

BY THE WATERS OF MINNETONKA

E. Minnetonka



AN
INDIAN
LOVE
SONG

BY

THURLOW LIEURANCE

*No. 12125 CONCERT EDITION, LOW VOICE	(50)	*No. 15218 VIOLIN AND PIANO	(60)
*No. 14561 CONCERT EDITION, HIGH VOICE	(50)	*No. 16048 CELLO AND PIANO	(60)
*No. 17550 RECITAL EDITION, HIGH VOICE	(50)	*No. 15565 MIXED VOICES	.12
*No. 17446 RECITAL EDITION, LOW VOICE	(50)	*No. 20016 THREE PART CHORUS, WOMEN'S VOICES	.12
*No. 16383 VOCAL DUET	(50)	*No. 20059 MEN'S VOICES	.12
*No. 12927 PIANO SOLO	(35)	*No. 20207 TWO PART CHORUS (WITH VIOLIN OBB.)	.12
		VIOLIN OR FLUTE PARTS TO 12125, 14561, 17446 OR 17550	.15 EACH

Philadelphia
Theodore Presser Co.
1712 Chestnut Str.

To Mr. Alfred Williams

No. 17550

By the Waters of Minnetonka

An Indian Love Song

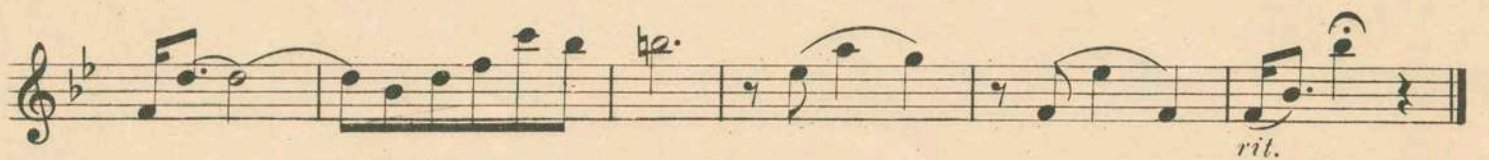
Violin or Flute

THURLOW LIEURANCE

Andante moderato



Piu agitato

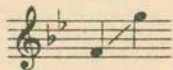


*No. 17550

By the Waters of Minnetonka

An Indian Love Song

J. M. CAVANASS



THURLOW LIEURANCE

Andante moderato

Violin or Flute ad lib.

Musical score for the first system. It features two vocal staves and a piano accompaniment. The piano part is in 3/4 time with a key signature of one flat. The tempo is marked 'Andante moderato'. The piano part begins with a *mf con grazioso* dynamic and includes a *p* dynamic later. The vocal lines are partially obscured by a large slur.

Andante moderato

Moon —

Deer —

How —

near —

Musical score for the second system. It continues the vocal and piano parts from the first system. The piano accompaniment features a consistent rhythmic pattern of eighth and sixteenth notes. The vocal lines are clearly visible with lyrics: 'Deer', 'How', and 'near'.

Your soul di

This system contains the first three measures of the piece. The vocal line begins with a long note on 'Your', followed by 'soul' and 'di'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and sustained chords in the left hand.

vine; Sun Deer

This system contains the next three measures. The vocal line continues with 'vine;', 'Sun', and 'Deer'. The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

No fear In

This system contains the final three measures of the page. The vocal line concludes with 'No', 'fear', and 'In'. The piano accompaniment ends with a final chord in the left hand.

heart of mine.

pp

Detailed description: This system contains the first three measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics 'heart of mine.' are written under the vocal line. The piano part includes a dynamic marking of *pp* (pianissimo) in the third measure.

Piu agitato

Skies blue O'er you, Look down

Piu agitato

f

Detailed description: This system contains the next three measures. The tempo is marked *Piu agitato*. The lyrics 'Skies blue O'er you, Look down' are written under the vocal line. The piano part includes a dynamic marking of *f* (forte) in the first measure.

in love; Waves bright Give light

Detailed description: This system contains the final three measures of the page. The lyrics 'in love; Waves bright Give light' are written under the vocal line. The piano accompaniment continues with the same rhythmic and harmonic patterns as the previous systems.

rall. *dim.* *a tempo*

As on they move. Hear

rall. *dim.* *a tempo*
mf

thou My vow

To live, to

die, Moon Deer,

Thee near Be

neath this sky.

rit.

pp rit.