

*Coma. Op. Solo.*

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes, rests, and dynamic markings like 'p' and 'f'. There are also some handwritten annotations above the staff, including 'tu' and 'gu'.

Handwritten musical notation for the second system, including a treble and bass staff with notes, rests, and dynamic markings like 'pp'. There are also some handwritten annotations above the staff, including 'tu' and 'pp'.

Handwritten musical notation for the third system, including a treble and bass staff with notes, rests, and dynamic markings like 'p'. There are also some handwritten annotations above the staff, including 'tu' and 'p'.

Handwritten musical notation for the fourth system, including a treble and bass staff with notes, rests, and dynamic markings like 'p' and 'Volo'. There are also some handwritten annotations above the staff, including 'tu' and 'Volo'.

*Dim: Moderato*

*Var 1a.*

Handwritten musical notation for the fifth system, including a treble and bass staff with notes, rests, and dynamic markings like 'ben marcato'. There are also some handwritten annotations above the staff, including 'when performed without any acc.' and 'ben marcato'.

Handwritten musical notation for the sixth system, including a treble and bass staff with notes, rests, and dynamic markings like 'p'. There are also some handwritten annotations above the staff, including 'p'.

Handwritten musical notation for the seventh system, including a treble and bass staff with notes, rests, and dynamic markings like 'p'. There are also some handwritten annotations above the staff, including 'p'.

*Copy this in Piano*

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and some markings like "20) 20) 20)".

2.

A large section of handwritten musical notation, consisting of approximately 10 staves. The notation is heavily crossed out with a large diagonal line. It includes various musical symbols, notes, and rests.

Segue  
Tutti  
Page  
5.

Var. 2<sup>a</sup>  
Solo. *gaa* *loo* *gaa* *loo*

Brasera *gaa* *loo*

Copy this in *Scarpino* part

Handwritten musical notation for the lower section, including a grand staff with piano accompaniment and a vocal line.

Handwritten musical notation at the top of the page, including notes and a treble clef.

Main body of handwritten musical notation on page 3, featuring multiple staves with notes, rests, and dynamic markings such as *loco*, *giur*, *Can energia*, and *giur*.

1<sup>a</sup> Volta  
2<sup>a</sup> Volta

Segue Tuto Page 5.

~~Var. 3<sup>a</sup> Presto~~  
~~when perform without any Acc.~~  
~~Op. 4~~  
~~(Violinella Solo)~~

*Allegro*



4.



*Andante*

*Andante*



*ad libitum*

*Segue*  
*Presto*

*Presto*



5.  
Segue  
Page 8

*Solo. Violini*  
*when performed*  
*without any*  
*Accomp.*

*Larghetto*

*Pia.*

*Dim: e ritard:*

*Cresc:*

*Cadenza ad libitum*

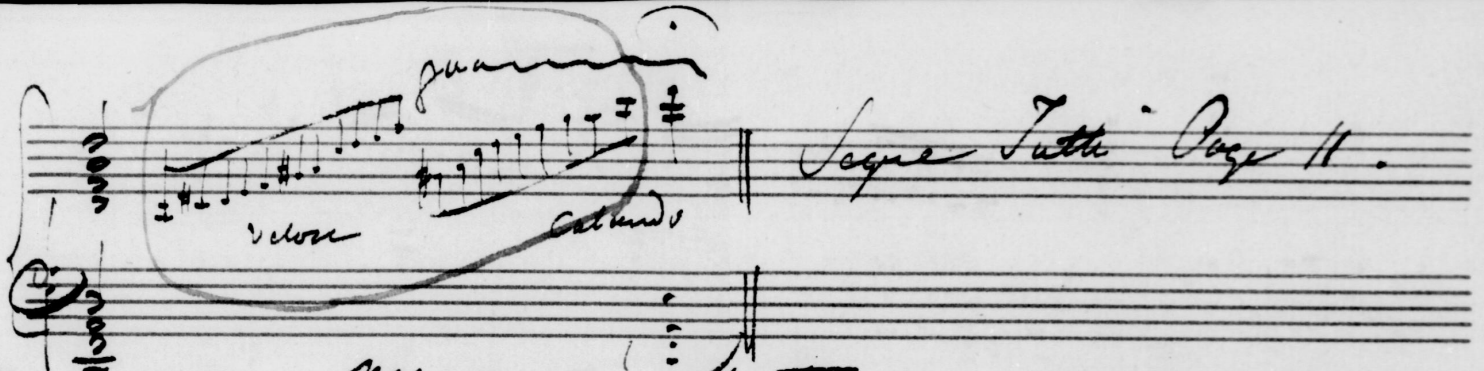
*Dim: e ritard:*

*1<sup>a</sup> volta*

2

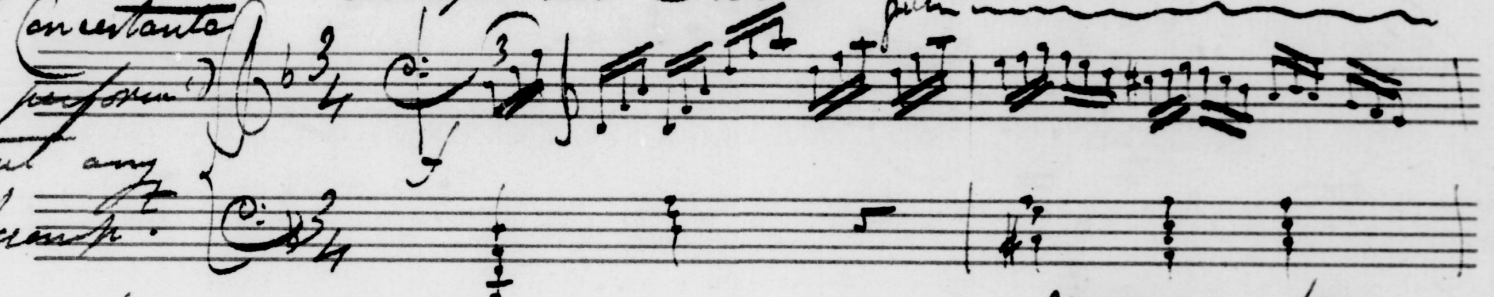


*non* *calando* *quasi* *Segue Tutti Op. 11.*

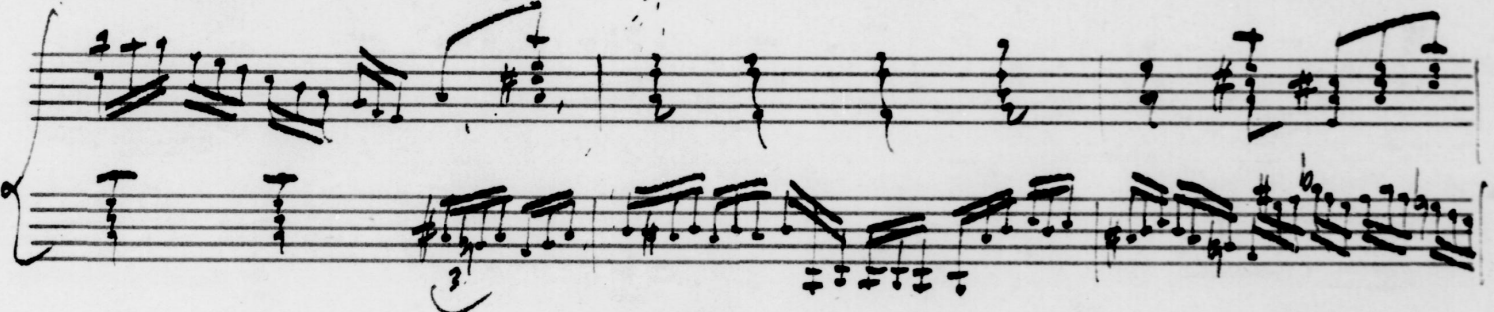


Par. 5<sup>th</sup> *Concertante*  
when performed  
without any  
Accomp.

*Allegro non tanto*



*loco* *quasi* *loco*



*quasi*



Segue Tutti Page 11.

Handwritten musical score consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The music appears to be a complex orchestral or chamber work.

Segue Tutti Page 14<sup>th</sup>.

Opta Part.

Finis Aug. 28/32  
Broad Station

Segue A

when acc  
with Orch.

Handwritten musical score consisting of two staves. The notation includes notes, rests, and dynamic markings.

Segue B.

with  
Orch:

Handwritten musical score consisting of two staves. The notation includes notes, rests, and dynamic markings.

Four empty musical staves at the bottom of the page.

8. Letter C.

without any  
Acc. t.

Handwritten musical notation on two staves, featuring complex rhythmic patterns and accidentals.

Letter C  
without any  
Acc. t.

Handwritten musical notation on two staves, continuing the piece with various notes and rests.

Handwritten musical notation on two staves, showing further development of the musical theme.

Handwritten musical notation on two staves, with the word "Segue" written above the notes.

Letter C  
without any  
Acc. t.

Handwritten musical notation on two staves, including a wavy line above the notes and the word "Segue" written to the right.

Segue  
Page  
17<sup>th</sup>

