

2

Molto moderato ♩ = 92

Musical notation for the first system, measures 1-5. It features a piano (p) introduction in the right hand and a bass line in the left hand. Dynamics range from p to f.

Poco animato ♩ = 100

Musical notation for the second system, measures 6-15. It includes a decrescendo (dim.) and a piano (p) section. The right hand has a triplet of eighth notes starting at measure 10. Dynamics include p and f.

Musical notation for the third system, measures 16-20. It features a mezzo-forte (mf) section with triplets in the right hand, followed by a decrescendo (dim.) and a mezzo-piano (pp) section. Dynamics include mf, dim., and pp.

Musical notation for the fourth system, measures 21-24. It includes a ritardando (rit.) section with a forte (f) dynamic, followed by a piano (p) section and a mezzo-piano (pp) section. Dynamics include f and pp.

Musical notation for the fifth system, measures 25-30. It features a ritardando (ritard.) section with a forte (f) dynamic. The right hand has a triplet of eighth notes starting at measure 25. Dynamics include f.

# 2

Molto moderato ♩ = 92

Musical score for the first system, measures 1-10. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is 'Molto moderato' with a quarter note equal to 92 beats per minute. The score consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a more active melodic line. Dynamics include *p* (piano) at the beginning, *pp* (pianissimo) at the end of the first system, and *fz* (forzando) in measure 8. A *dim.* (diminuendo) marking is present in measure 9. Measure numbers 5 and 10 are indicated above the staff.

Poco animato ♩ = 100

Musical score for the second system, measures 11-19. The tempo is 'Poco animato' with a quarter note equal to 100 beats per minute. The score consists of two staves. The right hand features a complex rhythmic pattern with many sixteenth notes. The left hand provides harmonic support. Dynamics include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are several *ped.* (pedal) markings and asterisks indicating pedal changes. A dashed box encloses measures 17-19. Measure numbers 15 and 18 are indicated above the staff.

Musical score for the third system, measures 20-24. The tempo is 'in tempo'. The score consists of two staves. The right hand has a melodic line with some triplets. The left hand continues with rhythmic accompaniment. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). There are *rit.* (ritardando) markings and *ped.* (pedal) markings. Measure numbers 20 and 24 are indicated above the staff.

Musical score for the fourth system, measures 25-29. The tempo is 'ritard.' (ritardando). The score consists of two staves. The right hand has a melodic line with some triplets. The left hand continues with rhythmic accompaniment. Dynamics include *cresc.* (crescendo) and *f* (forte). There are *ped.* (pedal) markings and asterisks. Measure numbers 25 and 29 are indicated above the staff.

Moderato, quasi Tempo I.

25 30

*p* *p* *f* *p* *f* *fz*

Red. \* Red. \*

35 40

*dimin.* *p* *fz* *p* *p tranquillo*

Red. \* Red. \*

*ritardando* *Più mosso*

[*p*] *f*

Red. \* Red. \* Red. \*

55 60

*f* *ff*

Red. \* Red.

*Moderato, quasi*

*ritard.* *p* *pp*

Red. \*

*Tempo I.* *accel.*

55 60

*f* *dimin.*

Red. \*

Moderato, quasi Tempo I.

30

*p* *f* *p* *f*

Red. \* Red. \*

35

*fz* *dimin.* *p* *fz* *p*

Red. \* Red. \*

40

*p tranquillo* *molto espress.* *dim.*

ritard. 3 Red. \* Red. \* Red. \* Red. \*

Più mosso

45

*p* *f* *f*

Red. \* Red. \* Red. \* Red. \*

50

*ff* *mp*

ritardando Red. \* Red. \*

Moderato, quasi Tempo I.

55

*p* *pp* *fz* *f* *dimin.*

accel. 2 Red. \* Red. \*

Quasi andante

Quasi allegro

Tempo I.

poco a poco ritard.

in tempo

string.

ritard.

Quasi andante

*pp espressivo* *fz* *fz* *cresc. e stringendo*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Quasi allegro

*fz* *f* *fz* *molto espressivo*

Ped. \* Ped. \* Ped. \* Ped. \*

Tempo I.

*dim.* *p* *cresc.* *fz* *p*

*dim.*

Ped. \* Ped. \* Ped. \*

poco a poco ritard.

*p* *pp* *pp*

Ped. \* Ped. \* Ped. \* Ped. \*

string.

*p* *pp* *fp*

Ped. \* Ped. \*

ritard.

*f* *fp* *dim.* *pp*

Ped. \* Ped. \* Ped. \*