


B-flat Baritone 
Transposed Euphonium part

ELEGY.

Edward Elgar, Op.58.

Originally for string orchestra,
arranged for brass quintet
(c) John Morrison, July 2017

Adagio (♩ = c.66)

cue Tuba
pp *cresc.* *pp* *ppp* *p* *cresc.*

7 *ppp subito* **rit.** **A a tempo** **cue Horn** **poco allarg.** **a tempo** *p* *pp*

14 *mf* *pp* **poco rit.** **B a tempo** *p*

20 **allarg.** **a tempo** *mf* *pp* **C**

27 *pp* *cresc.* *mf* *cresc.* **Solo**

33 **allarg.** **a tempo** **D** *f* *3* *5*

37 *ff* *p* **dim. e rit.** **E a tempo** *ppp*

45 *p* *pp* **Solo** **F**

52 *pp* *dim.* *sf* **morendo** **molto rit.** **Solo**