

Trio Op.40 n°5

pour violon, alto, basse

Alto

Giuseppe-Maria CAMBINI
(1746-1825)

Allegro spiritoso

I. *dolce*

6

12 *Solo*

18

23 *tr*

28

34 *dolce*

39

44

49

56

63

69

75

80

85

90

96

101

106

tr

Solo

tr

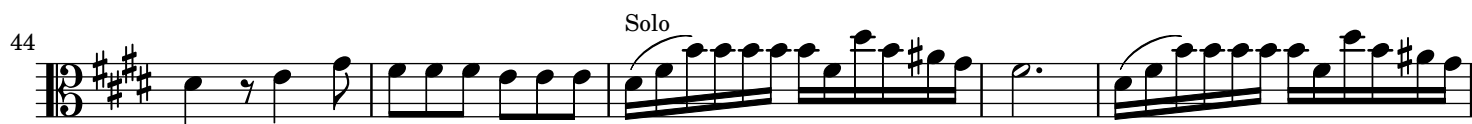
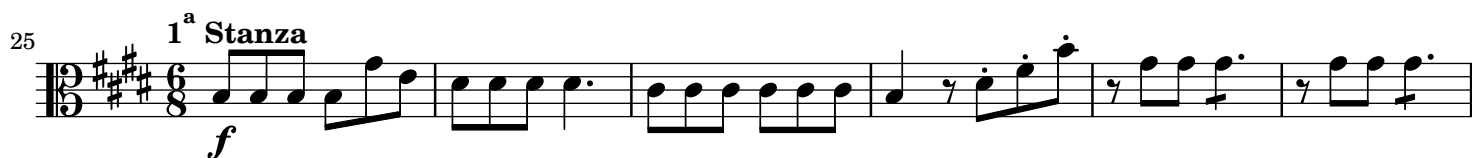
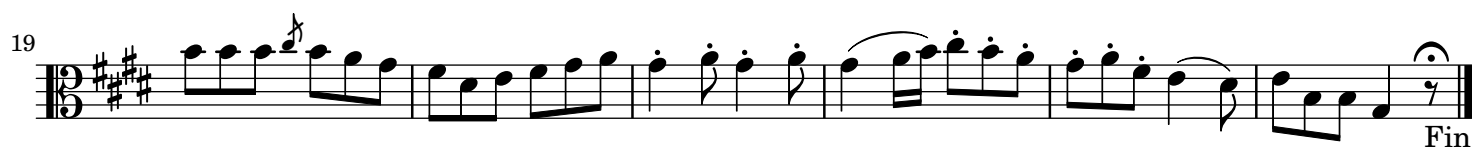
mf

f

The musical score is for an Alto part, spanning measures 49 to 106. The key signature is D major (two sharps) and the time signature is 3/8. The notation includes eighth notes, sixteenth notes, and trills. Dynamics include *mf* (mezzo-forte) and *f* (forte). A 'Solo' section is marked at measure 75. The piece ends with a repeat sign at measure 106.

Allegretto

II. Rondo



54 *tr.*
p D.C. il Rondo

62 *2^a Stanza*
dolce

69 *tr.*

76

84 *Solo* *tr.*

89 *tr.*
p

96

102 *dolce* *p* D.C. il Rondo