

ON THE GLORIOUS DAY

(from: Russian sacred chorus - ca.1757 - 61)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Score (05':05'')

Ivan Horzevski (1727 - 1800)

Arr. Michel Rondeau

Allegro ♩ = 90

The musical score is arranged in ten staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 90 beats per minute. The dynamic marking 'f' (forte) is present at the beginning of each staff. The score is divided into three measures. The Horns (F1 and F2) play a melodic line with some grace notes. The Trumpets (Bb1, Bb2, Bb3, Bb4) play a rhythmic pattern of eighth and sixteenth notes. The Trombones (1, 2, 3) and Tuba play a similar rhythmic pattern, with the Tuba providing a low-frequency accompaniment. The score concludes with a final measure for each instrument.

ON THE GLORIOUS DAY - Horzewski - Score

8

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

ON THE GLORIOUS DAY - Horzevski - Score

ff

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

14

Hn. 1

Hn. 2

B \flat Tpt. 1 *solo*
p

B \flat Tpt. 2

B \flat Tpt. 3 *p*

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. *p*

Tuba *p*

ON THE GLORIOUS DAY - Horzewski - Score

18

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

ON THE GLORIOUS DAY - Horzevski - Score

27

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

p

p

ON THE GLORIOUS DAY - Horzevski - Score

31

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

35

Score for brass instruments, measures 35-42. The score is written for 12 parts: Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature is B-flat major (two flats). The music begins at measure 35 with a dynamic marking of *f* (forte). The brass instruments play a rhythmic pattern of eighth and sixteenth notes, with some instruments featuring slurs and accents. The Tuba part has a *f* dynamic marking and an accent (>) above the first note.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

44

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

Detailed description: This is a page of a musical score for a brass ensemble. It features 12 staves, each labeled with an instrument: Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The music is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The score begins at measure 44. The first three measures show the initial notes for each instrument. From measure 4, there are dynamic markings: a hairpin crescendo (>) under the first three measures, and a piano (*p*) marking under the fourth measure. The Hn. 2, B♭ Tpt. 2, and Tbn. 1 parts have more complex rhythmic patterns starting in measure 4, including sixteenth-note runs. The rest of the page shows the continuation of these parts, with some instruments having rests in later measures.

ON THE GLORIOUS DAY - Horzevski - Score

49

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

52

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Detailed description: This is a page of a musical score for a brass ensemble. The page is numbered 52 at the top left and 13 at the top right. The score is written for ten parts: Horn 1, Horn 2, Trumpet 1 (B♭), Trumpet 2 (B♭), Trumpet 3 (B♭), Trumpet 4 (B♭), Trombone 1, Trombone 2, Trombone 3, and Tuba. The key signature is B-flat major (two flats) and the time signature is 4/4. Horn 1 and Trumpets 1, 3, and 4 are mostly silent, indicated by rests. Horn 2 and Trombone 1 have active parts. Horn 2 plays a melodic line with eighth-note patterns. Trombone 1 plays a similar melodic line in the bass clef. Both Horn 2 and Trombone 1 have a crescendo hairpin in the final measure. The other parts (Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 2, Tbn. 3, B. Tbn., and Tuba) are silent throughout the page.

56

The image shows a page of a musical score for brass instruments, measures 56 through 59. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard brass section layout. The notation includes various rhythmic patterns, dynamics, and articulation marks.

Instrumentation and Dynamics:

- Hn. 1:** Treble clef, starts with *f* (forte) in measure 56, then rests in measures 57-59.
- Hn. 2:** Treble clef, starts with *f* in measure 56, then rests in measures 57-58, and plays a *p* (piano) phrase in measure 59.
- B♭ Tpt. 1:** Treble clef, starts with *f* in measure 56, then plays a *p* solo in measure 57, and rests in measures 58-59.
- B♭ Tpt. 2:** Treble clef, starts with *f* in measure 56, then rests in measures 57-58, and plays a *p* phrase in measure 59.
- B♭ Tpt. 3:** Treble clef, starts with *f* in measure 56, then plays a *p* phrase in measure 57, and rests in measures 58-59.
- B♭ Tpt. 4:** Treble clef, starts with *f* in measure 56, then rests in measures 57-58, and plays a *p* phrase in measure 59.
- Tbn. 1:** Bass clef, starts with *f* in measure 56, then rests in measures 57-59.
- Tbn. 2:** Bass clef, starts with *f* in measure 56, then rests in measures 57-59.
- Tbn. 3:** Bass clef, starts with *f* in measure 56, then rests in measures 57-59.
- B. Tbn.:** Bass clef, starts with *f* in measure 56, then plays a *p* phrase in measure 57, and rests in measures 58-59.
- Tuba:** Bass clef, starts with *f* in measure 56, then plays a *p* phrase in measure 57, and rests in measures 58-59.

Articulation and Dynamics:

- Measures 56-57: *f* (forte) dynamics.
- Measures 57-59: *p* (piano) dynamics.
- Measures 57-59: *solo* marking for B♭ Tpt. 1.
- Measures 57-59: *acc* (accents) and *tr* (trills) markings.

60

Hn. 1 *p*

Hn. 2

B♭ Tpt. 1 solo

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn.

Tuba

ON THE GLORIOUS DAY - Horzevski - Score

64

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

solo

ON THE GLORIOUS DAY - Horzevski - Score

72

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

f

p

f

p

ON THE GLORIOUS DAY - Horzevski - Score

81

Hn. 1
 Hn. 2
 B \flat Tpt. 1
 B \flat Tpt. 2
 B \flat Tpt. 3
 B \flat Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

f
f
f
f
f
f
f
f
f
f

This page of the musical score contains measures 81, 82, and 83. It features ten staves for brass instruments: two Horns (Hn. 1 and Hn. 2), four Trumpets (B \flat Tpt. 1-4), three Trombones (Tbn. 1-3), a Baritone Trombone (B. Tbn.), and a Tuba. The key signature is three flats (B \flat , E \flat , A \flat), and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. The score shows a complex rhythmic texture with various note values and rests across the measures.

ON THE GLORIOUS DAY - Horzevski - Score

84

Score for Brass Instruments (Measures 84-86):

- Hn. 1:** Treble clef, melodic line starting on G4, moving up stepwise, dynamic *p*.
- Hn. 2:** Treble clef, melodic line starting on E4, moving up stepwise, dynamic *p*.
- B♭ Tpt. 1:** Treble clef, melodic line starting on G3, moving up stepwise, dynamic *p*.
- B♭ Tpt. 2:** Treble clef, melodic line starting on E3, moving up stepwise, dynamic *p*.
- B♭ Tpt. 3:** Treble clef, melodic line starting on G2, moving up stepwise, dynamic *p*.
- B♭ Tpt. 4:** Treble clef, melodic line starting on E2, moving up stepwise, dynamic *p*.
- Tbn. 1:** Bass clef, melodic line starting on G2, moving up stepwise, dynamic *p*.
- Tbn. 2:** Bass clef, melodic line starting on E2, moving up stepwise, dynamic *p*.
- Tbn. 3:** Bass clef, melodic line starting on G1, moving up stepwise, dynamic *p*.
- B. Tbn.:** Bass clef, melodic line starting on E1, moving up stepwise, dynamic *p*.
- Tuba:** Bass clef, melodic line starting on G0, moving up stepwise, dynamic *p*.

87

This musical score page, numbered 87, features ten staves for brass instruments. The instruments are: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trumpet 4 (B♭ Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba (Tuba). The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score is organized into three measures across the page. The first measure shows the beginning of the musical phrase, with various rhythmic patterns including eighth and sixteenth notes. The second measure continues the phrase with some notes marked with a natural sign (♮). The third measure concludes the phrase, with some notes marked with a natural sign and a fermata over the final notes. The Tuba part in the third measure includes a fermata over a whole note.

90

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

94

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

ON THE GLORIOUS DAY - Horzevski - Score

99

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

f

solo

a2

103

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

f

a2

p

f

f

f

f

p

f

ON THE GLORIOUS DAY - Horzewski - Score

107

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

solo

p

p

p

p

p

p

112

The musical score consists of the following parts:

- Hn. 1:** Horn 1, Treble clef, B-flat major.
- Hn. 2:** Horn 2, Treble clef, B-flat major.
- B \flat Tpt. 1:** Trumpet 1, Treble clef, B-flat major.
- B \flat Tpt. 2:** Trumpet 2, Treble clef, B-flat major.
- B \flat Tpt. 3:** Trumpet 3, Treble clef, B-flat major.
- B \flat Tpt. 4:** Trumpet 4, Treble clef, B-flat major.
- Tbn. 1:** Trombone 1, Bass clef, B-flat major.
- Tbn. 2:** Trombone 2, Bass clef, B-flat major.
- Tbn. 3:** Trombone 3, Bass clef, B-flat major.
- B. Tbn.:** Baritone Trombone, Bass clef, B-flat major.
- Tuba:** Tuba, Bass clef, B-flat major.

Measure 112 starts with a dynamic of *f*. Measure 113 continues with *f*. Measure 114 features a dynamic change to *mf*. Measure 115 continues with *mf*. Measure 116 concludes with *mf*. The score includes various musical notations such as beams, slurs, and dynamic markings.

118

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

f

ON THE GLORIOUS DAY

(from: Russian sacred chorus - ca.1757 - 61)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Horn in F 1

Ivan Horzevski (1727 - 1800)

Arr. Michel Rondeau

Allegro ♩ = 90

1 *f* 3 *f*

8

13 7 *f*

24 8 *f*

37 9 *f* *p*

47 5

61

67 *f* 5

ON THE GLORIOUS DAY - Horzevski - F Horn 1

77



f *p*

81



f *p*

86



91

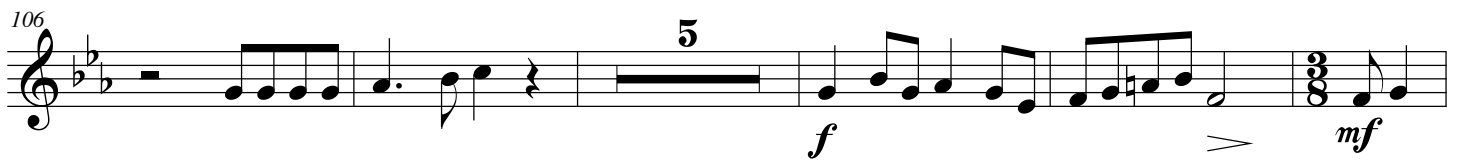


96



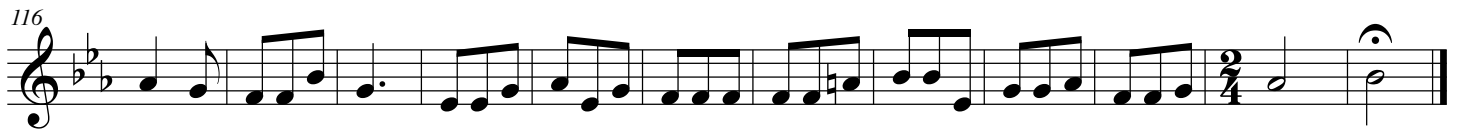
4 *f*

106



5 *f* > *mf*

116



ON THE GLORIOUS DAY

(from: Russian sacred chorus - ca.1757 - 61)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Horn in F 2

Ivan Horzevski (1727 - 1800)

Arr. Michel Rondeau

Allegro $\text{♩} = 90$

The musical score for Horn in F 2 consists of seven staves of music. The key signature is one flat (F major), and the time signature is common time (C). The tempo is marked Allegro with a quarter note equal to 90 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from forte (f) to piano (p). The score is divided into measures, with measure numbers 5, 10, 15, 26, 42, 49, and 53 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, with some rests and slurs. The final measure of the score is marked with a forte (f) dynamic.

ON THE GLORIUS DAY - Horzevski - F Horn 2

58

58 Musical staff showing notes, rests, and dynamic markings. The staff begins with a measure containing a half note and a quarter rest, followed by a series of eighth notes. A *p* dynamic marking is present. The staff concludes with a measure containing a quarter note and a half rest, marked with a **2**.

68

68 Musical staff showing notes, rests, and dynamic markings. The staff begins with a measure containing a quarter rest, followed by eighth notes. A *f* dynamic marking is present. The staff concludes with a measure containing a quarter note and a half rest, marked with a **5**.

78

78 Musical staff showing notes, rests, and dynamic markings. The staff begins with a series of eighth notes, followed by a quarter note and a half note. A *p* dynamic marking is present.

82

82 Musical staff showing notes, rests, and dynamic markings. The staff begins with eighth notes, followed by a quarter note and a half note. A *f* dynamic marking is present. The staff concludes with a series of eighth notes, marked with a *p* dynamic marking.

87

87 Musical staff showing notes, rests, and dynamic markings. The staff begins with eighth notes, followed by a quarter note and a half note. The staff concludes with a quarter note and a half note.

92

92 Musical staff showing notes, rests, and dynamic markings. The staff begins with eighth notes, followed by a quarter note and a half note. The staff concludes with a quarter note and a half note.

97

97 Musical staff showing notes, rests, and dynamic markings. The staff begins with a quarter rest, followed by eighth notes. A *f* dynamic marking is present. The staff concludes with a quarter note and a half note, marked with a *p* dynamic marking.

106

106 Musical staff showing notes, rests, and dynamic markings. The staff begins with eighth notes, followed by a quarter note and a half note. A *f* dynamic marking is present. The staff concludes with a quarter note and a half note, marked with a *f* dynamic marking. The final measure contains a quarter note and a half note, marked with a *mf* dynamic marking.

117

117 Musical staff showing notes, rests, and dynamic markings. The staff begins with eighth notes, followed by a quarter note and a half note. The staff concludes with a quarter note and a half note, marked with a $\frac{2}{4}$ time signature and a fermata over the final note.

ON THE GLORIOUS DAY

(from: Russian sacred chorus - ca.1757 - 61)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B \flat 1

Ivan Horzevski (1727 - 1800)

Arr. Michel Rondeau

Allegro $\text{♩} = 90$

The musical score for Trumpet in B \flat 1 consists of eight staves of music. The key signature is B \flat major (two flats) and the time signature is common time (C). The tempo is marked Allegro with a quarter note equal to 90 beats per minute. The score begins with a dynamic marking of *f* (forte) and includes various articulations such as accents and slurs. Measure 1 features a triplet of eighth notes. Measure 7 starts with a rest followed by a *f* dynamic. Measure 12 includes a *p* (piano) dynamic and a 'solo' instruction. Measure 17 continues with a *f* dynamic. Measure 21 has an 'a2' marking above the staff and a *f* dynamic. Measure 26 features an '8' marking above the staff and a *f* dynamic. Measure 42 includes a '9' marking above the staff and a *f* dynamic. Measure 57 has a *p* dynamic, a '2' marking above the staff, and a 'solo' instruction. Measure 63 includes a '2' marking above the staff and a 'solo' instruction.

2 ON THE GLORIOUS DAY - Horzewski - B \flat Trumpet 1

69 *f* a2 *f* 4

77 *p*

81 *f* *p*

85

89

94 *p* solo 2

100 *f* a2 *p* solo *f* a2

105 *p* solo 2

111 *f* a2 *mf*

117

ON THE GLORIOUS DAY

(from: Russian sacred chorus - ca.1757 - 61)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B \flat 2

Ivan Horzevski (1727 - 1800)

Arr. Michel Rondeau

Allegro $\text{♩} = 90$

The musical score is written on a single staff in treble clef with a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 90 beats per minute. The score consists of seven lines of music, each starting with a measure number: 1, 5, 10, 15, 26, 40, and 53. The first line begins with a dynamic marking of *f* (forte) and a breath mark (>). The second line has a dynamic marking of *f* and a breath mark (>). The third line has a dynamic marking of *f* and a breath mark (>). The fourth line features a fermata over measures 15 and 16, followed by a dynamic marking of *f* and a breath mark (>). The fifth line has a fermata over measures 26 and 27, followed by a dynamic marking of *f* and a breath mark (>). The sixth line has a dynamic marking of *p* (piano) and a breath mark (>). The seventh line has a dynamic marking of *f* and a breath mark (>). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

2 ON THE GLORIOUS DAY - Horzewski - B \flat Trumpet 2

58 *p* 2

65 2 *f*

71 4 *f*

79 *p* *f*

83 *p*

88

93 4

101 *f* *p* *f*

107 5 *f* *mf*

119 2/4

ON THE GLORIOUS DAY

(from: Russian sacred chorus - ca.1757 - 61)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B \flat 3

Allegro $\text{♩} = 90$

Ivan Horzevski (1727 - 1800)

Arr. Michel Rondeau

1 *f* **3** *f*

8

13 *p*

18

22 *f*

27 **8** *f*

44 **9** *f*

58 **2** *p*

2 ON THE GLORIOUS DAY - Horzevski - B \flat Trumpet 3

65 **2** *f*

Musical staff 65-70: Treble clef, key signature of two flats. Measure 65 has a whole rest with a '2' above it. Measure 66 has a quarter rest. Measures 67-70 contain eighth-note patterns. Dynamics include *f*.

71 **5** *f*

Musical staff 71-79: Treble clef, key signature of two flats. Measure 71 has a whole rest with a '5' above it. Measure 72 has a quarter rest. Measures 73-79 contain eighth-note patterns. Dynamics include *f*.

80 *p* *f*

Musical staff 80-83: Treble clef, key signature of two flats. Measures 80-83 contain eighth-note patterns. Dynamics include *p* and *f*.

84 *p*

Musical staff 84-88: Treble clef, key signature of two flats. Measures 84-88 contain eighth-note patterns. Dynamics include *p*.

89

Musical staff 89-93: Treble clef, key signature of two flats. Measures 89-93 contain eighth-note patterns.

94 **2** *p*

Musical staff 94-99: Treble clef, key signature of two flats. Measure 94 has a whole rest with a '2' above it. Measure 95 has a quarter rest. Measures 96-99 contain eighth-note patterns. Dynamics include *p*.

100 *f* *p* *f*

Musical staff 100-104: Treble clef, key signature of two flats. Measures 100-104 contain eighth-note patterns. Dynamics include *f*, *p*, and *f*.

105 **2** *p*

Musical staff 105-110: Treble clef, key signature of two flats. Measure 105 has a whole rest with a '2' above it. Measure 106 has a quarter rest. Measures 107-110 contain eighth-note patterns. Dynamics include *p*.

111 *f* *mf*

Musical staff 111-116: Treble clef, key signature of two flats. Measures 111-116 contain eighth-note patterns. Dynamics include *f* and *mf*. A 3/8 time signature change occurs at the end of the staff.

117 **2/4**

Musical staff 117-120: Treble clef, key signature of two flats. Measure 117 has a quarter rest. Measures 118-120 contain eighth-note patterns. A 2/4 time signature change occurs at the end of the staff.

ON THE GLORIOUS DAY

(from: Russian sacred chorus - ca.1757 - 61)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B \flat 4

Allegro ♩ = 90

Ivan Horzevski (1727 - 1800)

Arr. Michel Rondeau

1 *f* 3 *f*

8

13 7 *f*

25 8 *f*

39 9

56 *f* *p*

61

67 2 5

ON THE GLORIOUS DAY

(from: Russian sacred chorus - ca.1757 - 61)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trombone 1

Ivan Horzevski (1727 - 1800)
Arr. Michel Rondeau

Allegro $\text{♩} = 90$

f *p*

5 *f*

10

15 *f*

27 *p*

32 *f*

39 *p*

48

53 *f*

ON THE GLORIOUS DAY - Horzevski - Trombone 1

59 *p* 2

67 *f* 4 *f*

77 *p*

81 *f* *p*

86

91

96 *p* *f*

103 *p*

109 *f* 2 *mf*

117

ON THE GLORIOUS DAY

(from: Russian sacred chorus - ca.1757 - 61)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trombone 2

Ivan Horzevski (1727 - 1800)

Arr. Michel Rondeau

Allegro ♩ = 90

1 *f* > 3

7 *f*

12 7 <

23 *f* > *p*

28

32 < *f*

38 9 >

56 *f* > *p* 2

62 2

ON THE GLORIOUS DAY - Horzewski - Trombone 2

69 *f* *f* 5

78 *p*

82 *f* *p*

86

90

94 *p*

99 *f*

105 *p*

110 *f* *mf* 2

118

ON THE GLORIOUS DAY

(from: Russian sacred chorus - ca.1757 - 61)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trombone 3

Ivan Horzevski (1727 - 1800)
Arr. Michel Rondeau

Allegro ♩ = 90

f

7

f

11

7

22

f

27

4

p

36

f

46

9

f

60

p

ON THE GLORIOUS DAY - Horzewski - Trombone 3

65 

71 

77 

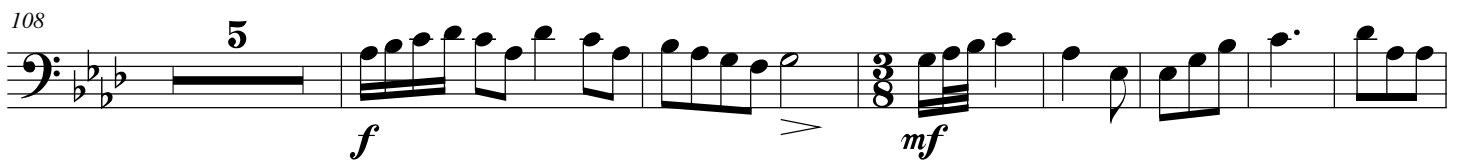
81 

85 

90 

94 

102 

108 

120 

ON THE GLORIOUS DAY

(from: Russian sacred chorus - ca.1757 - 61)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Bass Trombone

Ivan Horzevski (1727 - 1800)

Arr. Michel Rondeau

Allegro $\text{♩} = 90$

The musical score for Bass Trombone is written in a bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked Allegro with a quarter note equal to 90 beats per minute. The score consists of nine staves of music, with measure numbers 1, 8, 14, 19, 25, 32, 45, 59, and 65 indicated at the beginning of each staff. Dynamics include forte (f), piano (p), and accents (>). Articulations include slurs and slurs with accents (>). There are three triplet markings (3) and one 9-measure rest marking (9). The piece concludes with a final forte (f) dynamic.

ON THE GLORIOUS DAY - Horzevski - Bass Trombone

70

p

75

f

80

p *f* *p*

85

90

95

p *f*

102

p *f*

108

p *f* *mf*

116

ON THE GLORIOUS DAY

(from: Russian sacred chorus - ca.1757 - 61)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Tuba

Ivan Horzevski (1727 - 1800)

Arr. Michel Rondeau

Allegro ♩ = 90

The musical score for the Tuba part is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 90 beats per minute. The score consists of nine staves of music, with measure numbers 8, 13, 19, 24, 29, 35, 45, and 59 indicated at the beginning of their respective staves. The music features various dynamics including fortissimo (f), piano (p), and accents (>). There are also triplets (3) and a nonet (9) indicated above the notes. The piece concludes with a final cadence on the ninth staff.

ON THE GLORIOUS DAY - Horzevski - Tuba

65

71

77

82

87

92

96

105

112

120