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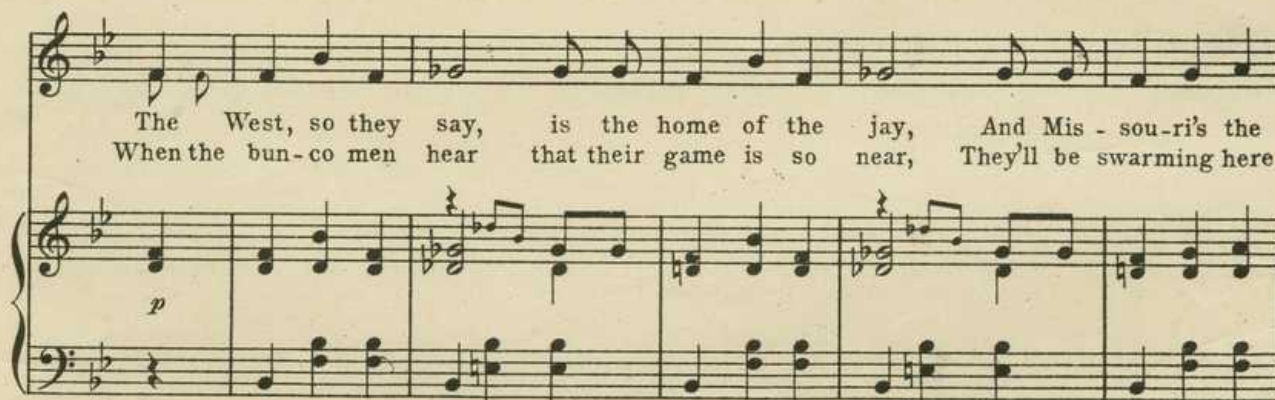
# "Forty-five Minutes from Broadway."

GEO. M. COHAN.

Tempo di Valse.



Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The key signature has two flats (B-flat and E-flat). The first staff begins with a mezzo-forte (*mf*) dynamic, and the second staff begins with a forte (*f*) dynamic. The music features a waltz-like rhythm with chords and moving lines in both hands.



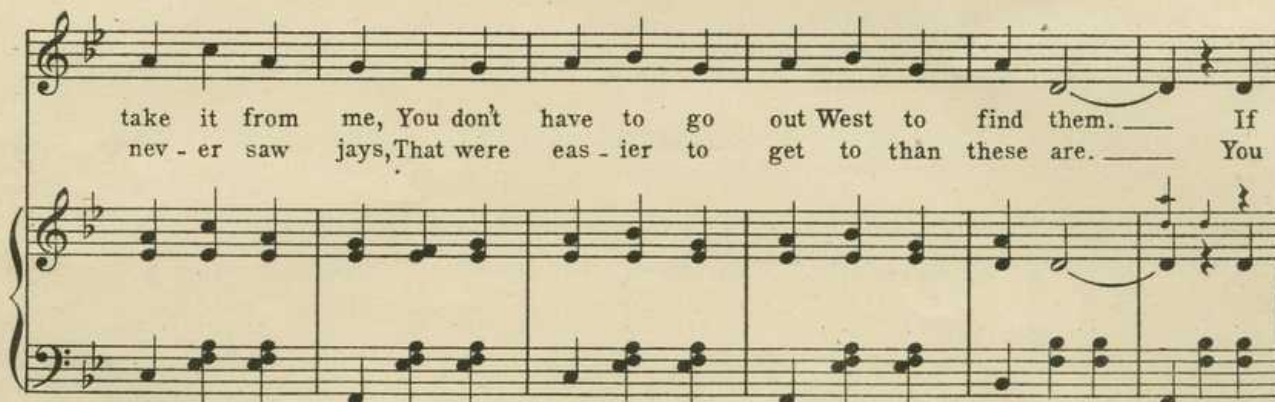
The West, so they say, is the home of the jay, And Mis - sou-ri's the  
When the bun-co men hear that their game is so near, They'll be swarming here

Musical notation for the first verse, including a vocal line and piano accompaniment. The piano part is marked *p* (piano). The vocal line is in a single treble clef staff.



state that can grind them. — This may all be, but just  
thick - er than bees are; — In Bar - num's best days, why he

Musical notation for the second verse, including a vocal line and piano accompaniment. The piano part continues with chords and moving lines.



take it from me, You don't have to go out West to find them. — If  
nev - er saw jays, That were eas - ier to get to than these are. — You

Musical notation for the third verse, including a vocal line and piano accompaniment. The piano part continues with chords and moving lines.

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you want to see the real jay del - e - ga tion, The place where the  
 tell them old jokes and they laugh till they sick - en; There's gig - gles and

real ru - bens dwell, \_\_\_\_\_ Just hop on a train at the  
 grins here to let. \_\_\_\_\_ I told them that one a - bout

Grand Cen - tral Sta tion, Get off when they shout "New Ro - chelle."  
 "Why does a chick - en " The ru - bens are all laugh - ing yet. \_\_\_\_\_

CHORUS.

On - ly for - ty - five minutes from Broad - way, think of the changes it  
 On - ly for - ty - five minutes from Broad - way, not a ca - fé in the



brings; — For the short time it takes, what a difference it makes In the  
town; — Oh! the place is a bird, no one here ev - er heard Of Del-

ways of the peo-ple and things. — Oh! what a fine bunch of ru -  
mon - i - co, Rec - tor or Browne. — With a ten dol - lar bill you're a spend -

bens, Oh! what a jay at - mos - phere; — They have whiskers like hay, and im -  
thrift; if you o - pen a bot - tle of beer — You're a sport so they say, and im -

ag - ine Broadway on - ly for - ty - five minutes from here. — On - ly here. —  
ag - ine Broadway on - ly for - ty - five minutes from here. — On - ly here. —

Fortyfive. etc. 3.