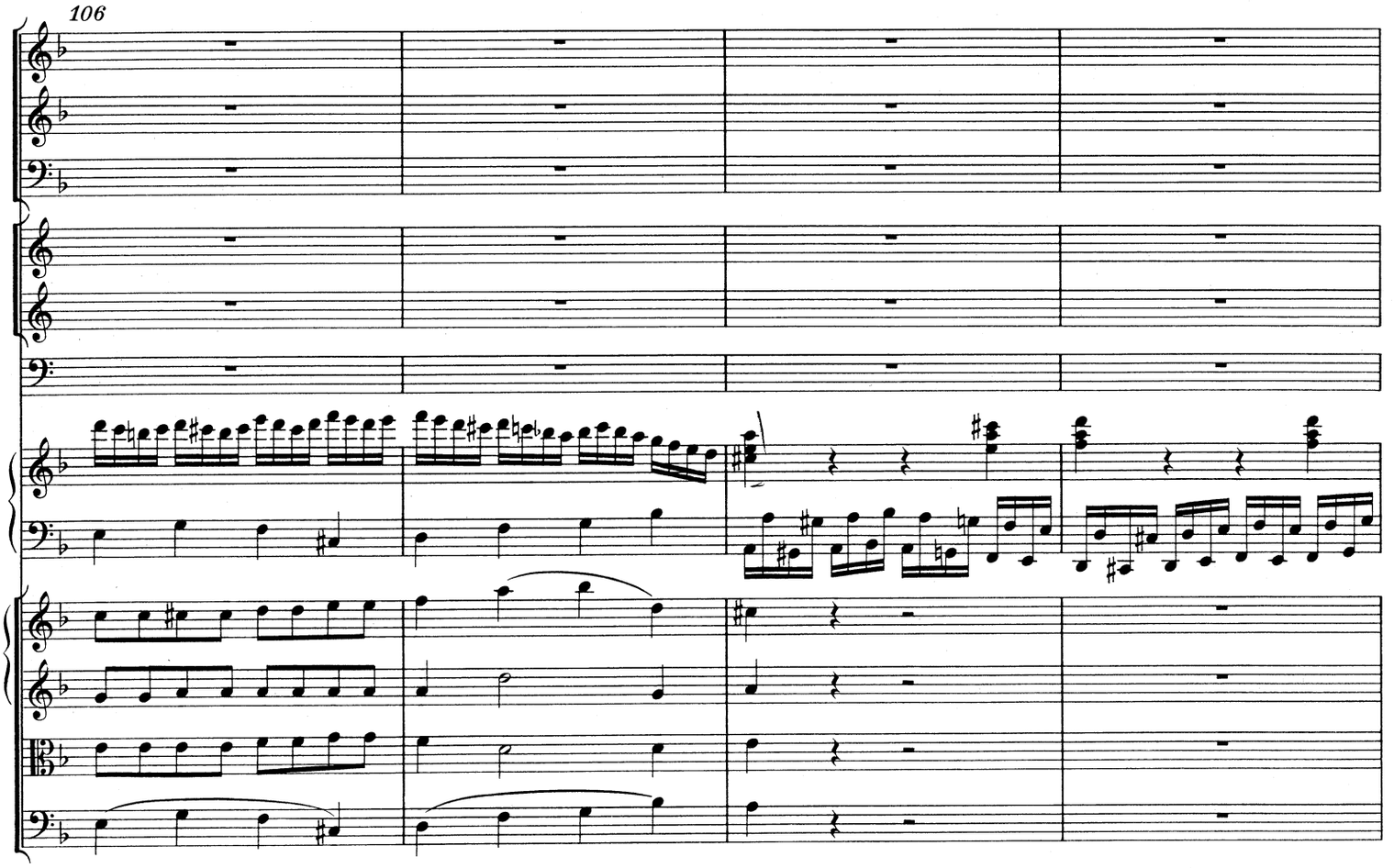
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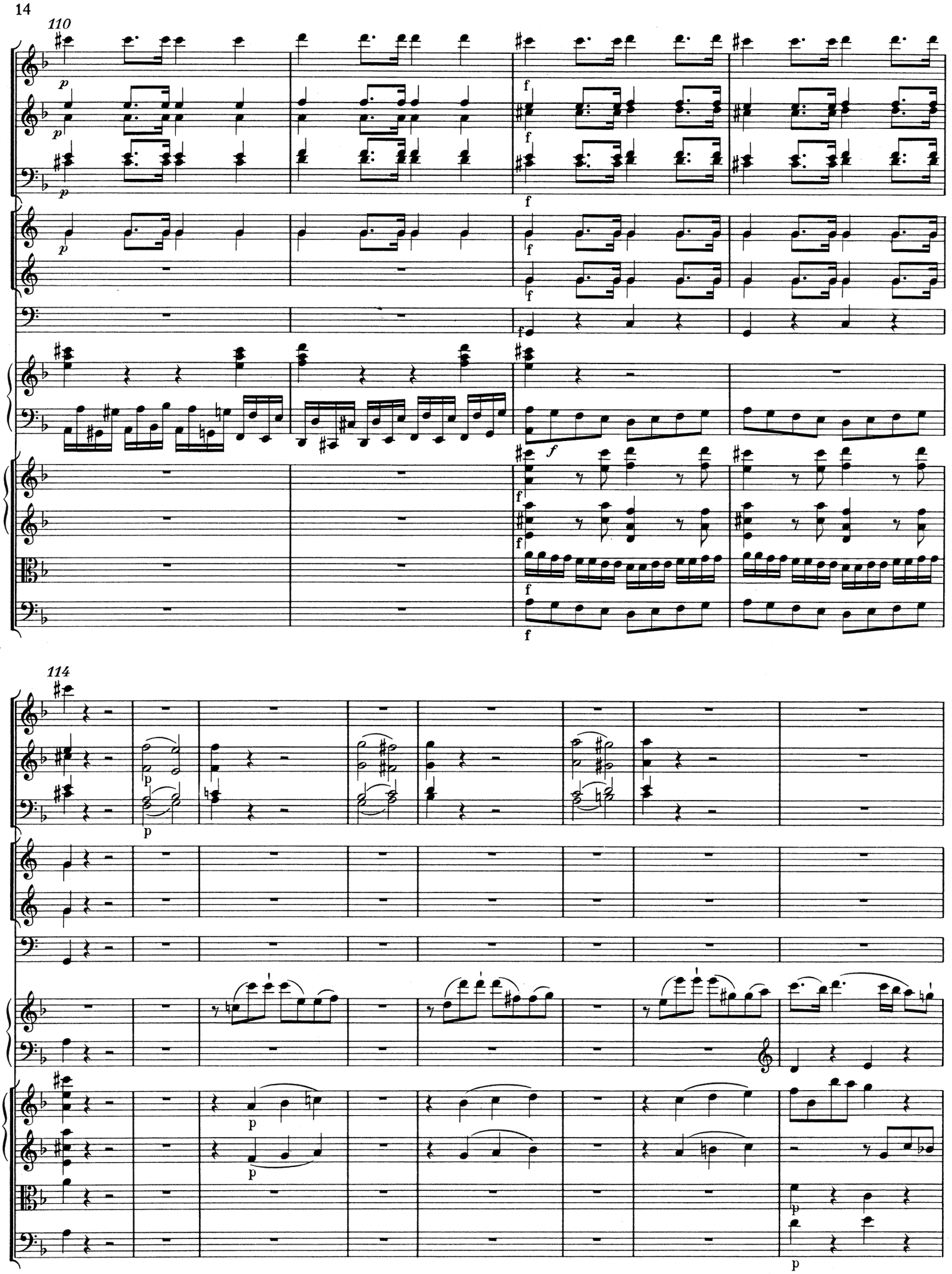
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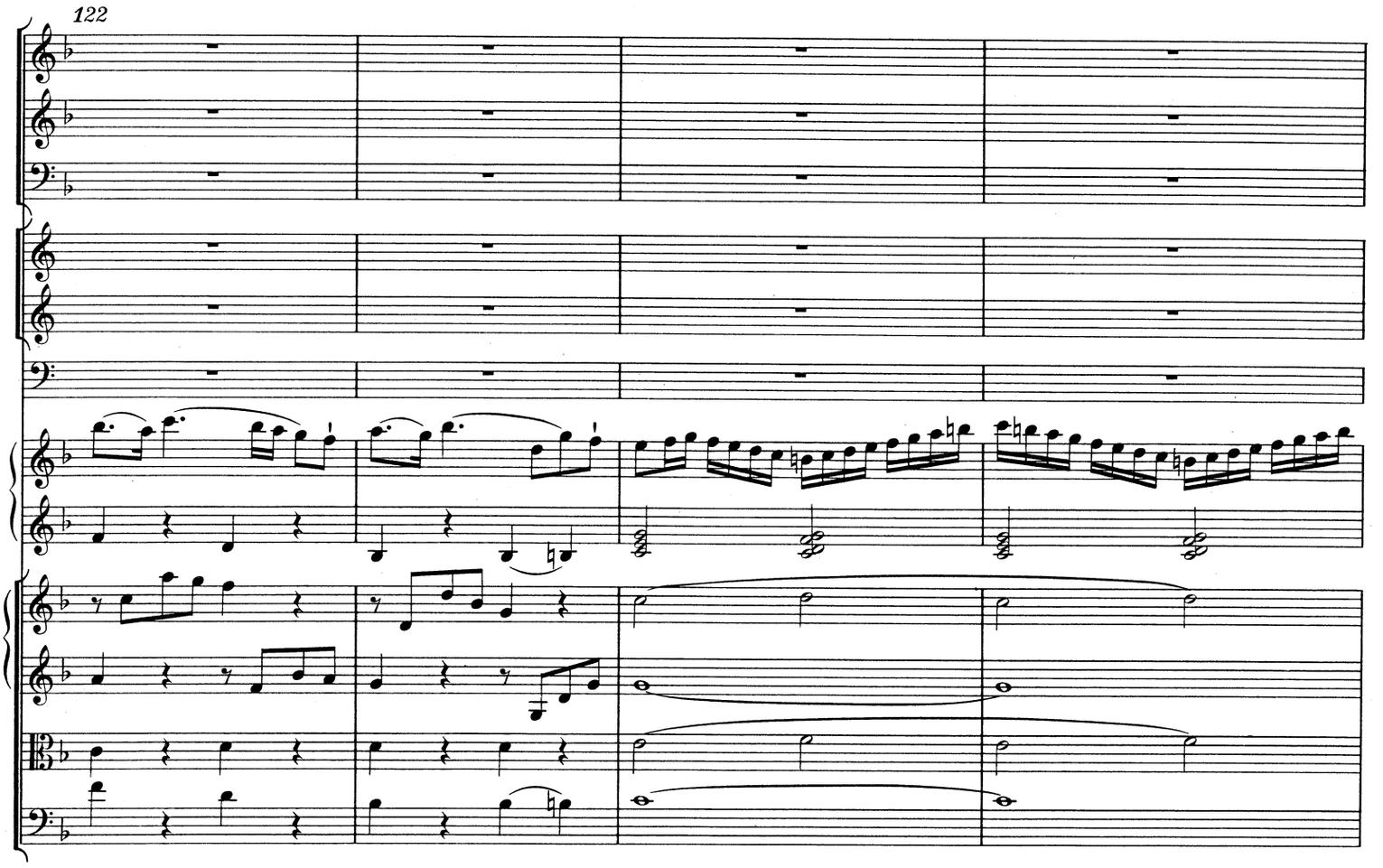
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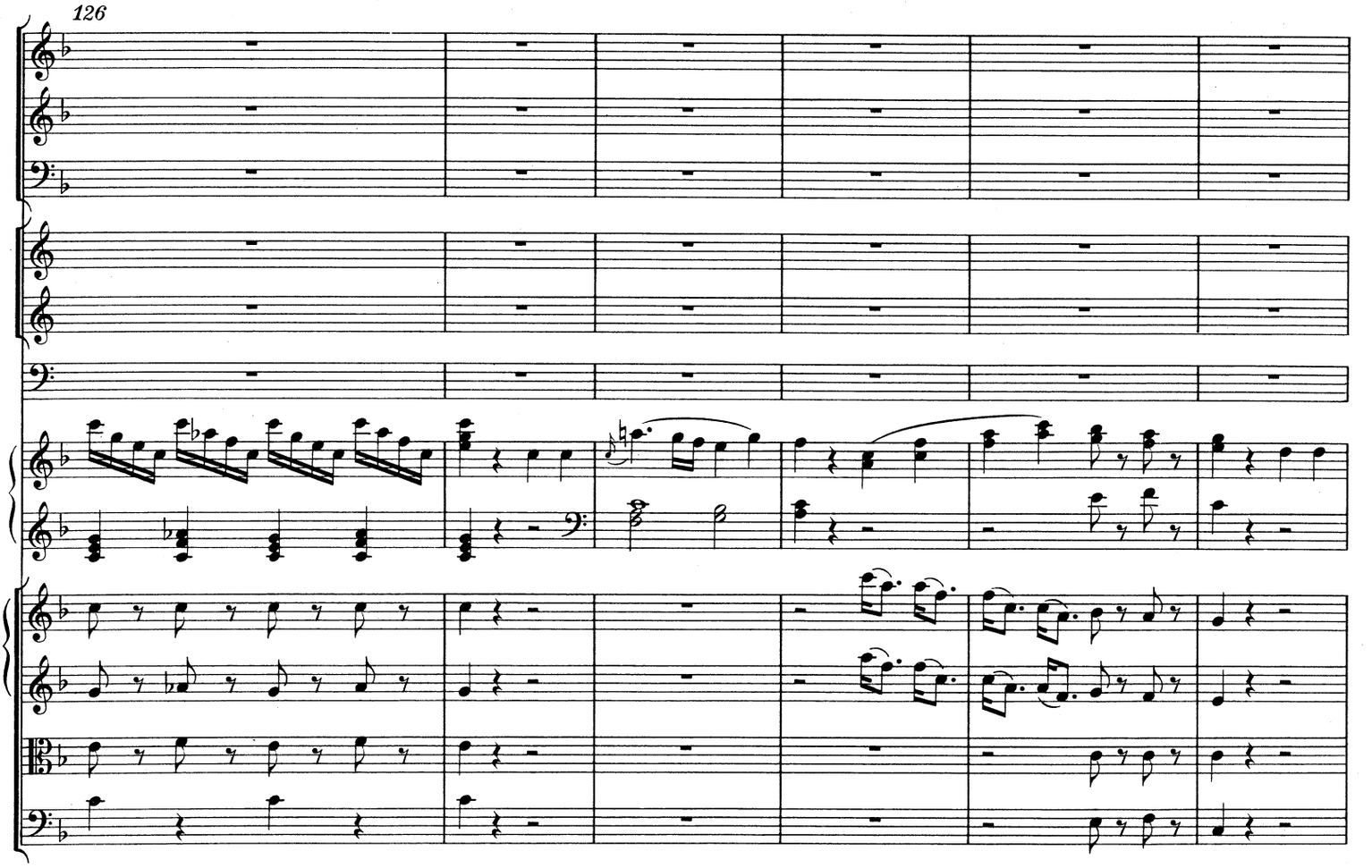
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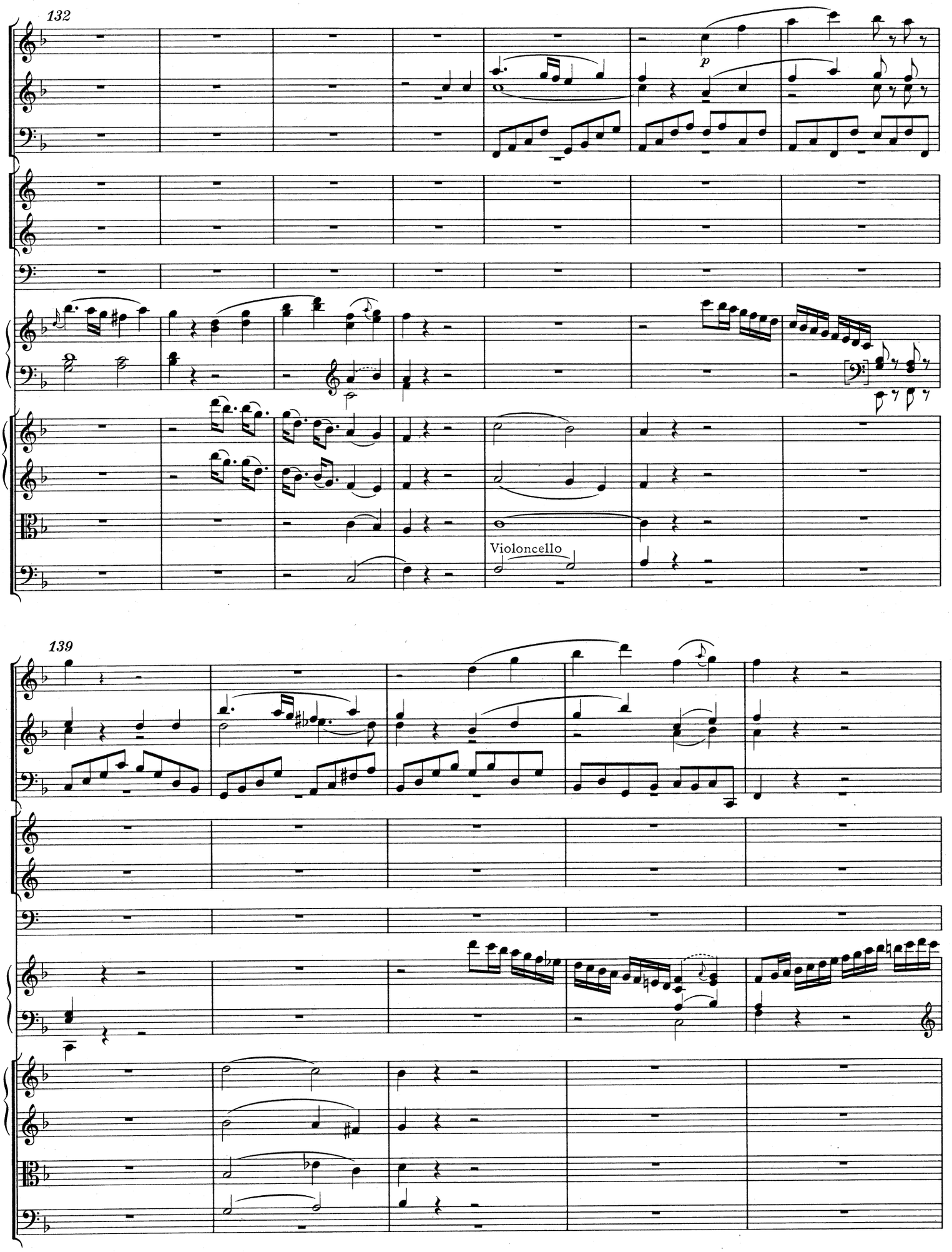
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Violoncello

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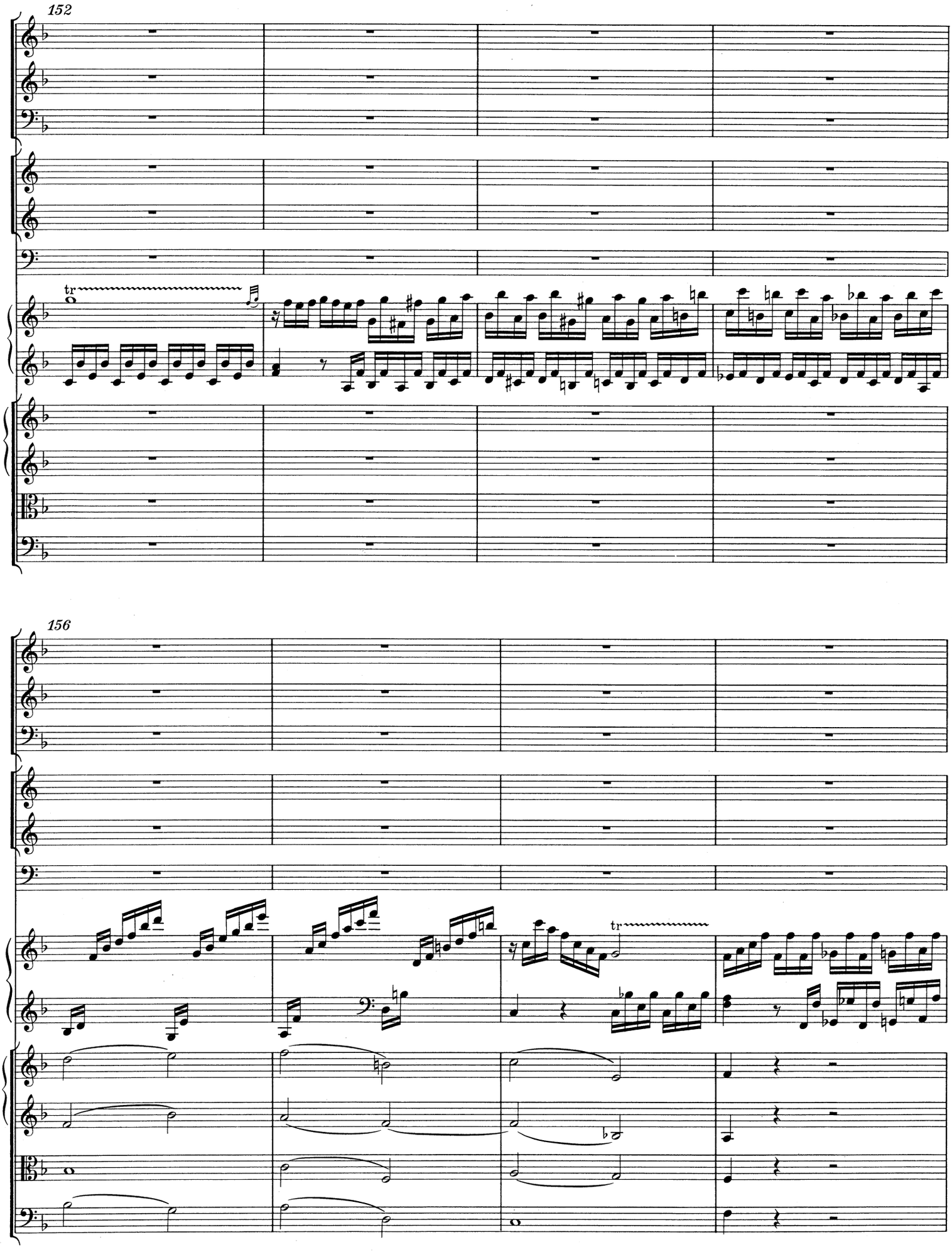
Bassi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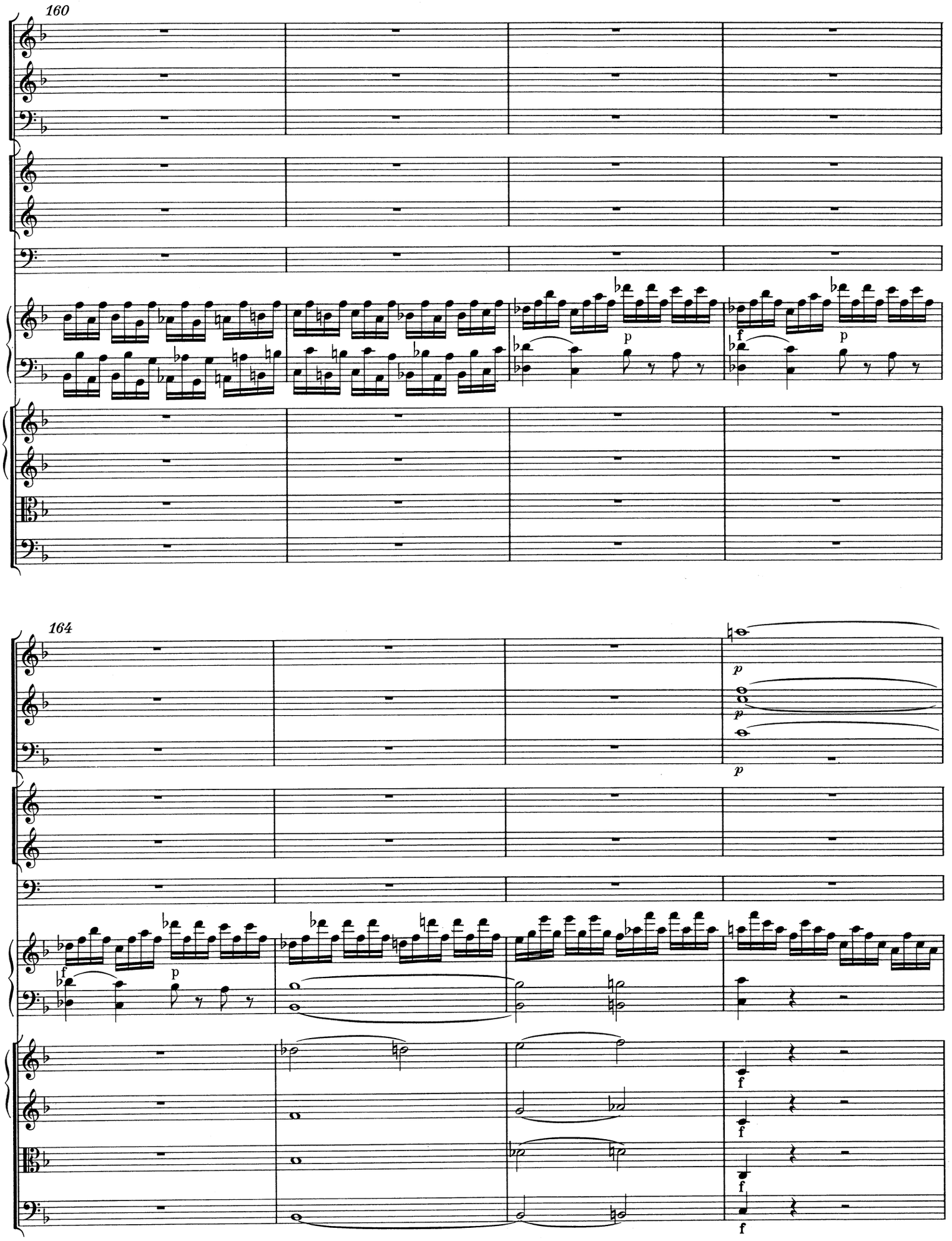
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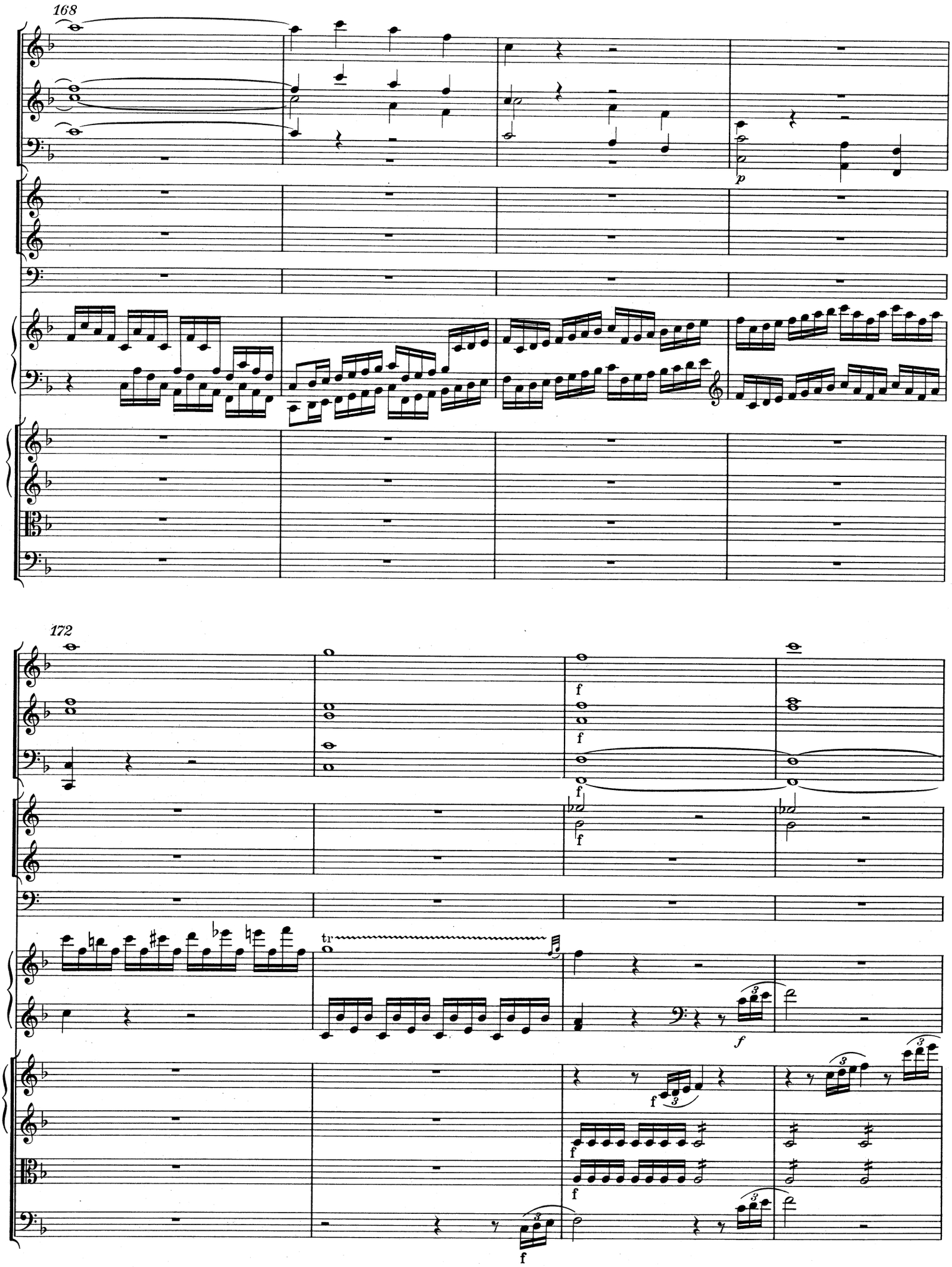
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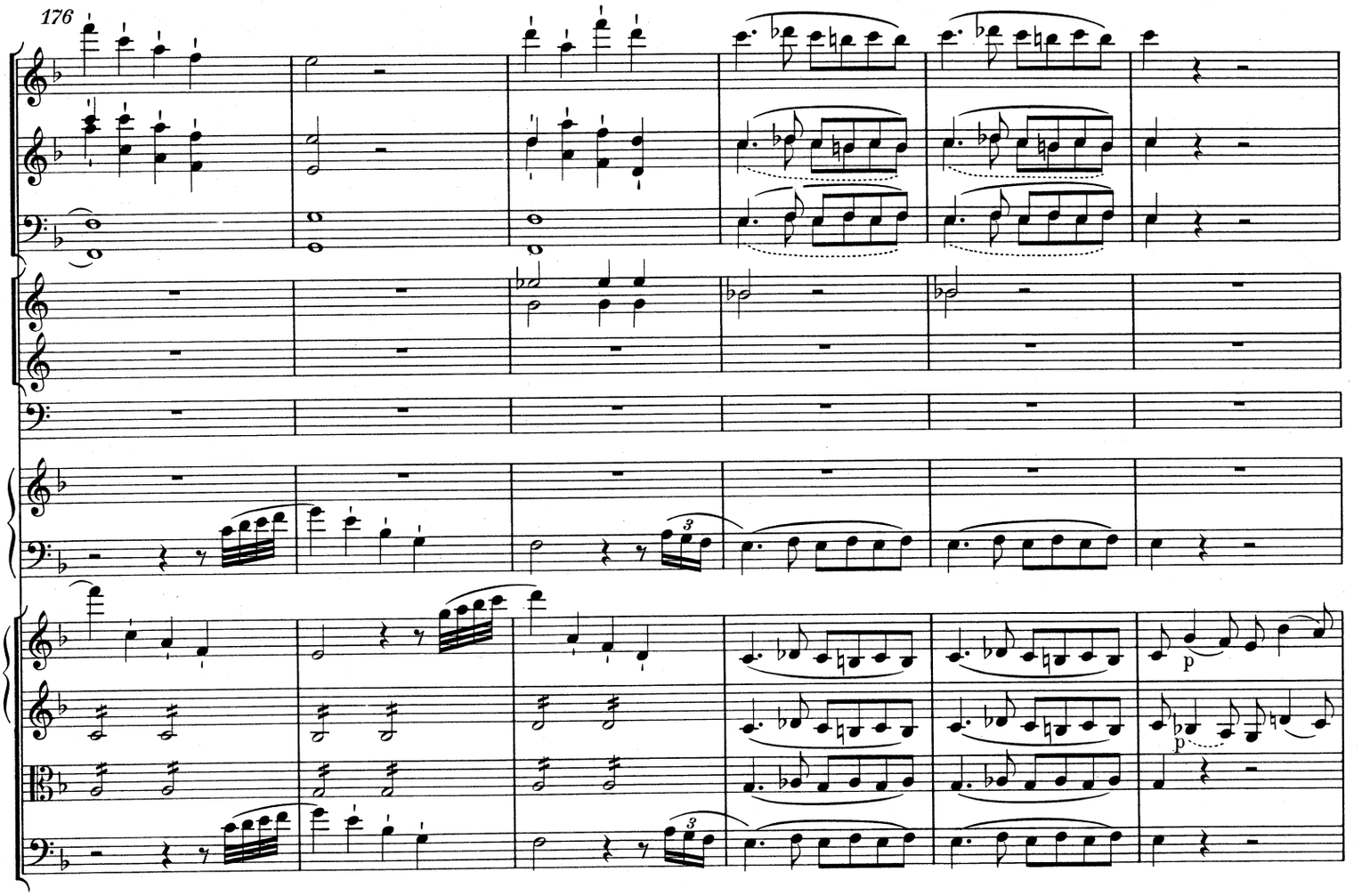
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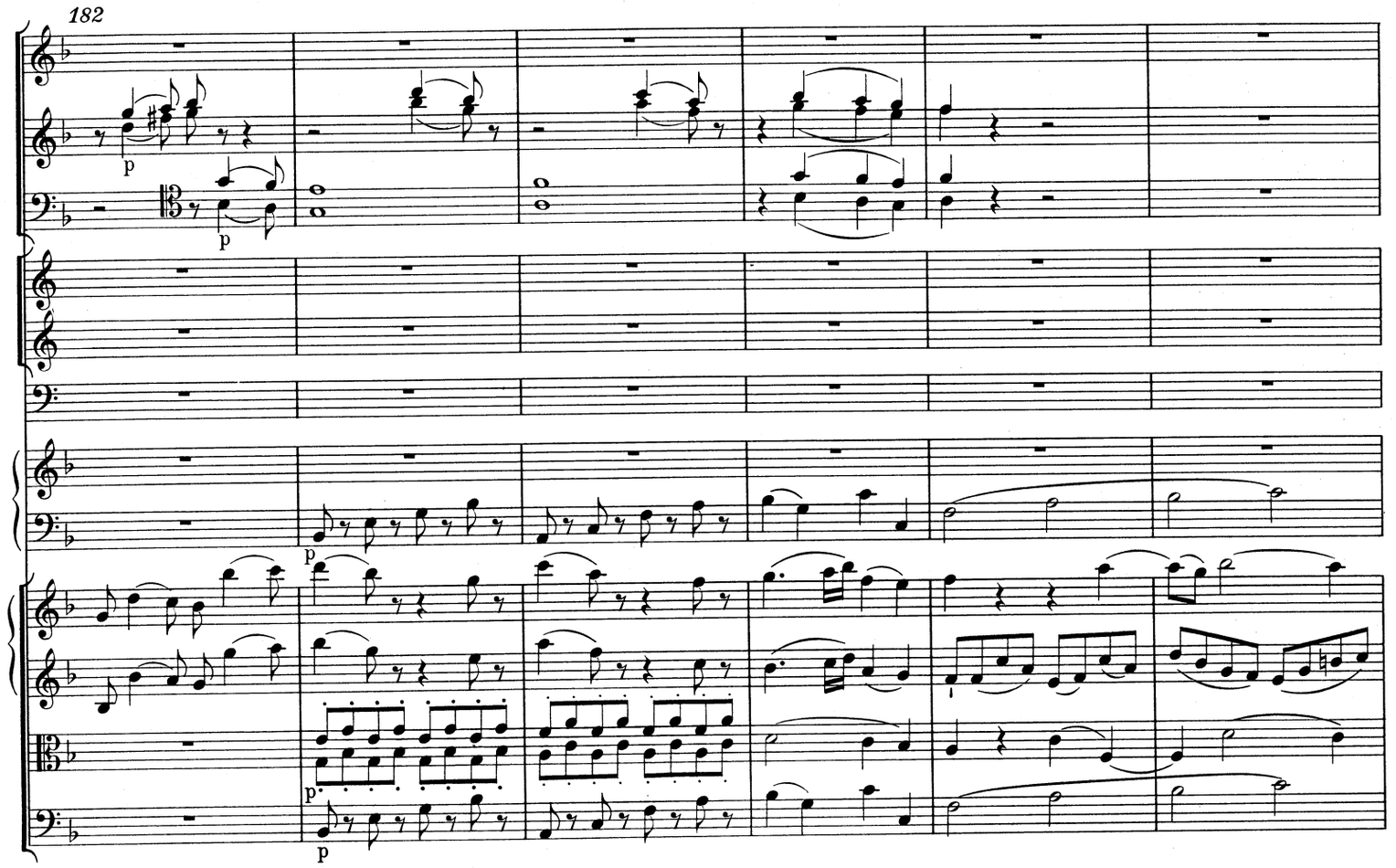
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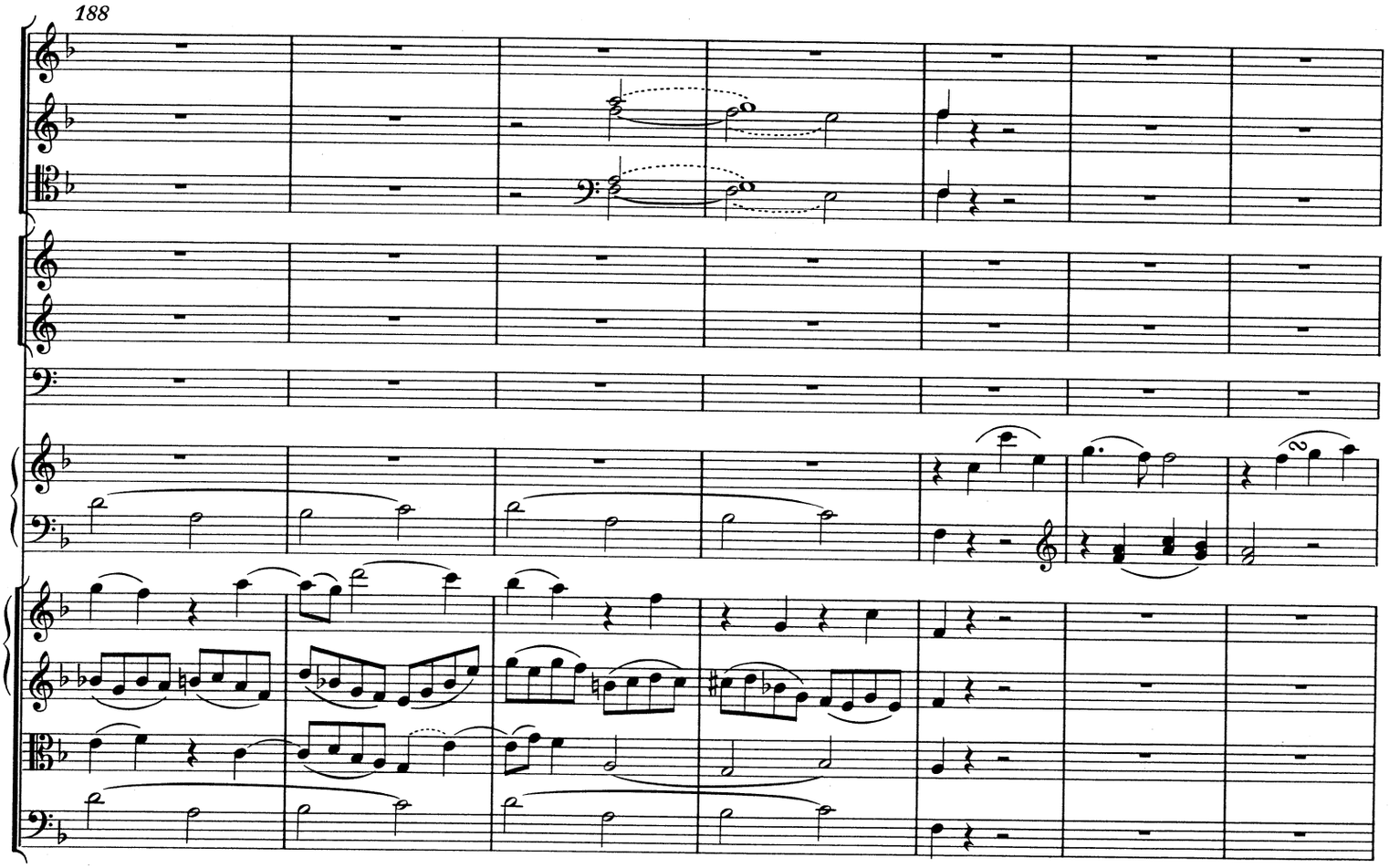

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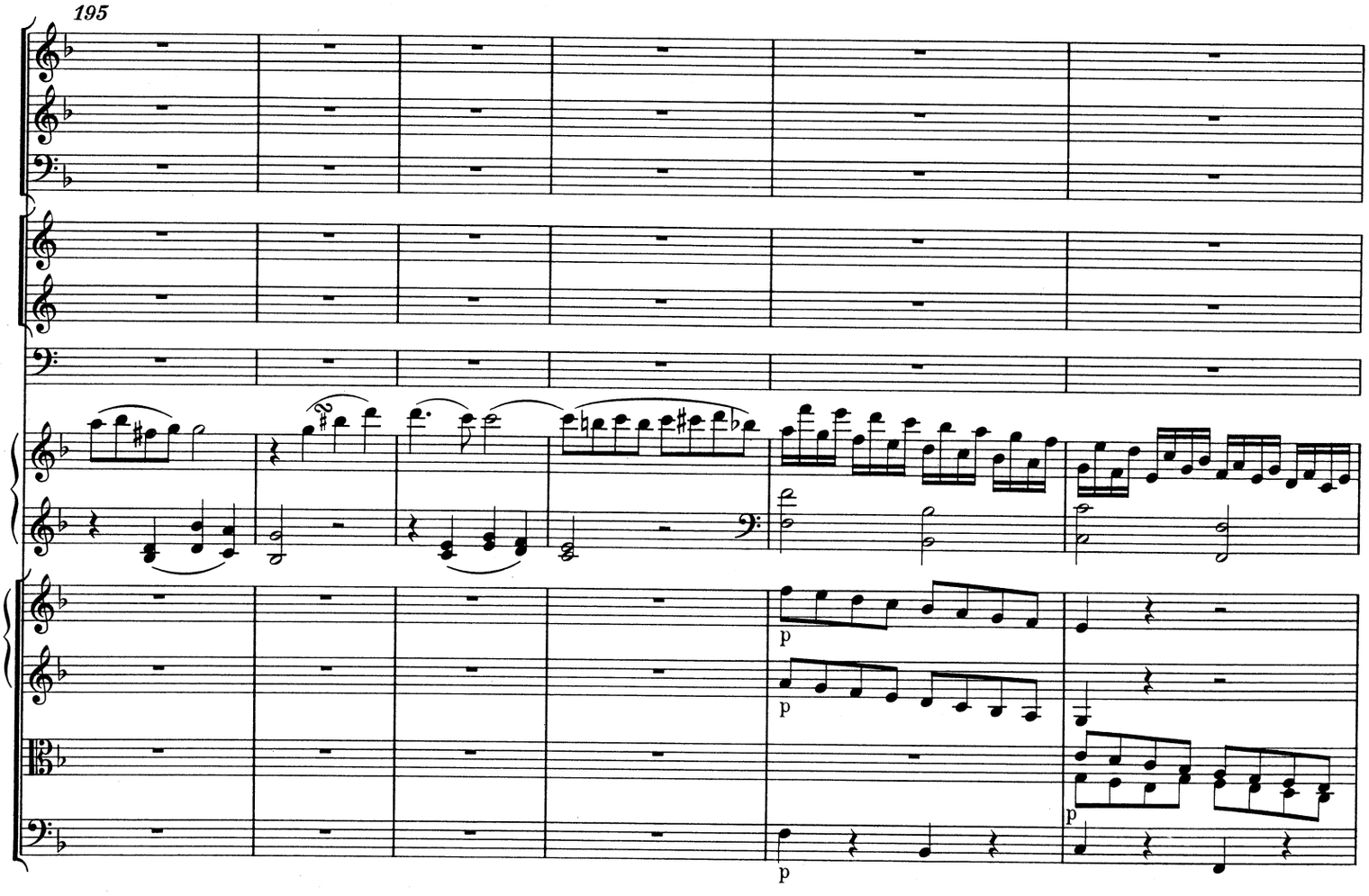

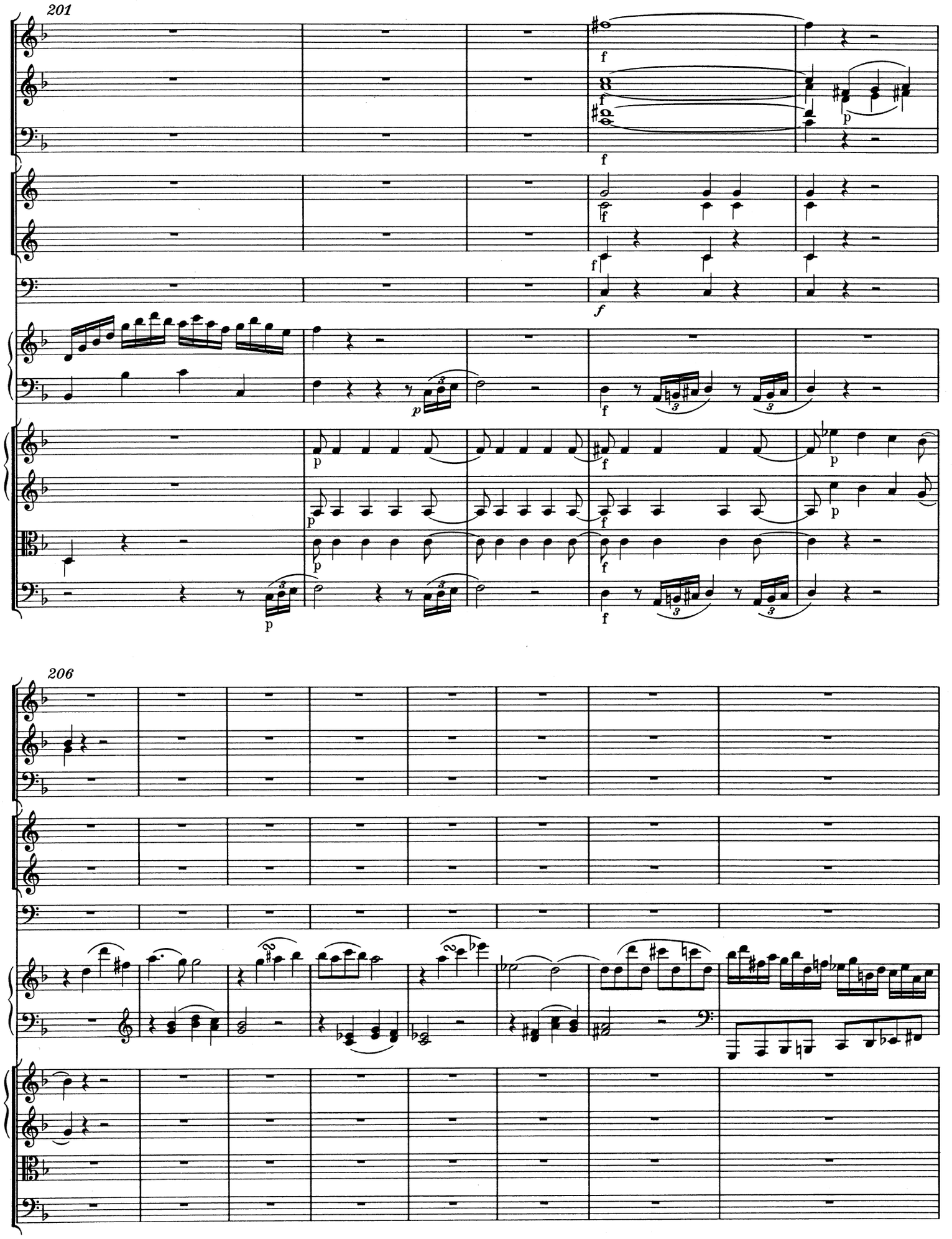
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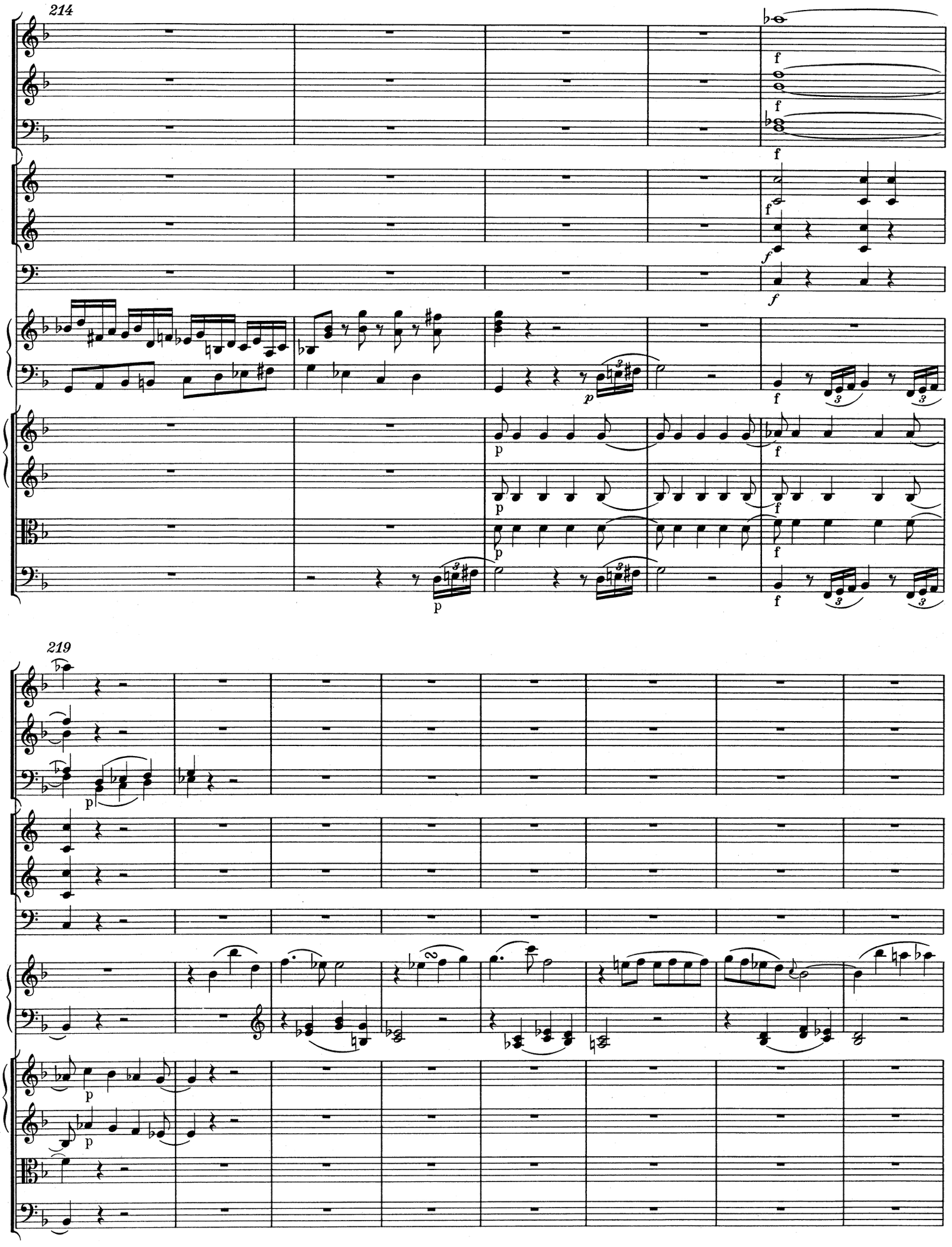
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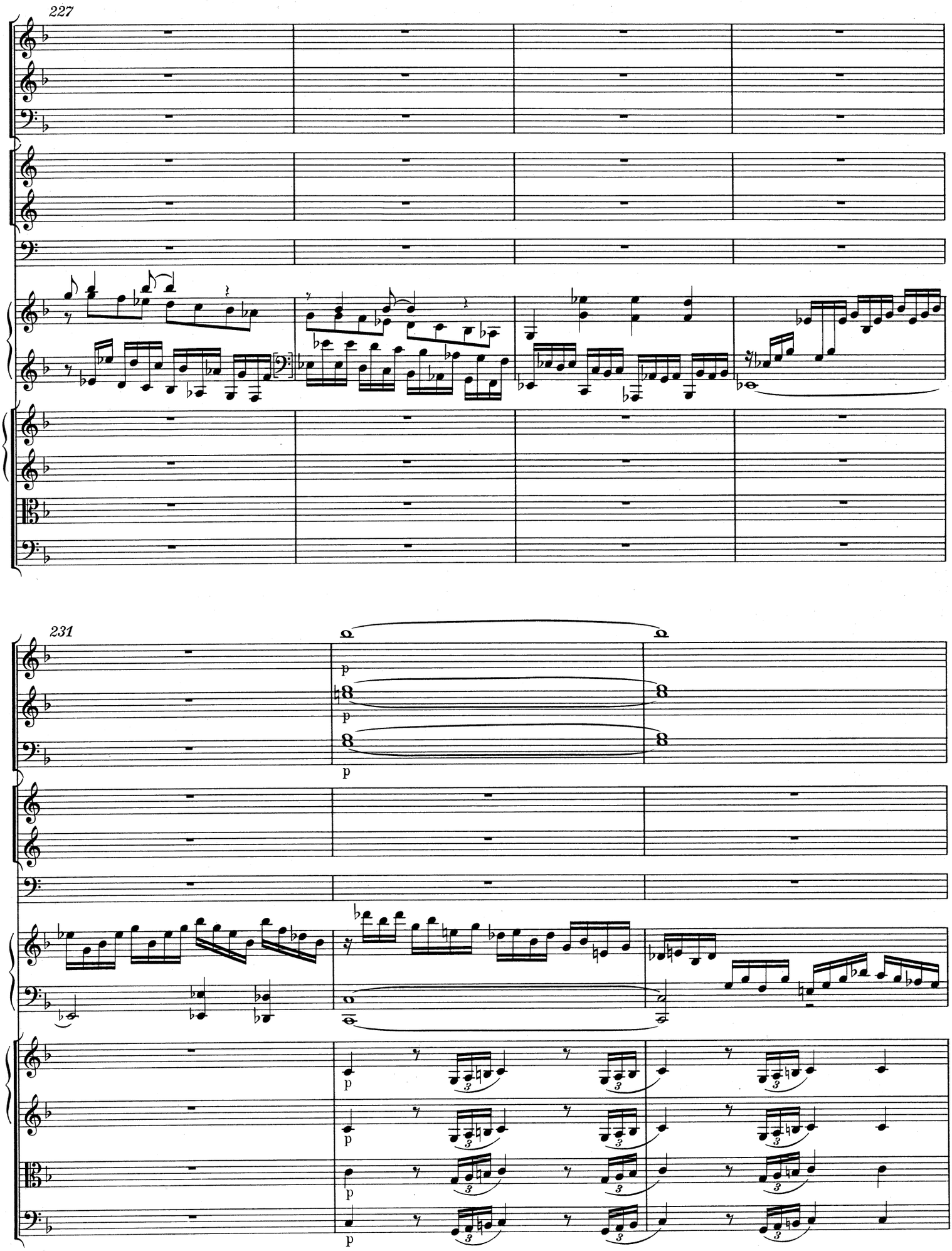
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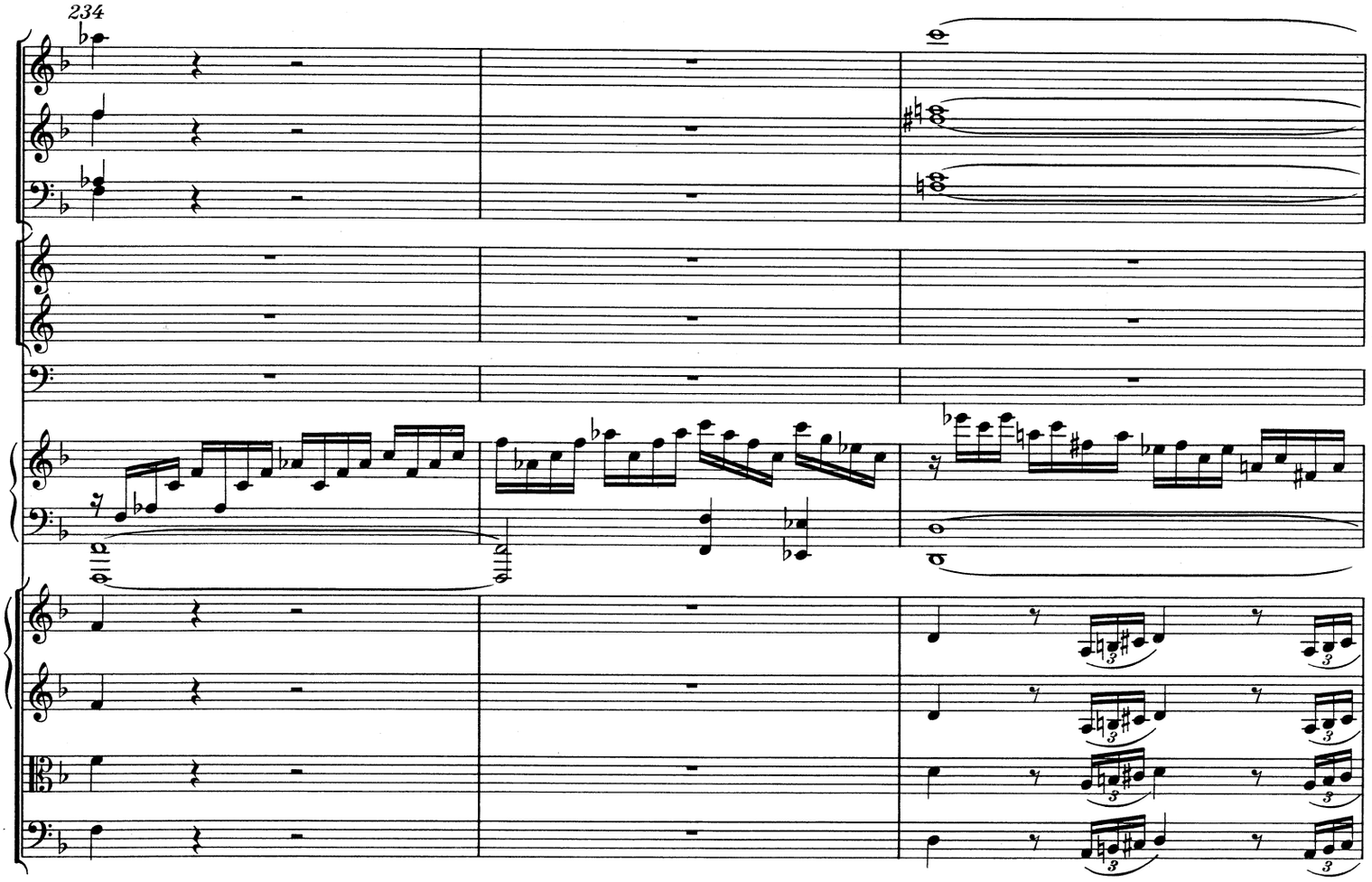

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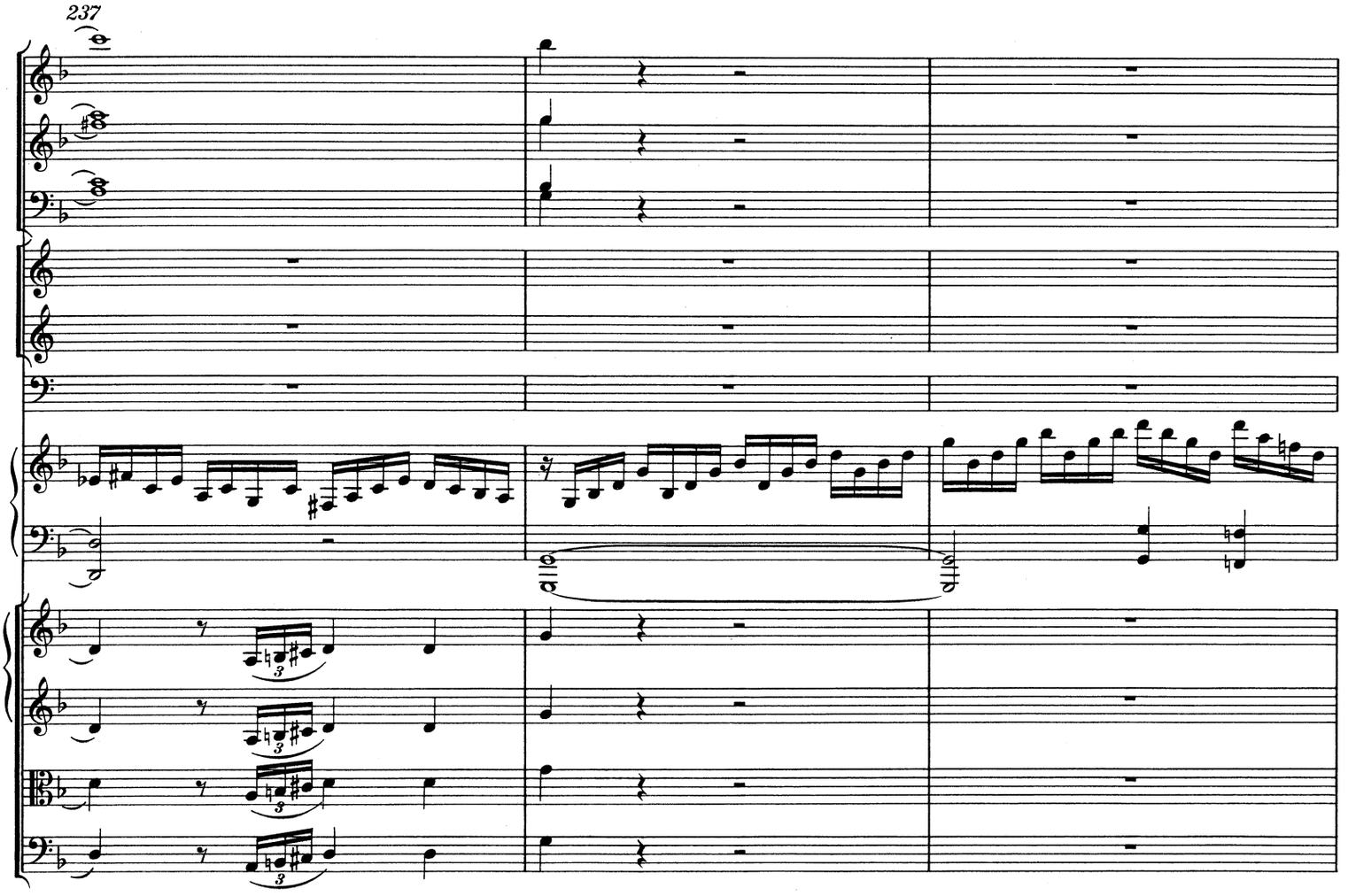

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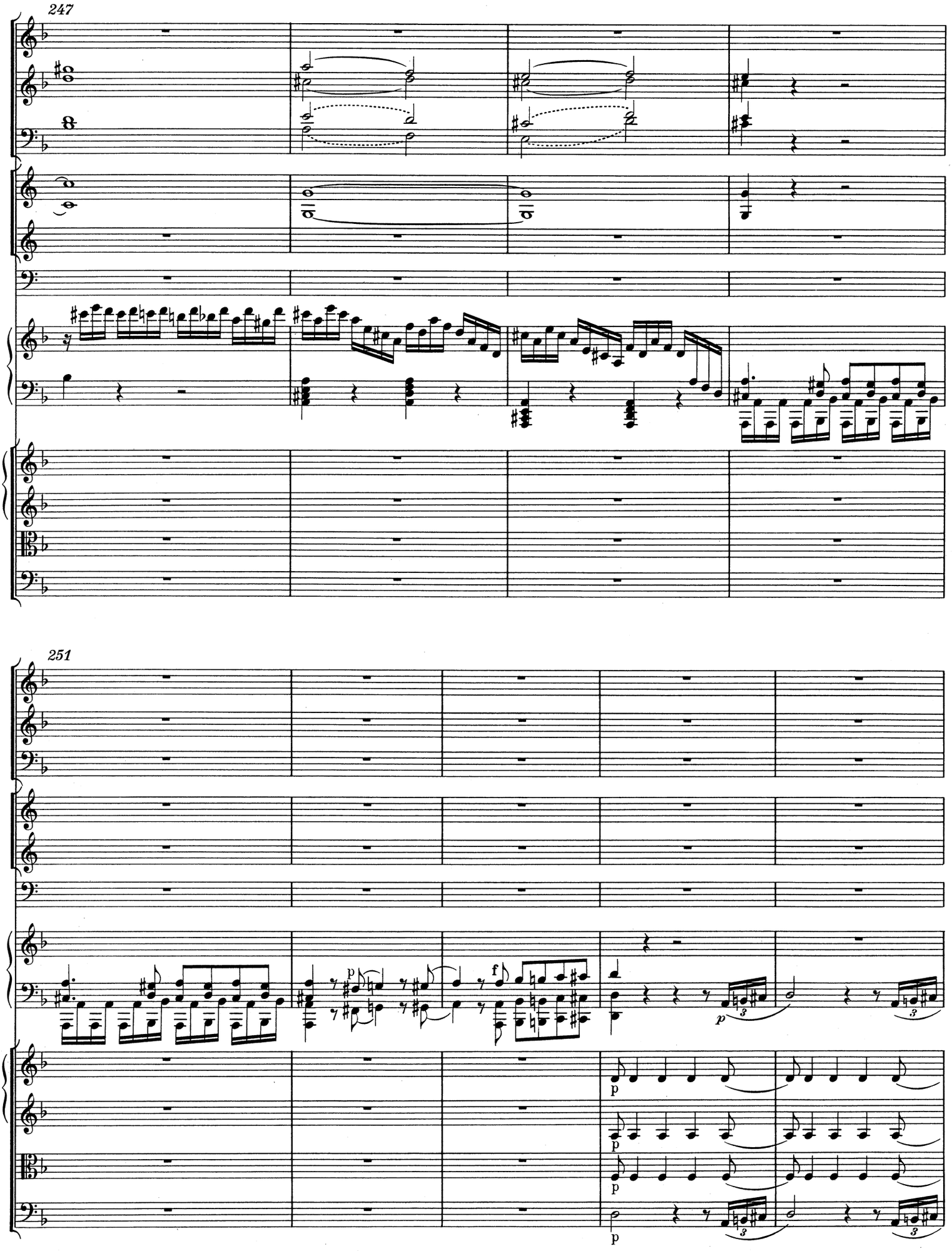
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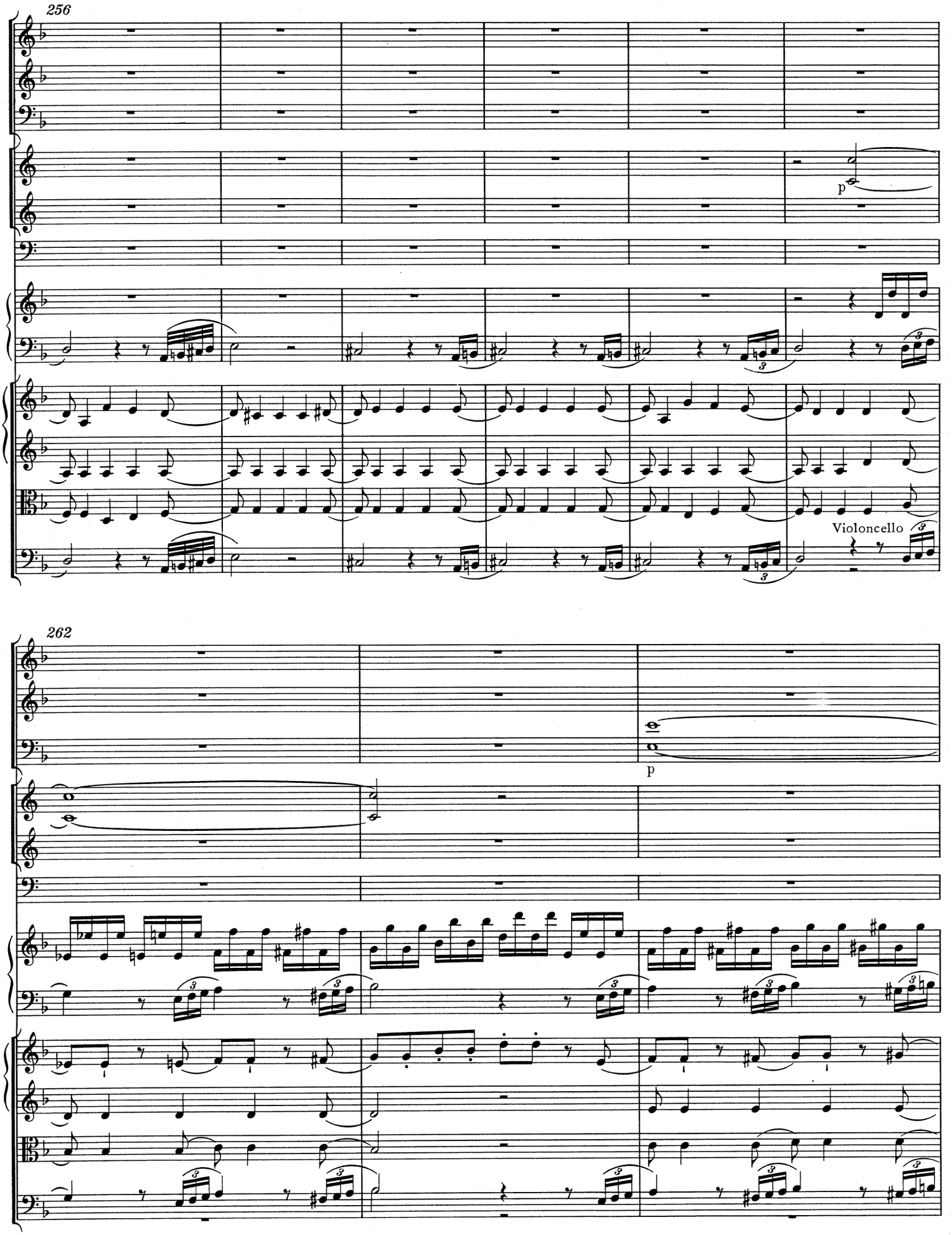
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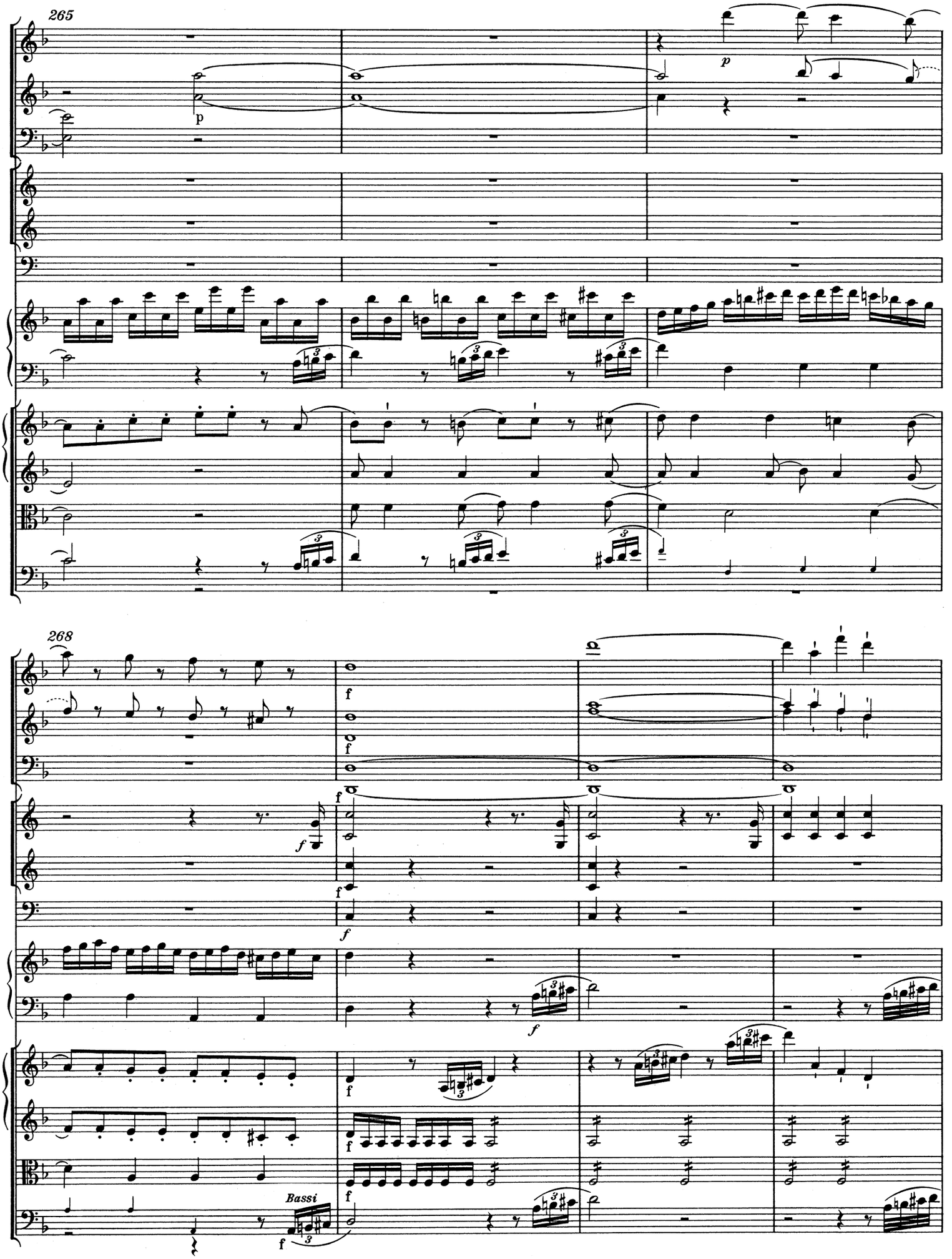
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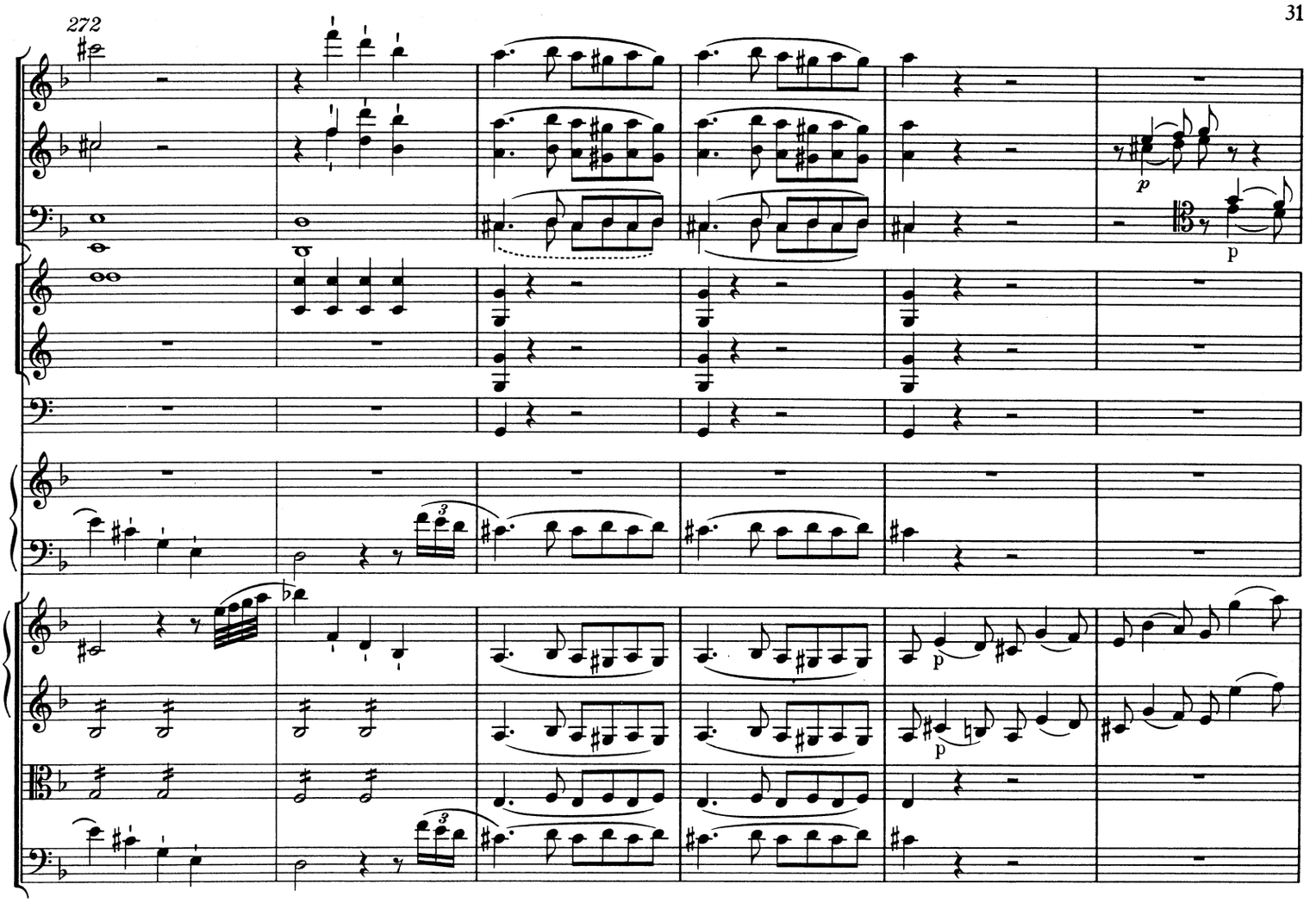

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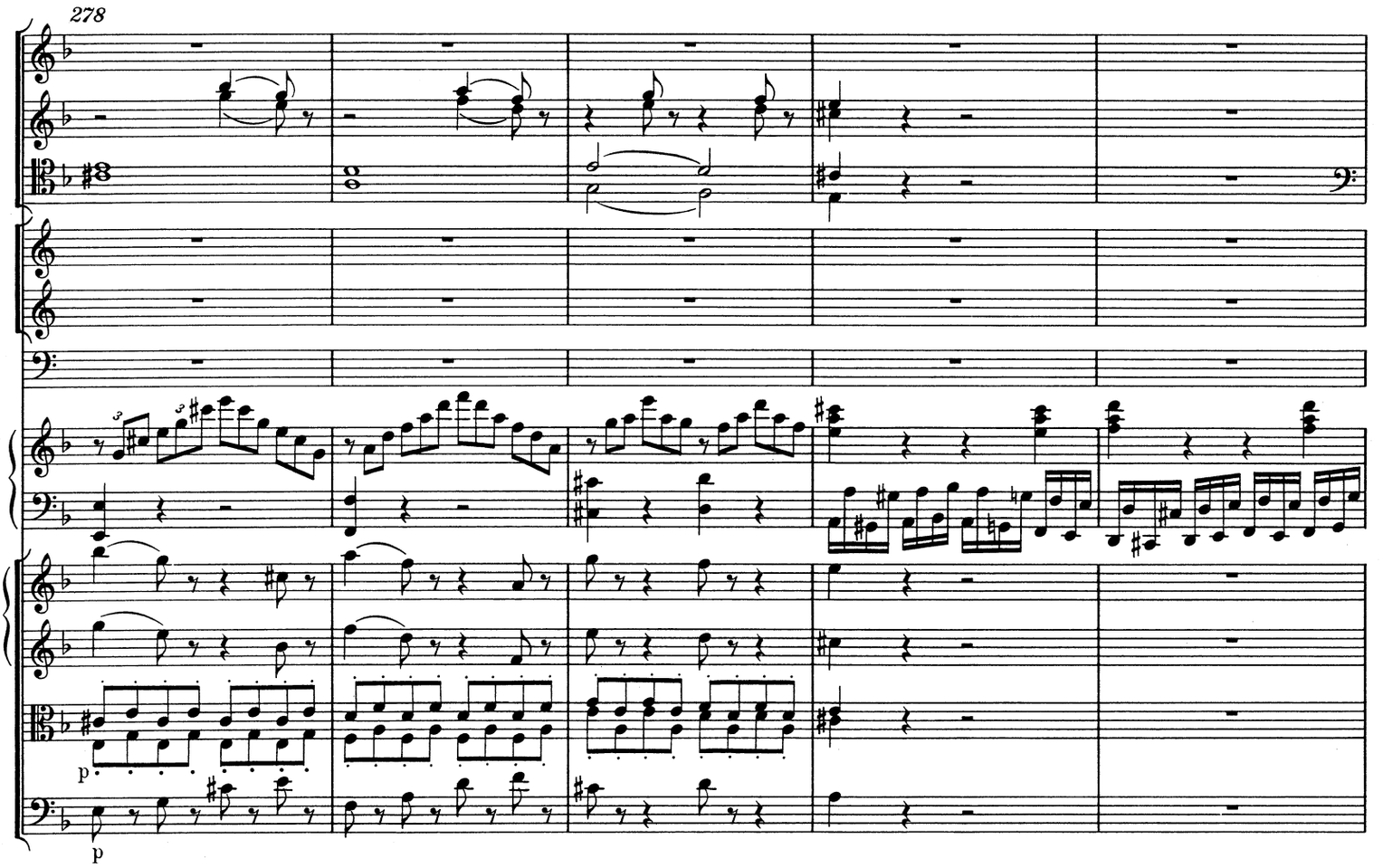

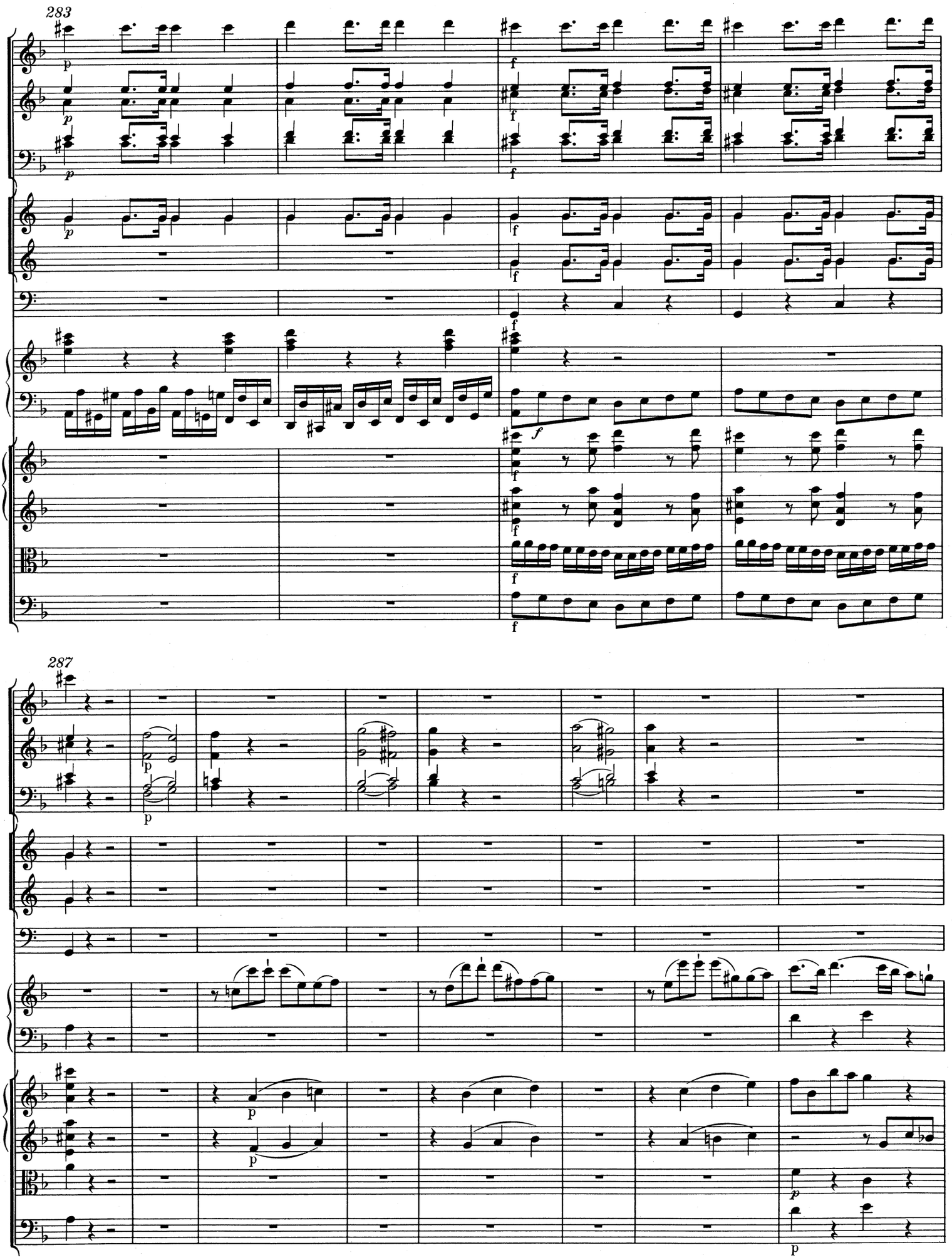
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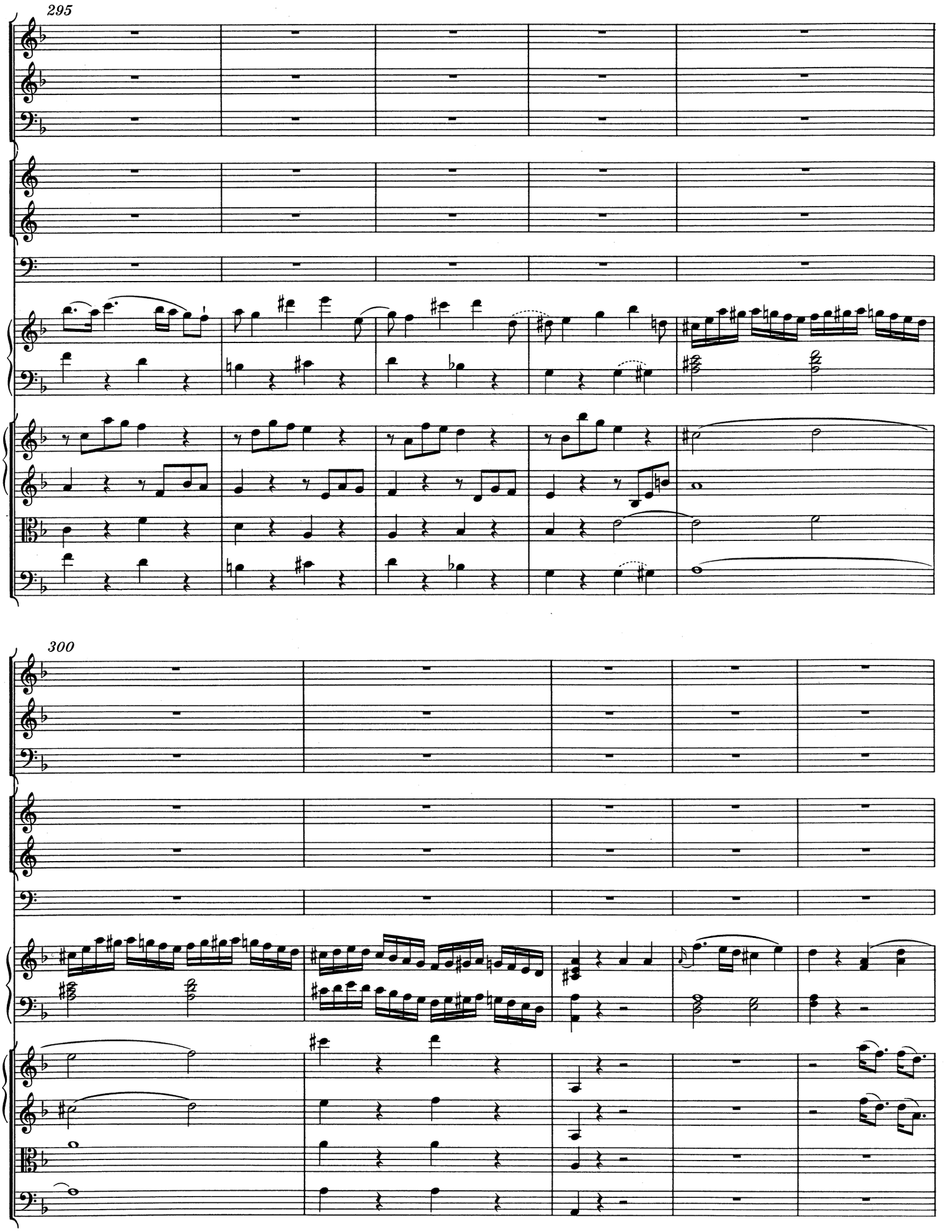
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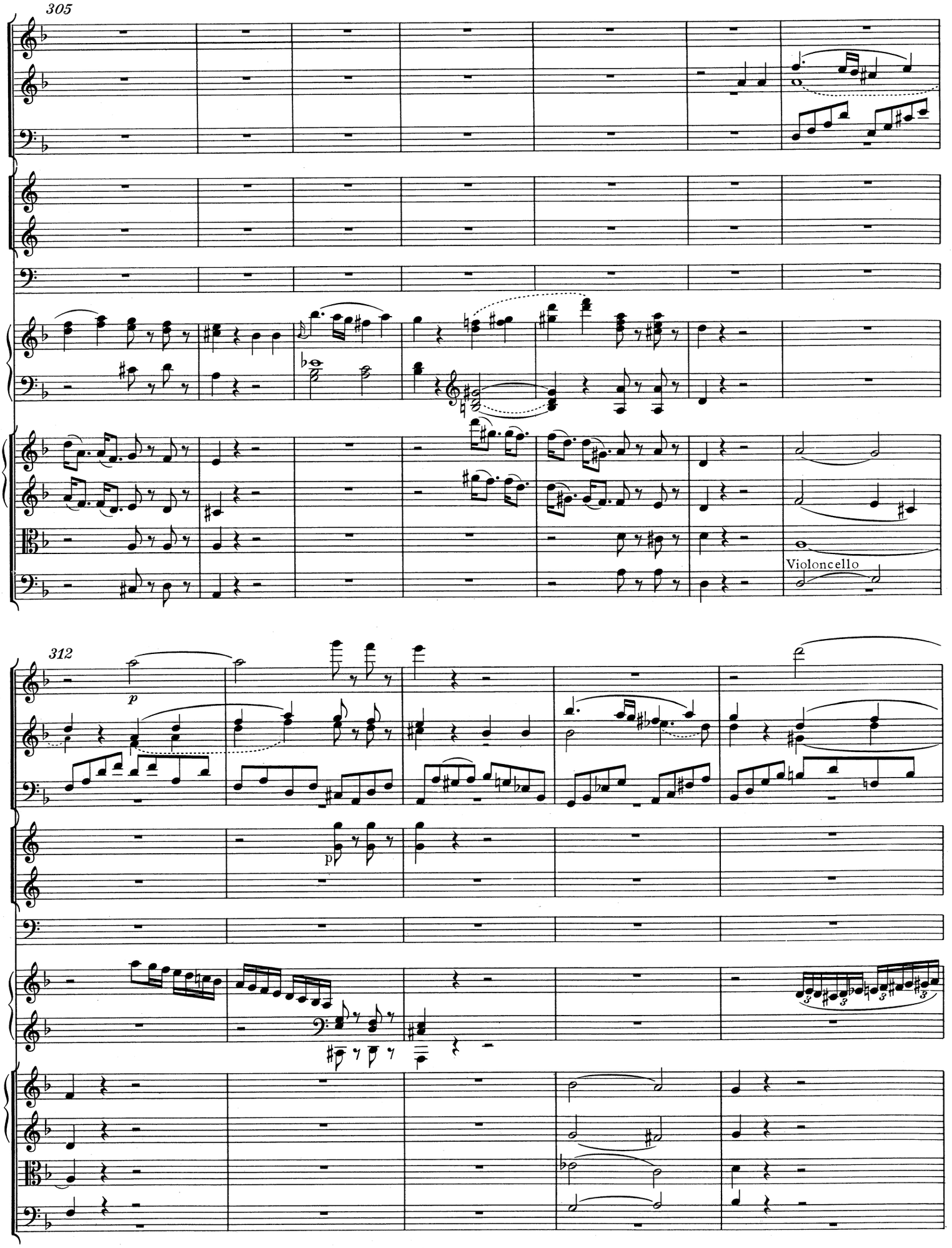
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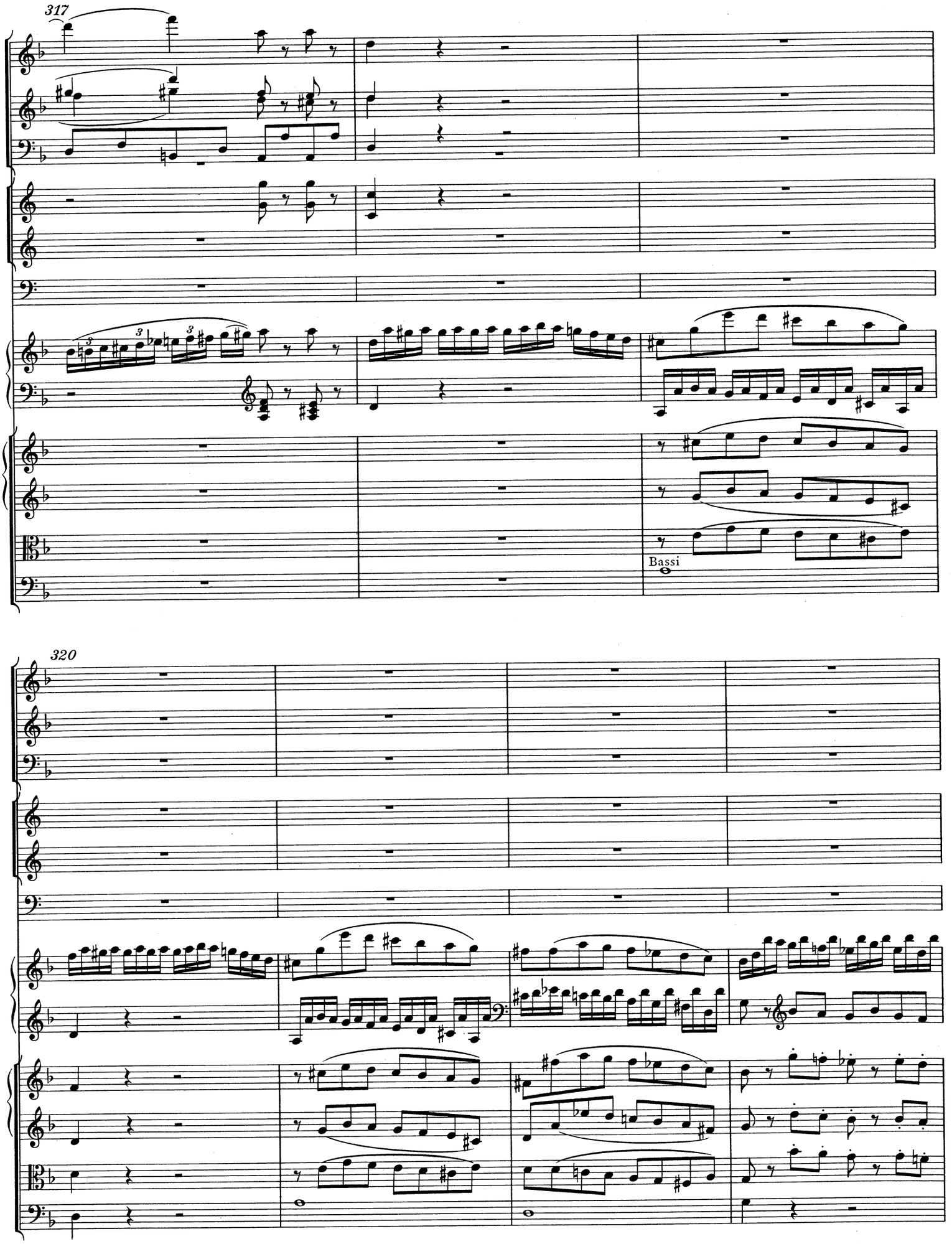
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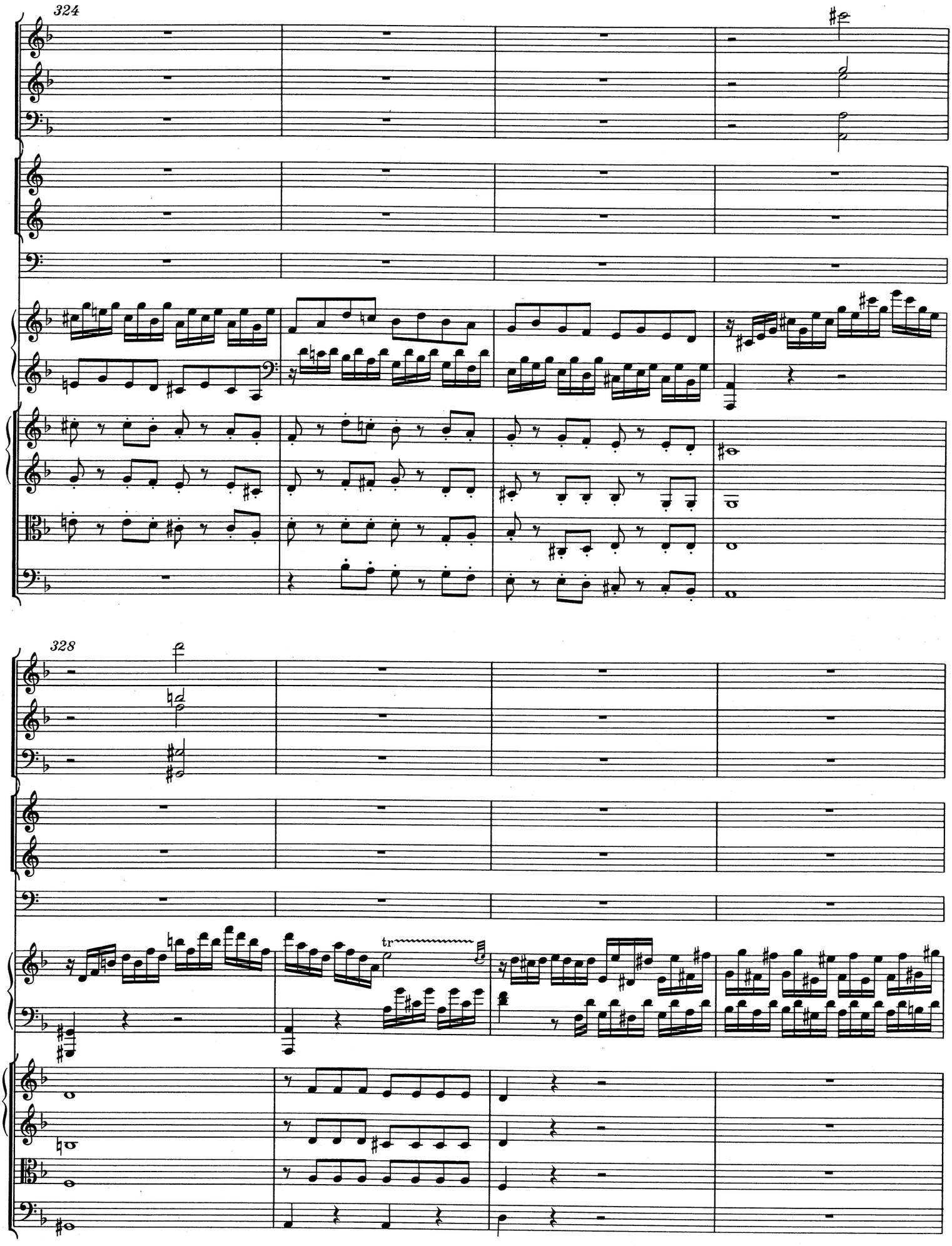
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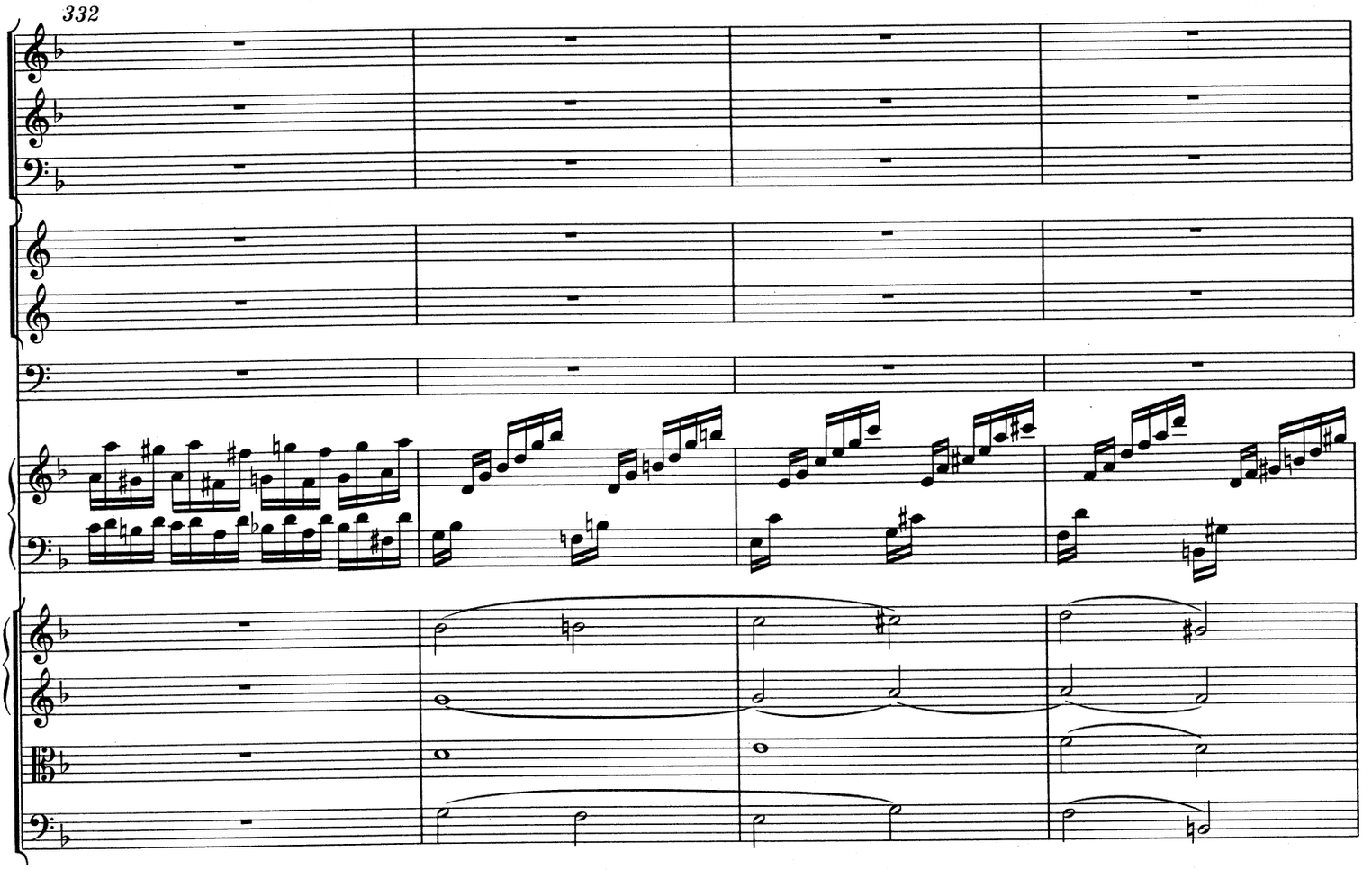
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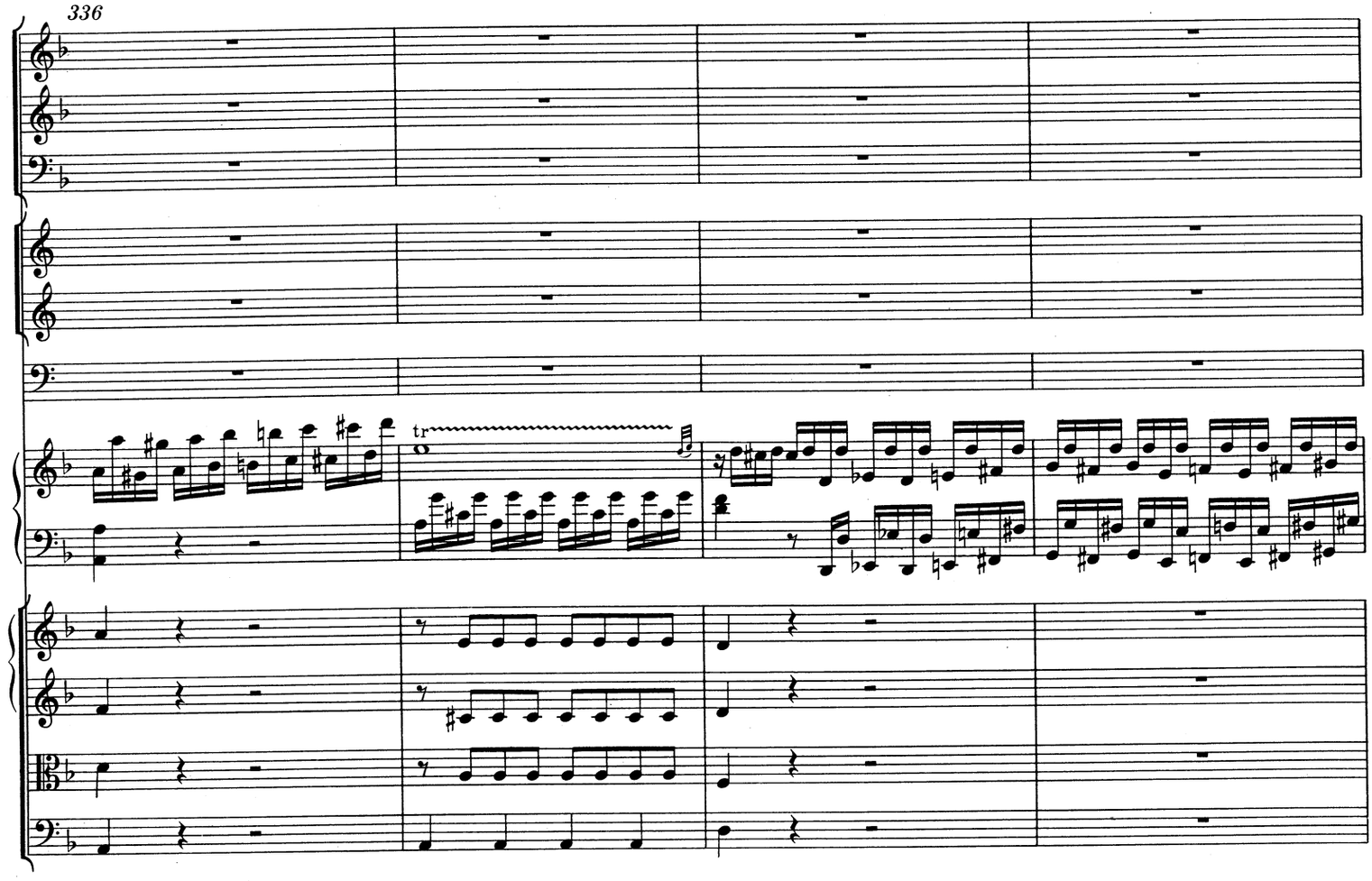
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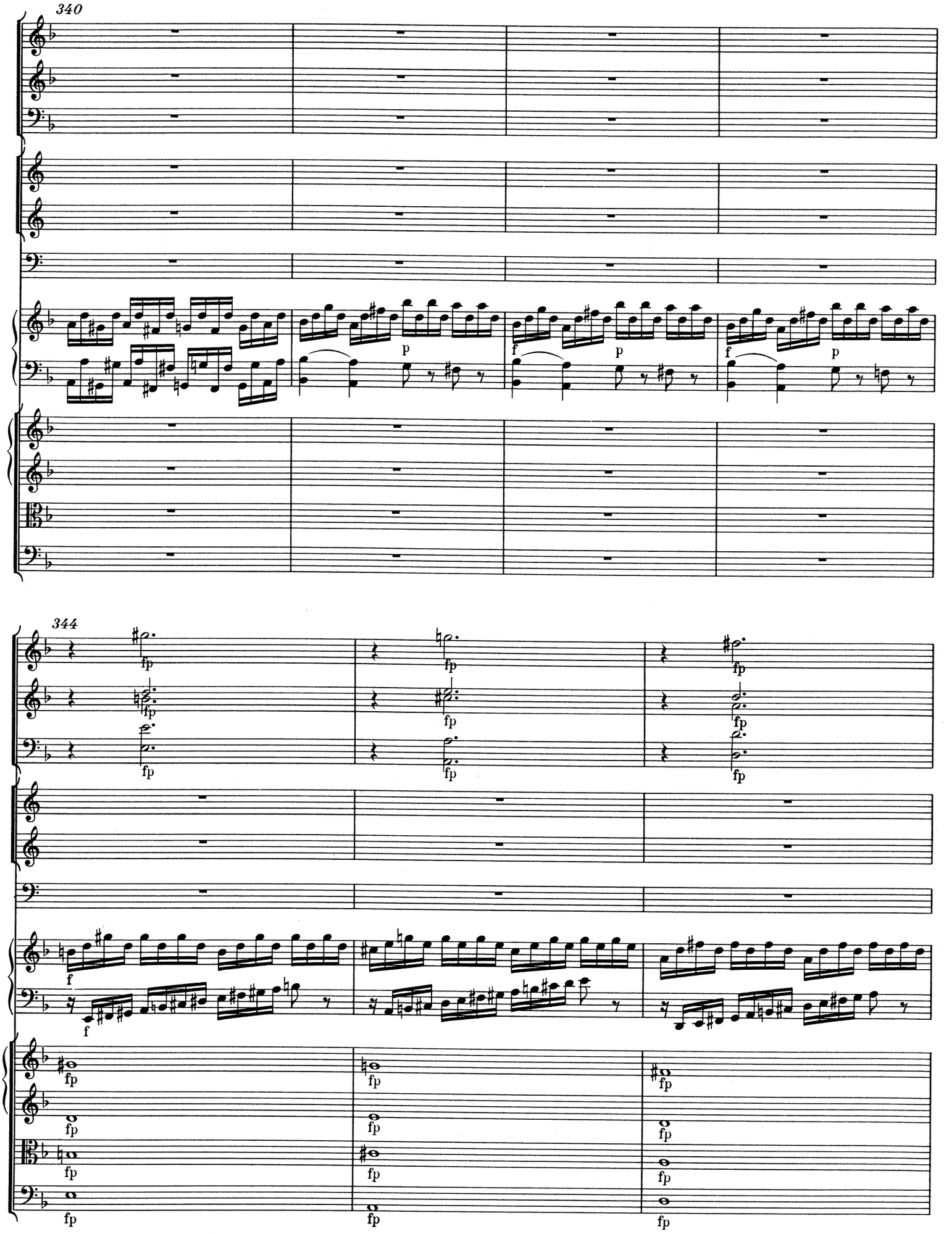
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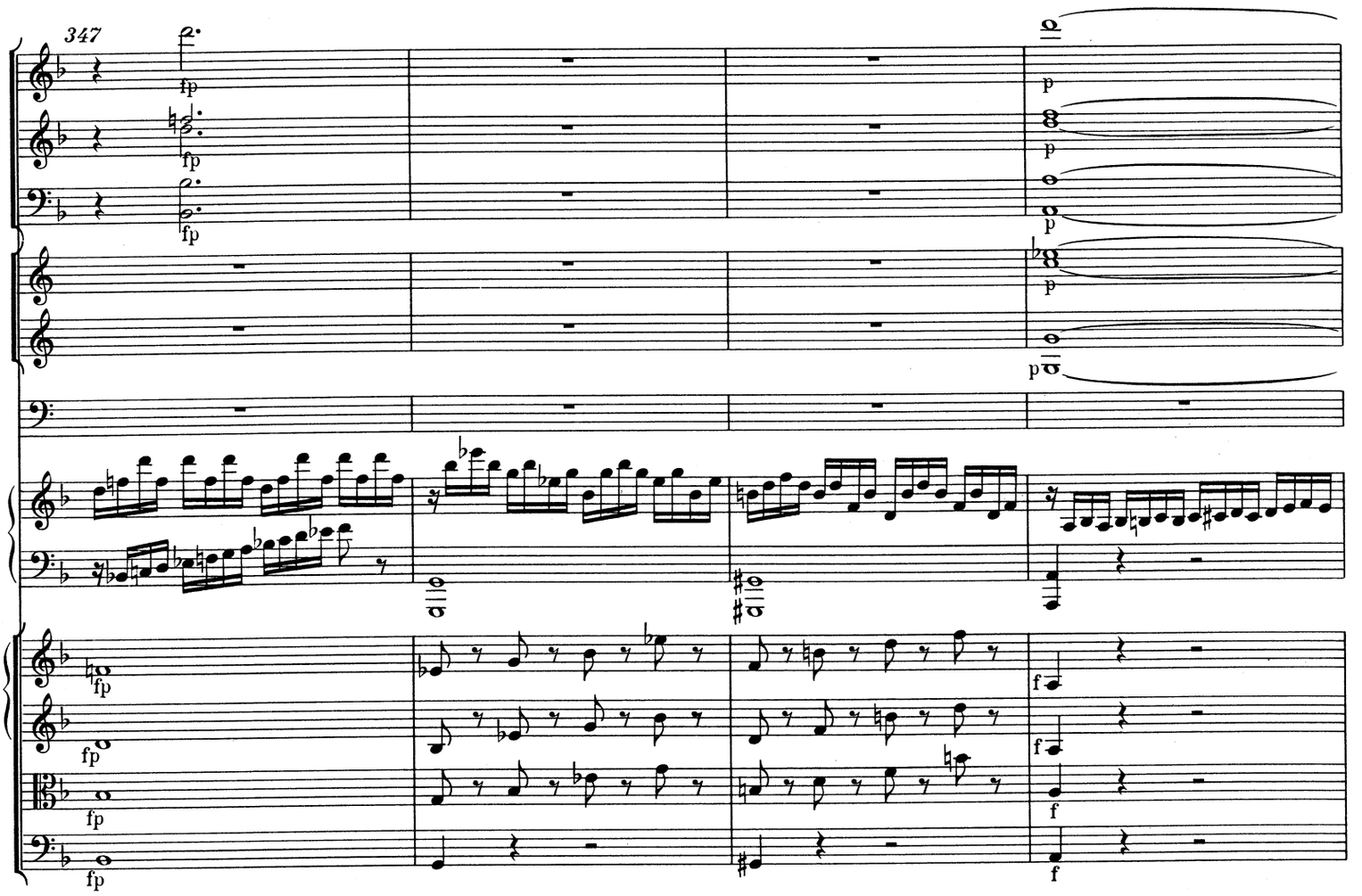
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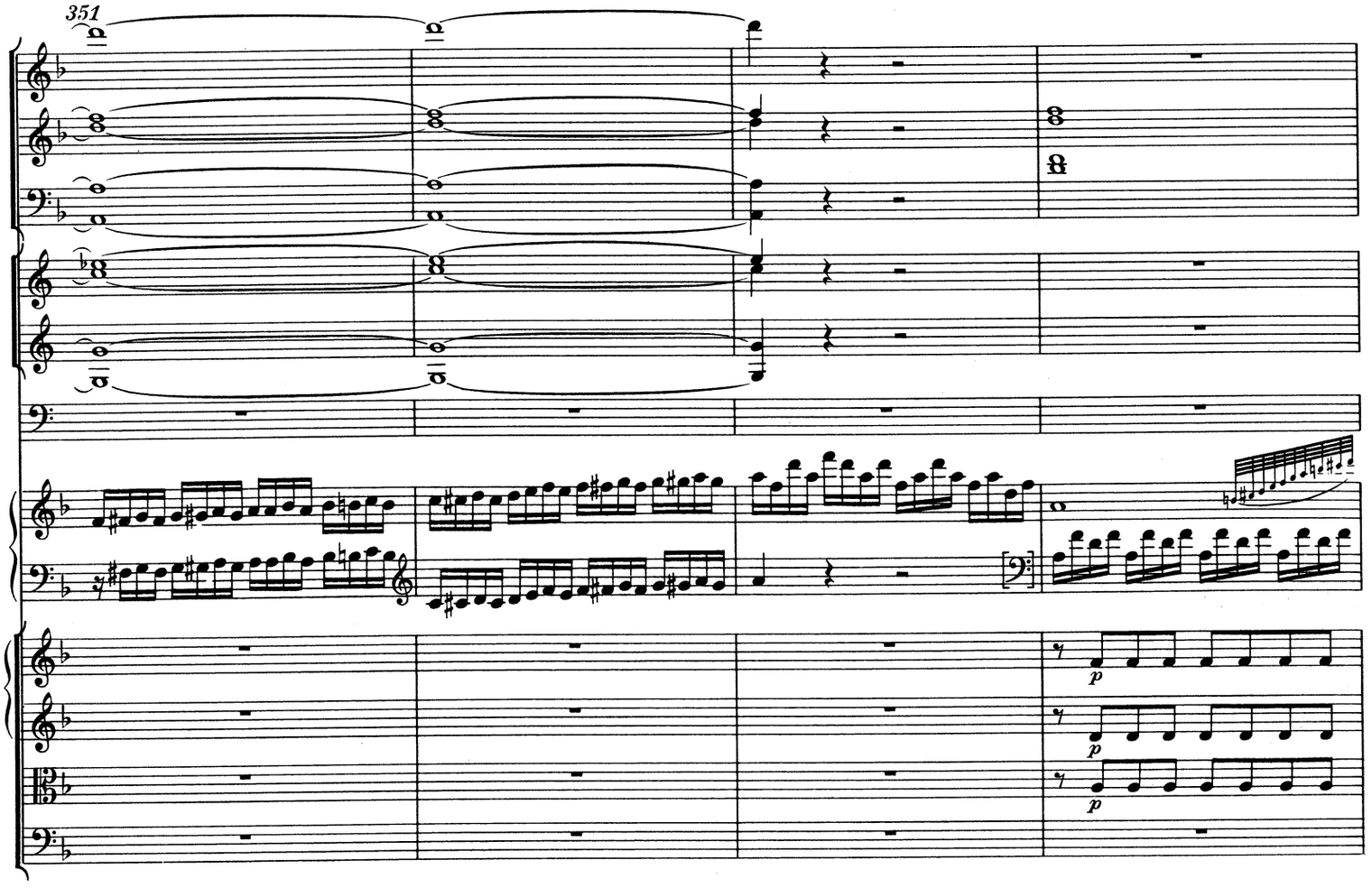
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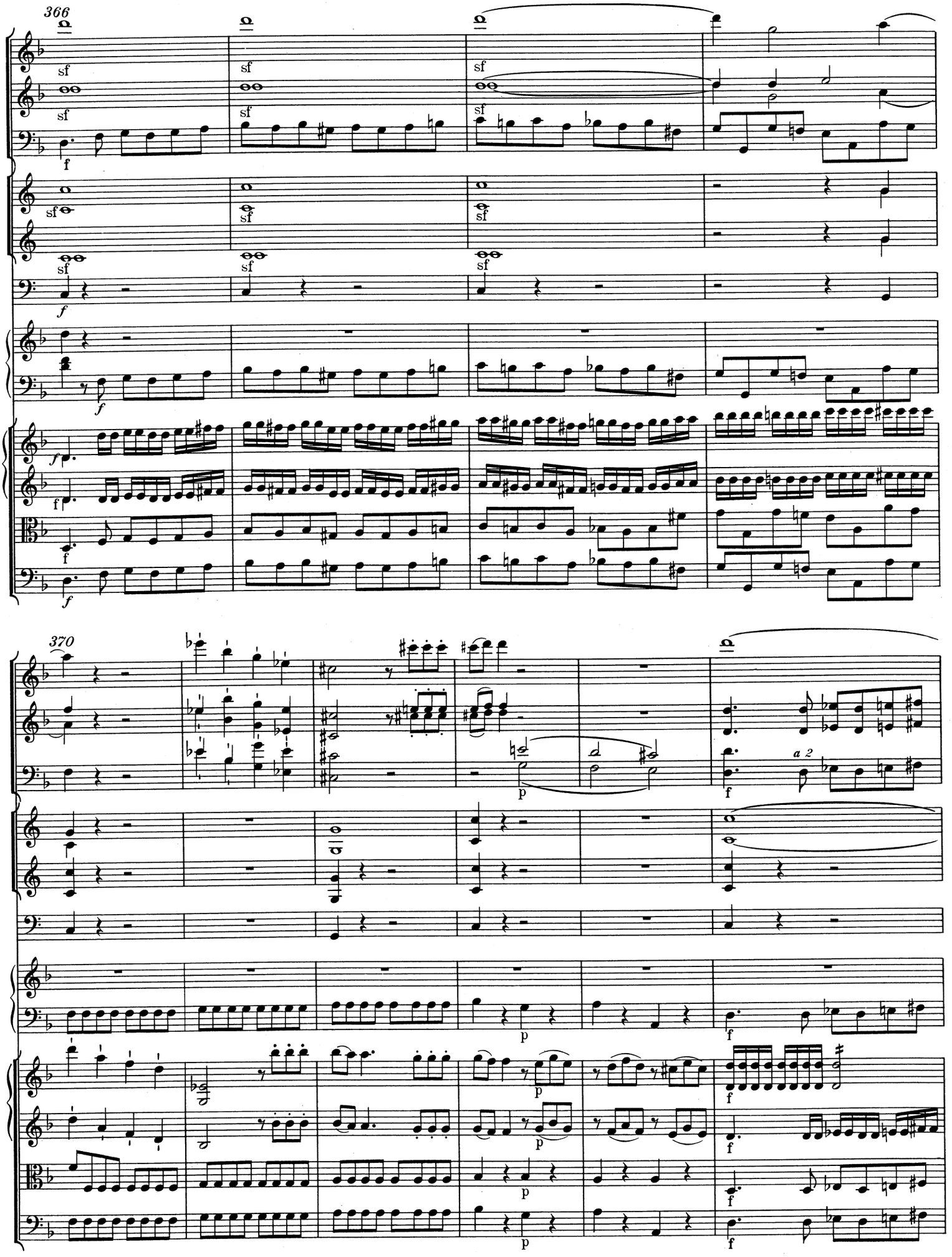
*) Vgl. Krit. Bericht.
**) Kadenz; vgl. Vorwort, S. XIII/XIV.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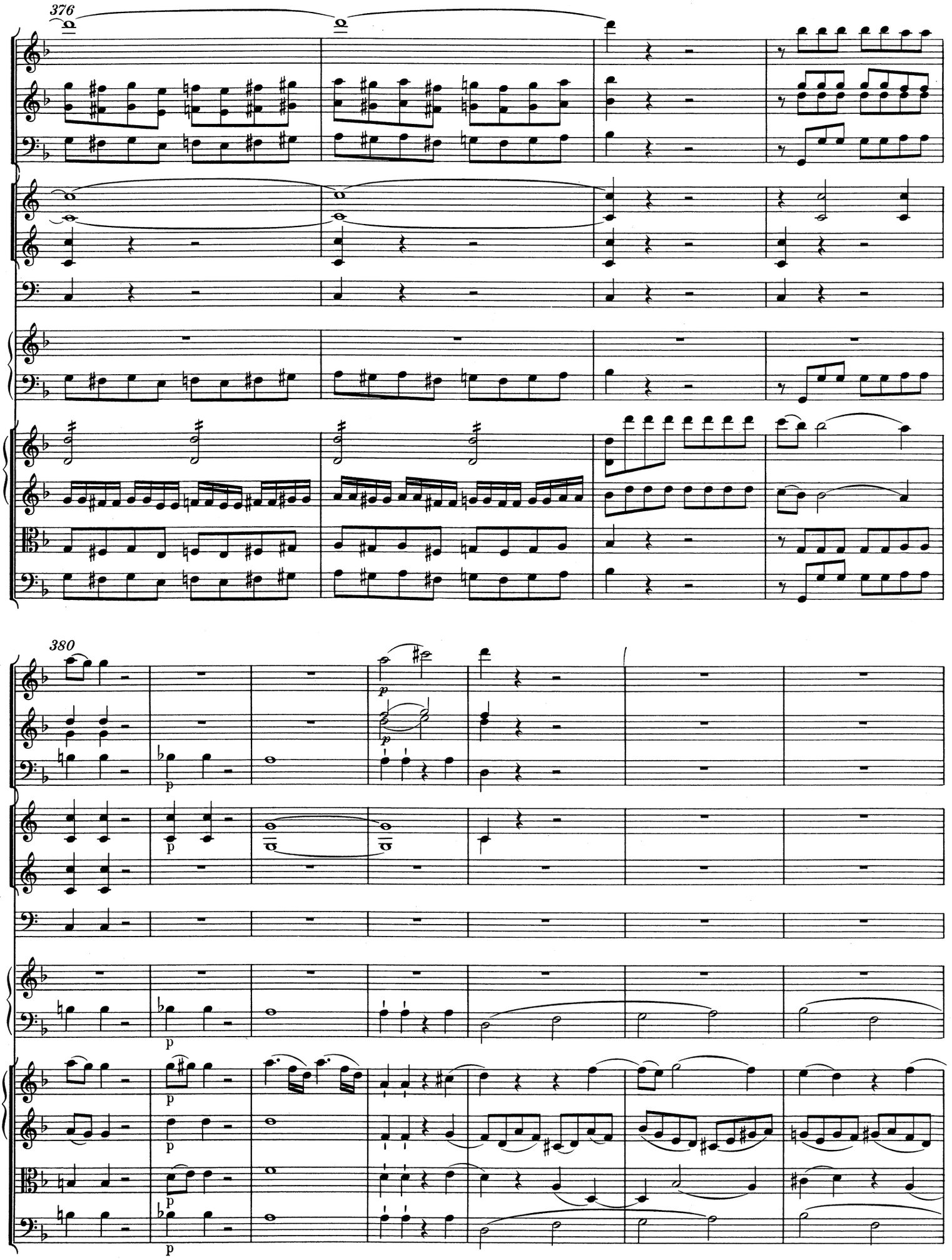
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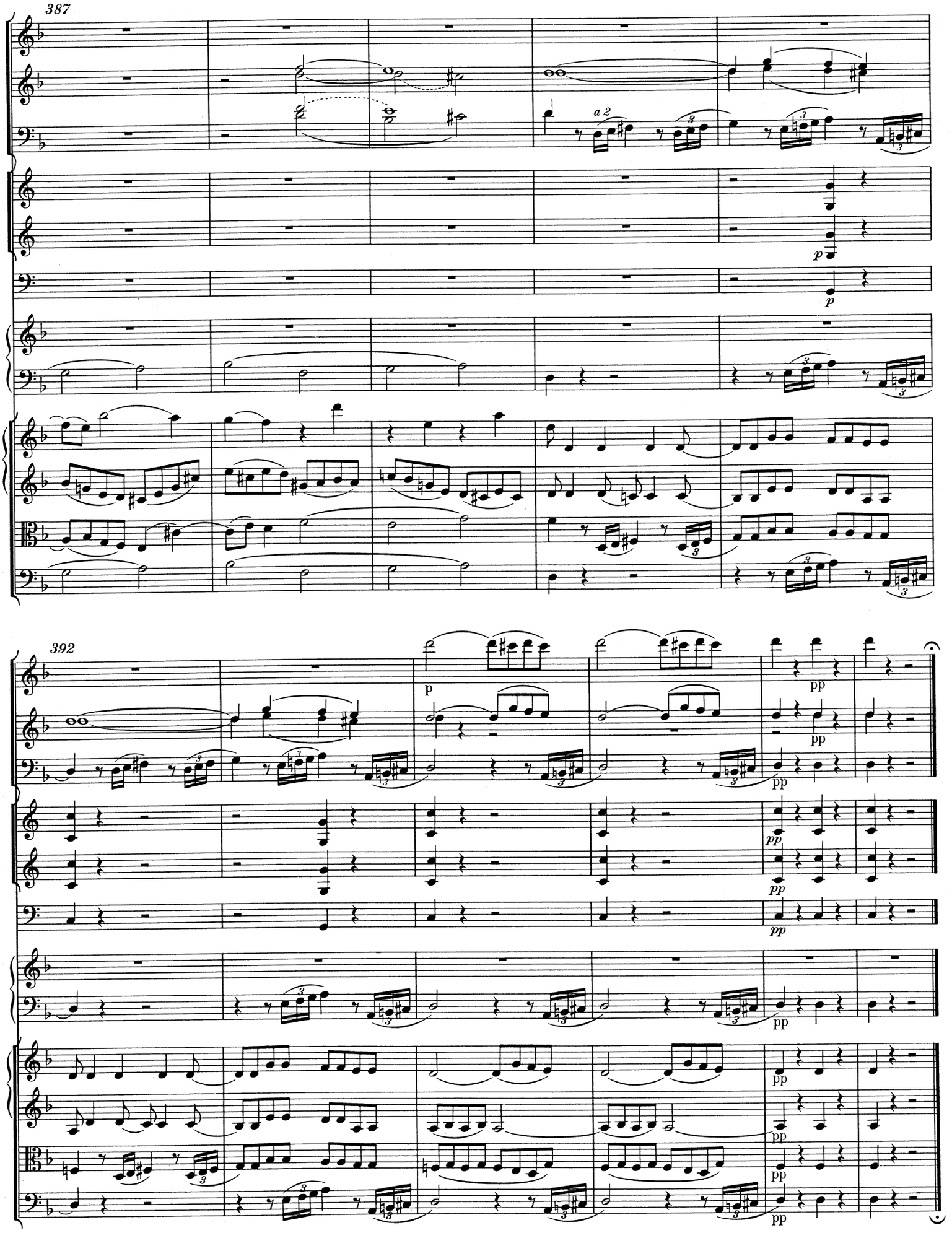
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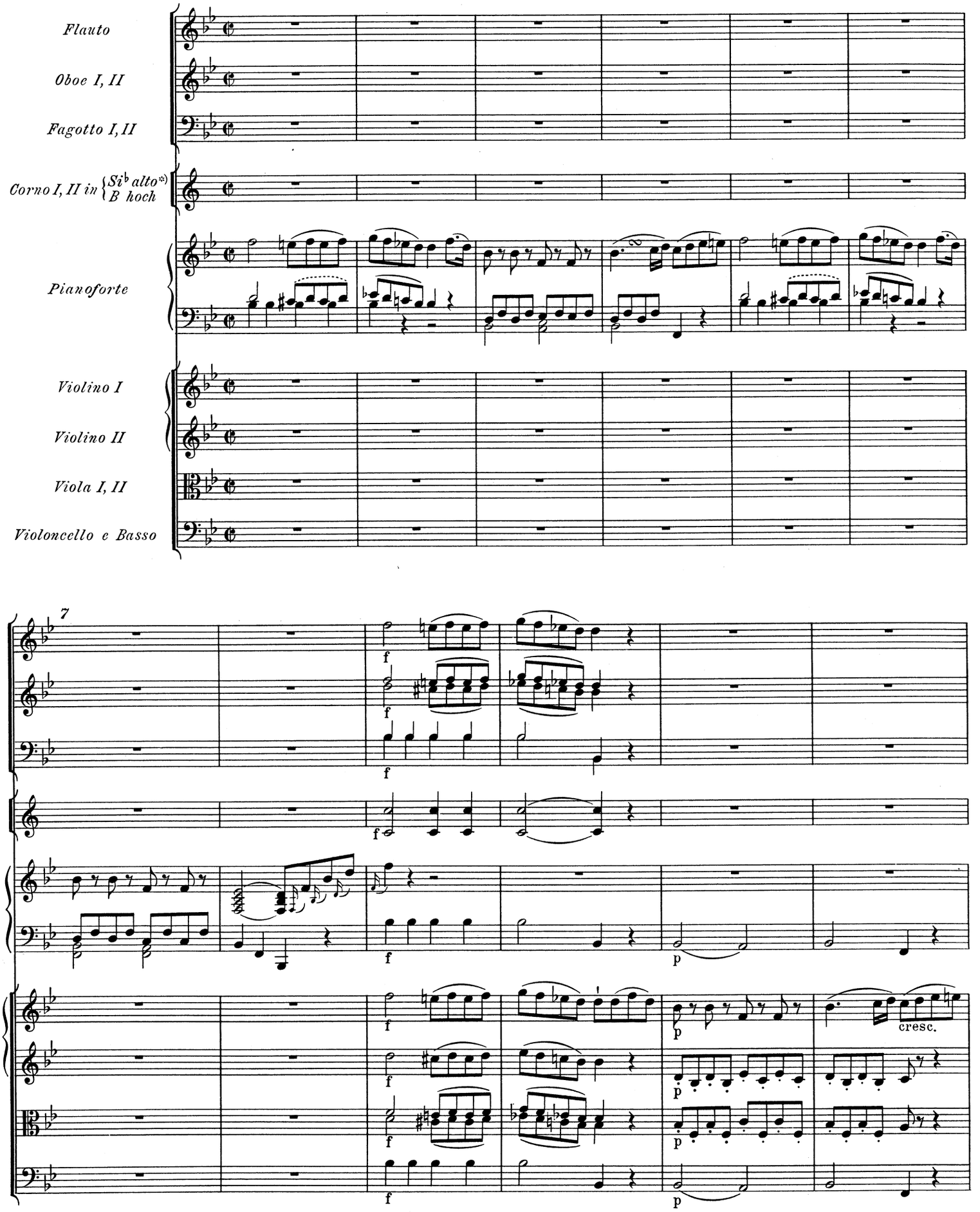
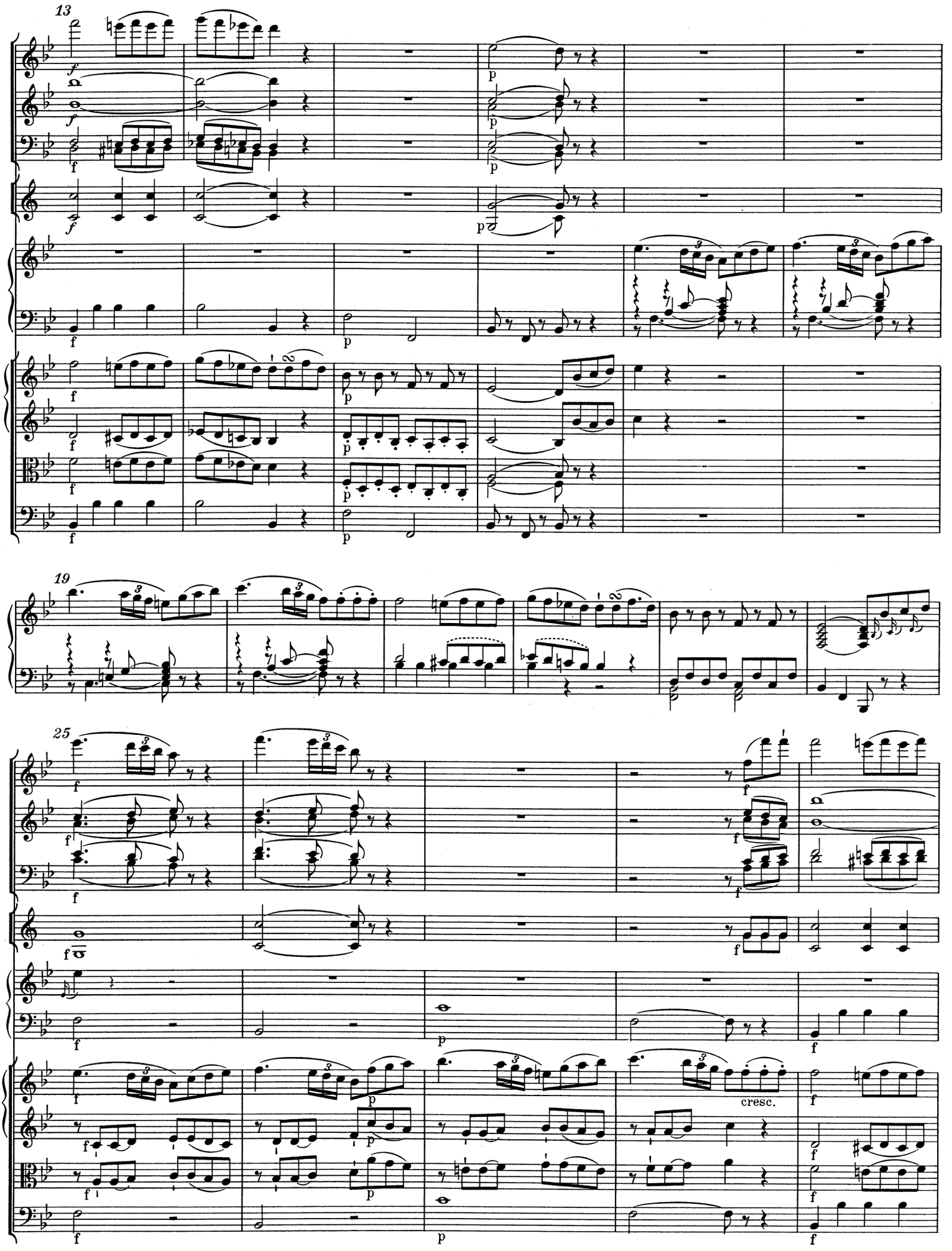


*) Vgl. Vorwort, S. XV.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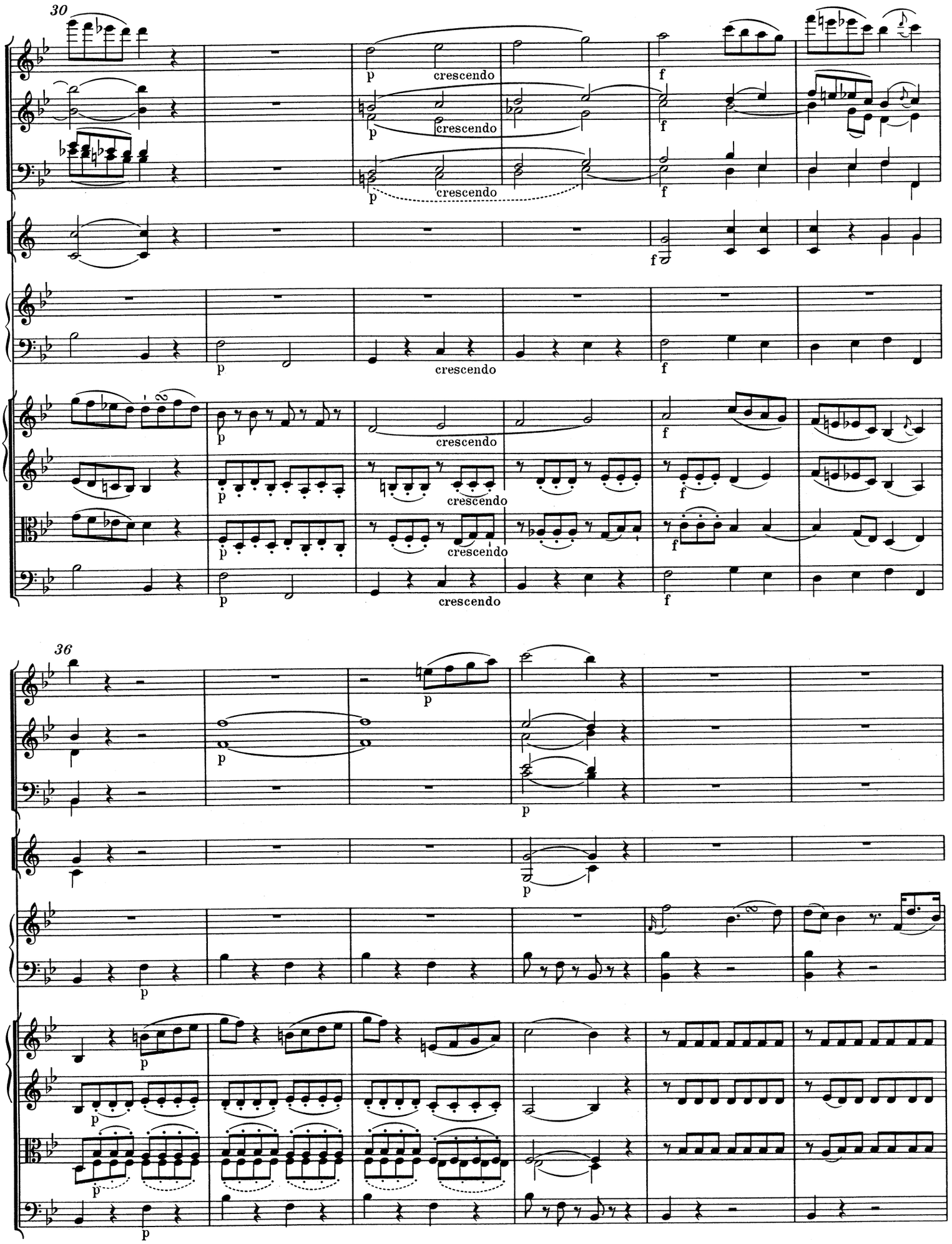
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36
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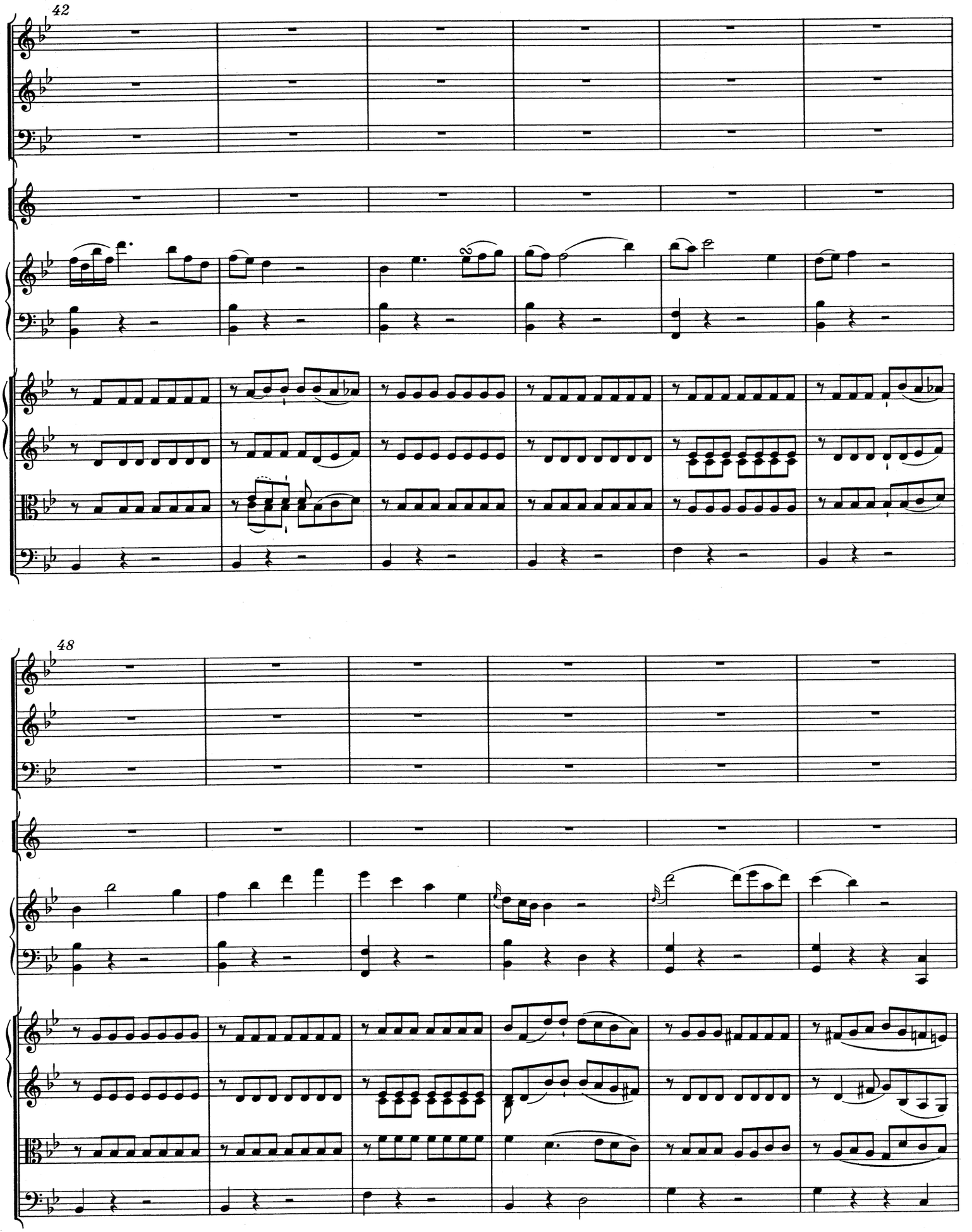
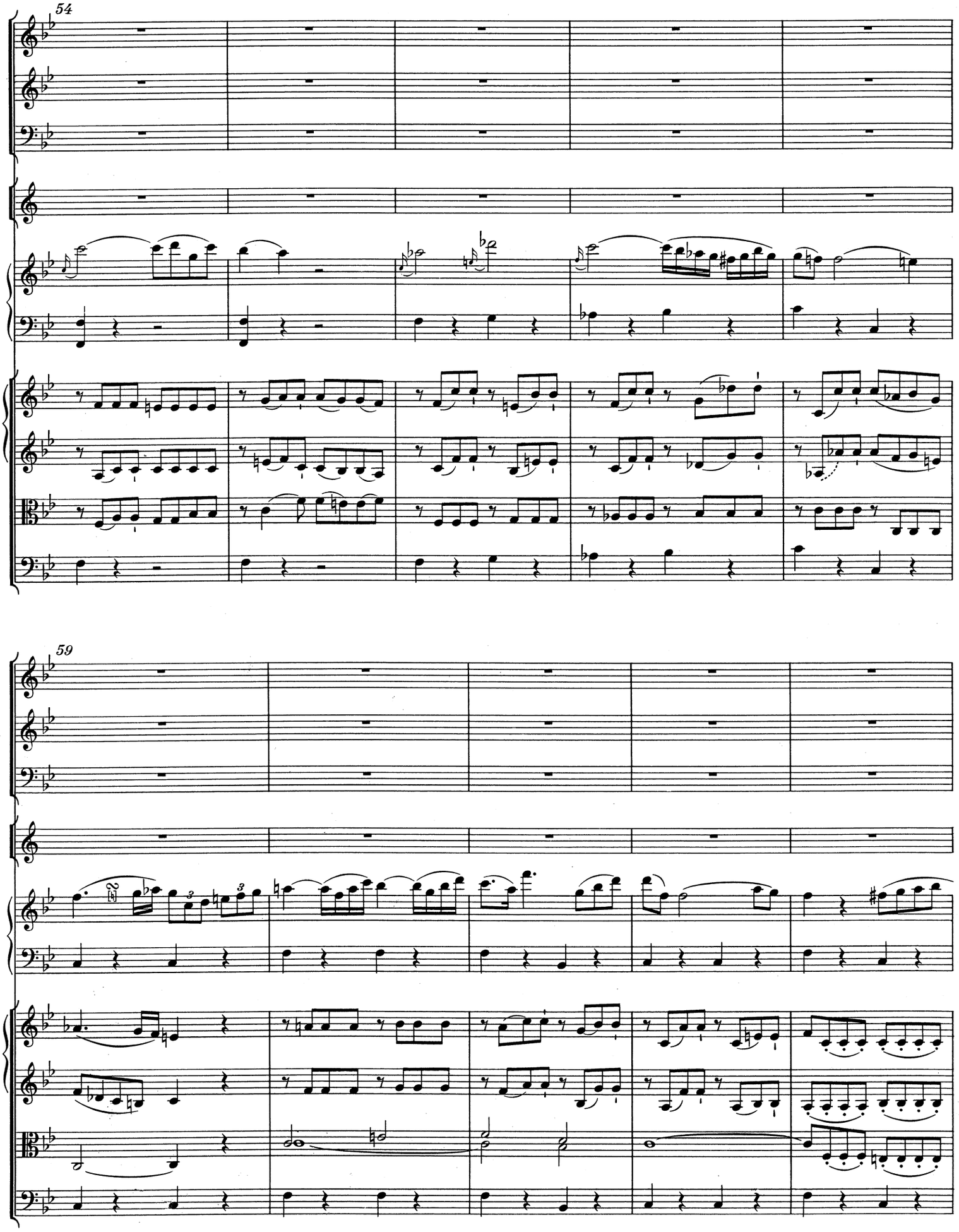
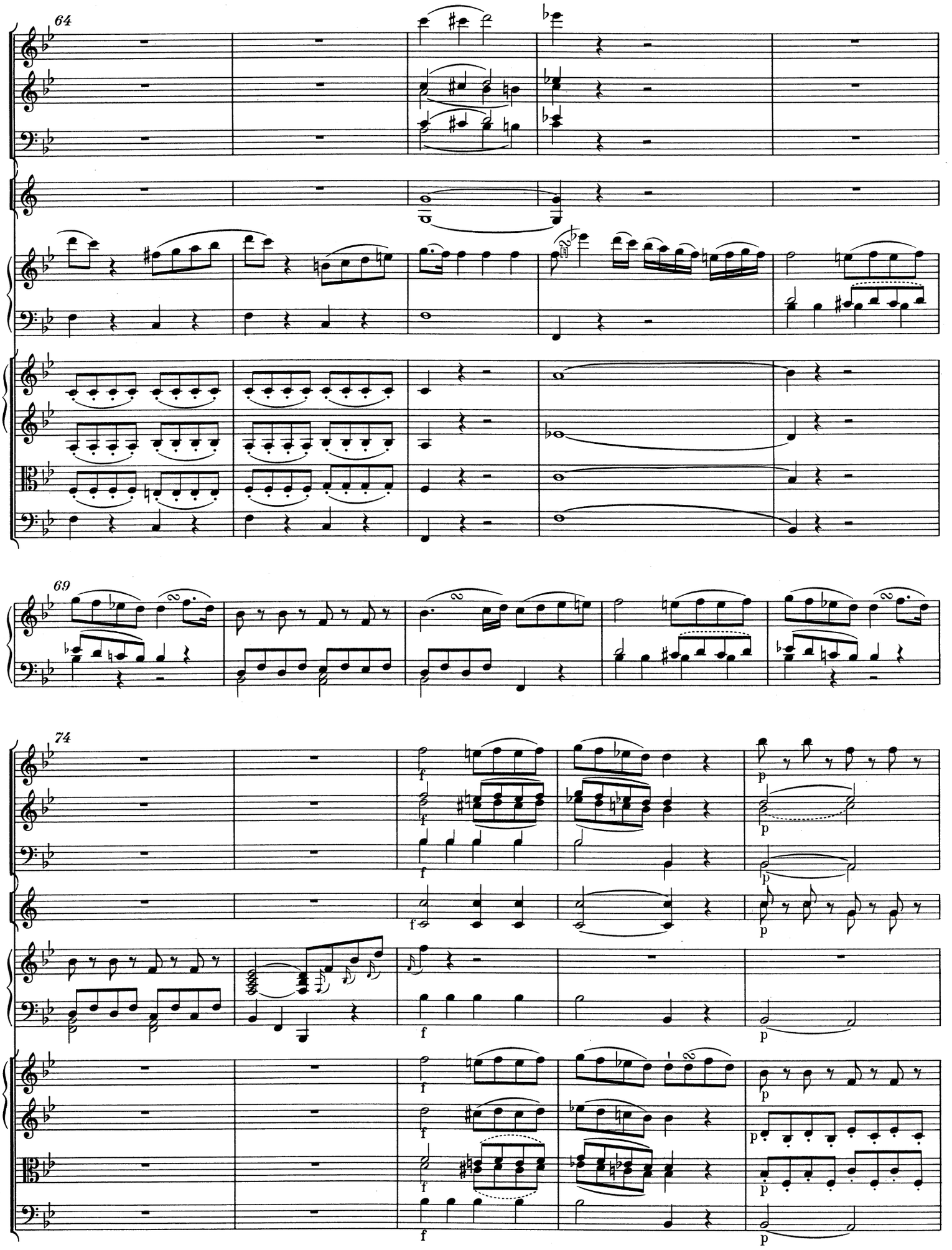
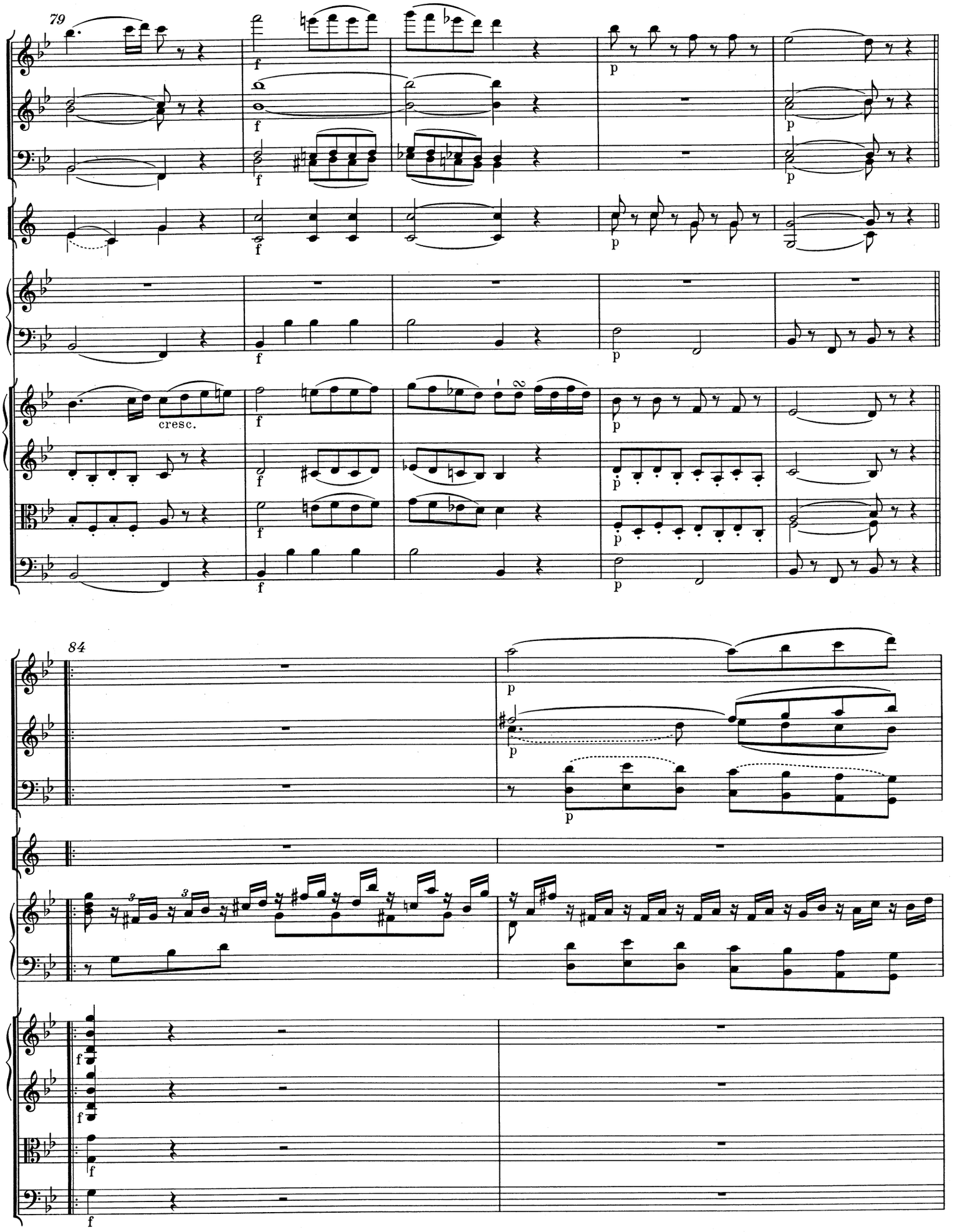
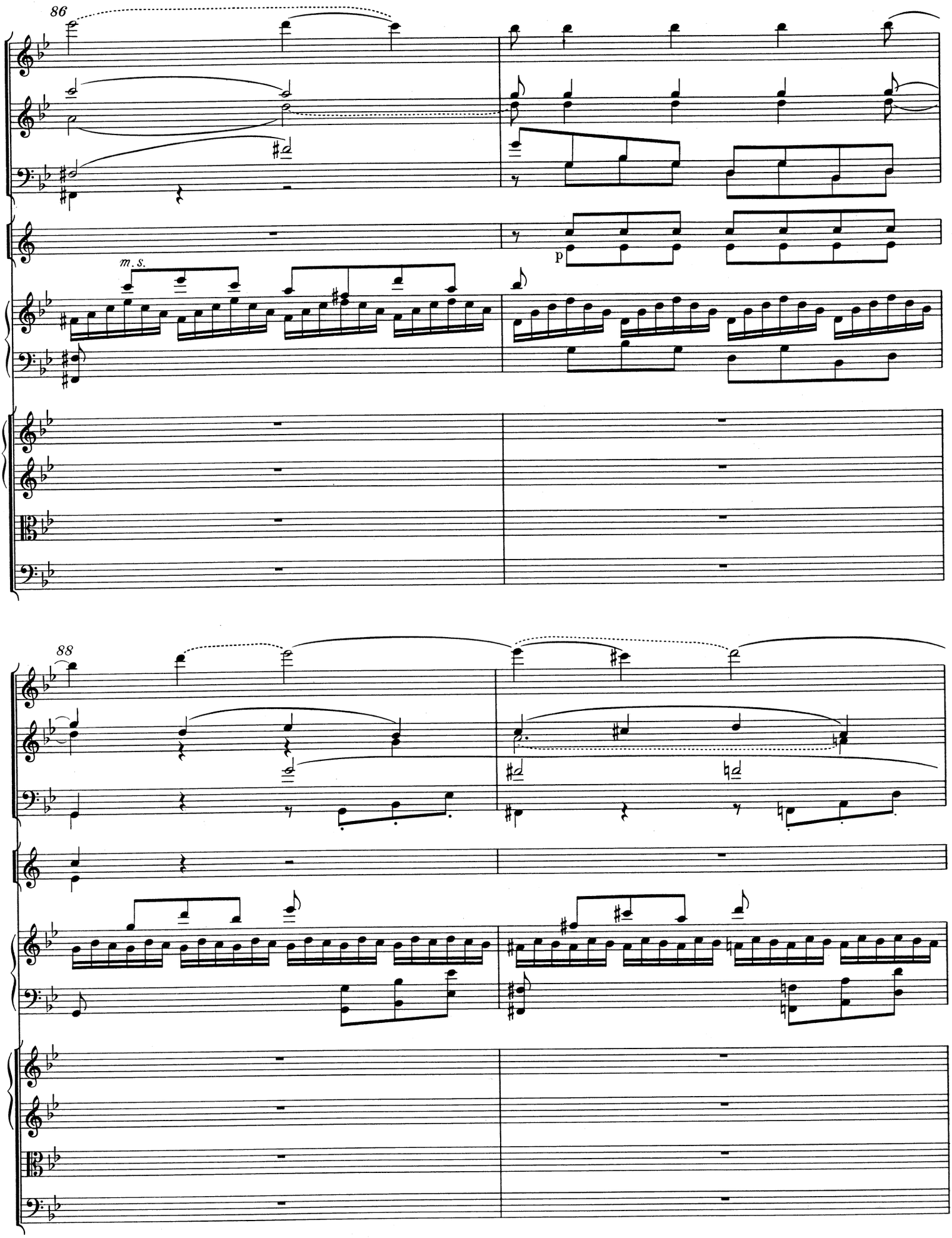
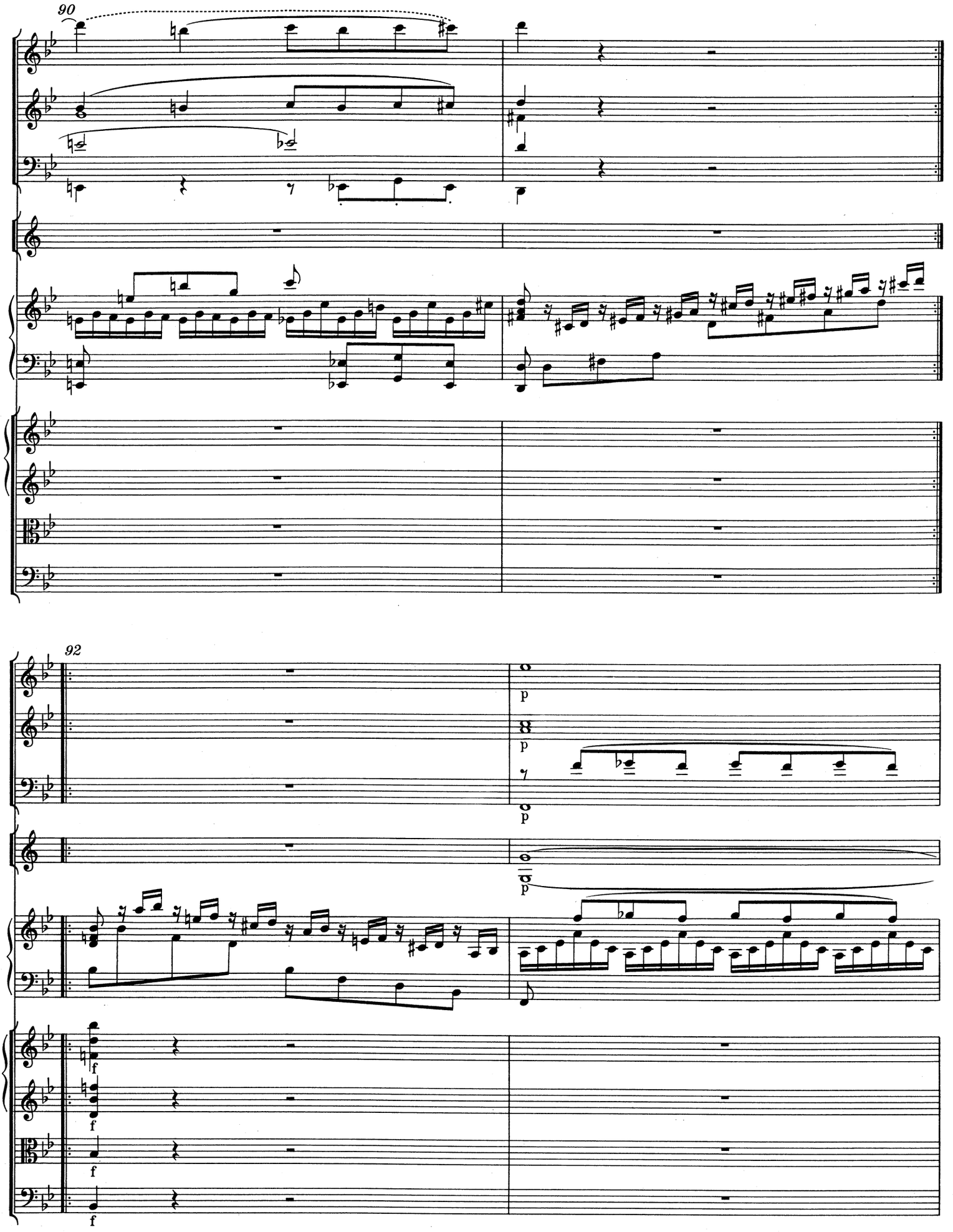

42
48

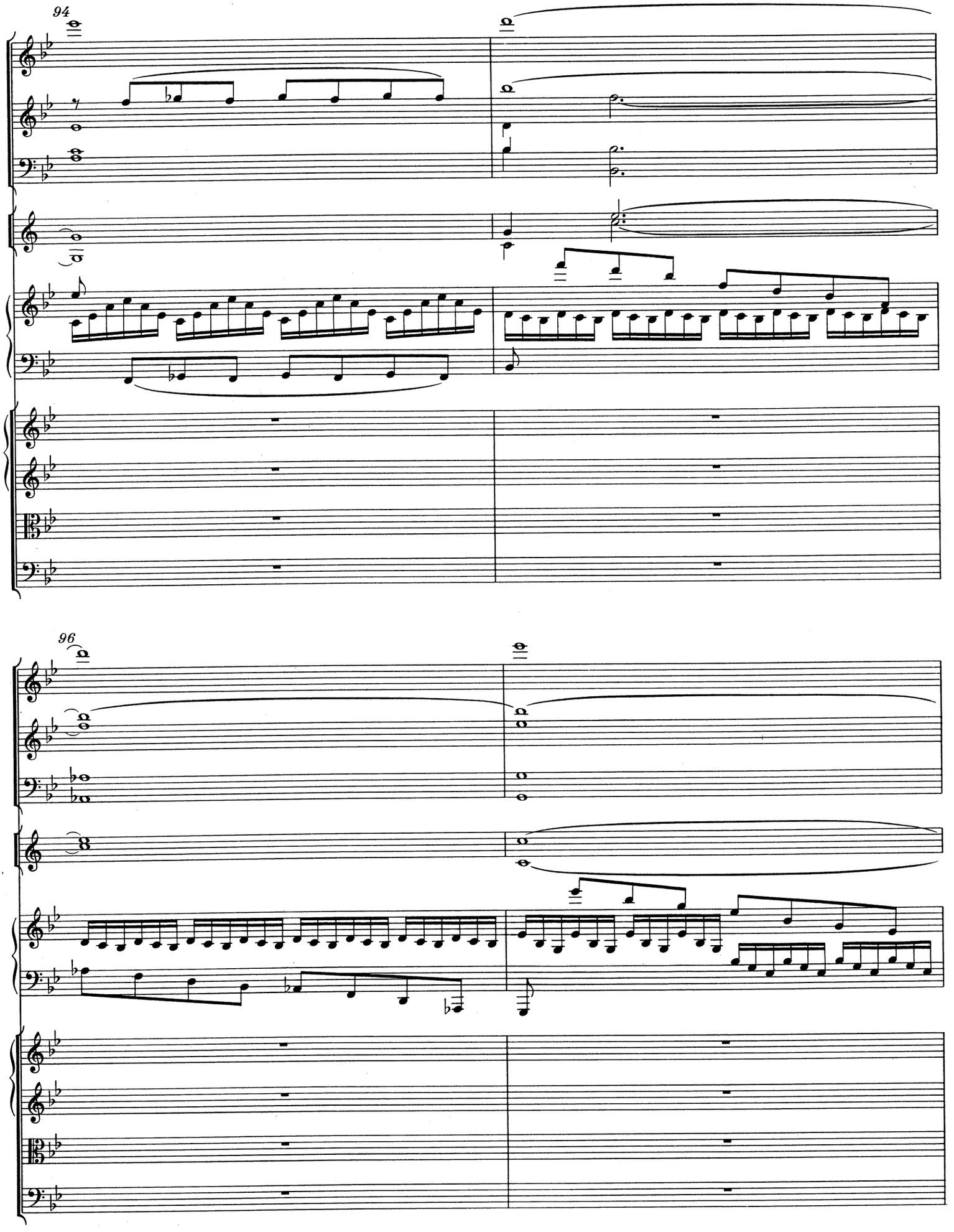

54
59

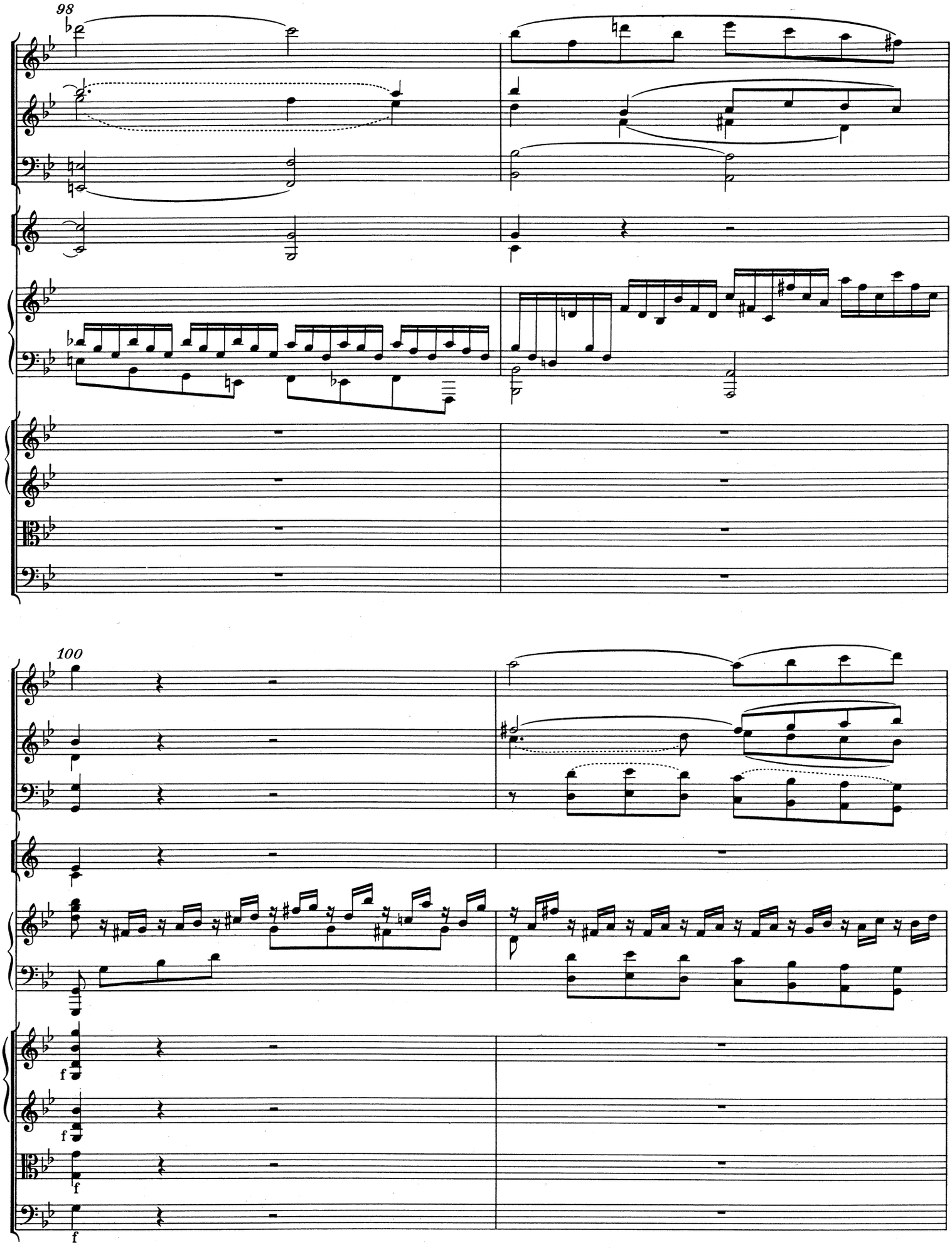

64
69
74
f
p

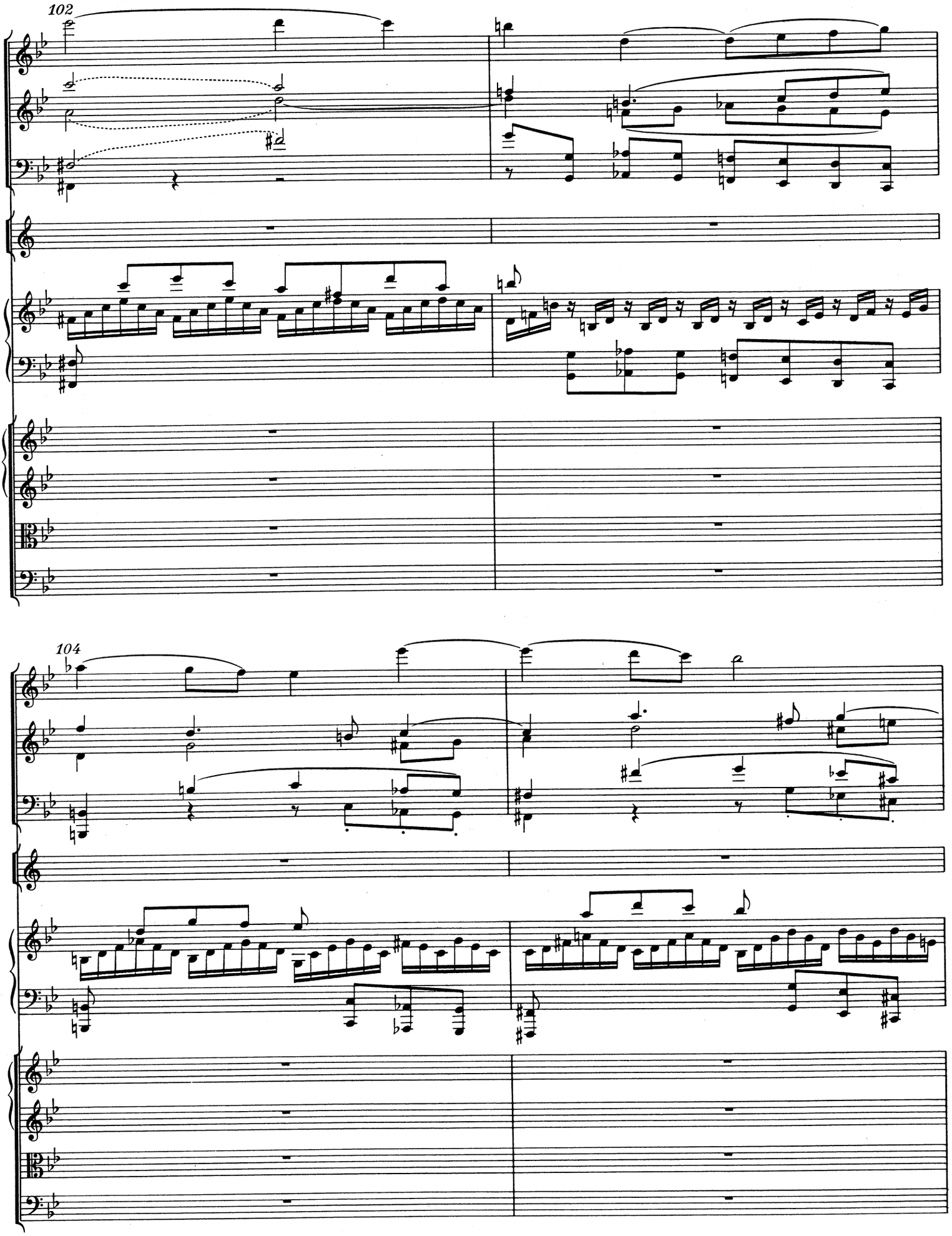

79
cresc.
84

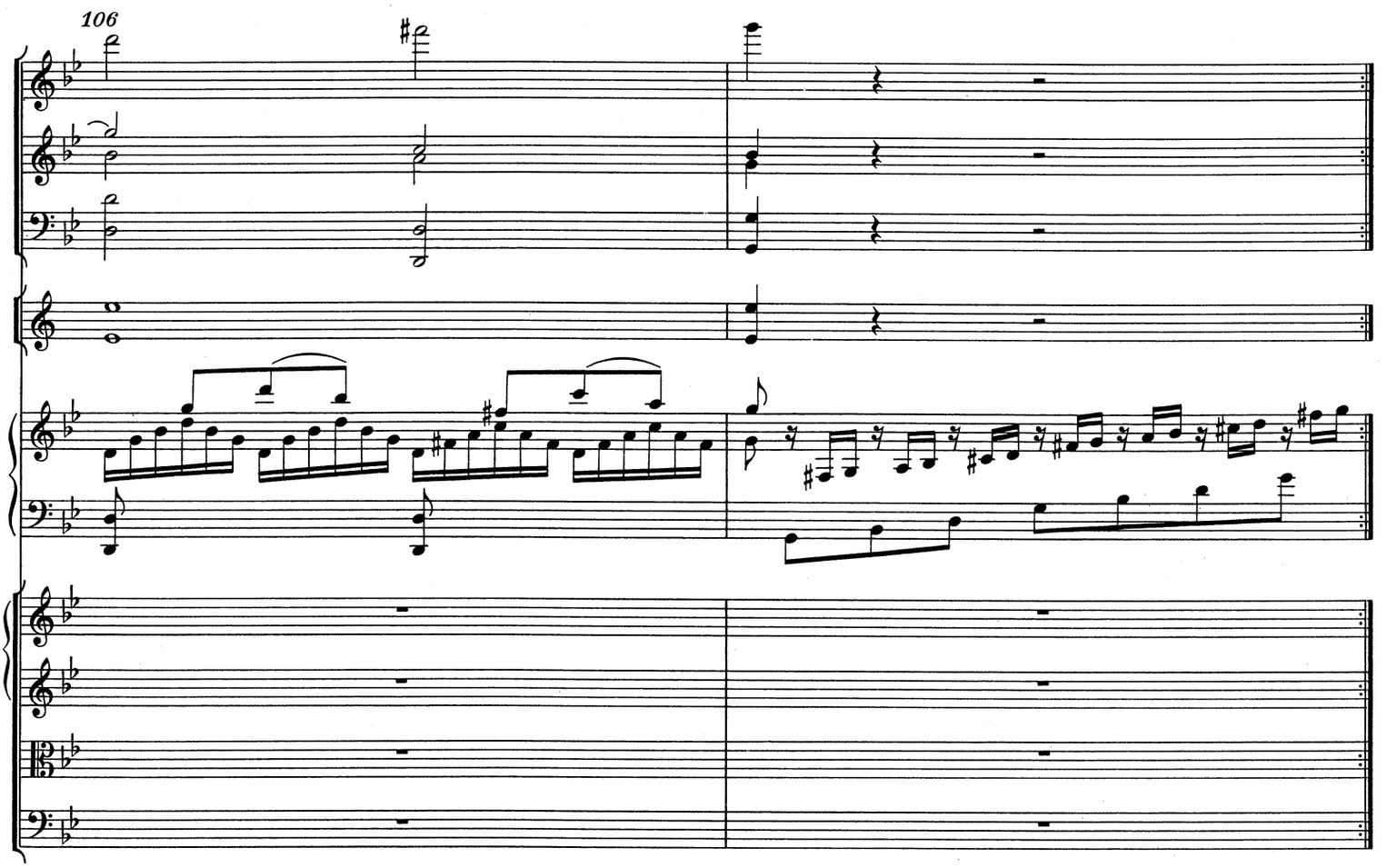

86
m. s.
p
88

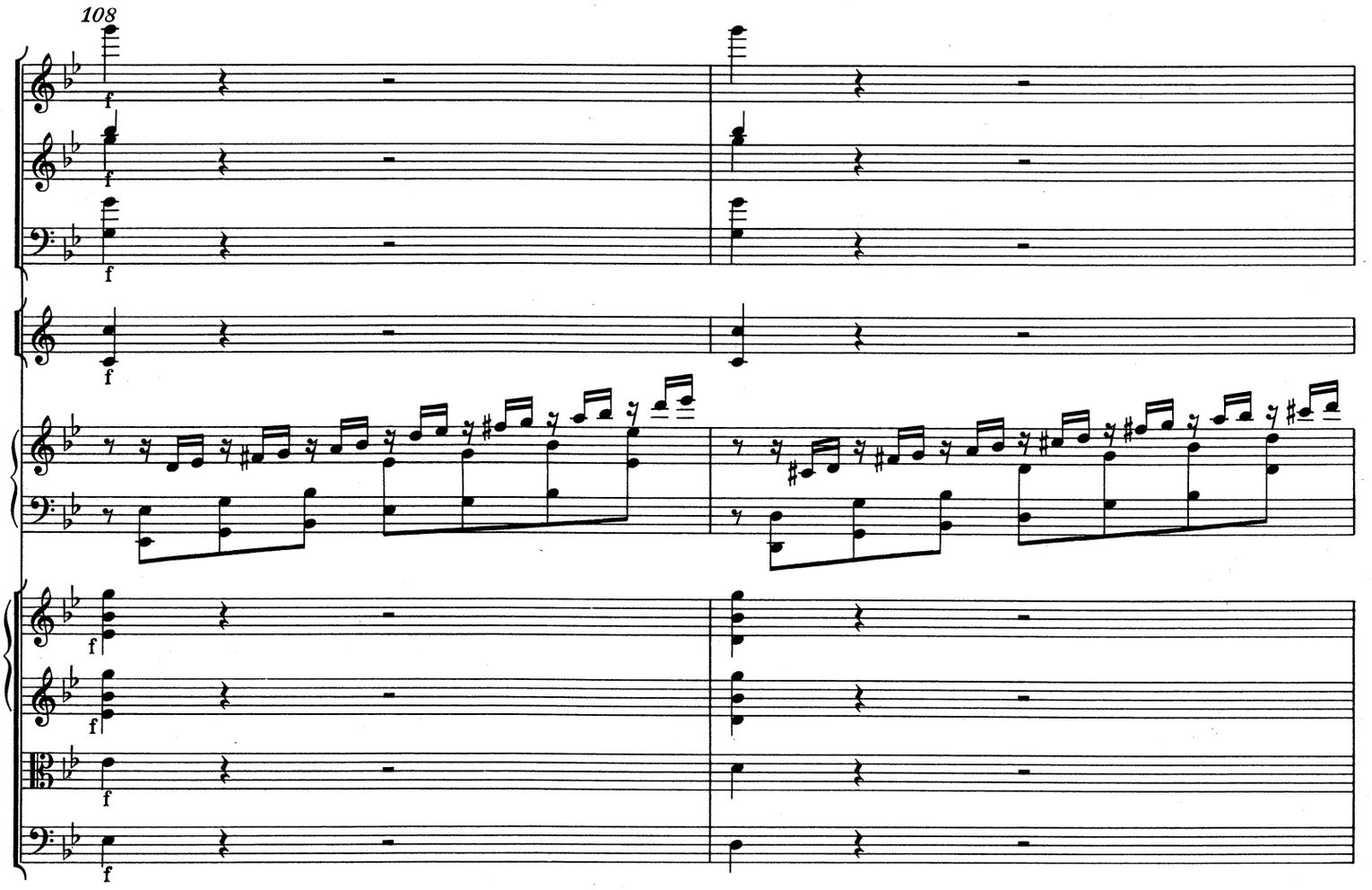

90
92
p
p
p
f
f
f

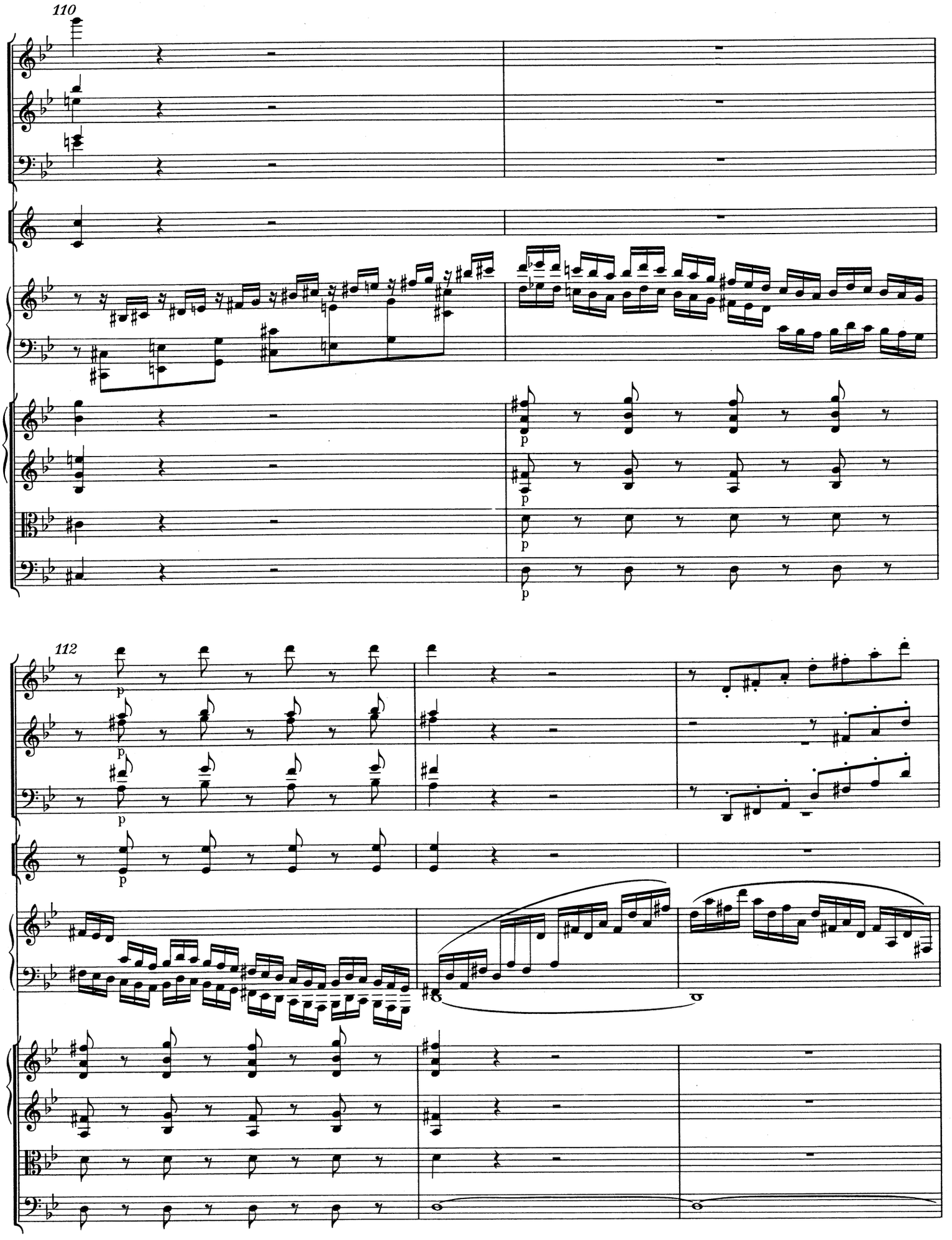

94
96

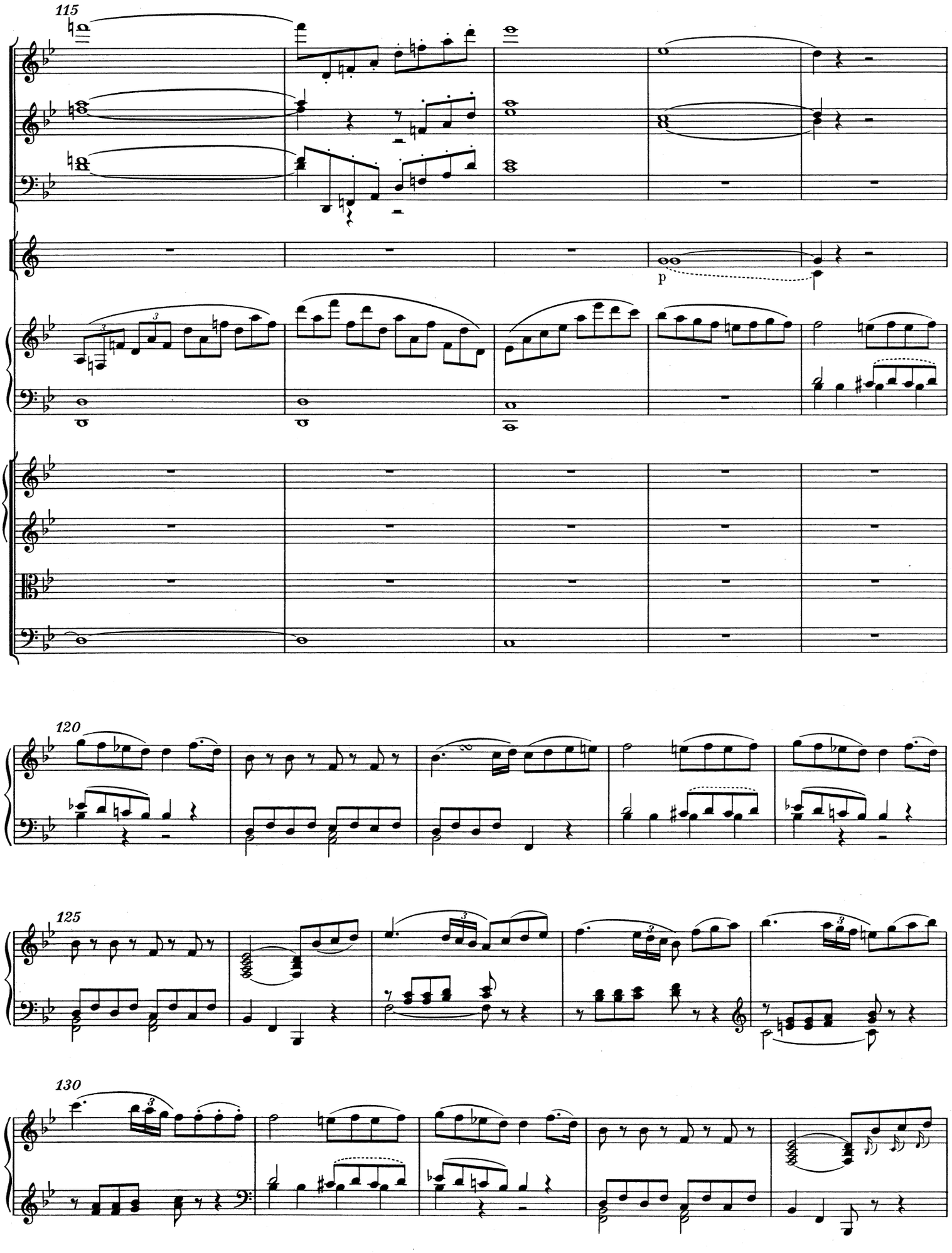

98
100
f
f
f
f

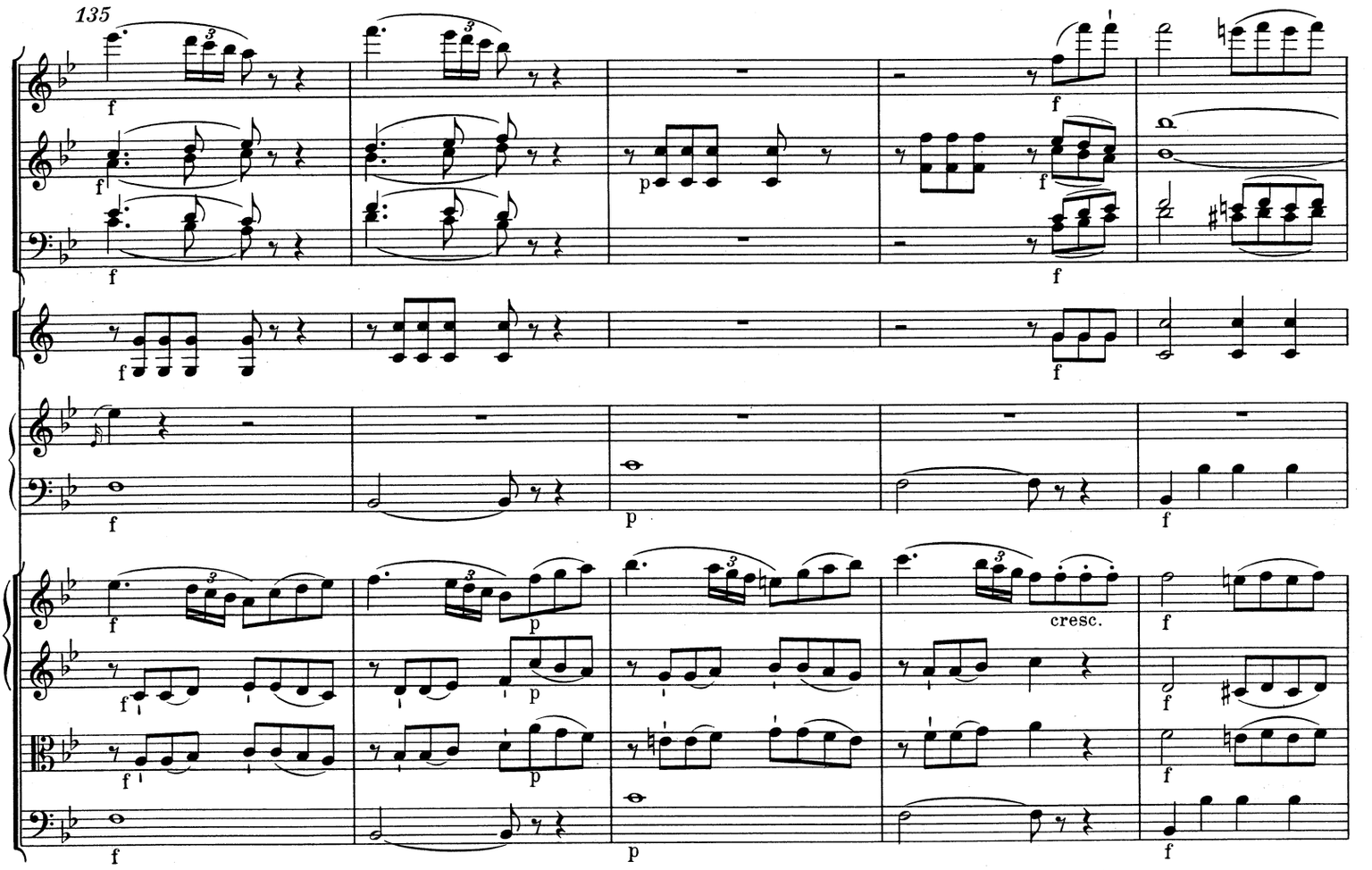

102
104

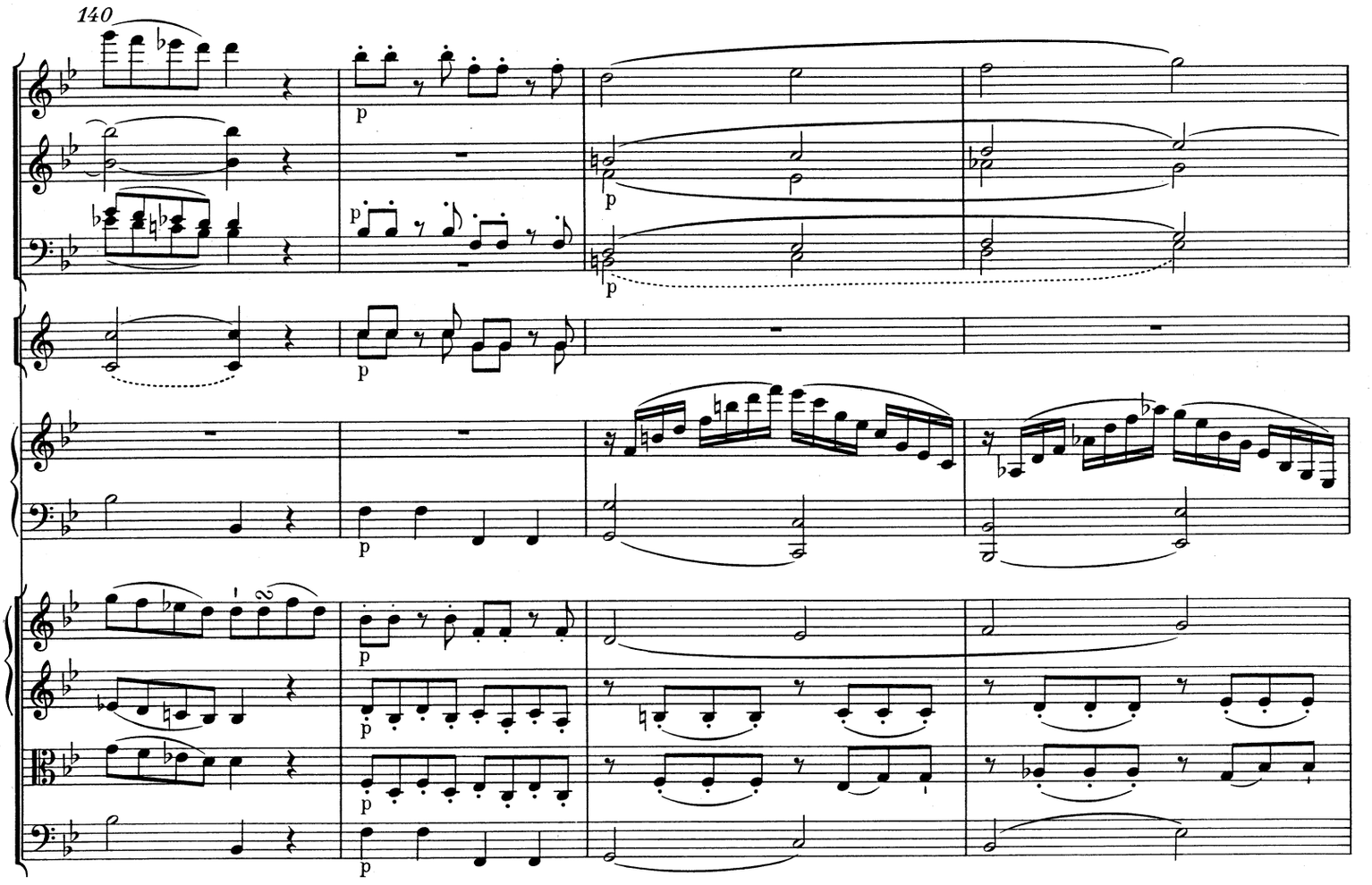

106

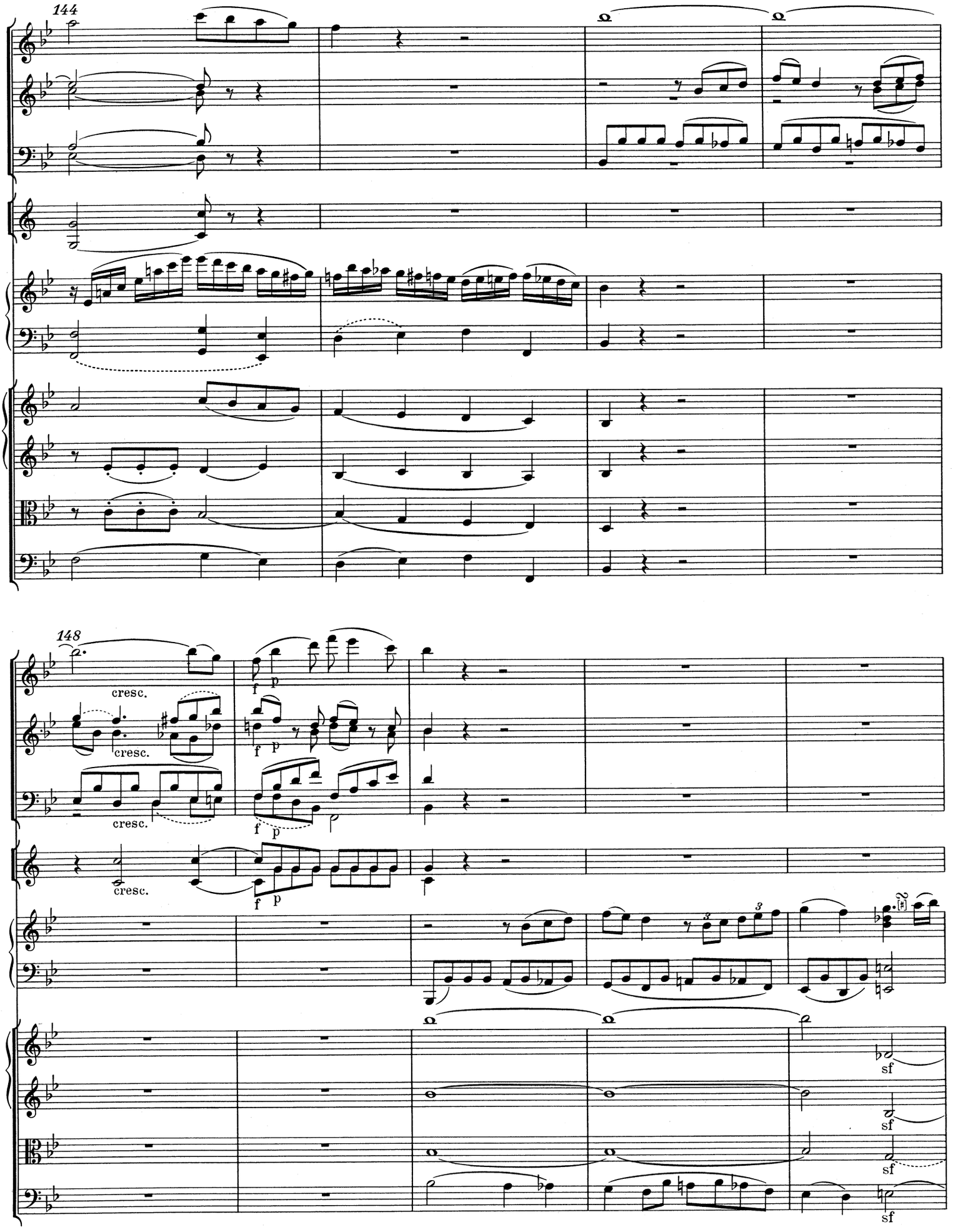

108
f

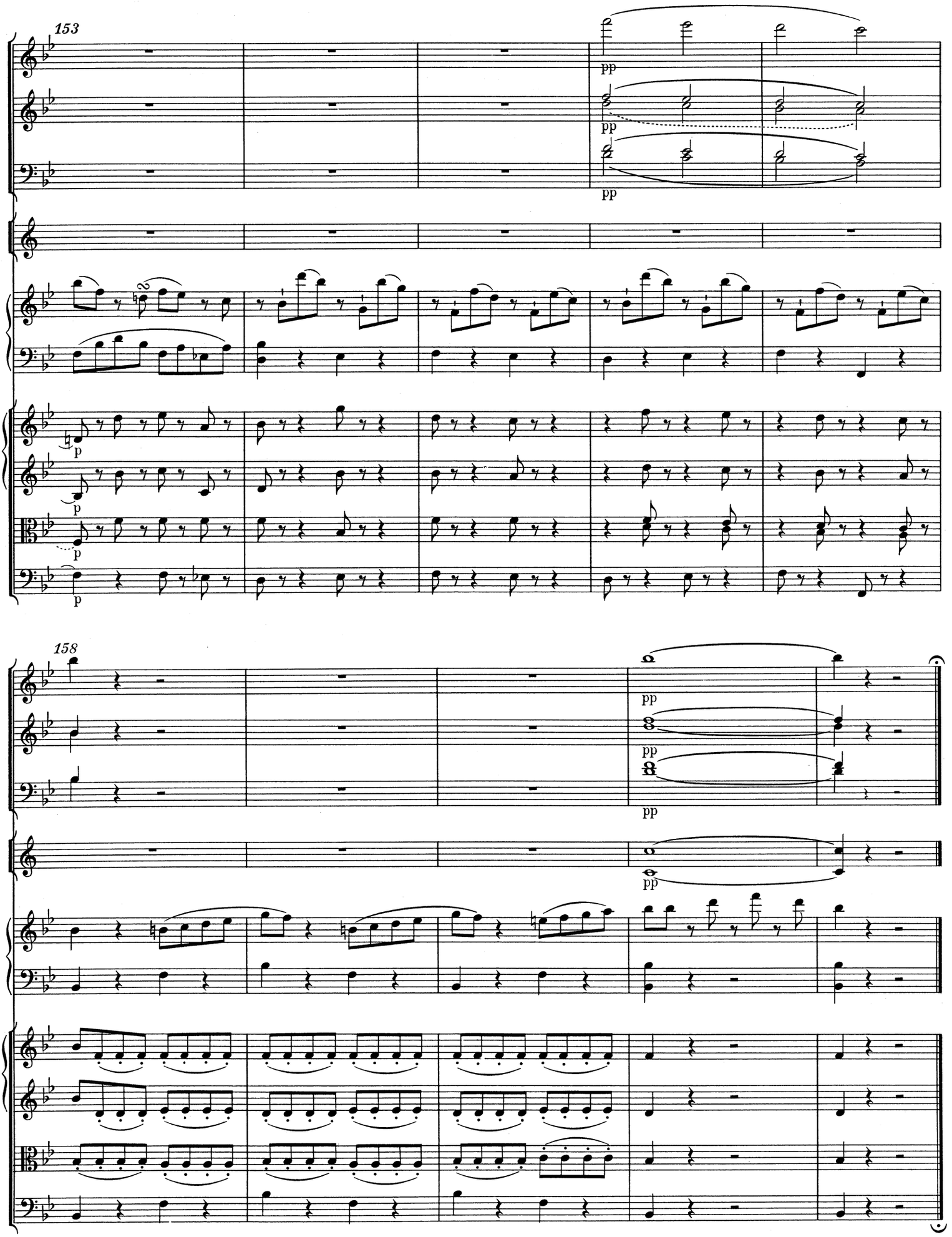

110
112
p
p
p
p
p
p
p

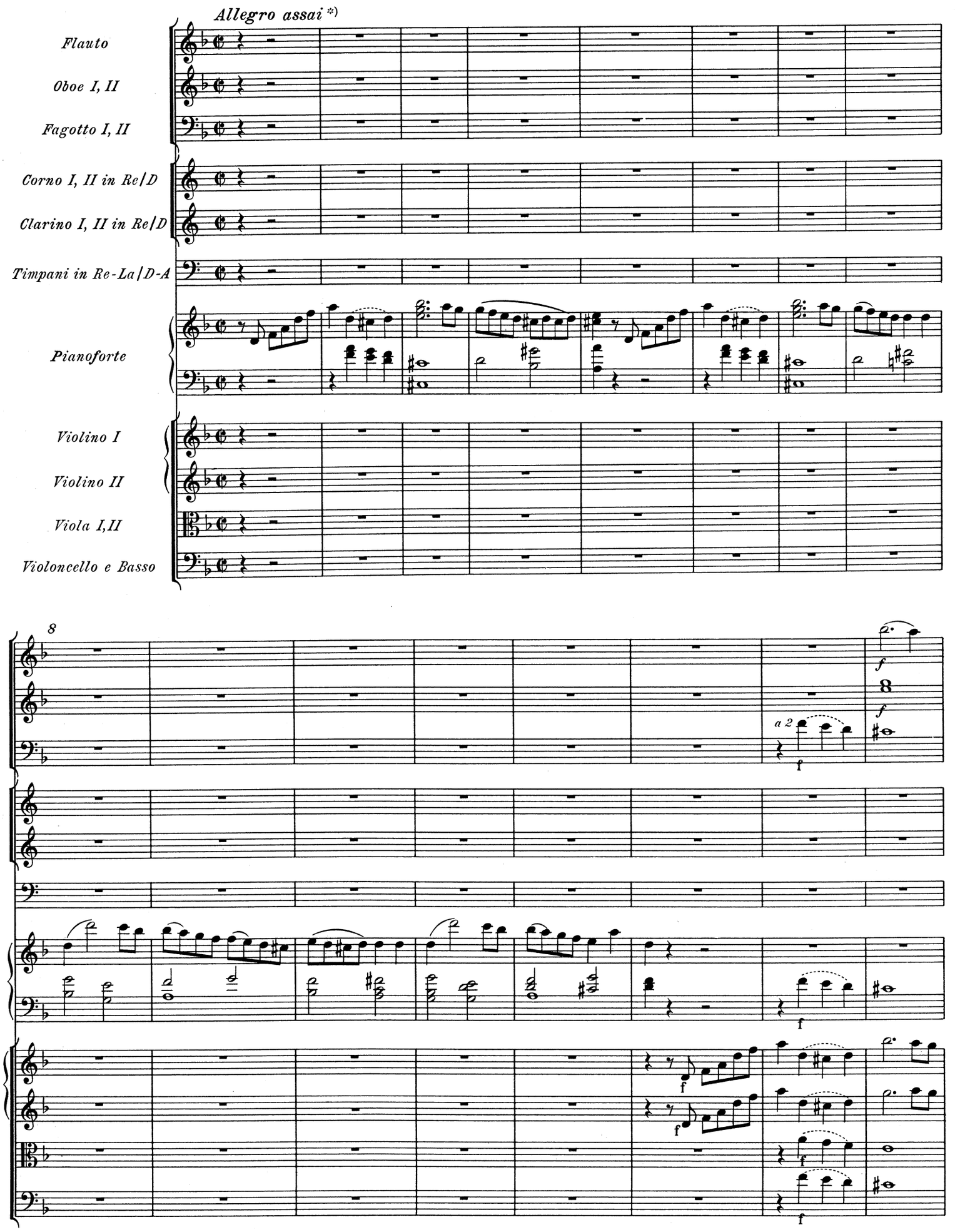

115
p
120
125
130


135
cresc.

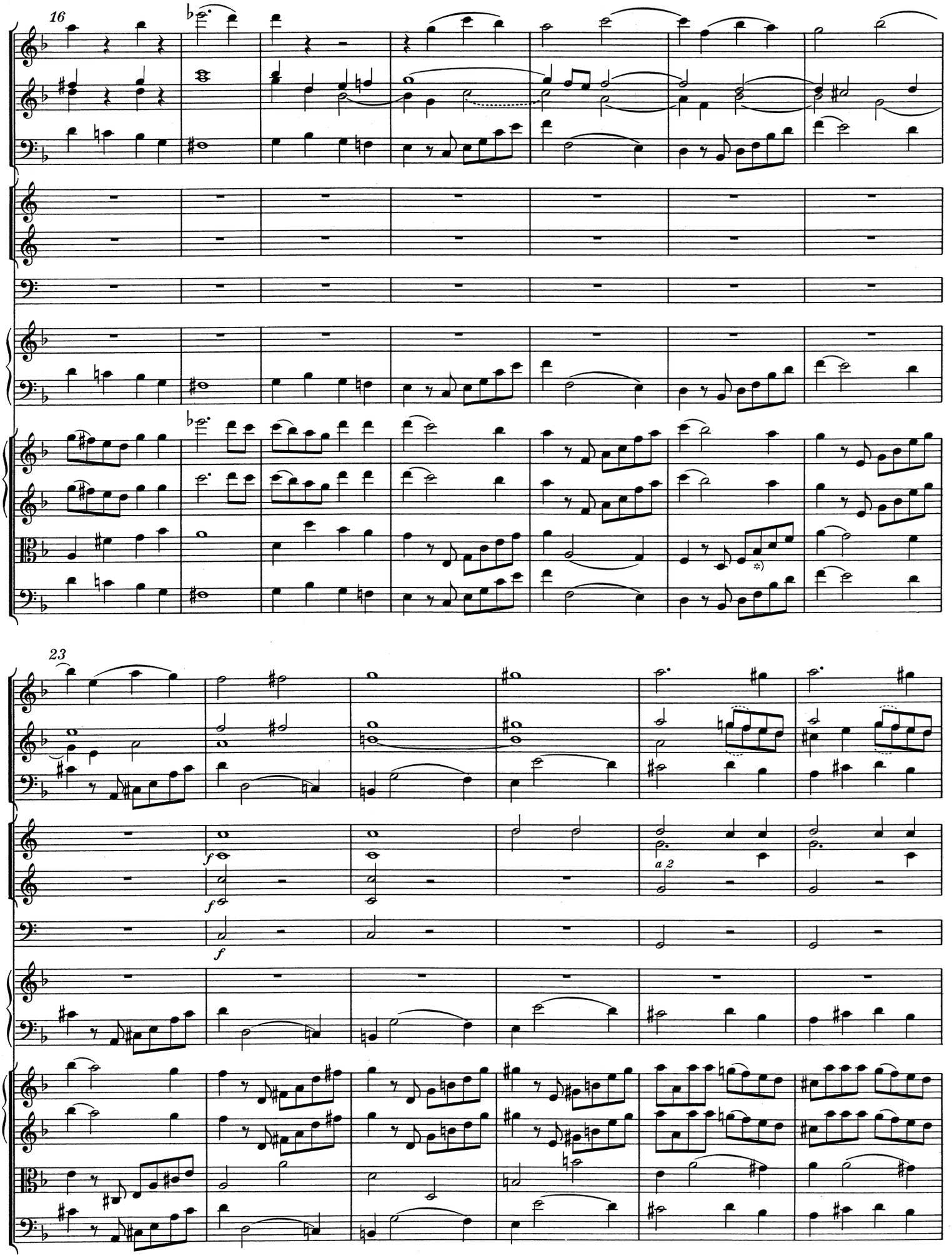

140


144
148
cresc.
cresc.
cresc.
cresc.
f
p
f
p
f
p
f
p
sf
sf
sf
sf

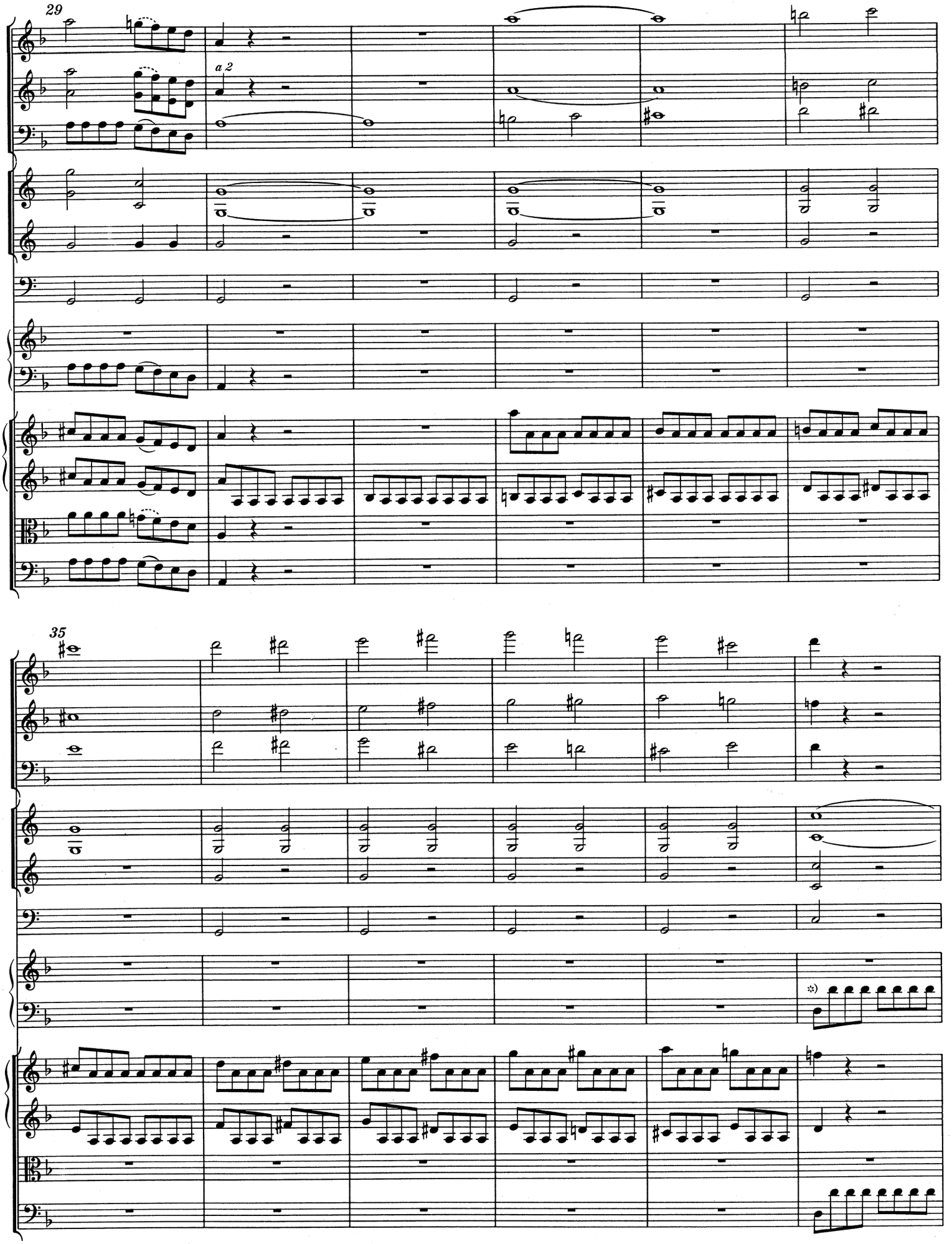

153
pp
pp
pp
p
p
p
p
158
pp
pp
pp
pp



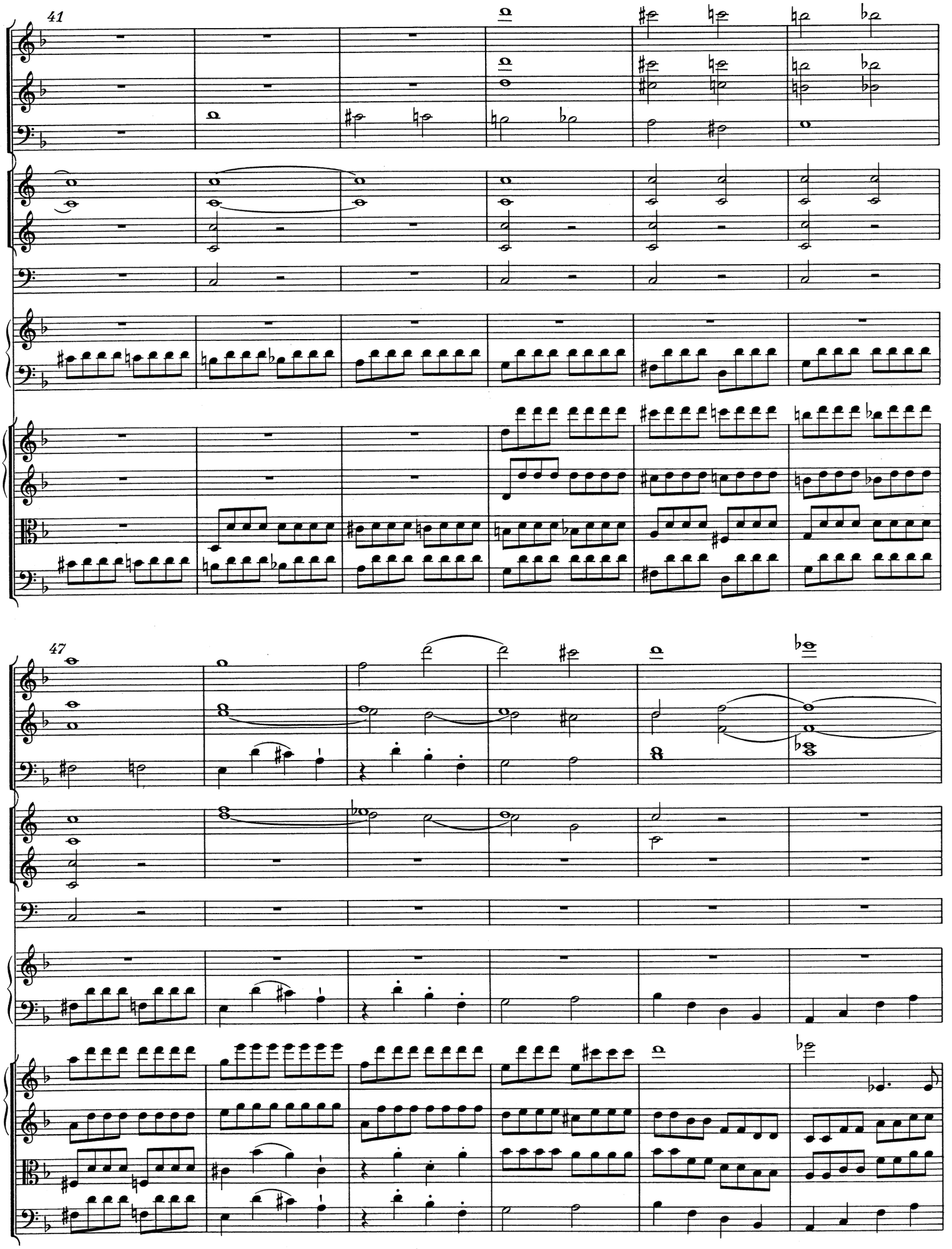
*) Ein nicht ausgeführter Entwurf zu diesem Satz ist im Anhang, S. 269, abgedruckt.



*) Im Autograph a.

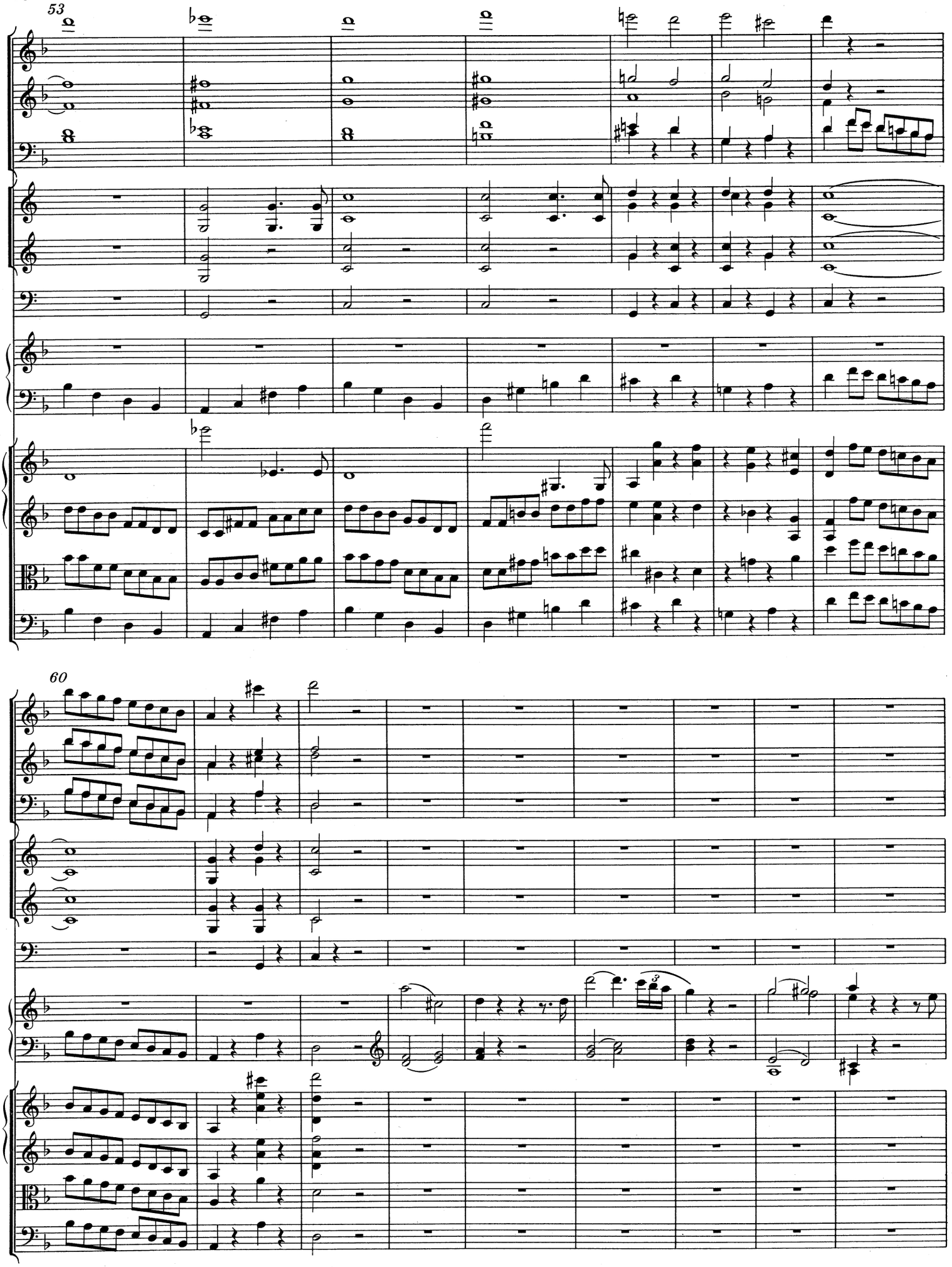


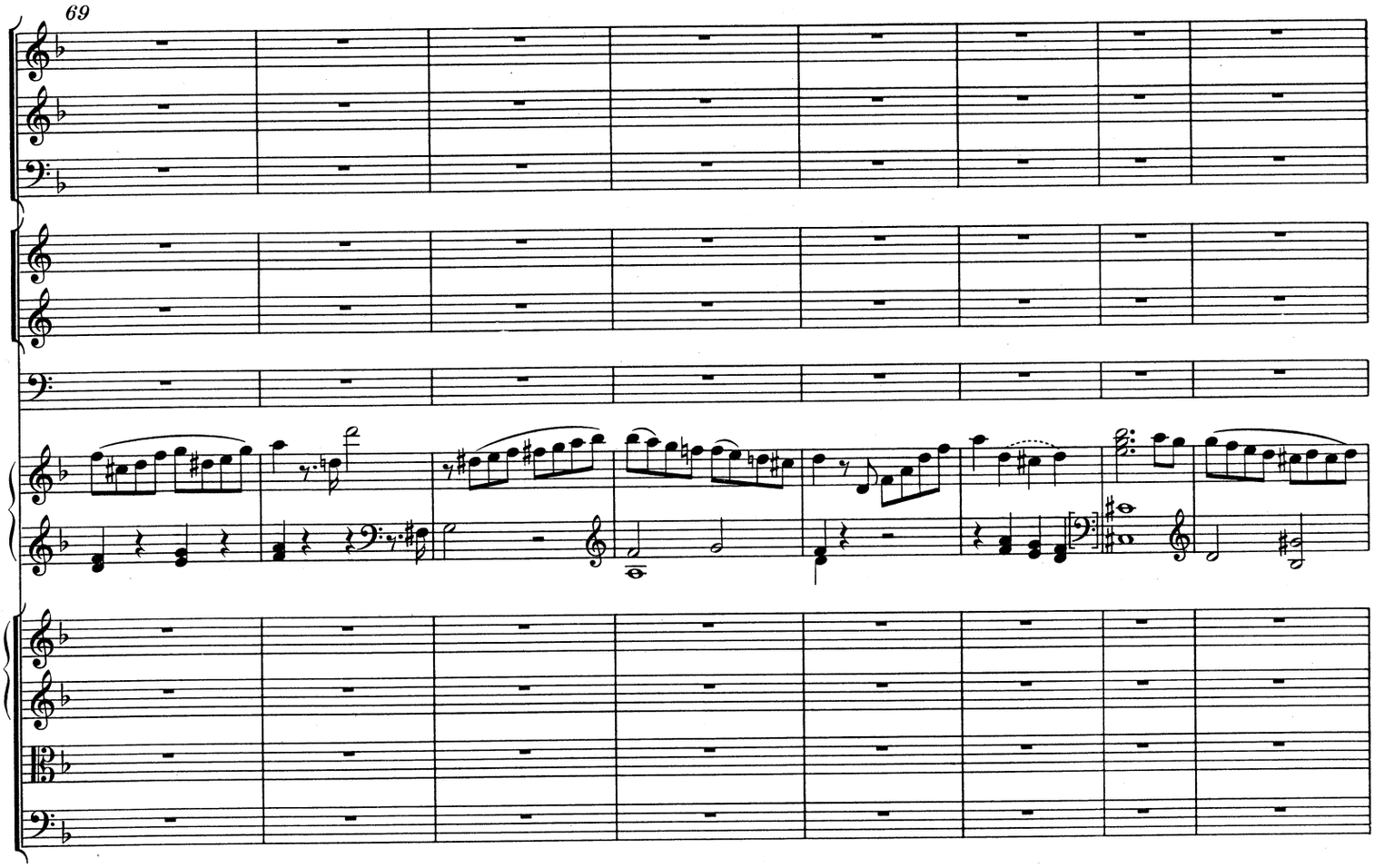
*) Ausführung der col Basso-Partie in den Takten 40-47: usw.

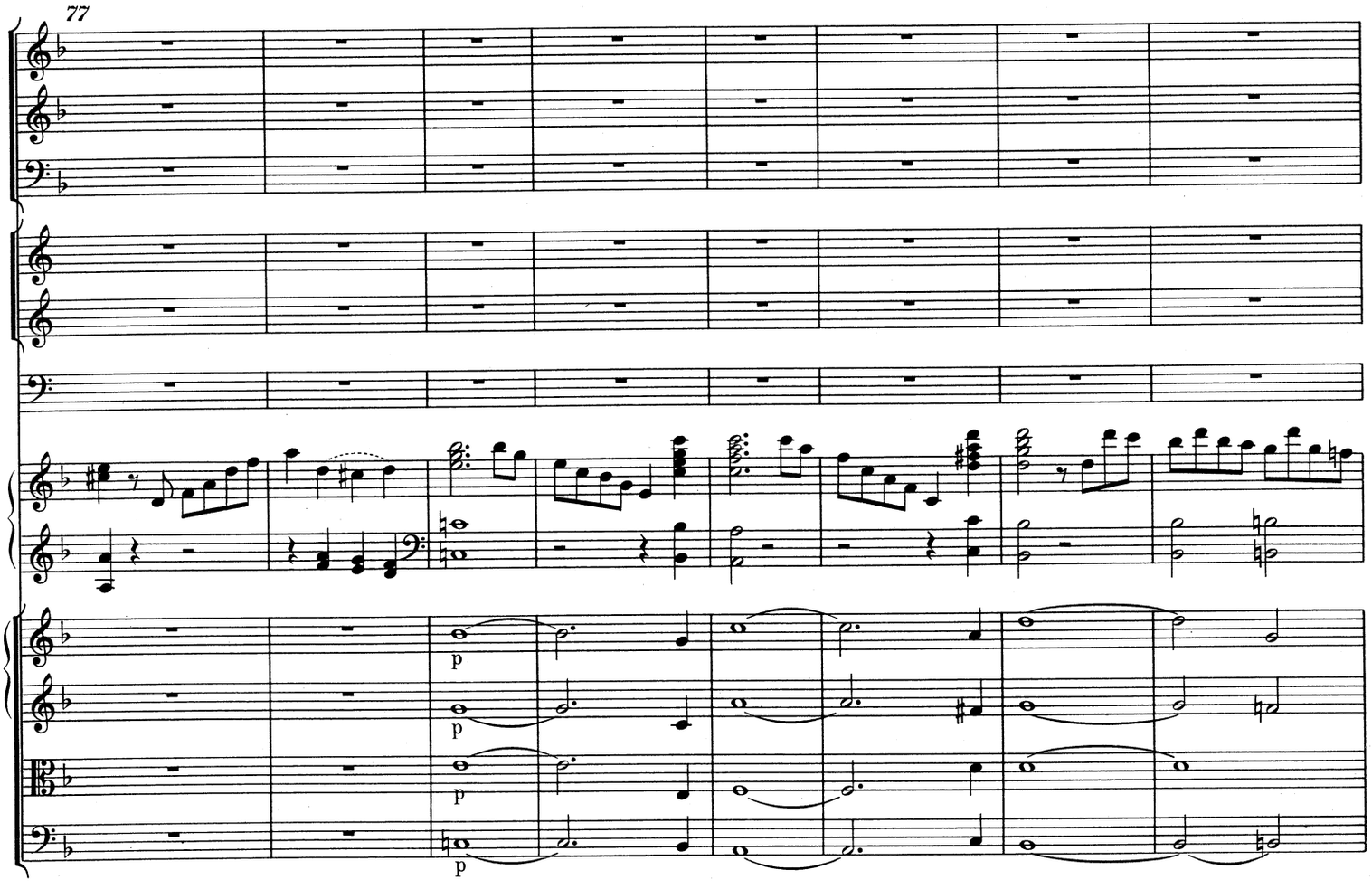

41
47

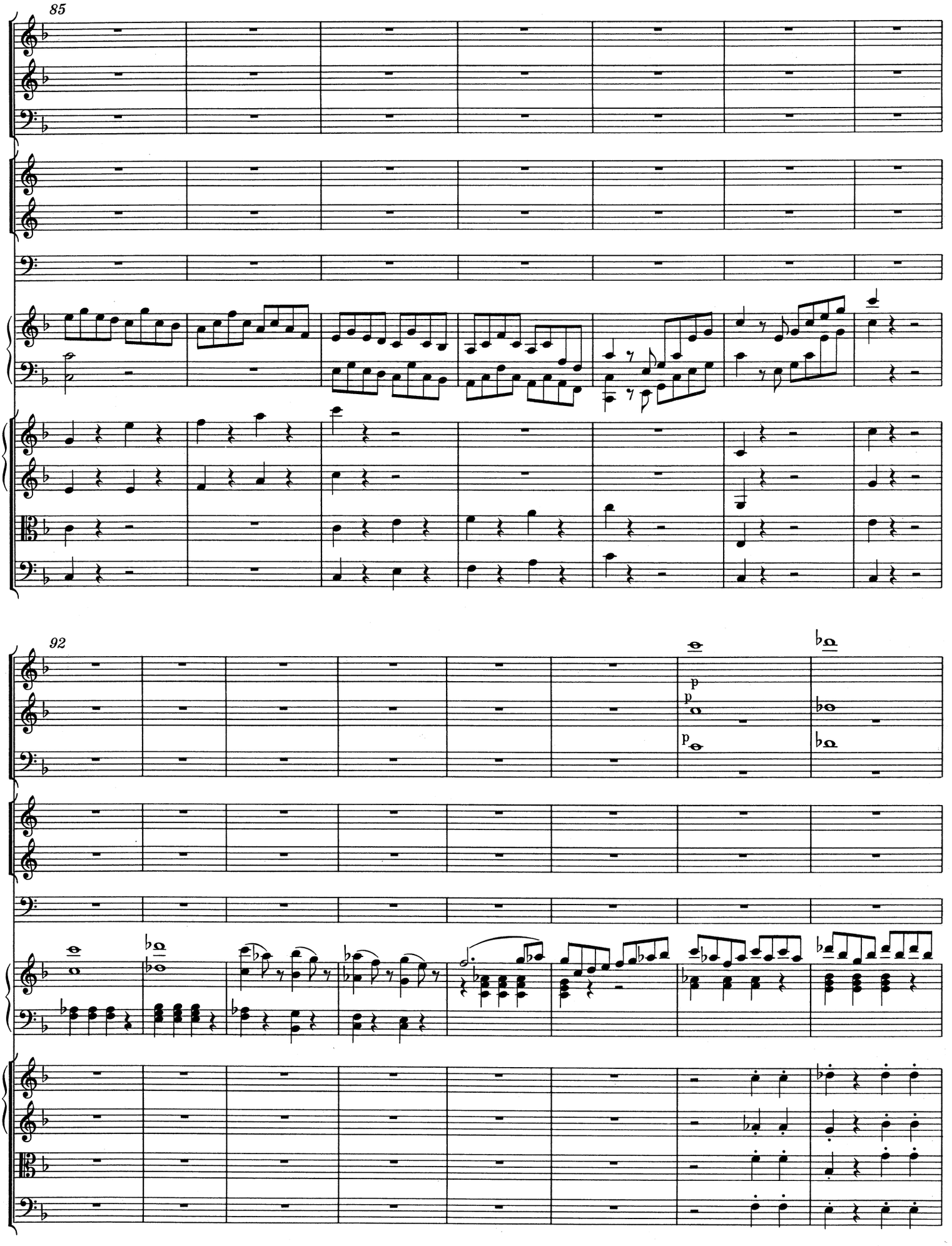
53

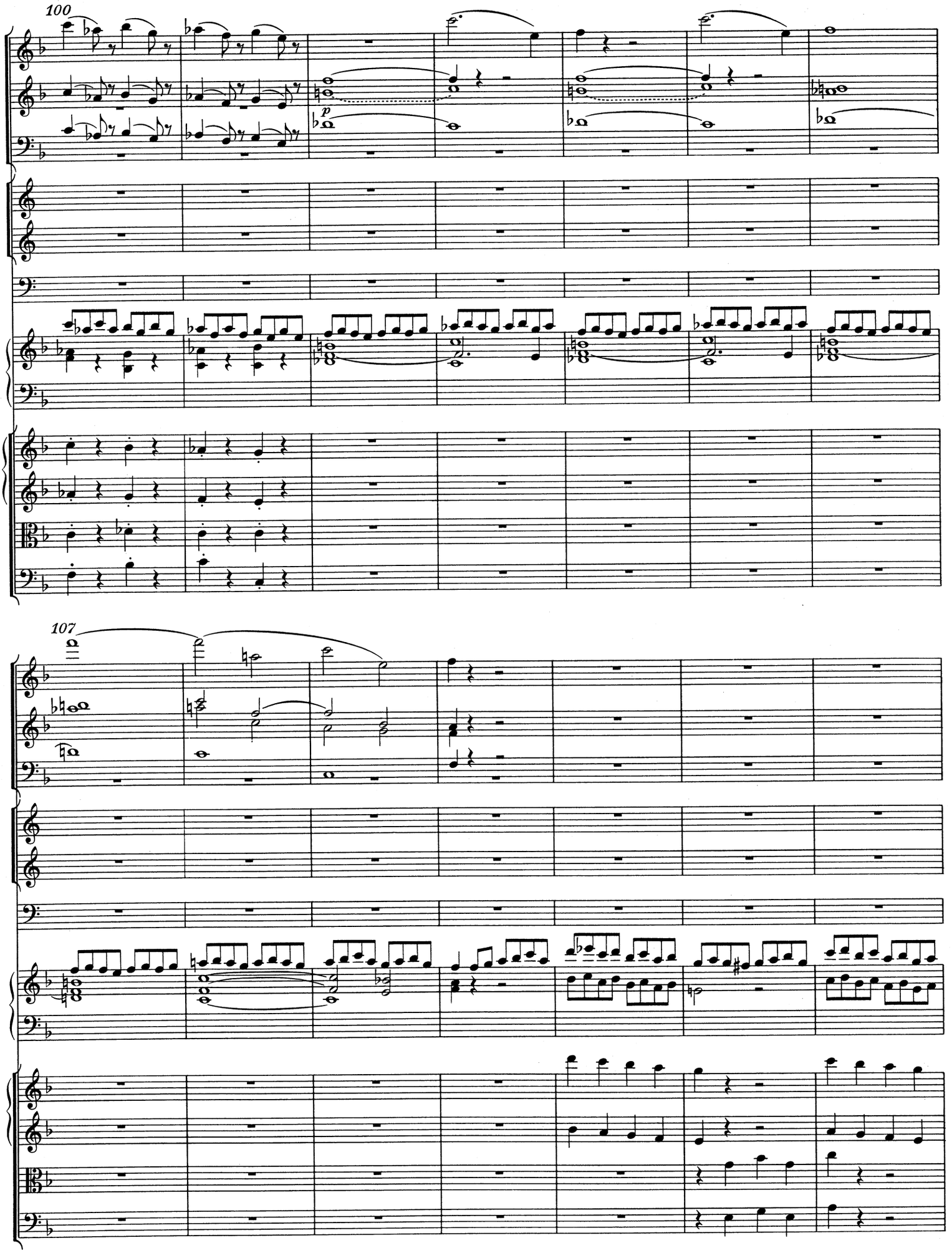
60

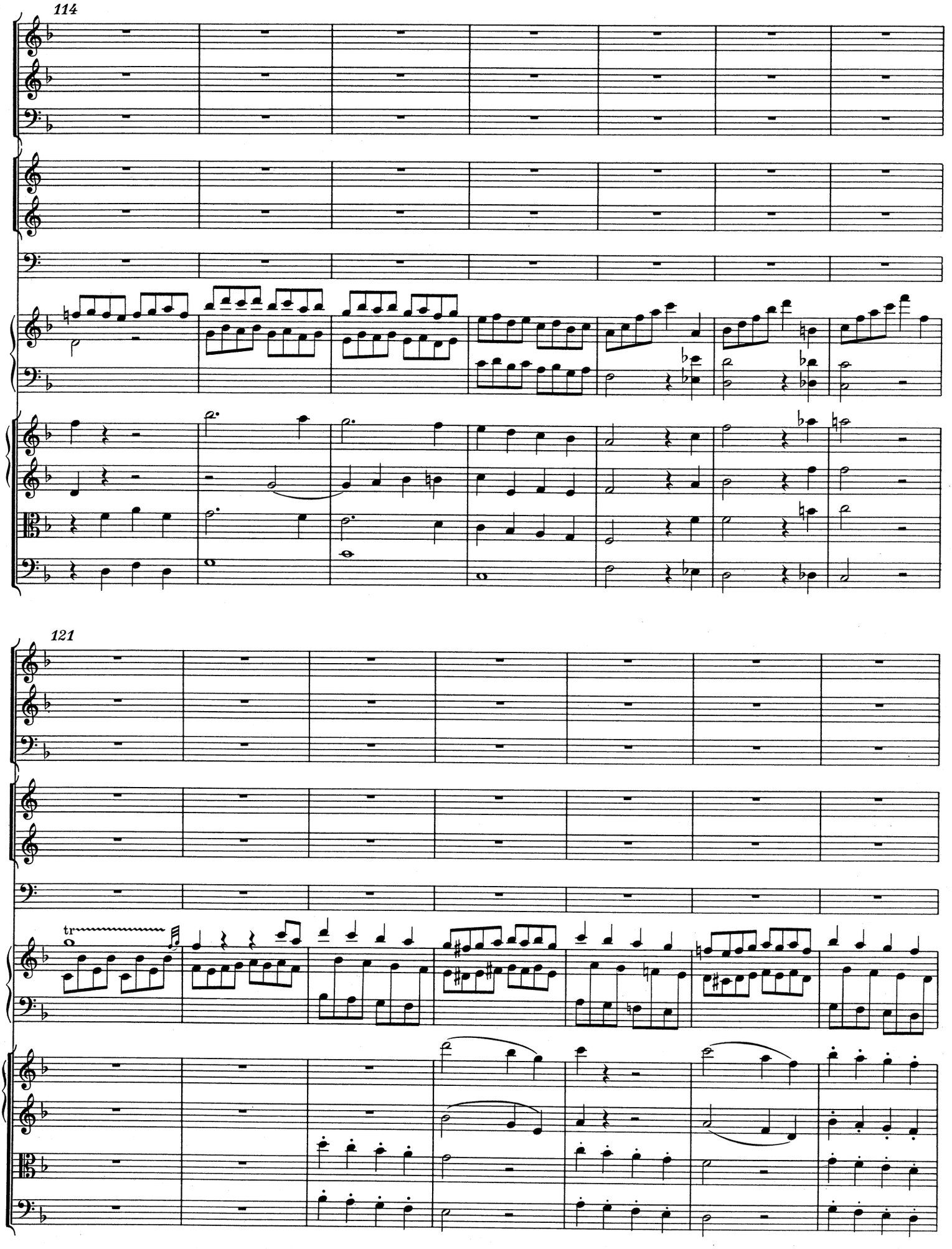


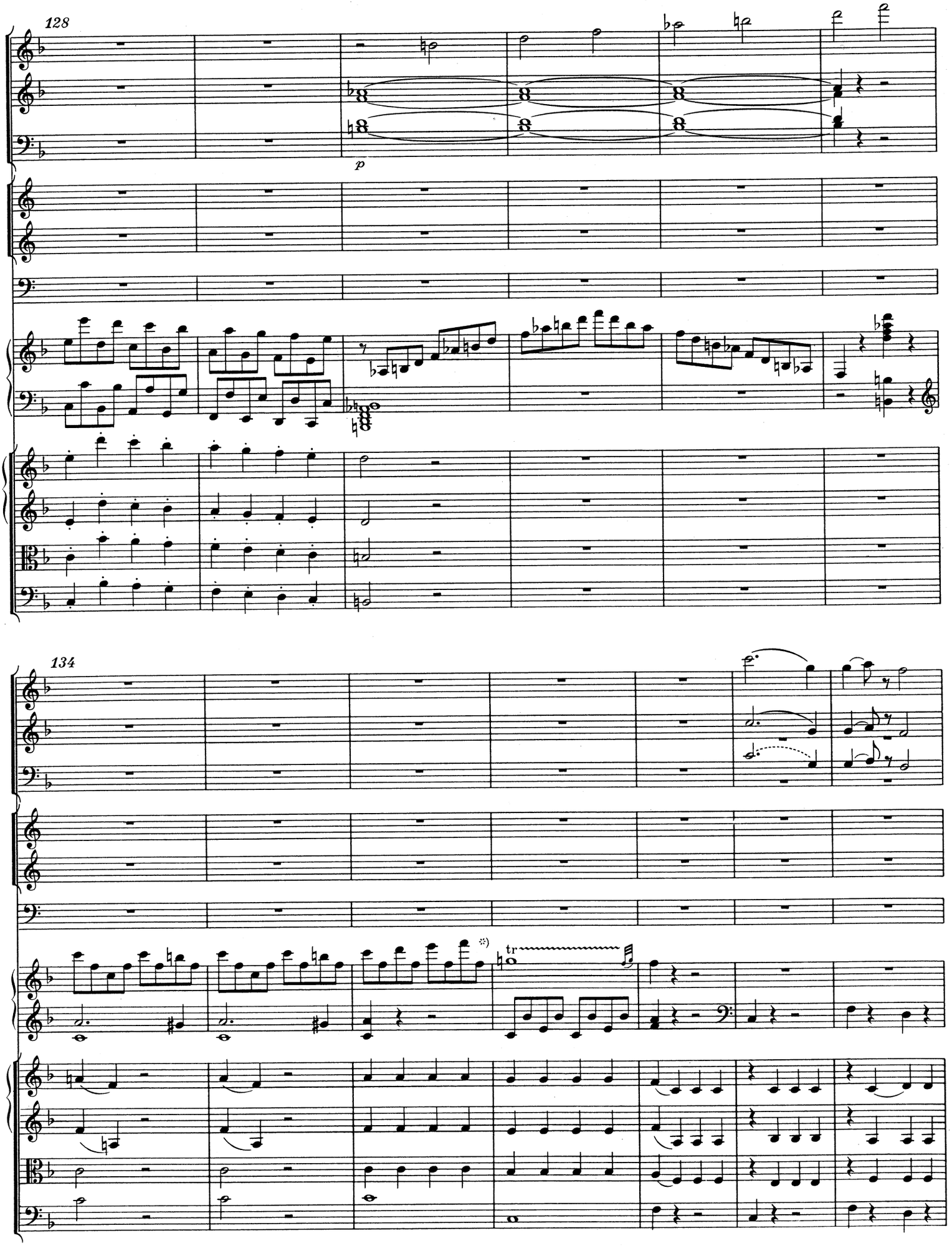

69


77
p
p
p
p

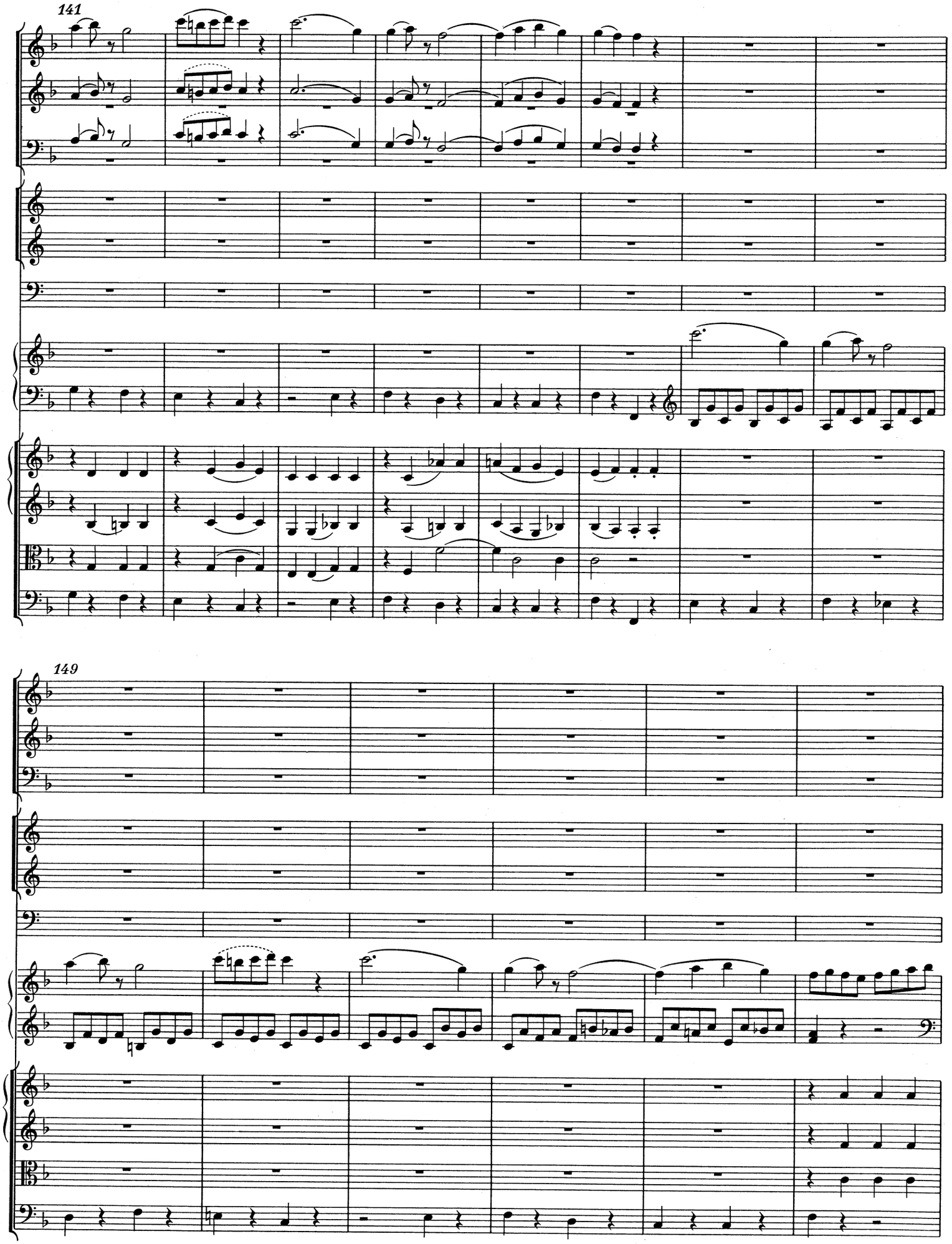

85
92
p
p
p

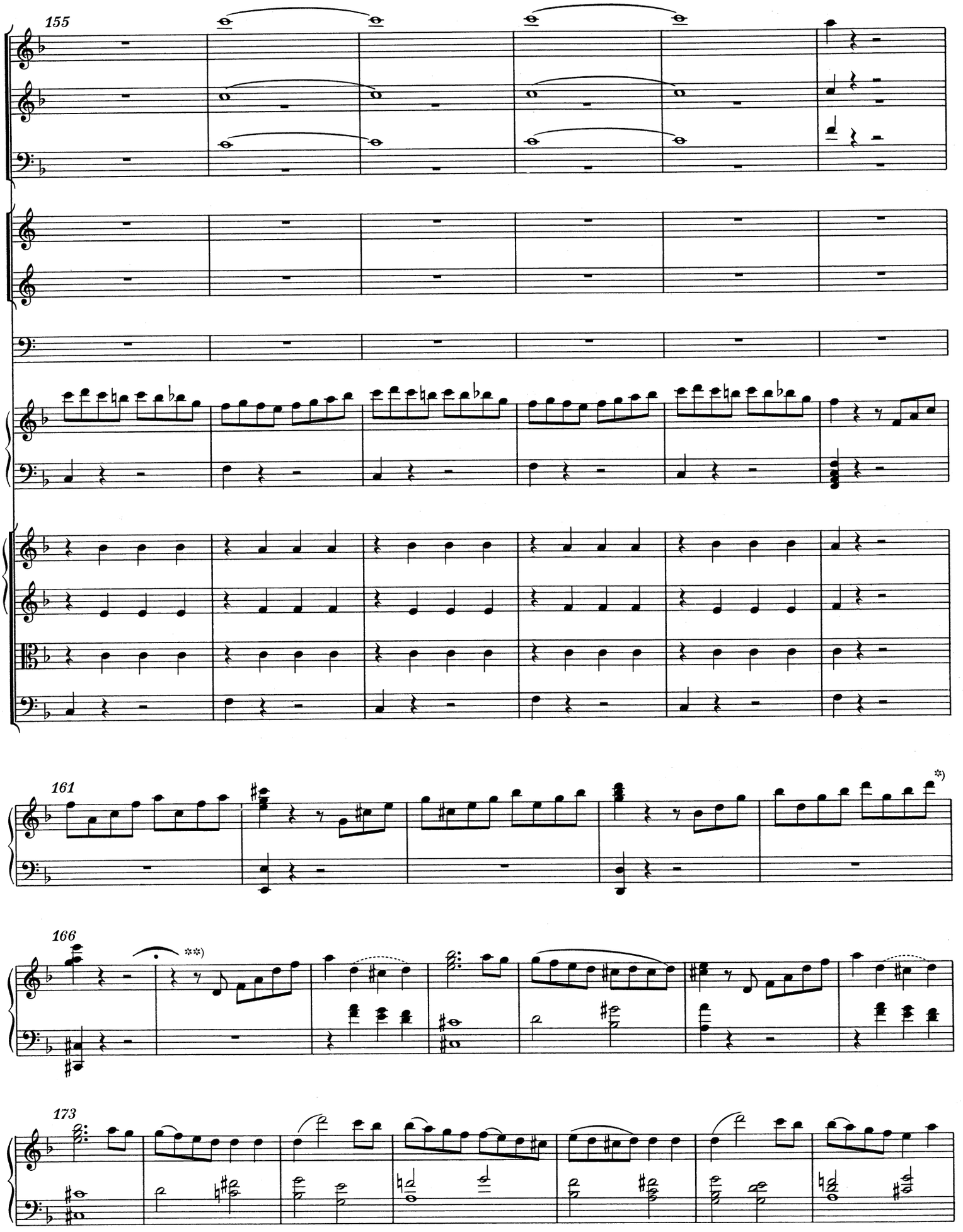

100
p
107


114
121
tr

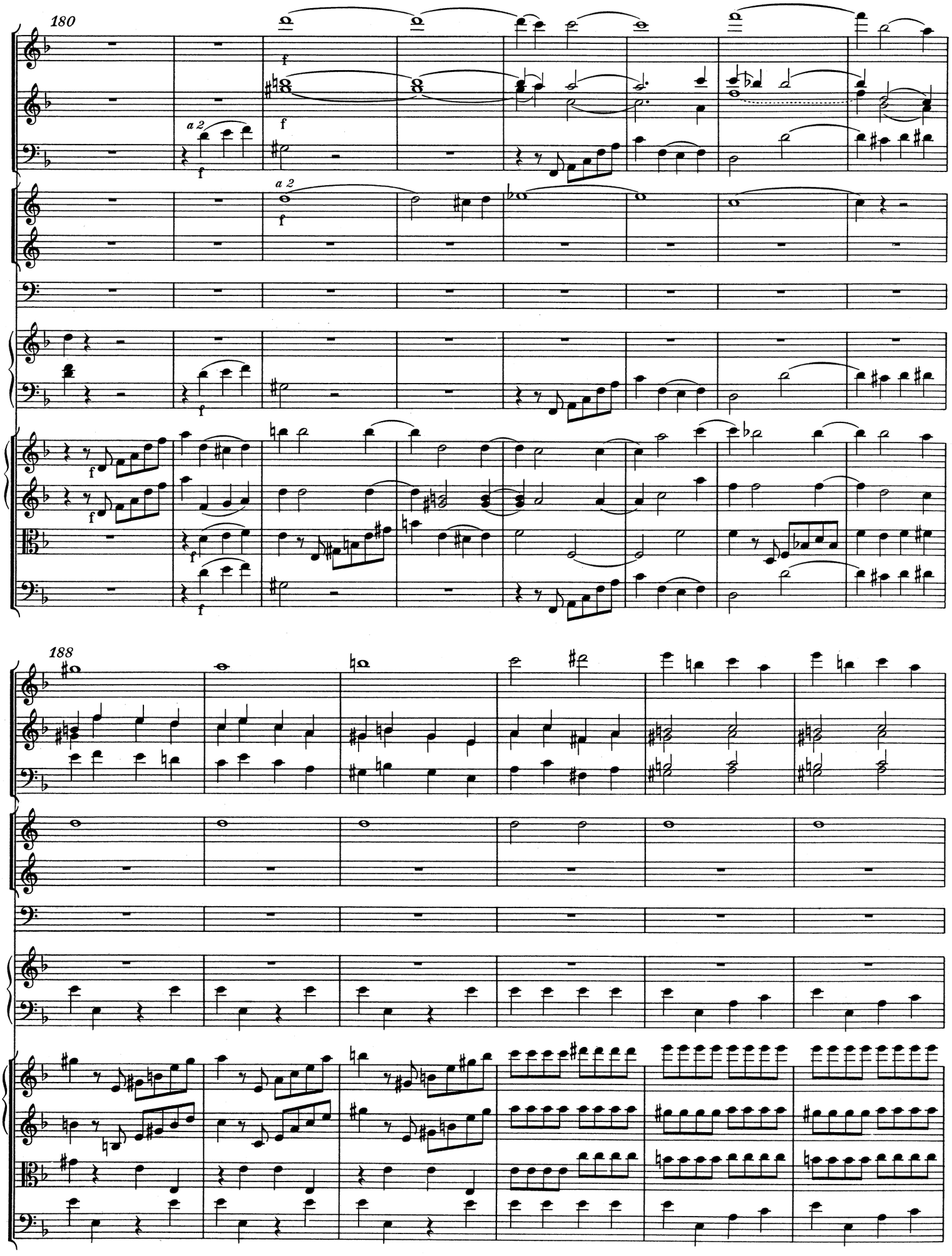


*) Zu einer im Autograph gestrichenen ersten Fassung der Takte 134-136 im oberen System des Klaviers vgl. Vorwort, S.IX/X, und Krit. Bericht.

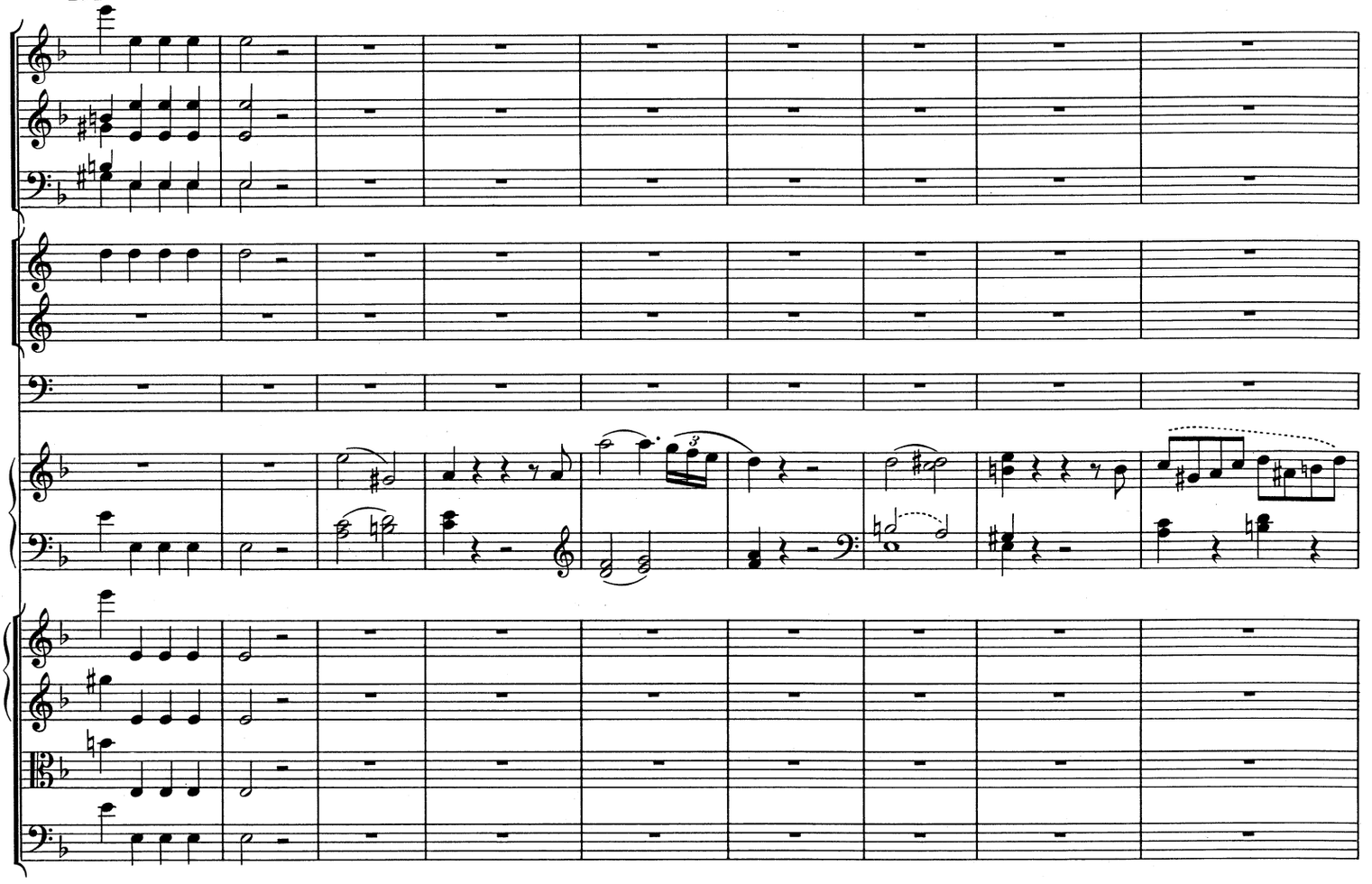

141
149



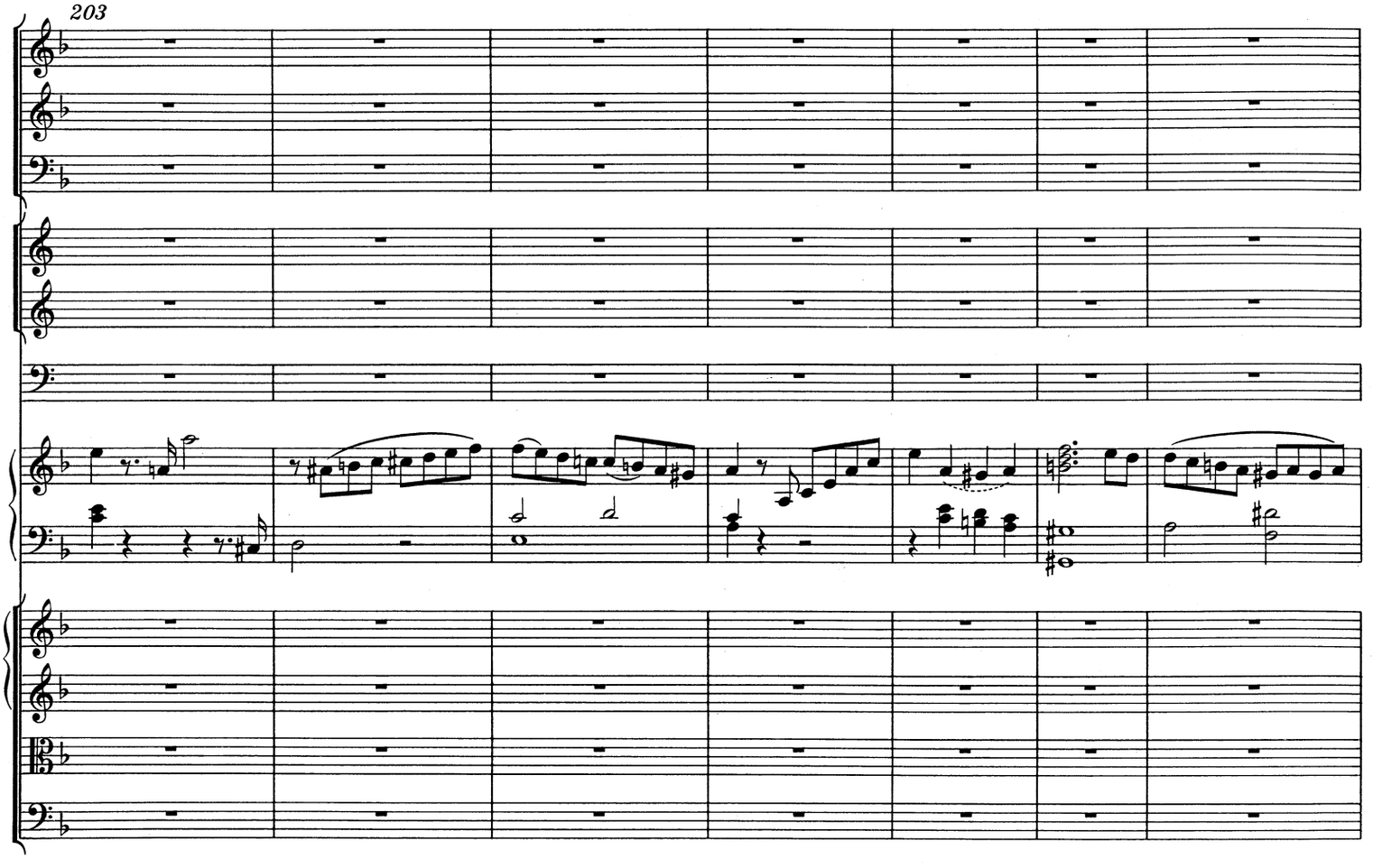
*) Zu einer im Autograph gestrichenen ersten Fassung der Takte 160-165 im oberen System des Klaviers vgl. Vorwort, S. IX/X, und Krit. Bericht.
**) Hier ist ein Eingang zu spielen; vgl. Vorwort, S. X, XIII/XIV.

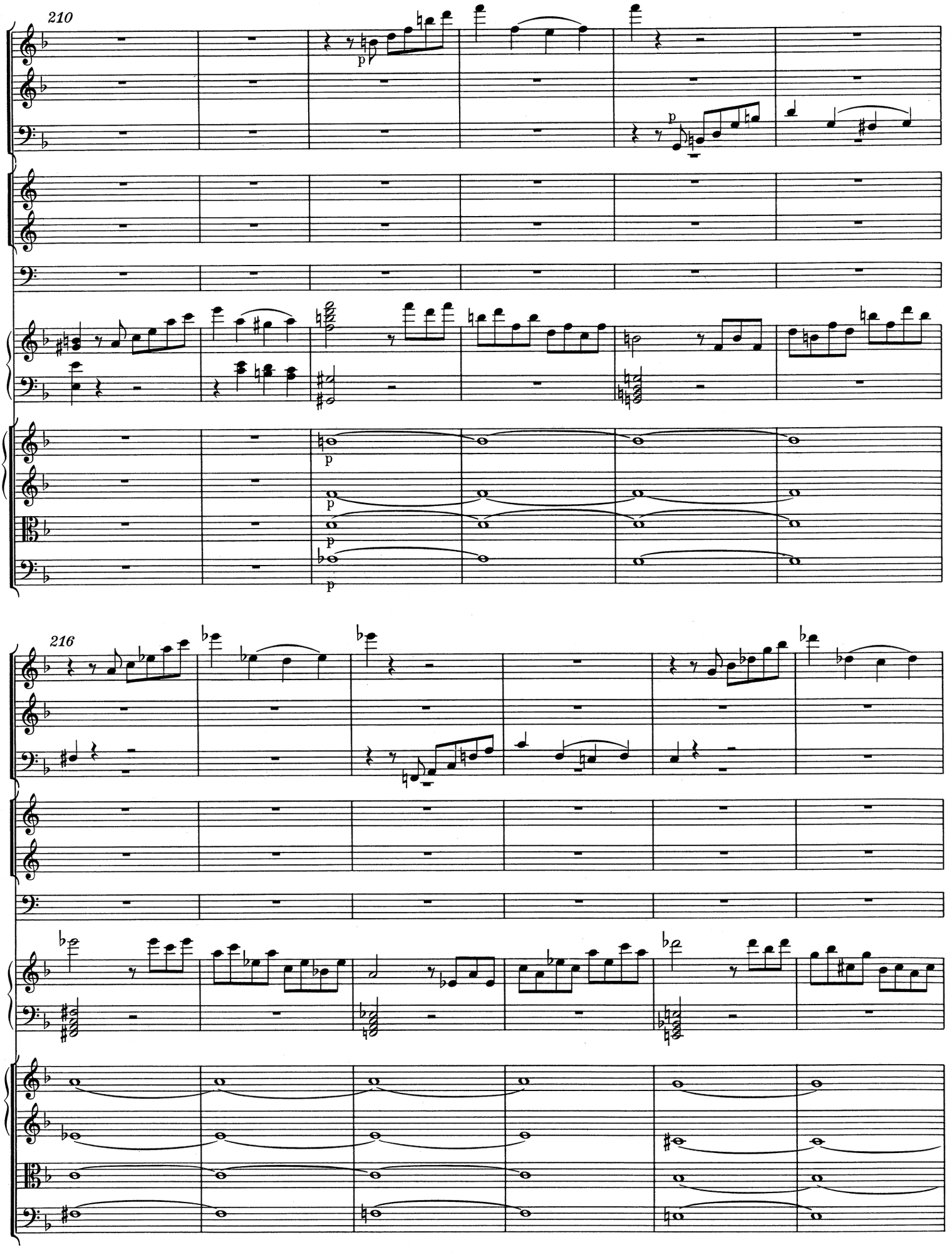

180
a 2
f
188

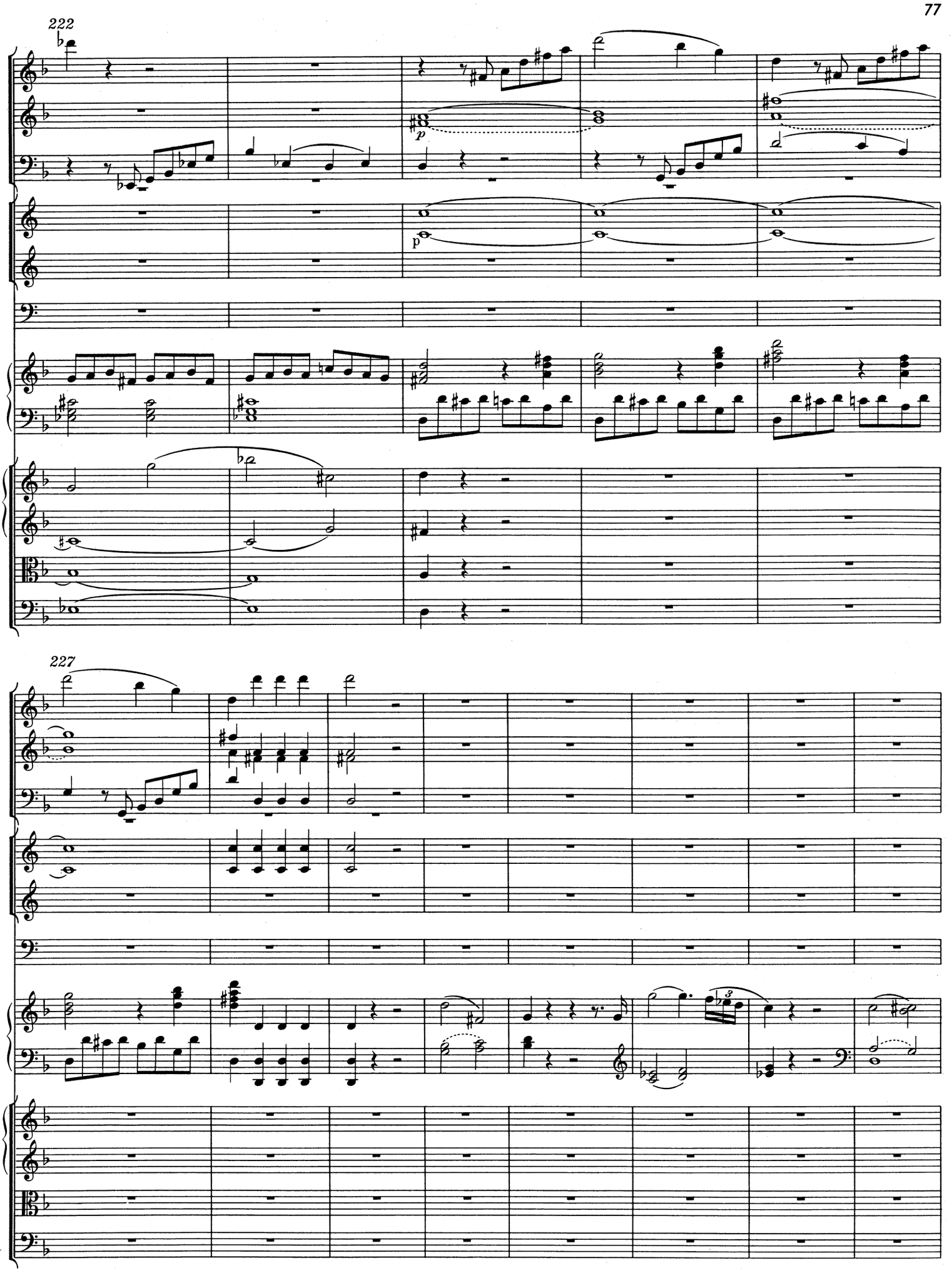
194

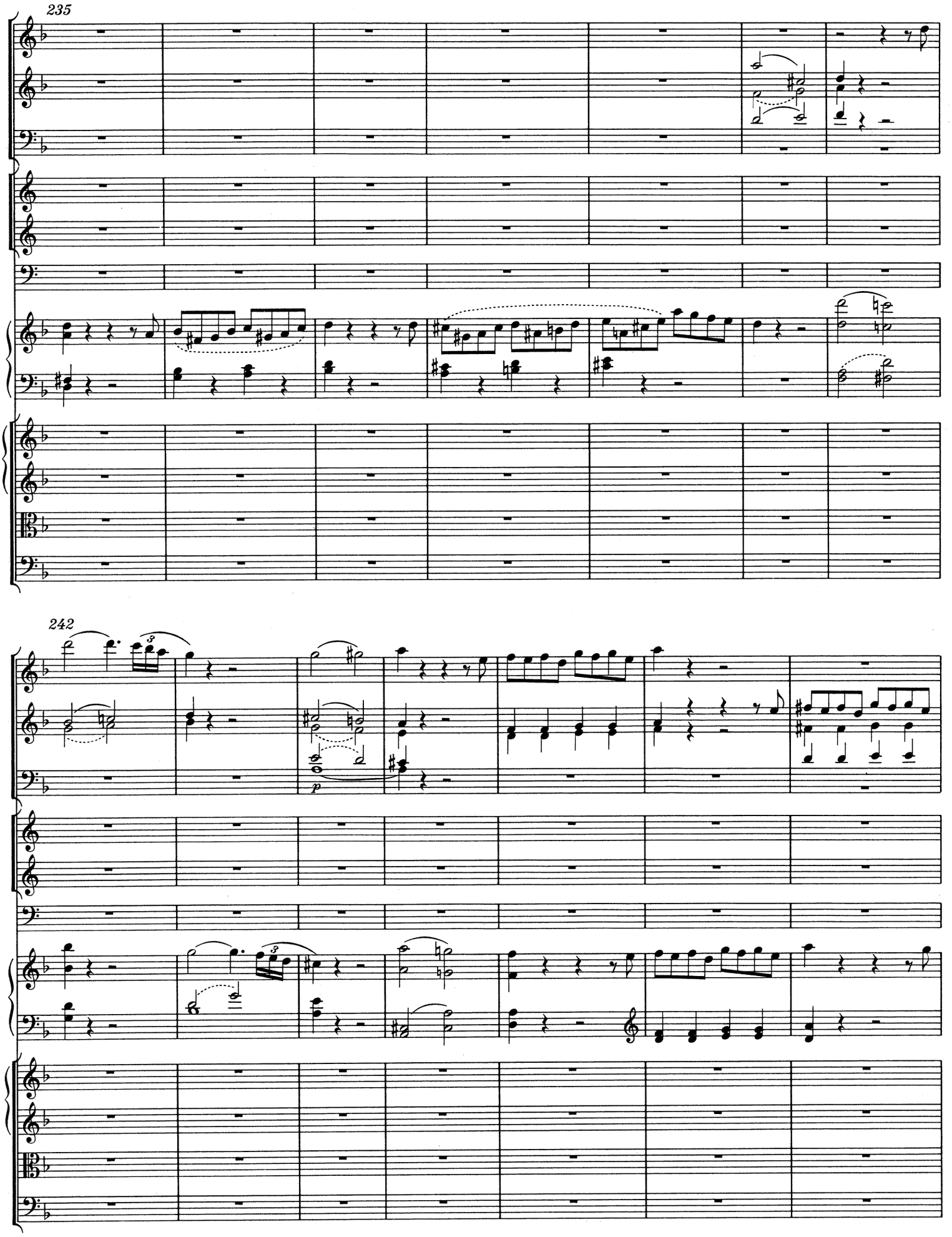


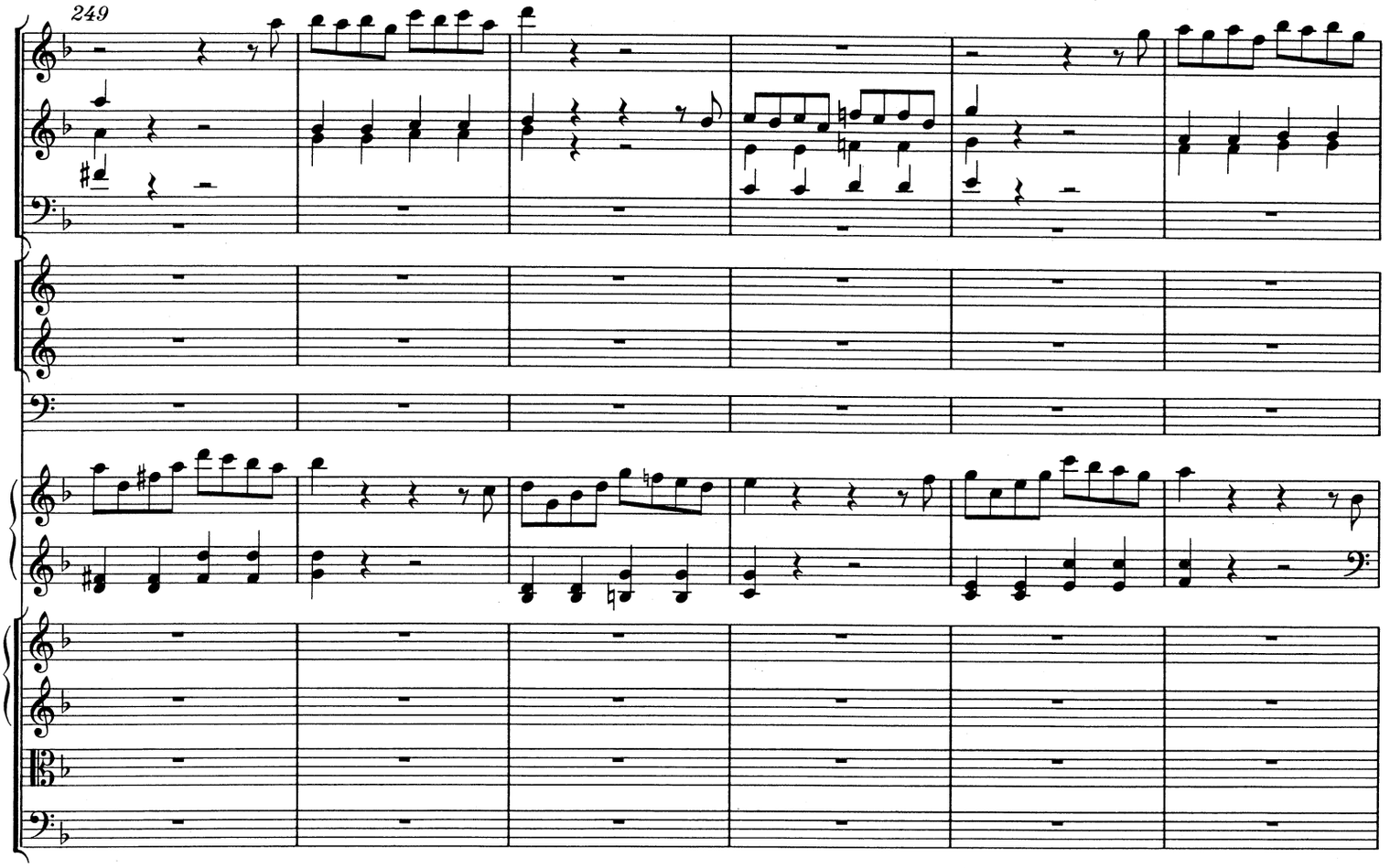
203

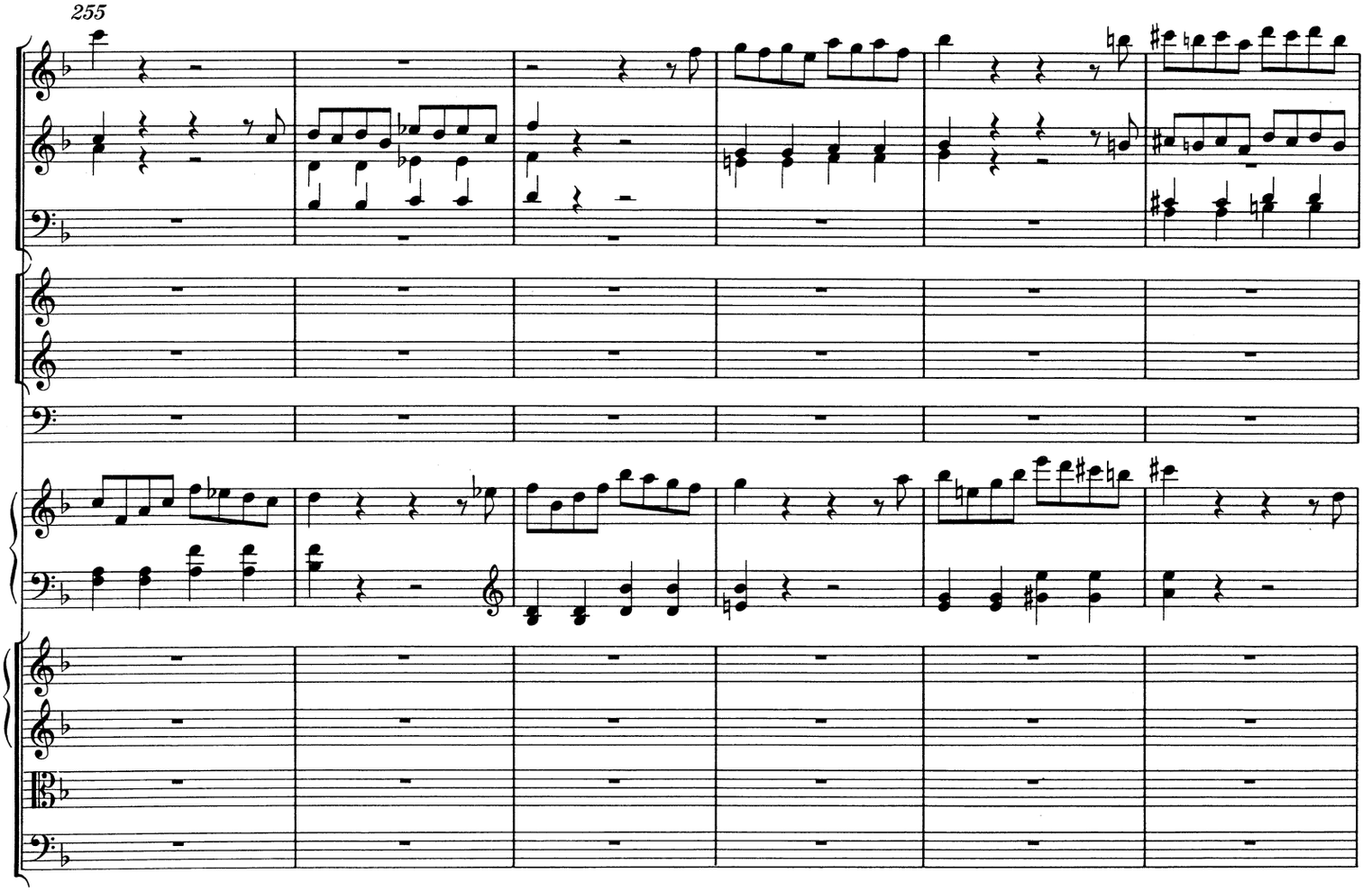



210
p
p
p
p
p
216

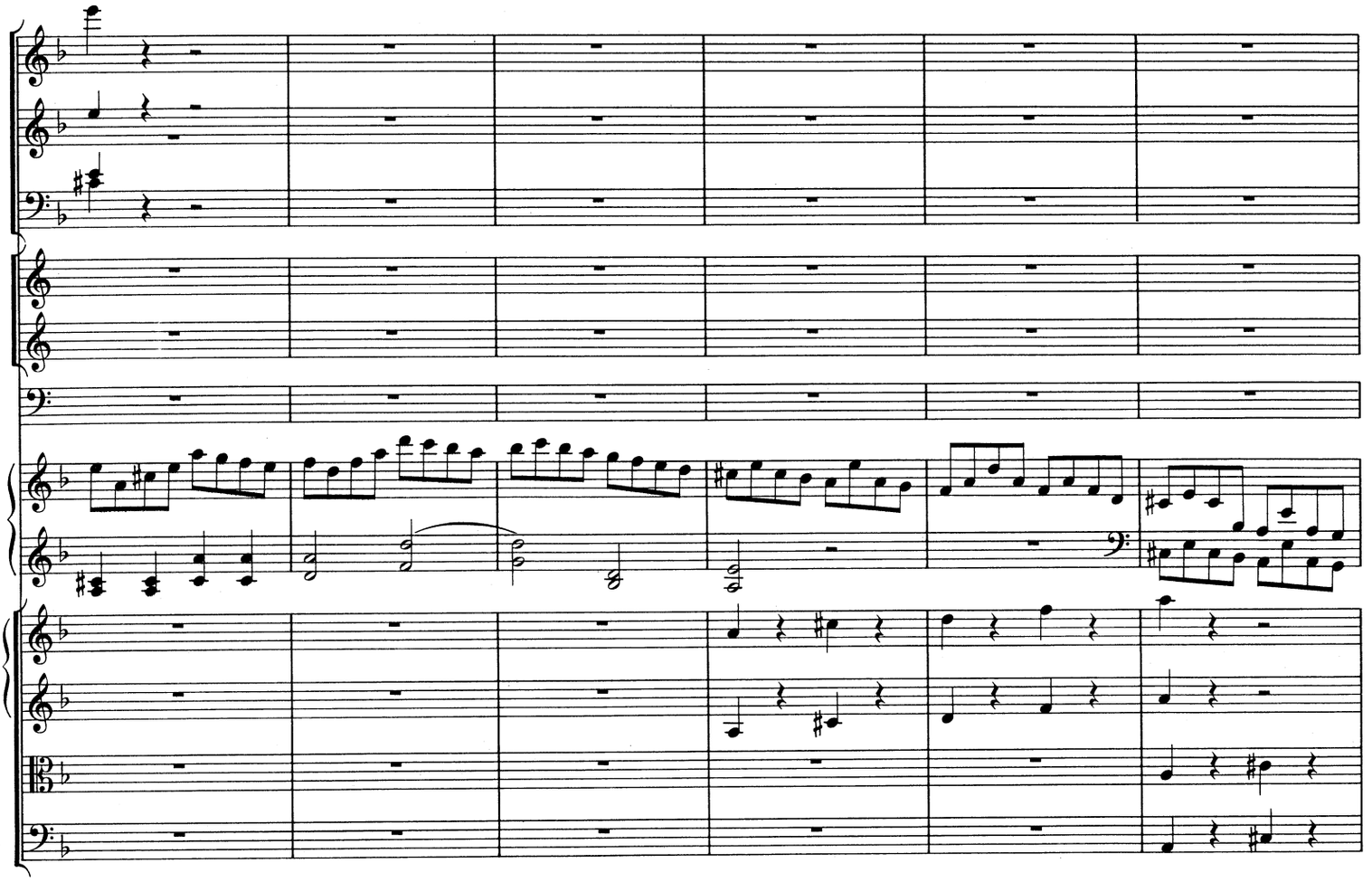

222
p
227


235
242
p

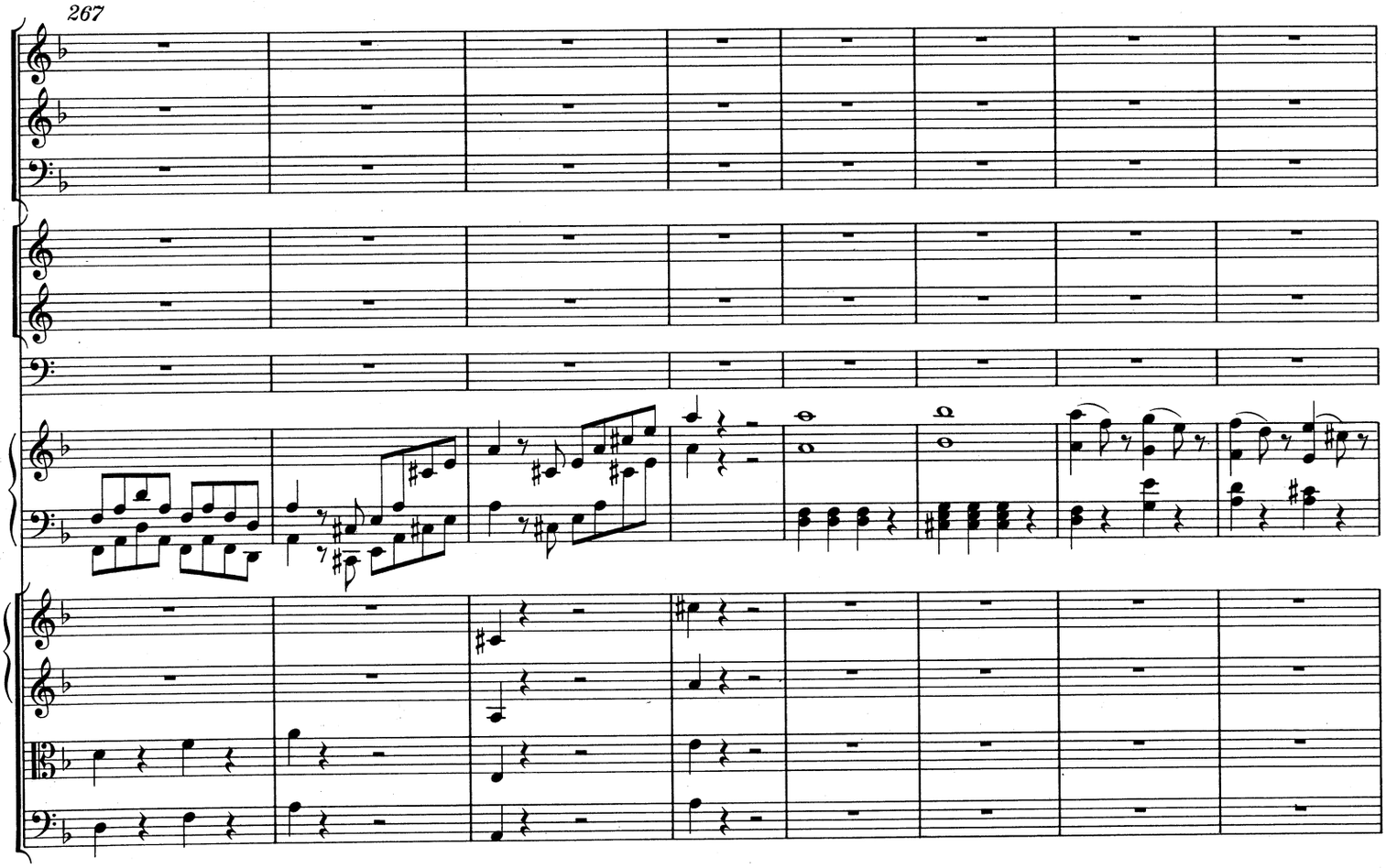

249

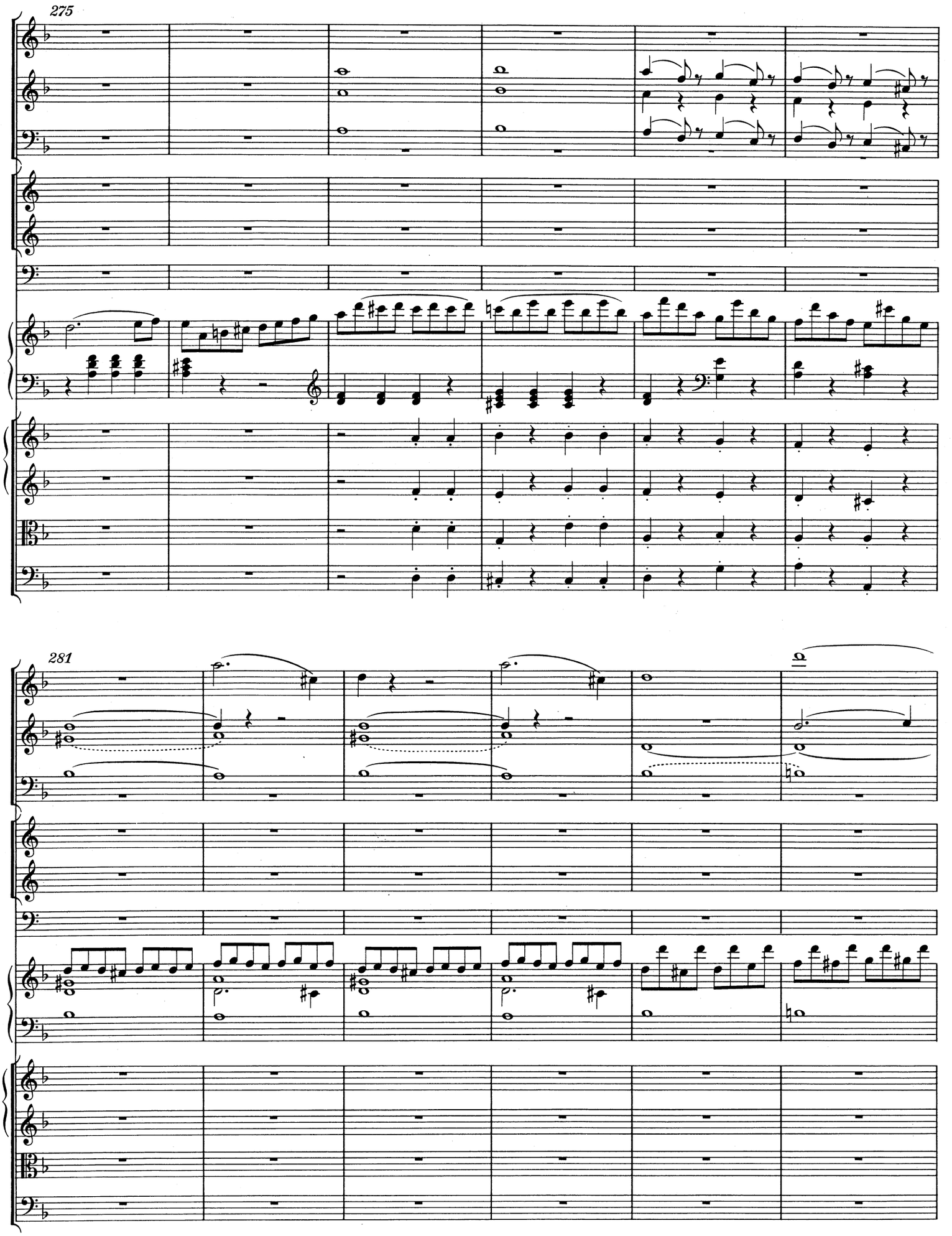

255

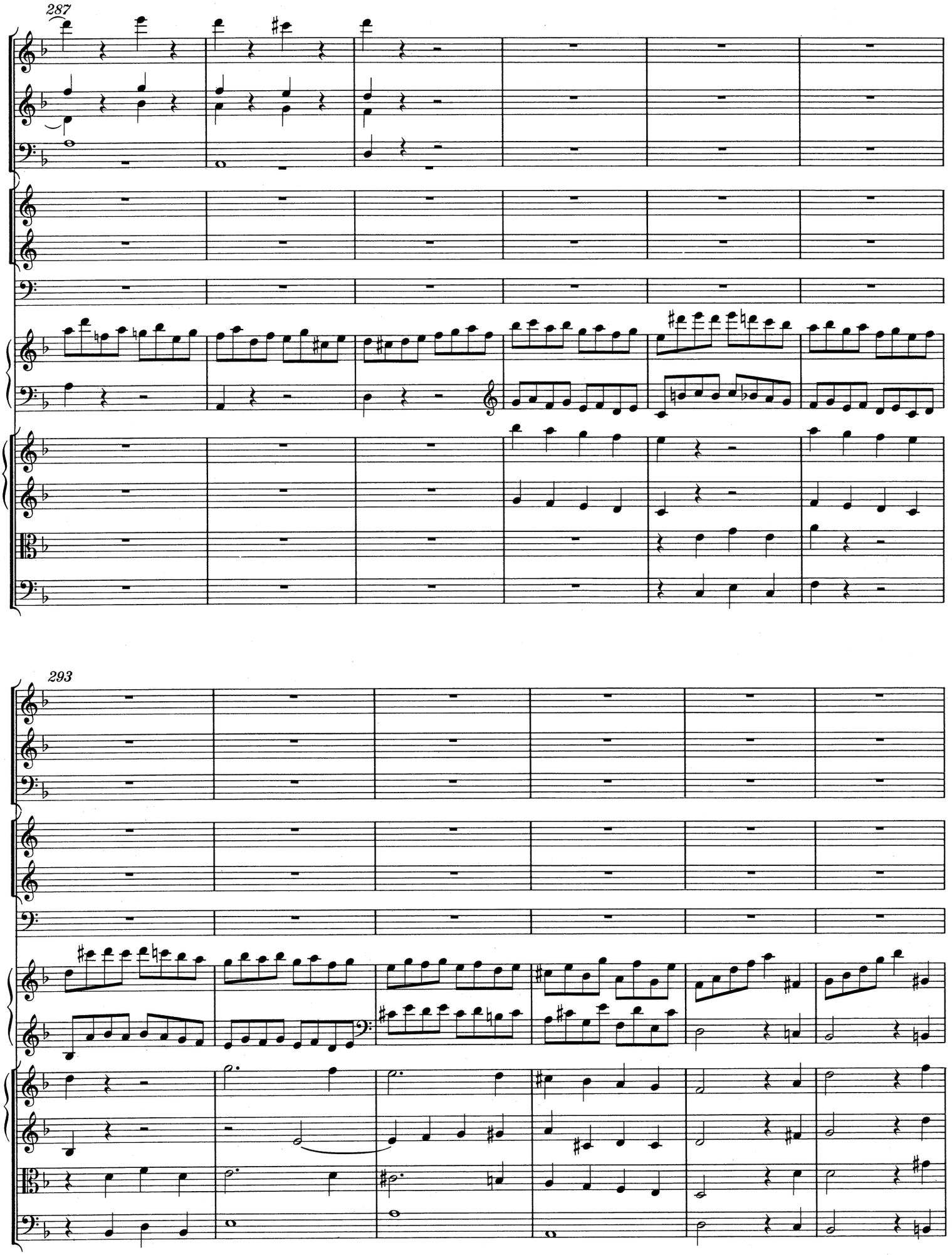
261

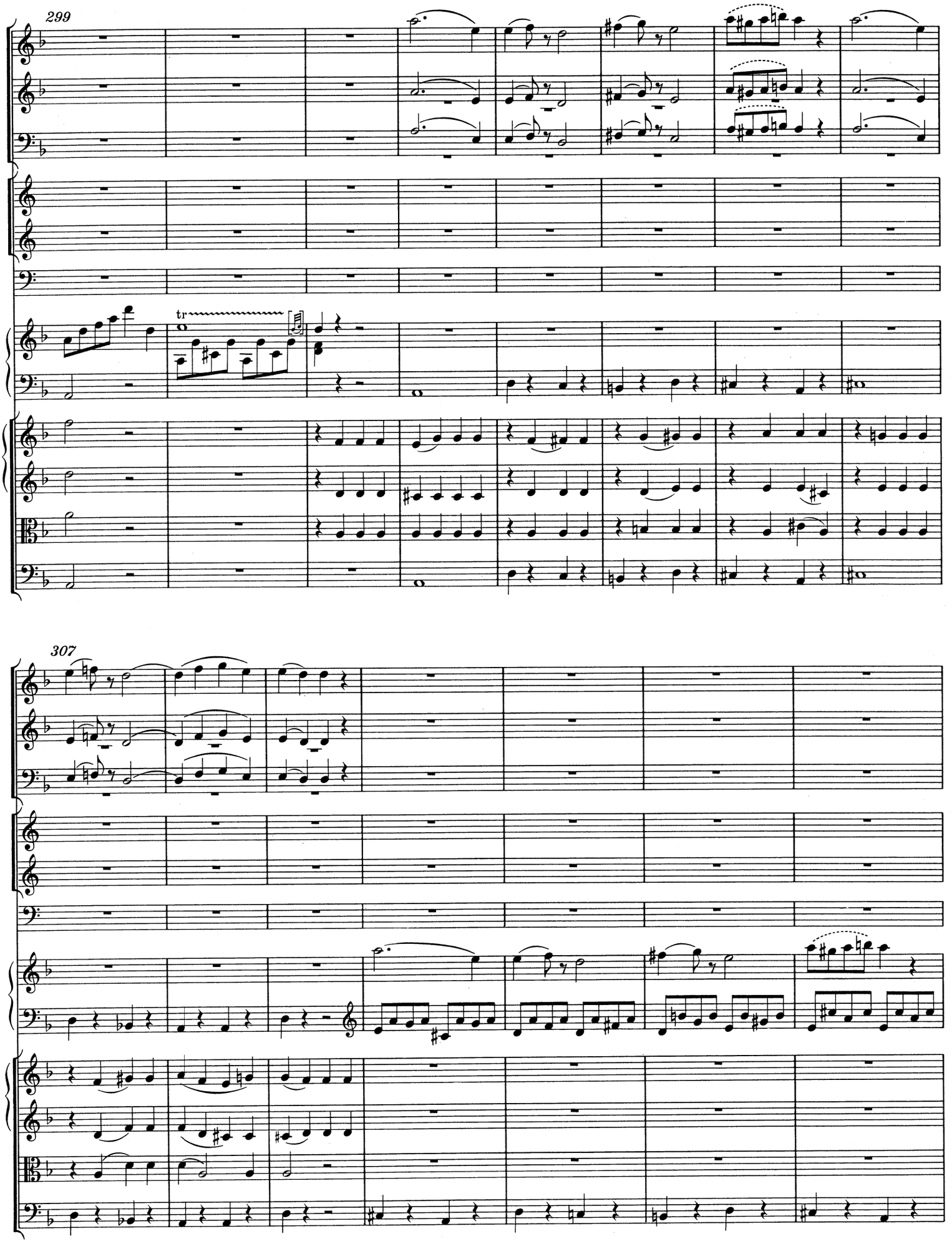


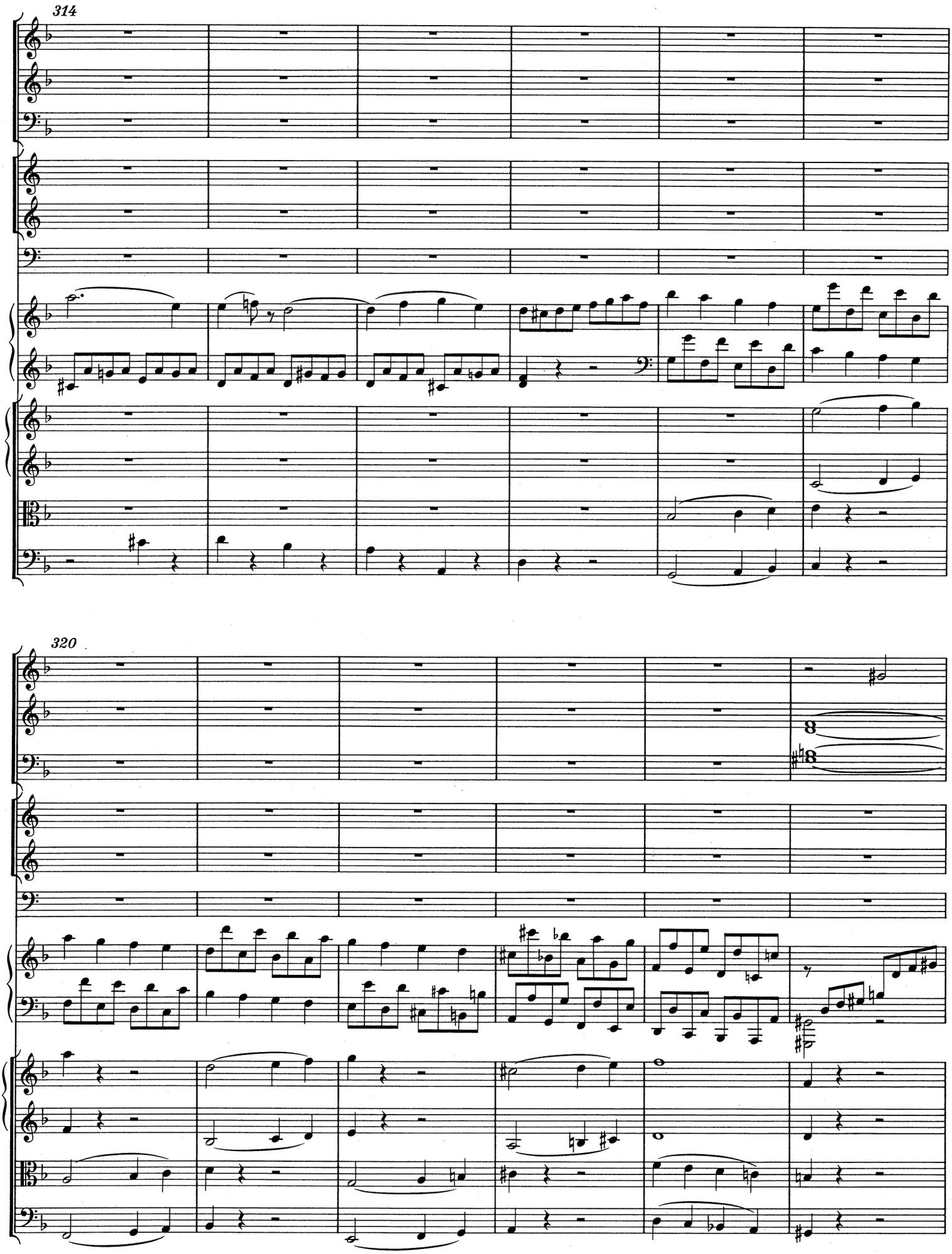
267

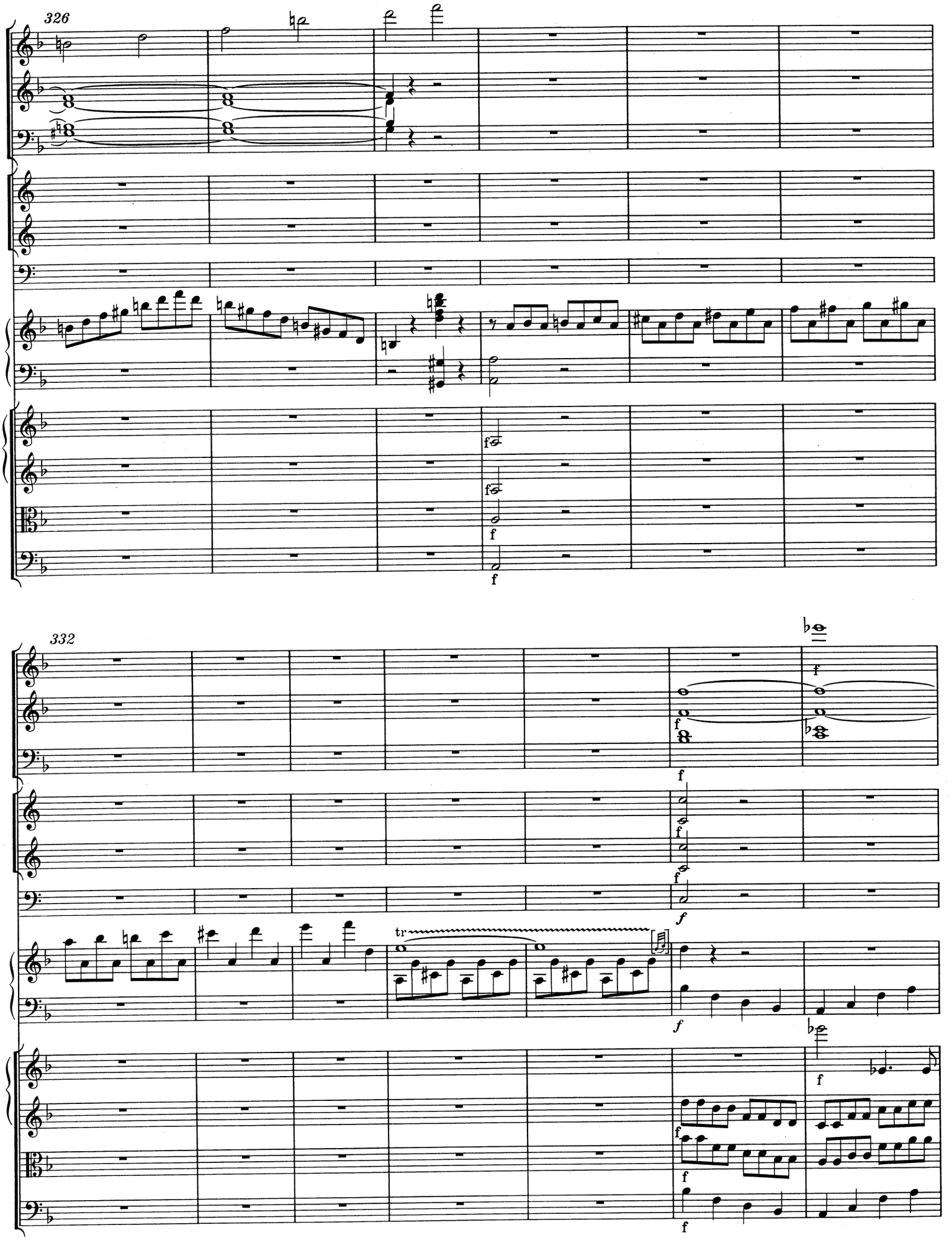



275
281


287
293


299
tr
307


314
320

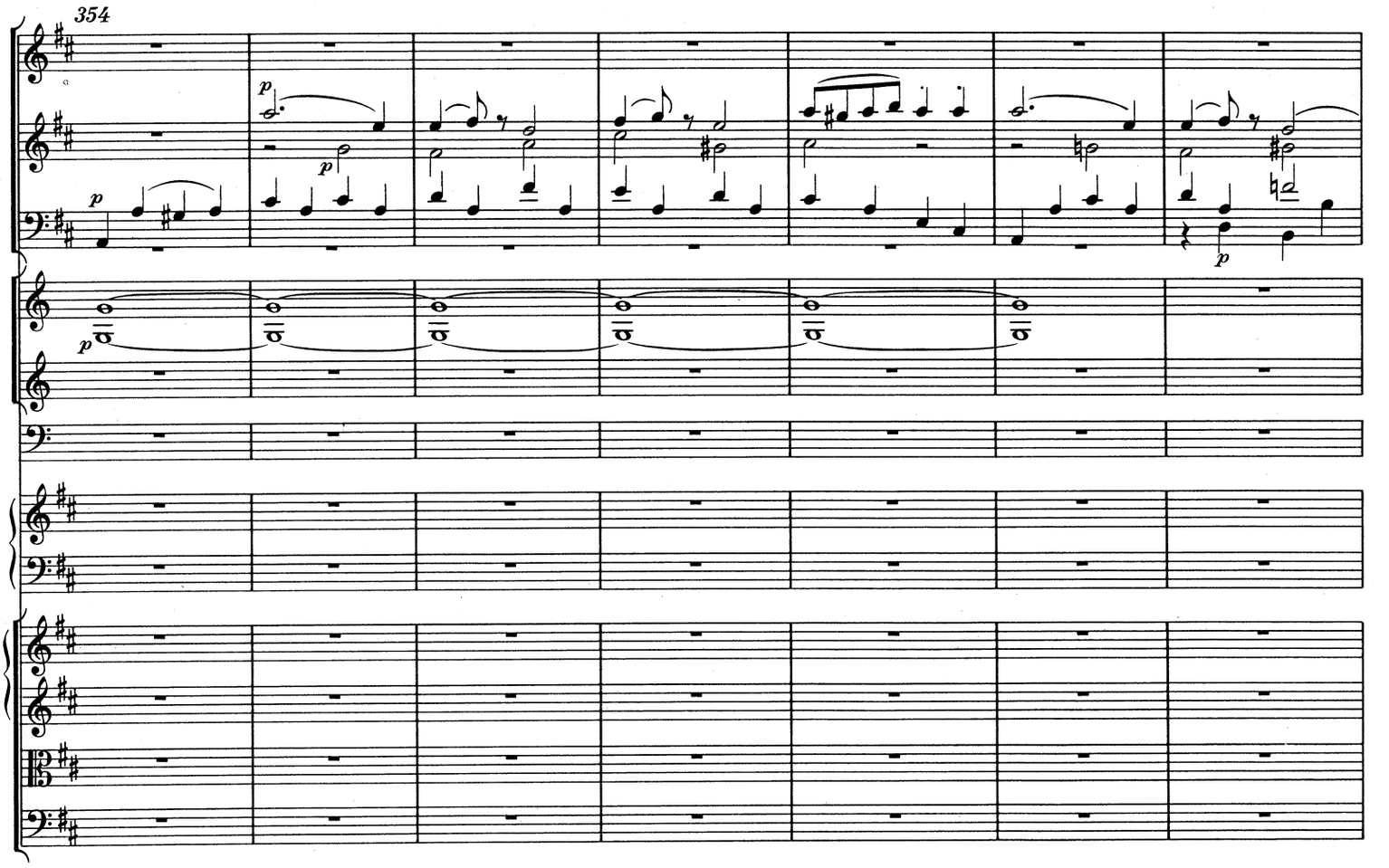

326
332
tr

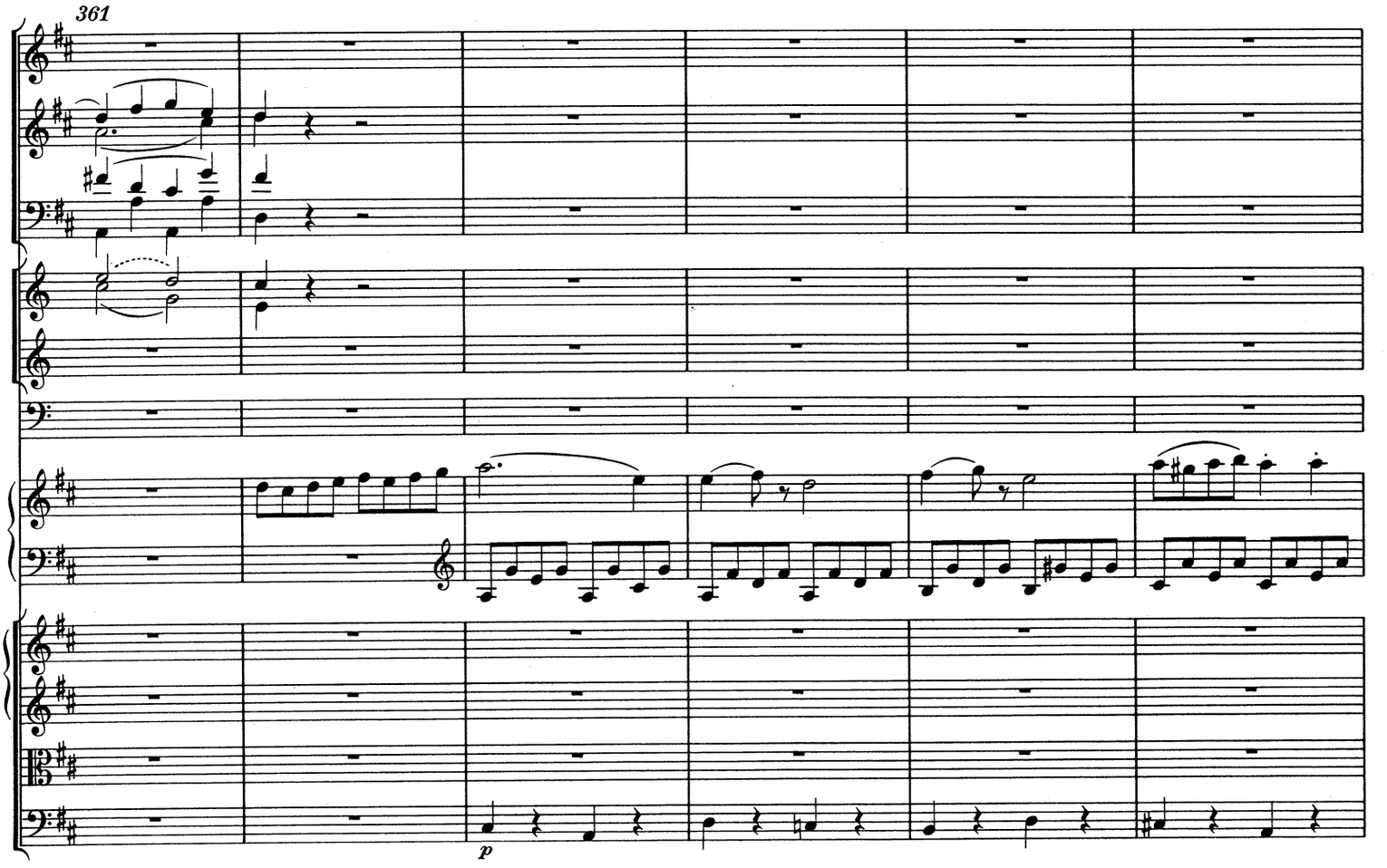
339

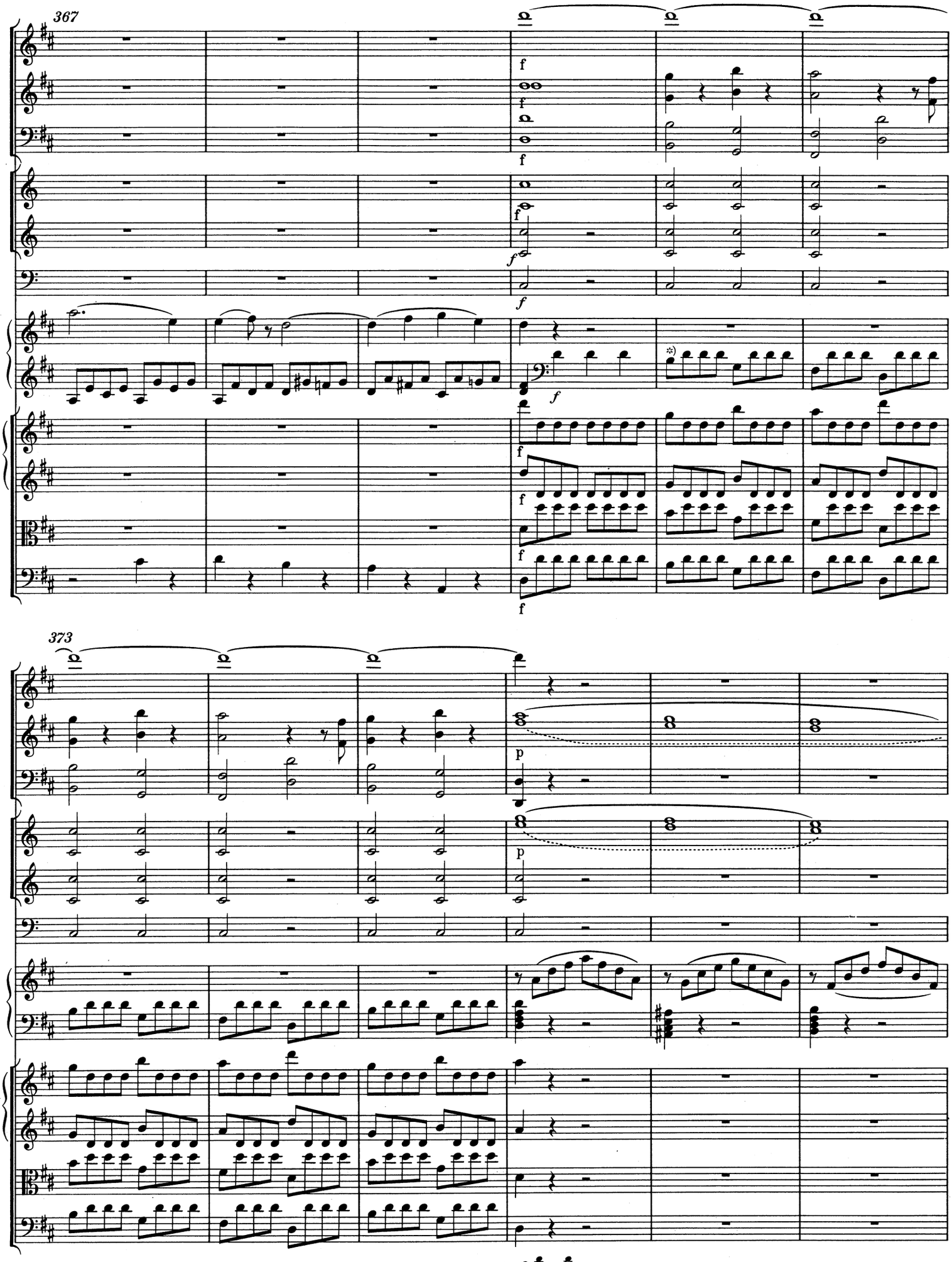
*) tr

346

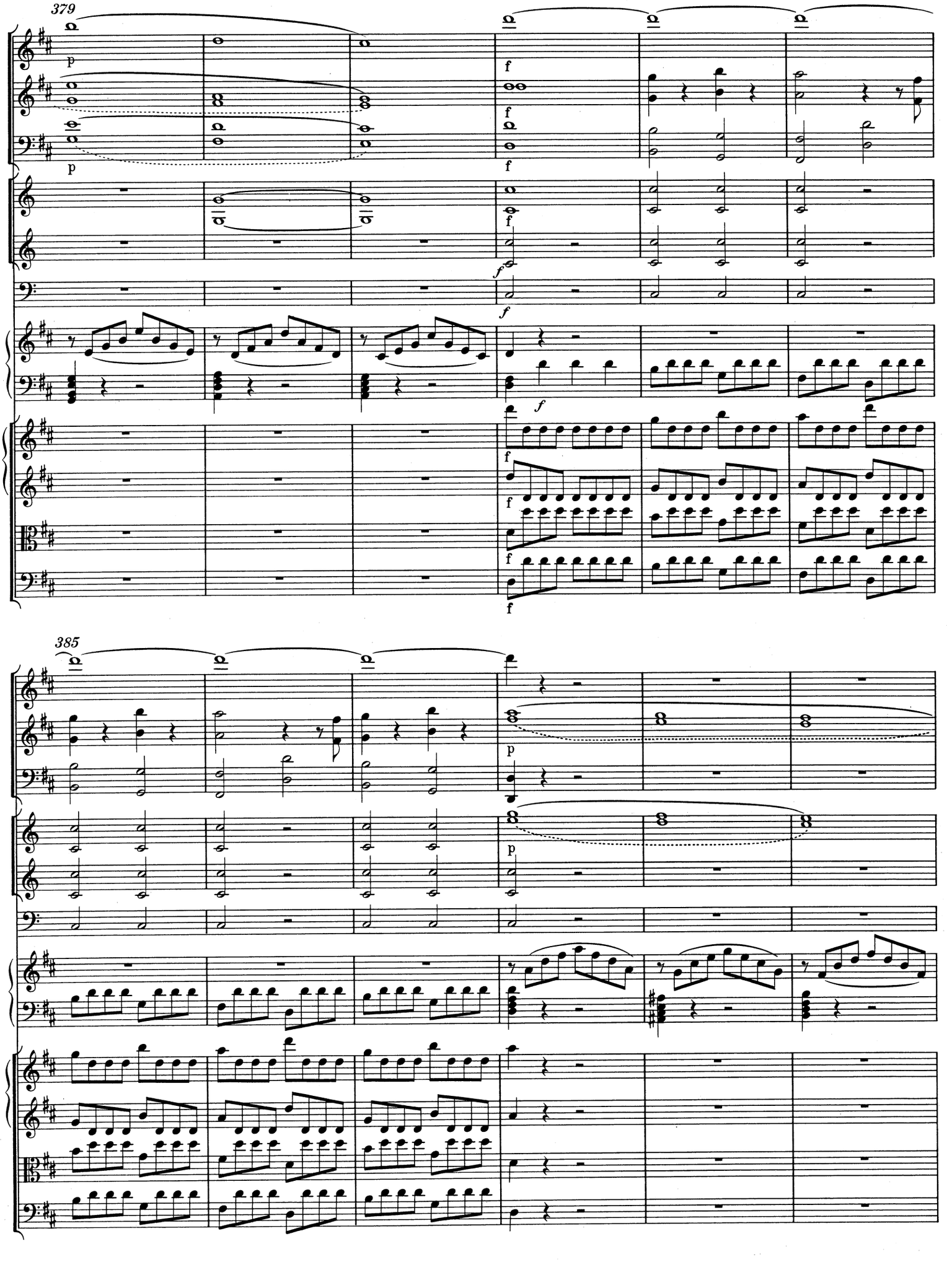
*) Kadenz; vgl. Vorwort, S. XIII/XIV.


354
p
p
p
p
p


361
p



*) Ausführung der col Basso-Partien in den Takten 371-375 und 383-387: usw.


379
385

391

p

p

p

397

p

p

simile

p

p

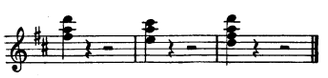
p

403

409

415

422

*) Ausführungsvorschlag der Herausgeber für die Takte 426-428:  ; vgl. Vorwort, S. XI.