

Lady Madelina Sinclair

A favorite Strathspey, Set with Variations for the

PIANO FORTE or HARPS.^D

Most Respectfully dedicated by Permission to

Miss L. Scott

Composed by

John Watlen

Enter'd in Stationers Hall,

Price 1/6.

EDINBURGH Printed by the Author, at his Music Warehouse N^o 34 North Bridge.

Where may be had, The favorite piece of Up an' War them a' Willie with Var^s 1/2, &c. &c. &c.

Allegro

Moderato

The musical score is written for piano or harpsichord. It begins with an 'Allegro' tempo marking and a key signature of one sharp (F#). The first system consists of two staves. The second system is marked 'Moderato' and also consists of two staves. The third system is a variation, marked 'Var 1st', and consists of two staves. The fourth system is another variation, marked 'Var 2nd', and consists of two staves. The score is written in a clear, legible hand with various musical notations including notes, rests, and bar lines.

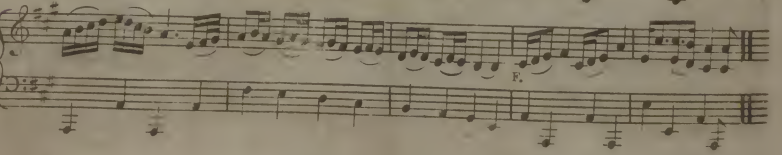
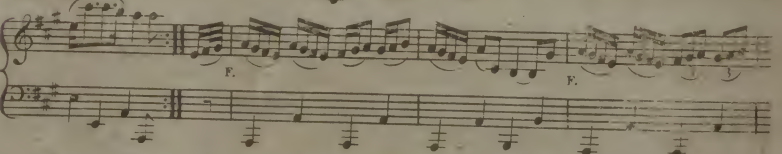
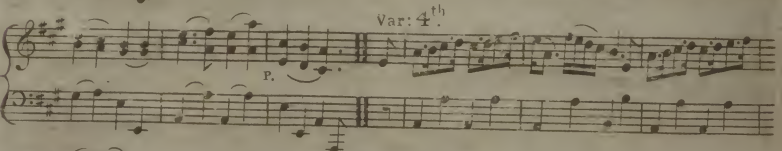
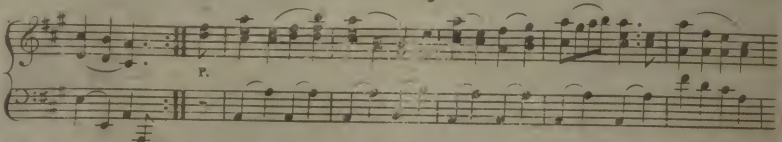
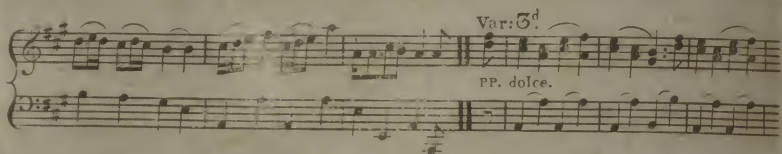
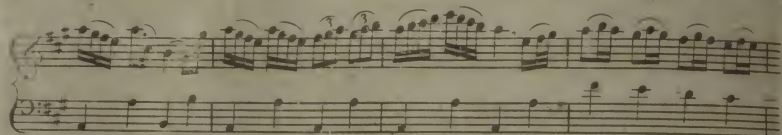
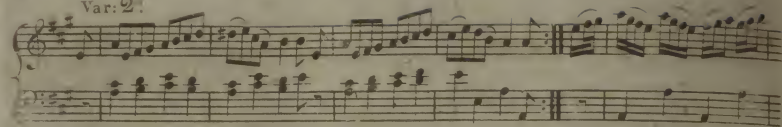
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Item 26

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Var: 2.



Var 5th

3

Handwritten musical score for 'Lady Madelina Sinclair' by John Watlen. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The first system is labeled 'Var 5th' and begins with a piano (p.) dynamic. The second system is labeled 'Var 6th' and includes piano (p.), forte (f.), and fortissimo (ff.) dynamics. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. The final system concludes with a double bar line and a repeat sign.

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