

TO MISS CATHARINE A. FRYER.

S. W. L. I. T. W. O. E.



FANTAISIE WITH BRILLIANT VARIATIONS



FOR THE PIANO,

COMPOSED BY

E. MACK.

BOSTON.

Published by OLIVER DITSON & CO. 451 Washington St.

NEW YORK.
G. H. DITSON & CO.

SAVANNAH GA.
LUDDEN & BATES.

BALTIMORE MD.
OTTO SUTRO.

CINCINNATI.
GEO. D. NEWHALL & CO.

SAN FRANCISCO.
SHERMAN CLAY & CO.

PHILA.
J. E. DITSON & CO.

CHICAGO.
LYON & HEALY.

J. H. BUFFORD'S DRUG LITH. BOSTON & NEW YORK.

ST LOUIS.
J. L. PETERS.

SOLITUDE.

FANTASIA WITH BRILLIANT VARIATIONS

To Miss CATHARINE A. FRYER,
Moderato.

Composed by E. MACK.

The musical score is written for piano in 3/4 time and consists of four systems of music. The first system is labeled "Introduction." and includes the instruction "Moderato." It features a treble and bass clef with a key signature of one flat. The bass line begins with a sequence of notes (4, 2, 1) and includes a "Ped." marking. The treble line has a "cres." marking and a "*" symbol. The second system continues the introduction with "cres." and "Ped." markings, ending with "Ped. cres. poco". The third system is marked "Sva..." and contains complex rhythmic patterns with fingerings such as "2x3 2", "x1 3 2", "x1 3 2", "1x3 2", "x1 3 2", and "x1 3 2". It includes the instruction "a - poco". The fourth system is marked "Cantabile." and features a treble line with a sequence of notes (3, 2, 1) and a bass line with "Ped." markings and "*" symbols.

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Musical notation for the first system, featuring treble and bass staves. The treble staff contains notes with 'x' marks above them. Pedal markings 'Ped.' are placed below the bass staff. Asterisks are used as accents.

Musical notation for the second system, continuing the piece with similar notation and 'Ped.' markings.

Var. 1.
Brillante.

Musical notation for the first system of the first variation, marked 'Brillante'. It features sixteenth-note runs in the treble staff and 'Sva...' markings. Pedal markings 'Ped.' are present in the bass staff.

Musical notation for the second system of the first variation, continuing the sixteenth-note runs and 'Sva...' markings.

Musical notation for the third system of the first variation, concluding the variation with sixteenth-note runs and 'Sva...' markings.

Solitude.

151 5

Musical notation for the first system, featuring a treble and bass clef with notes, rests, and dynamic markings like "Ped." and "8va...".

Musical notation for the second system, continuing the piece with similar notation and markings.

Var. 2.

Musical notation for the third system, including a variation section with "Tremulo." and "2 1 x 2 1 x 2 1 x" markings.

Sva.....

Musical notation for the fourth system, featuring a treble and bass clef with notes and "Ped." markings.

Sva.....

Musical notation for the fifth system, featuring a treble and bass clef with notes and "Ped." markings.

Sva.....

Ped. * *Ped.* *

Sva.....

Ped. * *Ped.* *

Sva.....

Ped. * *Ped.* *

Sva.....

Ped. * *Ped.* *

Sva.....

Ped. * *Ped.* * *Ped.* *

Solitude.

Sva......

Ped. * *Ped.* *

Sva......*loco.*

Ped. * *Ped.* *

Ped. * *Ped.* rit - - *

Ped. *Sonore.* * *Ped.* ae - - cele - - ran - - do.

Sva......*loco.*