



LE PERRUQUIER DE LA RÉGENCE

(1717 oder der Pariser Perrüquier)

musique

d'Ambroise Thomas

AIRS

arrangés en Quatuor, et divisés en deux Suites,

pour deux Violons Alto et Basse

PAR

de

J. KUFFNER.

1^{re} Suite.

N^o 5468

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MAYENCE et ANVERS

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1839

LE PERRUQUIER de la RÉGENCE.

Arrangé en quatuor, par J. KUFFNER.

4^{re} Suite.

1^{er} VIOLON.

4

All^o moderato (♩ = 126).

N^o 1.

INTRODUCTION.

The musical score is written for the first violin and consists of 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The tempo is marked 'All^o moderato' with a metronome indication of 126 beats per minute. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (p, pp, sf, ff, f, p, cresc., dim., solo.). The piece is titled 'N^o 1. INTRODUCTION.' and ends with a double bar line and a C-clef.

All^o con moto (♩ = 76.)And^{te} sost^o (♩ = 52)

Moderato (♩ = 104.)

pizz. *f* *p* *arco.* *pizz.* *arco.* *tr.* *cres.* *f* *pizzicato.* *arco.* *pizz.* *pp* *riten.* *cres.* *cen - do.* *diminuendo.* *lento.* *Piu moto.* *cres. 4° Tempo.* *f* *p* *cadenza a piacere.* *All° vivace.* *riten.* *p* *cres.* *ff*

N^o. 2. All^o moderato (♩ = 126.)

DUO.

p dolce. *cres.* *f* *più lento.* *p* *pp* *sf* *stringendo.* *dimi.* *Andante (♩ = 80.)* *nuendo.* *riten.* *dolce.* *cres.* *dim.* *p* *4 solo.* *ritenuto. a piacere.* *4^o Tempo.* *dim.* *smorz.* *p dolce.* *cres.* *f* *cres.* *dim.* *cres.* *cen - do. f* *f* *dim.* *p* *cres.* *dim.* *cres.* *f*

All.^o con moto. (♩. = 126)N^o 3.
MORCEAU D'ENSEMBLE.

Second system of musical notation, labeled "MORCEAU D'ENSEMBLE". It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by dense, rapid sixteenth-note passages. Dynamic markings include *f*, *dim.*, *p*, *cres.*, *ff*, *tr*, *loco.*, and *f*. The system concludes with a final chord marked with a 4/4 time signature.

6 Allegro. (♩. = 66)

1^{er} VIOLON.

p *f* *dim.*

Piu moderato. (♩. = 152) leggiero.

pp *dim.* *pp* *Con spirito.* *dim.* *cres.*

cres. cen. do. f *ff*

p

4^o Tempo. *ff*

cres. *ff*

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a piacere.

Mod^{to} quasi And^{no} (♩ = 66)

p

sf *dim.* *p* *dim.* *pp*

cres. *decres.* *dim.* *dim.*

fp *decres.* *f* *tr* *tr*

ff *serrez la corde.*

f *ff*

Allegro. (♩ = 152)

p *cres.* *f* *tr*

8

f *tr* *ff*

Leggiero. (♩ = 158)

8 *p*

4.^{er} VIOLON.

This page of musical notation contains ten staves of music. The notation includes various dynamic markings such as *cres.*, *f*, *p*, *pp*, *ff*, *fp*, *dim.*, *dolce.*, and *1.º Tempo.*. The key signature changes from one sharp (F#) to two flats (Bb, Eb) and back to one sharp (F#). The piece concludes with a final measure marked with a double bar line and the number 8.

leggièro.

1^{er} VIOLON.

p
cres.
cres.
f = p
pp
Piu moto.
cres.
tr
f = p
cres.
ff
cres.
p
cres.
ff

All.^o moderato. (♩ = 126.)N^o 5.

Entr'acte et Duetto

p *scherzando.*
pp
cres.
pp
cres.
f
p
cres.
cres - cen - do poco - à - poco.
f
ff

dolce.

f

pp

f *mf*

dolce.

mf

cres.

p

cres *cen*

do poco à poco. *f* *p*

Andantino. (♩ = 56.)

ritenuto. *dolce.*

con anima. *dim.*

p *p*

con anima.

tr

2/4

1^o Tempo.

p *f* *cres.* *Mod^{to} tempo di marcia. (♩ = 108.)* *1* *8^{va}* *2* *f* *p* *smorz.* *cres.* *mf* *f* *p* *sf* *dim.* *pp* *smorz.* *p* *cres.* *pp* *p* *cres.* *pp* *piu moto.* *cres.* *pp* *cen - do.* *f* *ff* *1^o Tempo.* *3* *2* *colla parte.* *p* *smorz.* *cres.* *mf* *p* *smorz.* *p* *cres.* *p* *mf* *dim.* *pp* *cres.* *p* *cres.* *p* *cres - cen - do.* *f* *ff* *tr* *dim.* *p* *tr* *pp* *f* *pp*

tr
cres. f p 3 3 tr fz 3 3
a piacere. dimin. stringendo. cres.
f All.º moderato. (♩ = 126.) fp . cres.
8^{va}
f ff p dolce.
dolce.
f
cres. mf p
pin moto. p cres cen do. poco
- à - poco f fp fp f
fp cres. f ff
All.º moderato pp

Nº 6. 
The musical score consists of five staves. The first staff is marked 'Nº 6.' and 'leggiere.' with dynamics *f* and *p*. The second staff is marked 'pizz. *p*'. The third staff is marked 'arco. poco ritenuto.' and 'Tempo 1º' with dynamics *f* and *p*. The fourth staff is marked 'cres.' and 'ff'. The fifth staff is marked 'f', 'p', 'f', 'pp', and 'ff'. The score includes various musical notations such as notes, rests, and slurs.

N^o 1.
INTRODUCTION.

All^o moderato. (♩ = 126.) solo.

p solo. *p* *sf* *sf* *sf* *p*

pp *pp*

dimin. *f* *sf*

dimin. *p* *pp* *pp*

pp *fp* *fp* *fp* *fp*

ff solo. *dimin.* *p*

crescen: *f* *p*

f *p* *cres.* *f* *p* *tr* *tr* *cres*

tr *f* *cen* *ff*

All^o con moto. (♩ = 76.) *ff*

p *f* *p*

cres. *f*

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And^{te} sostenuto. (♩ = 52.)

Stesso tempo di prima.

Mod^{to} (♩ = 104)

f arco.

pizz.

pizz.

arco

solo.

Piu moto. ($\phi = 60$.)

eres.

Lento.

f colla parte.

solo.

Piu moto.

CTES.

All.^o vivace.
colla parte. *solo.*
staccato.
f
cres.
f
ff

All.^o moderato. (♩ = 126.)
 N^o 2.
 DUO.
dolce. *p*

cres.
riten. *piu lento.* *solo.*
p *pp*
stringendo. *f*
dim.

Andante. (♩ = 80.)
riten. *pp*

dim.
cres. *pp*

riten. *1^o Tempo.*
pp

dimin.
smorz.

p dolce.
cres. *f* *p*
crescendo. *f*

fz *f* *p* *cres.* *dim.* *f*

p *cres.* *f* *dim.* *p*

cres. *ff* *f* *fp* *f*

fp *fp* All° con moto (♩. = 126.)

N° 3.
MORCEAU D'ENSEMBLE

f *ff* *p*

cres.

f *ff*

ff

p

f *cres.* *f*

f

Allegro (♩. = 66.)

ff *f* *p*

f *dim* *fz* *fz* *p*

tr *pp* *pp* *f* *f*

Piu moderato (♩ = 152) *pp* *leggiere*

pizz.

pp *arco* *f* *f* *f* *ff*

solo

p

4° Tempo. *cres.* *ff*

ff

tr *tr* *ff* *fff*

N^o 4.
FINAL.All^o moderato (♩=120)

pp

p

sf *cres.*

fz *dim.* *p* *cres.* *f*

pizz. *arco.* *solo.*

colla parte *dim.* *pp*

Mod^{to} quasi And^{no} (♩=66)

p *sf* *p*

dim. *pp* *cres.* *decres.* dim.

fp *decres.* *f* *fp* dim. *ff* serrez la corde.

f solo. *f* *ff*

Allegro (♩ = 152.)

p *cres.* *f*

tr *tr* *tr* *tr* *ff*

Leggiero (♩ = 158.)

pp staccato.

pp *cres.*

cres. *f* *p* *pp* *cres.*

f *p* *cres.* *ff* *p*

fp *cres.* *fp* *pp* *cres.* *ff*

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Larghetto sost.^o

pizz. *1* *1* *1* *2* *8* *p* *pizz.* *dim.* *arco.* *cres.* *f* *cres.* *fp* *cres.* *f* *p* *dim.* *p* *cres.* *pp* *arco.* *pp* *pizz.* *p* *pp* *solo, leggiero.* *pp* *cres.* *cres.* *f* *p* *pp* *cres.* *Piu moto.* *ff* *ff* *f* *p* *cres.* *ff* *ff* *cres.* *ff* *cres.* *ff* *cres.* *ff* *cres.* *ff*

N^o 5.
Entr'acte et Duetto.All^o. moderato (♩ = 126)

pp

cres. pp

cres.

f p cres - cen - do poco a poco f ff

p

p

cres. f mf

pp

pp mf

pp cres. p

cres - cen - do poco a poco. f pp solo.

pp

riten. 4

dim.

Andantino (♩ = 56)

Musical score for 2.^{me} VIOLON, Andantino (♩ = 56). The score consists of 14 staves of music. The key signature is B-flat major (two flats). The tempo is Andantino (♩ = 56). The score includes various dynamics (pp, p, mf, f, sf, ff, cresc., dim., smorz., smorzando) and tempo changes (1.^o Tempo., Mod.^{to} tempo di marcia. (♩ = 408), Piu moto., 4.^o Tempo.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a single system with 14 staves.

Dynamics and markings include: *pp*, *p*, *pp*, *pp*, *p*, *pp*, *pp*, *pp*, *cres.*, *dim.*, *mf*, *p*, *dim.*, *pp*, *f*, *Mod.^{to} tempo di marcia. (♩ = 408)*, *f*, *p*, *pp*, *dim.*, *cres.*, *mf*, *smorz.*, *p*, *f*, *p*, *sf*, *cres.*, *pp*, *smorz.*, *pp*, *cres.*, *pp*, *Piu moto.*, *cres.*, *cen - do*, *f*, *dim.*, *ff*, *p*, *fp*, *fp*, *fp*, *fp*, *4.^o Tempo.*, *f*, *ri - te - nu - to.*, *pp*, *cres.*, *smorzando.*, *mf*, *p*, *f*, *p*, *sf*, *dim.*, *smorz.*, *pp*, *cres.*

p *cres.* *cen - do.* *f* *ff* *solo.* *p* *p*

f *solo.* *p* *tr* *ff* *pp*

cres. *f* *p* *tr* *fz* *p*

p *dim.* *stringendo.* *cres.* *f*

All.^o moderato. (♩ = 126)

fp *fp* *fp* *cres.* *f* *ff* *p*

f

pp *solo.* *mf*

pp *cres.* *Piu moto* *p* *cres*

- cen - do poco a poco. *f*

fp *fp* *f* *fp* *fp* *f*

ff *pp* *ff*

All.^o moderato.

N.^o 6. *f* *p* *f* *pp* *poco riten.* *Tempo 4.^o*

ff *fp* *p*

f *cres.* *f* *p* *f* *pp* *ff*

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BASSE.

A

4^{re} Suite.

All.^o moderato. (♩ = 126)

N^o 1.

INTRODUCTION.

1. Suite.
N^o 1.
INTRODUCTION.

All.^o moderato. (♩ = 126)

pizz. *p* *sf*

col arco. *dim.* *p* *pp* *pp*

solo.

f pizz. *p*

cres. *f* *p* *p* *ff*

arco. *p* *f* *p* *ff*

cres. - cen - do. All.^o con moto. (♩ = 76)

pizz. *p*

arco. pizz. *f* *p* *p* *cres.*

And.^{te} sost.^o (♩ = 52)

pizz. *f* *p*

arco. *cres.* *f* *p*

pizz. *p* *cres - cen - do. f* arco. *f*
 Moderato. (♩ = 104) *pizz. p f arco. p sf f*
p *sf p f fp p fp* pizz. *cres.* arco.
f fp p f pizz. *Piu moto (♩ = 60)* arco. *f* pizz. *p*
 pizz. *f* arco. *p* pizz. *cres. f mf solo. p f*
 pizz. *Lentando. arco. Piu moto.* *colla parte. 1*
p *cres. f* *All. vivace.* *sf p* *colla parte. p*
cres.

f *ff*

All.^o moderato. (♩ = 126)

N.^o 2. solo.

DUO. *pp*

cres.

f *p* *Piu lento.* *stringendo.* *cres.* *ritenuto.*

dim. *p* *pp* *pp* *f* *dim* *p* *f* *f*

dim. *Andante* (♩ = 80) *riten.* *pp*

cres. *dim.* *pp* *ritenuto.* *4.^o Tempo.* *fp* *pizz.*

fp *arco.* *solo.* *dim.* *pp* *pp*

cres. *f* *p*

f *cres - cen - do.* *f* *fz*

Musical score for Bass (BASSE.) featuring multiple staves with various dynamics and tempo markings.

Section 1: Dynamics include *f*, *p*, *cres.*, *dim.*, *ff*, *fp*, *f*, *sp*.

Section 2: Tempo marking: *All.^o con moto. (♩ = 126)*. Dynamics include *ff*, *f*, *p*.

Section 3: Tempo marking: *Allegro. (♩ = 66)*. Dynamics include *ff*, *f*, *p*, *dim.*, *fz*, *f*, *pp*.

Section 4: Tempo marking: *Piu moderato. (♩ = 152)*. Dynamics include *p*, *pp*, *leggiere.*.

Additional markings: *N^o 3.*, *MORCEAU D'ENSEMBLE*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

pizz.
f arco. *f* *fz* *ff*
ff *p*
cres.

4^o Tempo.

ff *tr* *fff*
cres.

All^o moderato. (♩ = 120)

N^o 4.
FINAL.

p pizz. *p arco.* *f* *cres.* *p* *p*
cres. *f* *p pizz.*

pizz.

p

p

dim.

colla parte. 1 Mod^{to} quasi And^{no} (♩ = 66.)

arco.

staccato.

sf-p

dim. *pp* *cres.* *deces.* *dim.*

fp *deces.* *f* *fz* *p* *dim.* *ff*

solo.

Allegro (♩ = 152.)

p *cres.* *f*

Leggiero (♩ = 158)

ff *p pizz.*

arco.

arco. *cres.* *pp* *leggero.* *cres.*

f *p* *cres.* *ff* *p*

The musical score is written for a bass instrument, likely a double bass, and consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into several sections by tempo and dynamic changes.

The first section is marked **Larghetto sostenuto** and begins with a **ff** (fortissimo) dynamic. It includes markings for **cres.** (crescendo), **pp** (pianissimo), **f pizz.** (forte pizzicato), **p** (piano), **arco** (arco), **dim.** (diminuendo), and **pizz.** (pizzicato).

The second section is marked **Tempo 4^o** and begins with a **pp** dynamic. It includes markings for **arco**, **pizz.**, **arco. cres.**, **fp** (fortissimo), and **pp**.

The third section is marked **Più moto.** and begins with a **pp** dynamic. It includes markings for **cres.**, **f** (forte), **ff** (fortissimo), **fp** (fortissimo), **p** (piano), and **cres.**.

The final section is marked **ff** and includes markings for **cres.** and **ff**.

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All^o moderato (♩=126)N^o 5.
Entr'acte et Duetto.

pp pizz.

cres. pp

arco.

cres. f p cres - cen - do. poco a poco f ff

p f p

pp

cres. f mf

pp mf

pp

cres. p

cres - cen - do. poco a poco. f pp

riten. dim.

Andantino (♩=56.)

p pizz.

arco.

pp pizz.

arco. *pp*

1^o Tempo. *pp* *pp*

cres. *mf* *p*

dimin. *pp* *f*

Mod^{to} tempo di marcia. (♩ = 108.) *f* *p* *cres.* *pp* *dimin.* *mf*

smorz. *p* *f* *p* *sf* *pp*

smorz. *p* pizzic.: *cres.* pizzicato. *4*

cres. *4* arco. *f* *ff* *f* *p* *fp* *fp* *fp* *fp* *fp* *fp* *cres.*

ritenuto colla parte. *5* 4^o tempo. *f* *pp* *pp* *dimin.*

mf smorzando. *p* *f* molto staccato. *sf* *pp*

smorz. *p* *cres.*

solo. *p* molto staccato. *cres.* *p* *cres.* cen: do.

f *pp* *cres.* *mf* *p* *sf*

pp *ff* *cres.* *2* *3* pizz *fz* *p*

5797 - R.

LE PERRUQUIER de la RÉGENCE.

Arrangé en quatuor par J. KUFFNER.

1^{re} Suite.

ALTO.

4

N^o 1.

All^o moderato. (♩ = 126.)

INTRODUCTION.

solo.

The musical score is written for an Alto voice part in 3/4 time. It begins with an introduction marked 'All^o moderato. (♩ = 126.)'. The key signature has one sharp (F#). The score consists of 12 staves of music. Dynamics include *p*, *sf*, *pp*, *dim.*, *f*, *ff*, *cres.*, *fp*, *p*, *f*, and *f*. There are several 'solo.' markings. The score ends with a double bar line and the number 12.

And^{te} sost^o (♩. = 52)

Stesso tempo di prima.



Moderato (♩. = 104)



Piu moto.

Measures 1-10 of the Alto part. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Piu moto.' Dynamics include *p*, *cres.*, *f*, and *ff*. There are also articulation marks like accents and slurs.

All.^o vivace.

f colla parte.

All.^o mod.^{to} (♩ = 126.)N^o 2.
DUO.

Measures 11-20 of the Duo part. The music is in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'All.^o mod.^{to} (♩ = 126.)'. Dynamics include *pp*, *cres.*, *f*, *p*, and *stringendo f*. There are also articulation marks like slurs and accents.

solo.

dolce.

Piu lento.

Andante. (♩ = 80)

4°. Темро.

4.° Tempo.

pp

dim.

smorz.

pp

cres.

f

p

cres.

f

dim

cres - cen - do.

f

riten.

dim.

cres.

f

dim.

f

ff

f

f

ff

dim.

cres.

N.º 3.

MORCEAU D'ENSEMBLE.

All.º con moto. (♩. = 126.)

ff

dim.

cres.

MORCEAU D'ENSEMBLE.

A handwritten musical score for the song "The Rose Tree". The score is written on six staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music is in a common meter, with a 2-measure rest at the beginning of the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), and *cres.* (crescendo). The score is written in a clear, legible hand, with some corrections and markings visible.

dimin.

f *ff* *Allegro.* ($\text{♩} = 66.$) *ff*

f *p* *f* *p*

f *fz* *p* *pp* *Più moderato.* ($\text{♩} = 152.$) *f*

f *p* *pp* *leggero.*

pizz.

arco.

ff *ff* *f* *f* *f* *1 solo.*

cres. *p* *1^o Tempo.* *ff*

ff *tr* *tr* *ff* *ff*

All.^o moderato. (♩ = 120.)N^o 4.
FINAL.

pp

solo.

Solo.

p

f > cresc.

cres.

pizz.

arco.

pp

colla parte.

Mod.^{to} quasi andantino. (♩ = 66.)

dimin.

p

dimin.

f

pp

musical score for Alto, featuring multiple staves with various musical notations, dynamics, and performance instructions.

Instructions and dynamics include:

- cres. (crescendo)
- decres. (decrescendo)
- dimin. (diminuendo)
- fp (fortissimo piano)
- f (forte)
- ff (fortissimo)
- pp (pianissimo)
- p (piano)
- serrez la corde. (tighten the string)
- solo.
- Allegro. (♩ = 152.)
- tremolo.
- Leggiero. (♩ = 158.)
- cres. (crescendo)
- decres. (decrescendo)
- dimin. (diminuendo)
- fp (fortissimo piano)
- f (forte)
- ff (fortissimo)
- pp (pianissimo)
- p (piano)
- 4 (quadruple)
- pizz. (pizzicato)
- solo arco. (solo arco)

5797. 4-R

Larghetto sostenuto.

1

p arco.

dim.

cres. *f* *p*

cres. *p* pizzicato.

cres. *f* *p* arco.

dim. solo. *p* solo. cres. *fp*

arco. pizzicato. *pp* *p* *pp*

leggiere. *pp*

cres. cres. *f* *pp*

cres. *f* *p* cres.

Più moto.

sf *ff*

fp *p* cres. *f* *ff* *p* cres.

f *ff*

ff

N^o 5.
Entr'acte et Duetto.

All^o moderato (♩ = 126.)

pp

solo.

pp

cres. pp

cres. f p

cres - cen - do. poco à poco f ff f p

f p

solo pp

cres.

f mf

pp

mf

pp

cres.

p cres - cen - do. poco à poco. f pp

riten.

dim.

Andantino (♩=56)

Musical score for Alto, starting with Andantino (♩=56). The score consists of 14 staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score includes various dynamic markings and performance instructions.

Dynamics and markings include: *pp*, *p*, *pp*, *cres.*, *mf*, *dim.*, *pp*, *f*, *pp*, *mf*, *smorz.*, *p*, *f*, *pp*, *cres.*, *pp*, *smorz.*, *cres.*, *Più moto.*, *ff*, *fp*, *fp*, *colla parte.*, *1^o Tempo.*, *riten.*, *pp*, *dim.*, *cres.*, *mf*, *smorzando*, *p*, *smorz.*, *p*, *molto staccato.*, *cres.*, *p*, *solo.*, *cres.*, *cen - do.*, *f*, *ff*.

The score transitions from Andantino to Modto tempo di marcia (♩=108.) at the beginning of the 6th staff. The tempo changes to 1^o Tempo. at the beginning of the 10th staff.

pp mf p solo. pp

cres. fz p colla parte. dim.

pp stringendo. All^o moderato (♩ = 126.) fp fp fp cres. f

ff p f

pp mf

pp cres. Piu moto p cres. cen do.

poco a poco f fp

ff All^o moderato. pp ff solo.

Nº. 6. f p f pp

f

Tempo 4º

poco ritenuto. fp p

p f cres.

f ff