

Franz Liszt Totentanz Violine II.

Andante.
Pfte. 1 2 8 *sf* Cad. Cad.

A Allegro.
Cad. *f*

tr.
cresc. **Allegro moderato.**
1 10
dim.

Var. I.
B Allegro moderato. *pizz.* 4
15 *ff* *mf*

Var. II.
C 16 *arco un poco animato*
ff 3 3 3 3 3 1. 2.

Var. III.
D Molto vivace.
p *più cresc.* *div.* *f*

div.

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Violine II.

Var. IV. (canonique)

Lento.

4 13 *entweder gleich weiter zum Fugato oder Cadenza ad lib.* 8 1 *rit.* 13 3 *rit.* Presto. 16

Var. V. Fugato.

Vivace.

1 33 34 35 E pizz.

arco pizz.

arco f rfz

11 5 *marcato e scherzando* 4

F 1 *cresc.*

div. ff 1 pizz. 1 pizz. f

2 arco ff arco 1 1

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Violine II.

pizz.
f *pizz.*
f
ff

f *ff*

f *ff*

ff *ff* *p*

ff *ff* *p* *marc.*

cresc.

sempre marc.
pù cresc.

ff

ff

Pfte. *Cadenza tacet bis* *a tempo*
1 23 24 25 26 8 11

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Var. VI.

Violine II.

H Sempre Allegro (ma non troppo.)
con sord.

Musical staff 1: Treble clef, key signature of one flat, 2/4 time. Starts with a forte (*f*) dynamic and includes a *Un poco meno Allegro.* marking.

Un poco meno Allegro.
senza sord.
16 pizz.

Musical staff 2: Continuation of the piece, starting at measure 16 with a *pizz.* (pizzicato) marking and a *p* dynamic.

Musical staff 3: Continuation of the piece, featuring an *arco* marking and a *p stacc.* dynamic.

Musical staff 4: Continuation of the piece, featuring triplet markings and first finger (*1*) indications.

Musical staff 5: Continuation of the piece, featuring a *col legno* marking and first finger (*1*) indications.

Musical staff 6: Continuation of the piece, ending at measure 18 with a *Pfte. Solo* marking.

Musical staff 7: Continuation of the piece, featuring an *arco* marking and *sf sf simile* dynamics.

Musical staff 8: Continuation of the piece, featuring first finger (*1*) indications and a *sf* dynamic.

Musical staff 9: Continuation of the piece, featuring a *Presto.* marking, a *Cad. Pfte.* marking, and a *poco a poco cresc.* instruction.

Allegro animato.
col legno

Musical staff 10: Continuation of the piece, featuring a *mf* dynamic and an *arco* marking.

Musical staff 11: Continuation of the piece, featuring first finger (*1*) through eighth finger (*8*) indications and a *ff* dynamic.

Musical staff 12: Continuation of the piece, featuring triplet markings and a *mf* dynamic.

Musical staff 13: Continuation of the piece, featuring a *mf* dynamic and a *mf* dynamic.