

7^{ème} QUINTETTE.

Par ADOLPHE BLANC.

A son Ami, AUGUSTE GARLIER.

OP. 50.

2^{me} VIOLONCELLE.

Allegro (M. J. 160)

1

p *louré.* *f* *fp*

pp *fp léger.*

2

f *ff*

1 2 3 4

6

p *pizz.*

arco. *p*

pizz.

3

arco. f *ff*

3 1^a 2^a

p

f *p* *f* *pizz.*

Cres.

2^{me} VIOLONCELLE.

f arco.

fp

fp *pizz.*

5

arco. p *f* *ff*

5 *p* *pizz.*

arco. p *p* *pizz.*

6

5 *arco. f* *fp*

Cres. *f*

Cres. *ff* *fff*

2^m VIOLONCELLE.

(M. ♩ = 63)
Solo.

ANDANTE.

The musical score for the 2nd Violoncelle part is written in bass clef with a 12/8 time signature. It begins with the tempo marking 'ANDANTE.' and a dynamic of *p*. The first staff includes the tempo and dynamic, followed by the instruction '(M. ♩ = 63) Solo.'. The second staff continues the melodic line. The third staff features a change in articulation with dotted lines under the notes. The fourth staff is marked 'Même Son.' and begins with a dynamic of *pp*. The fifth staff shows a dynamic shift to *f*. The sixth staff starts with *fp* and includes a crescendo leading to *f*. The seventh staff begins with *ff* and includes a *pizz.* instruction. The eighth and ninth staves continue the rhythmic pattern with various dynamics. The final staff concludes with the instruction 'arco. p' and a first ending marked '1'.

2^me VIOLONCELLE.

p

pizz.

arco.
f *fp*

f

fp *p*

p *poco cres.* *p*

pizz. *arco. pp*

2^{me} VIOLONCELLE.

SCHERZO.
TARENTELLE. Allegro vivace. (M. M. = 168.)

3 2

p *f* *p* *f*

7 2

fp *p*

2 *f* *p* *f*

1 *f*

1 2 3 4

p *f* *ff* *pizz.*

1^a 2^a 2

5 6 7 8

1^a 2^a

2 3 4 5 6 7

1^a 2^a

arco. p *pizz.*



2^{me} VIOLONCELLE.

Scherzo.
Mineur. 2

arco. p **f** p **f**

7 **fp** 2

f p **f** **ff**

The Scherzo section consists of ten staves of music. It begins with a dynamic marking of *arco. p* and *f*. The music features various rhythmic patterns and dynamics, including *p*, *f*, *fp*, and *ff*. There are several first and second endings marked with '1' and '2'.

Andante Maestoso (M. ♩ = 108)

INTRODUZIONE.
FINALE.

9 Solo. **ff** Dolce.

2 **f** **p** **f** **f**

1 2 3 4 5 6 7 8 **f** **ff**

All^o. Moderato. (M. ♩ = 132)

5 8 **fp** 1 9 **f**

The Andante Maestoso section includes an introduction and a finale. The introduction is marked *Solo.* and *Dolce.* with a dynamic of *ff*. The finale consists of two staves of music, starting with a dynamic of *f* and *ff*. The tempo is marked *All^o. Moderato.* with a metronome marking of 132. There are first and second endings marked with '1' and '9'.

8350



2^{me} VIOLONCELLE .

f *ff*

p *pizz.*

arco. *f*

ff *pizz.* *p*

arco.

f *p* *f* *p* *f*

f

p *p*

f *f* *fp*

f *f*

ff

2^{me} VIOLONCELLE .

pizz.

p

arco. f > p

f

ff

pizz.

animé.
arco. Crescendos

do. f

pizz. Crescendos

arco. f

ff

fff