

7. *Autografo*
Documenti

Larghetto

Qui Tebe, e Quoniam *Organo*

21

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Larghetto'. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some numerical markings above notes, possibly indicating fingerings or articulation. The score concludes with a double bar line and a fermata on the final note of the seventh staff.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, written in a style characteristic of 18th or 19th-century manuscripts. The notation includes various note values, rests, and dynamic markings. The word "all" is written in the first staff, and "Hr. forte" is written in the second staff. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The paper shows signs of wear, with some staining and irregular edges.

A handwritten musical score on aged, yellowed paper, consisting of ten staves of notation. The notation is a form of musical shorthand, possibly for a keyboard instrument, using various symbols, clefs, and accidentals. The score is written in a cursive, historical style. Key features include:

- Staff 1:** Starts with a treble clef and contains several measures of notes with stems and beams.
- Staff 2:** Features a *Piano* marking and includes some slurred passages.
- Staff 3:** Contains a *tr* (trill) marking and continues the melodic line.
- Staff 4:** Shows a *rit.* (ritardando) marking and includes some rests.
- Staff 5:** Includes a *tr* marking and a *rit.* marking.
- Staff 6:** Contains a *tr* marking and a *rit.* marking.
- Staff 7:** Features a *tr* marking and a *rit.* marking.
- Staff 8:** Includes a *tr* marking and a *rit.* marking.
- Staff 9:** Contains a *tr* marking and a *rit.* marking.
- Staff 10:** Ends with a *rit.* marking and a final cadence.

The paper shows signs of age, including foxing and some staining, particularly near the bottom edge.

Handwritten musical score on aged paper with ten staves. The notation includes notes, rests, and various musical symbols. The lyrics are written below the notes.

Staff 1: *tr.* *ff* *pat* *ten* *er* *da* *ta* *de* *u* *ter* *ra* *et* *in* *ca* *elis*

Staff 2: *de* *u* *o* *et* *in* *ter* *ra* *et* *in* *ca* *elis* *de* *u* *o* *et* *in* *ter* *ra* *et* *in* *ca* *elis*

Staff 3: *de* *u* *o* *et* *in* *ter* *ra* *et* *in* *ca* *elis* *de* *u* *o* *et* *in* *ter* *ra* *et* *in* *ca* *elis*

Staff 4: *de* *u* *o* *et* *in* *ter* *ra* *et* *in* *ca* *elis* *de* *u* *o* *et* *in* *ter* *ra* *et* *in* *ca* *elis*

Staff 5: *de* *u* *o* *et* *in* *ter* *ra* *et* *in* *ca* *elis* *de* *u* *o* *et* *in* *ter* *ra* *et* *in* *ca* *elis*

Staff 6: *de* *u* *o* *et* *in* *ter* *ra* *et* *in* *ca* *elis* *de* *u* *o* *et* *in* *ter* *ra* *et* *in* *ca* *elis*

Staff 7: *de* *u* *o* *et* *in* *ter* *ra* *et* *in* *ca* *elis* *de* *u* *o* *et* *in* *ter* *ra* *et* *in* *ca* *elis*

Staff 8: *de* *u* *o* *et* *in* *ter* *ra* *et* *in* *ca* *elis* *de* *u* *o* *et* *in* *ter* *ra* *et* *in* *ca* *elis*

Staff 9: *de* *u* *o* *et* *in* *ter* *ra* *et* *in* *ca* *elis* *de* *u* *o* *et* *in* *ter* *ra* *et* *in* *ca* *elis*

Staff 10: *de* *u* *o* *et* *in* *ter* *ra* *et* *in* *ca* *elis* *de* *u* *o* *et* *in* *ter* *ra* *et* *in* *ca* *elis*