

TO MISS CATHARINE A. FRYER.

**S O U R T U M E .**



*FANTAISIE WITH BRILLIANT VARIATIONS.*

**FOR THE PIANO,**

COMPOSED BY

**E. MACK.**



Philadelphia **LEE & WALKER** 722 Chestnut St.

# SOLITUDE.

3

## FANTASIA.

WITH BRILLIANT VARIATIONS.

To Miss Catharine A. Fryer.

Composed by E. Mack.

Moderato.

Introduction.

*Ped.* *cres.* *Ped.* *Ped.* *cres. - poco - a -*

*poco - cres*

*Sa*

*Cantabile.* *Ped.* *Ped.* *Ped.* *Ped.*

*Ped.* *Ped.* *Ped.*

8887.5.

Entered according to Act of Congress A.D. 1863 by Lee & Walker at the Clerk's Office of the Dt. Ct. of the En. Dt. of Pa.

Musical notation system 1, consisting of a grand staff with two staves. The right staff contains a melodic line with eighth notes and quarter notes. The left staff contains a bass line with chords and eighth notes. Pedal markings 'Ped.' are placed above the first, second, and fourth measures, each followed by an asterisk '\*'. The key signature has one flat (B-flat).

Musical notation system 2, consisting of a grand staff with two staves. The right staff continues the melodic line. The left staff continues the bass line. Pedal markings 'Ped.' are placed above the first, second, and third measures, each followed by an asterisk '\*'. The key signature has one flat (B-flat).

**VAR:1. Brillante.**

Musical notation system 3, consisting of a grand staff with two staves. The right staff features a rapid sixteenth-note passage with a slur and the marking '6 8a'. The left staff contains chords and eighth notes. Pedal markings 'Ped.' are placed above the second and fourth measures, each followed by an asterisk '\*'. The key signature has one flat (B-flat).

Musical notation system 4, consisting of a grand staff with two staves. The right staff continues the rapid sixteenth-note passage with a slur and the marking '6 8a'. The left staff contains chords and eighth notes. Pedal markings 'Ped.' are placed above the first, second, and third measures, each followed by an asterisk '\*'. The key signature has one flat (B-flat).

Musical notation system 5, consisting of a grand staff with two staves. The right staff continues the rapid sixteenth-note passage with a slur and the marking '6 8a'. The left staff contains chords and eighth notes. Pedal markings 'Ped.' are placed above the first, second, and third measures, each followed by an asterisk '\*'. The key signature has one flat (B-flat).

First system of musical notation. The right hand features a melodic line with slurs and fingering numbers 6 and 8a. The left hand provides harmonic accompaniment. Pedal markings (Ped.) and asterisks (\*) are placed below the left hand staff.

Second system of musical notation, continuing the piece. Similar to the first system, it includes slurs, fingering (6, 8a), and pedal markings.

Third system of musical notation. It includes a section labeled "VAR. 2." with a tremolo effect in the right hand, indicated by "Tremolo." and "3" above the notes. The left hand continues with accompaniment and pedal markings.

Fourth system of musical notation, featuring a dense texture of sixteenth notes in the right hand. Pedal markings and asterisks are present.

Fifth system of musical notation, continuing the dense sixteenth-note texture in the right hand. Pedal markings and asterisks are present.

8a-

System 1: Treble clef with a melodic line of eighth notes. Bass clef with a bass line. Pedal markings 'Ped.' and asterisks '\*' are present in the second and third measures.

8a-

System 2: Treble clef with a melodic line of eighth notes. Bass clef with a bass line. Pedal markings 'Ped.' and asterisks '\*' are present in the second and third measures.

8a-

System 3: Treble clef with a melodic line of eighth notes. Bass clef with a bass line. Pedal markings 'Ped.' and asterisks '\*' are present in the second and third measures.

8a-

System 4: Treble clef with a melodic line of eighth notes. Bass clef with a bass line. Pedal markings 'Ped.' and asterisks '\*' are present in the second and third measures.

8a-

System 5: Treble clef with a melodic line of eighth notes. Bass clef with a bass line. Pedal markings 'Ped.' and asterisks '\*' are present in the second and third measures.

8a - - - - -

*Ped.* \* *Ped.* \*

8a - - - - - *loco.*

*Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* rit. - - - - - \*

*Ped.* Sonore. \* *Ped.* ac - - - cele - - - ran - - - do.

8a - - - - -

8a - - - - -

# NEW AND BEAUTIFUL SONGS

RECENTLY PUBLISHED BY

## LEE & WALKER.

### ON THE FIELD OF BATTLE, MOTHER.

Poetry by THOMAS MACKELLAR; Music by WILLIAM U. BUTCHER.

"Kiss my little brother and my sisters, and tell them that I died for my country."

**Price, 25 cents.**

"On the field of battle, mother,  
All the night alone I lay,  
Angels watching o'er me, mother,  
Till the breaking of the day.  
I lay thinking of you, mother,  
And the loving ones at home,  
Till to our dear cottage, mother,  
Boy again, I seemed to come!"

Those desirous of a really beautiful song, wedded to words of a tender and appealing character, will not be disappointed in this one. Arranged also for Guitar.

### NO ONE TO LOVE.

Music arranged by WILLIAM B. HARVEY.

**Price, 25 cents.**

"No one to love! none to caress!  
None to respond to this heart's tenderness!  
Sad is my heart, joy is unknown;  
For in my sorrow I'm weeping alone."

The popularity of this song is almost beyond belief: it has reached the one hundredth thousand, and the demand is in no way abating. It is a beautiful melody, within the reach of all, and the words are pretty. It is arranged in three keys,—viz.: B flat, A flat, and G,—and also for Guitar.

### THE MOTHER'S REPLY

To "Rock me to Sleep." Composed by E. MACK.

**Price, 25 cents.**

"My child! my child! thou art weary to-night,  
Thy spirit is sad, and dim is the light;  
Thou wouldst call me back from the silent shore  
To the trials of life, to thy heart as of yore;  
Thou longest again for my loving care,  
For my kiss on thy lips, my hand on thy hair;  
But angels around thee their loving watch keep,  
And angels, my child, will 'rock thee to sleep."

A beautiful reply to the song "Rock me to Sleep," which has attained great celebrity. The songs and compositions generally of E. Mack are justly appreciated by the musical public; and this is one of his best productions. Also arranged for Guitar.

### NEVER DESPOND.

A reply to the popular song "No One to Love." Music and words by C. EVEREST.

**Price, 25 cents.**

"Never despond! joys are for thee;  
Time will reveal them, though hidden they be:  
Stay thy sad heart; soon will the day  
Dawn in its brightness and cheer thy lone way."

Mr. Everest is well and favorably known as a popular composer and arranger of songs, and this, one of his last compositions, is really worthy the attention of lovers of pretty songs. It is also arranged with Guitar accompaniment.

### BEAUTIFUL DAISIES, BRIGHT GEMS OF THE EARTH!

Song with chorus. Words and Music composed by J. S. C.

**Price, 25 cents.**

"Beautiful daisies, bright gems of the earth!  
Few are your virtues and little your worth;  
Yet, as I wander through by-way and lane,  
Gladly I welcome your smiling again."

The subject of this song is only an humble flower; but the composer has produced charming words and an elegant song-melody to them. We can safely and cheerfully recommend it to the lovers of song.

With an arrangement for Guitar.

### THEY PRAY FOR US AT HOME.

Song and chorus. Words by E. ROSSITER; Music by B. FRANK WALTERS.

**Price, 25 cents.**

On the Sunday after the battle of Cedar Mountain, as our wounded soldiers were lying in a church at Culpepper C.H. which had been taken for a hospital, one of the mortally-wounded whispered to a dying companion, "I wish there was some one here to pray for us!" to which his companion replied, "They are praying for us at home!"

"Oh, would there were some kind one  
Who, on this Sabbath-day,  
Would breathe one prayer to cheer us  
As our spirits pass away!—  
If there only were some loved one  
To grasp us by the hand  
And whisper words of comfort  
As we leave this earthly strand!"

The songs by Mr. Walters are very popular; and this is one worthy of his reputation.

### TREAD LIGHTLY WHERE THE HERO SLEEPS.

Words and Music composed by D. W. BELISLE.

**Price, 25 cents.**

"Tread lightly here! this lonely grave  
Is now the resting-place of one  
Who fought his country's flag to save,  
And fell with Freedom's armor on."

A very easy and pretty song, with a flowing accompaniment, not difficult. It is recommended with safety as a fine parlor-song.

### SHALL WE MEET AGAIN!

Song and chorus. Written and composed by C. EVEREST.

**Price, 25 cents.**

"Ever since from me you parted for the battle-plain,  
I have thought, near broken-hearted, Shall we meet again?  
In my dreams the cannons rattle, flashes light the sky;  
And I see in every battle banners floating high.  
Chorus—Morning, noon, and evening,  
As I pine in vain,  
Ever is my spirit breathing,  
Shall we meet again?"

Our Publications can be had in all the Music-Stores in the Country. Should they not have the Pieces required, write directly to us, and we will cheerfully send the Music, post-paid, upon the receipt of the marked price. TEACHERS will find it to their advantage to send their orders to us; for in this department of our business especial attention is given.

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