

PAYSAGES FRANCISCAINS

I

AU JARDIN DE SAINTE CLAIRE

(Couvent de Saint-Damien)

L'Église de Saint-Damien est toute obscure, car le soir approche...; l'air est comme doré, derrière le délicat feuillage des oliviers et la fontaine murmure au-dessous du rempart... j'entends au loin, sur la campagne verte, retentir l'appel monotone du coucou; des cloches aussi tintent vaguement, comme endormies... la fumée des maisons s'élève calme et droite dans l'atmosphère transparente, comme une fumée d'encens qui monte vers le trône du Seigneur.

J.J.

PAYSAGES FRANCISCAINS

I

AU JARDIN DE SAINTE CLAIRE

(Couvent de S^t Damien)

GABRIEL PIERNÉ

Op. 43

Andantino (76 = ♩)
1^o (solo)

3 GRANDES FLÛTES *pp*

1 HAUTBOIS

COR ANGLAIS

1 CLARINETTE en LA

1 BASSON

1^o COR en FA

2^e COR en FA

TIMBALES en $\frac{2}{4}$

CLOCHES-TUBES *pp* (lointain) (#)

1^o HARPE *pp*

2^e HARPE *p* à défaut de cloches tubes

1^{rs} VIOLONS (12) *pp* div. (sans sourdines)

2^{ds} VIOLONS (12)

ALTOS (10) *pp* sourdines div.

VIOLONCELLES (8) 1^o 2^e Pup *pp* (sans sourdines)

CONTREBASSES (8)

* Le nombre indiqué des artistes du Quatuor doit être scrupuleusement observé dans les 3 Nos

Cloches

2^e Harpe

1^{re} vns

2^{de} vns

Alt.

vlls

C.B.

à défaut de Cloches

Div. avec sourd.

pp

pp

pp

(1^e 2^e Pup.)

pp

Fl.

Cor

Cloches

1^{re} Harpe

2^e Harpe

1^{re} vns

2^{de} vns

Alt.

vlls

C.B.

1^{re}

2^e pp

Mettez la sourdine

1

div. en 3

ppp

div. en 3

ppp

Mettez la sourdine

unis

V

pp legato espr.

unis

pp

unis

pp legato espr.

Tutti div. avec sourd.

pp

pp

1^{re} & 2^e Pup. pp

Pizz.

Fl. Hrb. C. Ang. Clar. 1^{er} Cor. 1^{re} Harpe. 1^{rs} Vns. 2^{ds} Vns. Altos. Vlles. C.B.

Fl. Hrb. C. Ang. Clar. 1^{er} Cor. 2^e Cor. 1^{re} Harpe. 1^{rs} Vns. 2^{ds} Vns. Altos. Vlles. C.B.

un peu en dehors
un peu en dehors

pp
pp
(Pizz)

3

Fl. *p sost.*

Htb. *p sost.*

Clar. *un peu en dehors*

1^{re} Cors *mp*

2^e Cors *pp*

Timb. *mp*

Cloches *sempre pp*

1^{re} Harpe *mf*

2^e Harpe. *mf*

1^{re} Vns. *pp*

2^{ds} Vns Div *pp*

1^{re} Pup *p sost. espr.*

Altos Div. 2^e Pup *p sost.*

3^e Pup *p sost.*

1^{re} 2^e Pup *pp*

3^e Pup *sans sourdine pp*

4^e Pup *sans sourdine p*

1^{re} Pup *sans sourdine pp*

C.B. *Pizz. pp*

2^e 3^e Pup *pp sans sourdine*

Fl. *3^e Fl.*

Hrb.

Clar.

Bⁿ

1^r Cors

2^e Cors

Timb.

Cloches

1^{re} Harpe

2^e Harpe

1^{rs} Vns

2^{ds} Vns Div.

1^r Pup.

2^e Pup.

Altos

3^e Pup.

4^e Pup.

1^r et 2^e Pup.

1^{lles}

3^e Pup.

4^e Pup.

1^r Pup.

C.B.

2^e 3^e Pup.

4

Fl.

Hob.

Clar.

B^a

1^r

Cors

2^e

Timb

Cloches.

1^e Harpe

2^e Harpe

4

1^{rs} vns

2^{ds} vns

1^r Pup.

2^e Pup.

Altos

3^e Pup.

4^e et 5^e Pup.

1^r, 2^e Pup.

Vlles

3^e Pup.

4^e Pup.

1^r et 2^e Pup.

C. B.

3^e Pup.

p espr. e poco cresc.

poco cresc.

p espr. e poco cresc.

poco cresc.

poco cresc.

poco cresc.

p espr. e poco cresc.

p espr. e poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

sost. e poco cresc.

Arco

sost. e poco cresc.

Arco

sost. e poco cresc.

poco cresc.

Fl.

Htb.

C. Ang.

Cl.

Bn

1^{re} Cors

2^e

Timb.

Cloches

1^{re} Harpe

2^e Harpe

1^{rs} Vns

2^{ds} Vns

Div.

1^{re} Pup.

2^e Pup.

Altos

3^e Pup.

4^e 5^e Pup.

1^{re} 2^e Pup.

Vlles

3^e Pup.

4^e 5^e Pa.

1^{re} 2^e Pup.

C.B.

3^e Pup.

b₂

b₂

pp

pp

pp

pp

pp

pp

pp

pp

pp poco espr.

Mettez sourd.

Mettez sourd.

Mettez sourd.

⑤

Fl.

Hrb.

C. Ang.

Cl.

B²

1^{re} Harpe

1^{rs} Vns

2^{ds} Vns

Altos
div. en 2

Vlles
div. en 2

1. 2.

C.B.

3.

Musical score for page 10, featuring various instruments including Flute (Fl.), Horns (Hrb.), Clarinet in A (C. Ang.), Clarinet in Bb (Cl.), Bassoon (B²), Harp (1^{re} Harpe), Violins (1^{rs} Vns, 2^{ds} Vns), Violas (Altos div. en 2), Violins and Violas (Vlles div. en 2), Cello (C.B.), and Double Basses (1. 2., 3.).

The score is written in common time (C) with a key signature of one sharp (F#). It includes several measures with dynamic markings: *pp*, *ppp*, and *p poco esp.*. Performance instructions such as *(Arco)* and *(Pizz.)* are present. A circled number 5 (⑤) appears in several staves, likely indicating a rehearsal mark. The score is divided into measures by vertical bar lines.

Fl. *p sost.*

Hrb.

C. Ang.

Clar.

1^e Harpe *pp*

2^e Harpe *pp*

1^{re} Vus *pp* TUTTI Div.en 3

2^{ds} Vus *pp*

Altos *pp* TUTTI Div.en 3

Vlles *ppp* Arco Unis

1. 2. Pup. *ppp*

C B Arco

3. Pup. *pp*

Fl.

Cl.

1^e Cors

2^e Cors

1^e Harpe

2^e Harpe

1^{rs} Vus

2^{ds} Vus

Altos

Vlles

1. 2. Pup.

C B

3 Pup.

mf

mf

pp

Unis

dim.

dim.

Unis

Unis

dim.

espr

espr

dim.

dim.

Arco

Pizz.

dim.

dim.

7

Fl. *pp* *2^e pp*

Hrb. *ppp*

C. Ang. *ppp*

Clar. *ppp*

-R" *ppp*

1^{er} Cor

1^{re} Harpe *p*

1^{rs} Vus

2^{ds} Vus *ppp* Div. en 3

Altos *ppp* Div. en 3

Vlles *ppp*

C.B. *ppp*

Detailed description of the musical score: This page of a musical score, numbered 13, contains parts for several instruments and voices. The top section includes Flute (Fl.), Horn (Hrb.), Clarinet in A (C. Ang.), Clarinet in Bb (Clar.), Bassoon (-R"), and Trumpet (1^{er} Cor). The middle section features the first Harp (1^{re} Harpe). The bottom section includes the first Violin (1^{rs} Vus), second Violin (2^{ds} Vus), Viola (Altos), Violoncello (Vlles), and Cello (C.B.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It begins with a circled number '7' in the first measure. The Flute part has a first ending marked '1^o' and a second ending marked '2^e'. Dynamic markings include *ppp* (pianissimo) for most instruments, *pp* (piano) for the Flute, and *p* (piano) for the Harp. The Violin and Viola parts include the instruction 'Div. en 3' (divisi in three parts) starting in the second measure. The score is organized into measures by vertical bar lines, with a double bar line at the end of the page.

Très calme

Fl.

C. Ang.

Cl.

Bⁿ

1^{er} Cor

1^{re} Harpe

1^{rs} Vns

2^{ds} Vns

Alto solo

Altos

Vlles

C.B.

Solo

pp espr.

Solo

pp espr.

Rall.

p

p

pp legato. espr.

poco

pp

Rall.

Très calme

Div.

pp

Div.

pp

Div. en 2

pp

Div.

pp

2^{me} Div.

pp

1^{er} Div.

pp

Unis

pp

Unis

pp

Fl.

C. Ang.

Clar.

B^u

1^{er} Cor.

Cloches

1^{re} Harpe

2^e Harpe

1^{rs} Vns

2^{ds} Vns

1^{er} Alto Solo

Altos div.

Vlles

C. B.

p en dehors

poco

ppp

bouché

pp

ppp

A défaut de cloches

p

ôtez sourd.

Div.

ppp

Unis

ppp

1^{er} Alto Solo

p espr. en dehors

p espr.

Unis (non Div)

ppp

ppp

PAYSAGES FRANCISCAINS

II

LES OLIVAIES DE LA PLAINE D'ASSISE

(Crépuscule d'Automne)

Oui, c'est bien la mélodie que j'ai entendue s'élever des olivaies des environs d'Assise, par de claires soirées d'automne ; je revois la plaine infinie, merveilleusement verte, et entourée de montagnes qui reculent dans la brume bleue du soir, pour finir par s'effacer tout à fait, confondues avec les nuages d'or pâle, sous le rebord rouge du ciel crépusculaire. Une grande raie de soleil tombe sur cette plaine comme sur une mer verte ; et les maisons blanches, éparses, étincellent comme une flotte de voiles brillantes.

J J.

II

LES OLIVAIRES DE LA PLAINE D'ASSISE

CREPUSCULE D'AUTOMNE

Modère

3 G^{des} FLÛTES

2 HAUTOIS

2 CLARINETTES en LA

1^{er} & 2^e CORN en FA

3^e & 4^e CORN en FA

3 TROMBONES

TIMBALES en MI

TRIANGLE & G. CAISSE

CYMBALE TAM-TAM

1^{re} HARPE

2^e HARPE

CELESTA

1^{er} VIOLONS (12)

2^{es} VIOLONS (12)

ALTOS (10)

VIOLONCELLES (8)

CONTREBASSES (6)

The musical score is written for a full orchestra. It begins with a tempo marking of 'Modère'. The key signature is three sharps (F#, C#, G#). The score includes parts for woodwinds (3 flutes, 2 oboes, 2 clarinets in B-flat, 1st and 2nd horns in F, 3rd and 4th horns in F, 3 trombones), percussion (timpani in E, triangle and gong, cymbal tam-tam), harp (2 harps), celesta, and strings (12 first violins, 12 second violins, 10 altos, 8 violoncelles, 6 contrabasses). The string parts include 'sourdines' (mutes) and 'pp' (pianissimo) dynamics. The harp part includes a glissando and a specific chord: 'Sol# Do# Mi#'. The celesta part includes the instruction '(Le Célesta est écrit à la note réelle)'. The woodwind parts include dynamics like 'pp' and 'p', and specific performance directions like 'sourdines' and 'p (un peu en dehors)'. The flute part has two different phrasings labeled '1. p' and '2. p'.

1^{re}, 2^e
Gdes Fl.

Clar.

1^{re}, 2^e
Cors

Triangle

1^{re} Harpe

2^e Harpe

1^{re}

Vns

2^{ds}

Altos

Vlles

C.B.

This musical score page, numbered 18, contains ten staves of music. The instruments are listed on the left: 1^{re}, 2^e Gdes Fl. (1st and 2nd Flutes), Clar. (Clarinet), 1^{re}, 2^e Cors (1st and 2nd Horns), Triangle, 1^{re} Harpe (1st Harp), 2^e Harpe (2nd Harp), 1^{re} Vns (1st Violins), 2^{ds} Vns (2nd Violins), Altos (Violas), Vlles (Violas), and C.B. (Cellos/Double Basses). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is arranged in a standard orchestral format with five systems of two staves each. The first system includes the Flutes, Clarinet, Horns, and Triangle. The second system includes the Harps. The third system includes the Violins and Violas. The fourth system includes the remaining Violins, Violas, and Cellos/Double Basses. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

9

Fl.

Clar.

1^{re}, 2^e

Cors

3^e, 4^e

1^{re} Harpe

2^e Harpe

1^{rs}

2^{ds}

Altos

Vlles

C. B.

sourdines

p

Div.

Pizz.

(1)

Fl.

Clar.

1^{re}, 2^e

Cors

3^e, 4^e

1^{re} Harpe

2^e Harpe

Celesta

1^{re} Vns

2^{ds} Vns

Altos

Vlles

C.B.

pp

Arco

Pizz.

(1) Battre le $\frac{5}{8}$ comme la mesure à $\frac{6}{8}$ précédente, à 2 temps, en raccourcissant le 2^e temps de la valeur d'une croche.

Poco string.

Fl.

Hautb.

Clar.

1^{re} Harpe

2^e Harpe

Celesta

1^{rs}

vns

2^{ds}

Altos

vllles

C.B.

1^{re} Solo

mp

Poco string.

Unis

Div.

Pizz.

Arco

1^{re} & 2^e Pup. Div.

Arco

3^e & 4^e Pup. Pizz.

Div.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), 1st Harp (1^{re} Harpe), 2nd Harp (2^e Harpe), Celesta, Violin 1 (1^{rs} vns), Violin 2 (2^{ds} vns), Viola (Altos), Violoncello (vllles), and Cello/Double Bass (C.B.). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Poco string.' at the top right. The first violin part has a '1^{re} Solo' section starting in the fourth measure, marked with a mezzo-piano (*mp*) dynamic. The string parts have various performance instructions: 'Unis' (unison) and 'Div.' (divisi) for the first and second violins; 'Pizz.' (pizzicato) and 'Arco' (arco) for the violas and cellos/double basses. The harp parts have specific fingering and articulation markings. The celesta part has a rhythmic accompaniment. The woodwinds (Flute, Oboe, Clarinet) have melodic lines with various articulations and dynamics.

Poco rit. **Tranquillo**

Hautb.

Clar.

Cors 1^{re} 2^e

Celesta

1^{rs} vns

2^{ds}

Altos

vlls

C.B.

1^{re} & 2^e Pup. unis *pp*

3^e & 4^e Pup. unis

1^{re} & 2^e Pup. *pp*
Pizz.

String. *sf p subito* *Poco rit.* **Tranquillo**

Fl.

Hautb.

Clar.

Cors 1^{re} 2^e

Harpe

Celesta

1^{rs} vns

2^{ds}

Altos

vlls

C.B.

String. Unis Pizz. *Poco rit.* **Tranquillo**

Unis Pizz. *ff*

Pizz. *ff*

Pizz. *ff*

Arco *pp*

Arco *pp*

DIV. Arco

1^{re} & 2^e Pup. *pp*

11

Fl.

Cors 1^{re} 2^e

Cymb.

1^{re} Harpe

1^{re} Vns

2^{ds} Vns

Altos

vlle Solo

vlles Div. Les autres div.

C.B.

Une cymb. suspendue et frappée avec les bag. de Timbales (éponges)

ppp

1^{re}

Molto rubato

poco espr.

Unis Arco

pp

pp

Solo Un peu en dehors.

espr.

Les autres divisés

Cymb.

1^{re} Harpe

1^{re} Vns

2^{ds} Vns

Altos

Solo

vlles Les autres Div.

C.B.

pp

un poco espr.

un poco es press.

pp

1^o Tempo *p.*

Fl.

Hautb.

Clar.

1^{re} 2^e

Cors

3^e 4^e

Triangle

ppp

1^{re} Harpe

2^e Harpe

1^o Tempo (80 = ♩)

1^{rs}

V^{ns}

2^{ds}

Altos

Vlle Solo

C.B.

Un peu en dehors

Unis Arco

Unis Arco

pp

The score is arranged in systems with the following parts from top to bottom:

- Flute (Fl.)
- Oboe (Hautb.)
- Clarinet (Clar.)
- Horns (1^{re} 2^e Cors, 3^e 4^e Cors)
- Triangle
- Harps (1^{re} Harpe, 2^e Harpe)
- Violins (1^{rs} V^{ns}, 2^{ds} V^{ns})
- Viola Solo (Vlle Solo)
- Cello (C.B.)

Dynamic markings include *pp*, *ppp*, and *pp*. Performance instructions include *Unis Arco* and *Un peu en dehors*. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8.

Un poco string.

Fl.

Hrb.

Clar.

1^{re}, 2^e

Cors

3^e, 4^e

1^{re} Harpe

Célesta

Un poco string.

12

1^{rs}

2^{us}

3^{es}

Altos

Tlles

C.B.

1^{re} p

pp

pp

pp

pp

pp

Div.

Div.

Div.

Pizz.

Fl. *a 2 Poco rit.* *a 3* **Tranquillo**

Cor 1^{re} *1^{er} Solo* *2^e* *Très libre, comme un chant populaire.*

1^{re} Harpe *pp*

1^{re} Vns *Poco rit.* *Unis V* *pp* **Tranquillo (63 = ♩)**

2^{de} Vns *Unis V* *pp*

Altos

Vlles

C.B. *Arco 1^{er} 2^e Pup. Div.* *3^e Pup. Div. Pizz. pp*

Fl. **1^{er} Tempo** *p* **(13) Tranquillo (60 = ♩)**

Cors *Poco rit.*

1^{re} Harpe *p* *molto rubato*

1^{re} Vns *pp* **(13) Tranquillo (60 = ♩)**

2^{de} Vns *pp*

Altos *Unis 2^e*

Vlles *p espr. en dehors* *Arco V* *ppoco espress.*

C.B. *1^{er} 2^e Pup.* *3^e Pup. Div.*

Hautb. *pp*

Clar. *1^o Solo*
dolce espr.

1^{rs}
Vns
2^{ds}

Altos

Vlles

C.B.

Hautb. *mf*

Clar. *mf*
sans sourd. *2^o Solo* *1^o Solo* *pp*

1^{rs} 2^o
Cors *mf*

3^o 4^o
sans sourd.

1^{rs} *Pizz.* *p*

Vns *Div.* *mf* *pp*

2^{ds} *pp*

Altos *mf* *pp*

Vlles *mf* *Div.* *p* *pp*

C.B. *Tutti Div.* *mf* *Arco* *pp*
1^{re} & 2^e Pup. div. Arco *pp*
3^e Pup. div. Pizz. *p*

14 *Sempre tranquillo*

Htb.

Clar.

1^{re} Vns *Sempre tranquillo*
Arco
(souple)

2^{ds} Vns *Unis*

Altos

Vlles *Pizz.* *Arco*

C.B.

Htb.

Cors 1^{re} 2^{de} *avec sourd.*

1^{re} Vns *Div.* *pp*

2^{ds} Vns *pp*

Altos *pp* *ppp* *Arco*

Vlles *pp* *ppp* *Arco*

C.B. *Arco ppp* *Div.* *pp* *Pizz.*

(15)

1. Fl
2.
3.

Htb.

Trmb. 1. 2. 3.
Les 3 avec sourdine.
pp

Triang.
ppp
Le Tam-Tam suspendu et roulé avec 2 baguettes d'éponges.

Tam Tam
ppp

1^{re} Harpe
(Comme de grosses cloches lointaines.)
(en dehors)
mf

2^e Harpe
(Comme de grosses cloches lointaines)
(en dehors)
mf

Celesta

1^{rs}
vns
2^{ds}
pp
Unis
Div.
Pizz.

Altos
Pizz.
Div.
Pizz.

Vlles

C.B.

1^{re}
Fl.

2^e & 3^e

Clar.

Tromb.

Tabl. Tam

1^{re} Harpe

2^e Harpe

Celesta

1^{rs}

vns

2^{ds}

Altos

Vlles

C.B.

Musical score for page 80, featuring various instruments including Flute (1^{re}, 2^e & 3^e), Clarinet, Trombone, Tabl. Tam, Harp (1^{re}, 2^e), Celesta, Violins (1^{rs}, vns, 2^{ds}), Altos, Vlles, and Cello/Double Bass (C.B.). The score includes dynamic markings like *poco* and performance instructions such as *Arco*, *Div. ba*, *Unis*, *Pizz.*, *pp*, and *Pup. Arco*.

Fl. *ppp* *1. 2.*

Hautb. *1^e* *ppp*

Clar.

Cors *1^e* *2^e* *Un peu en dehors.* *p* *poco* *pp* *poco*

3 Tromb.

Trian. *ppp*

Tam-Tam

1^{re} Harpe

2^e Harpe

Celesta *ppp* *16*

1^{rs} Vns *ppp* *ppp*

2^{ds} Vns

Altos *ppp* *ppp*

Vlles *Arco* *ppp*

C. B. *ppp*

Detailed description: This is a page of a musical score for page 31, marked with rehearsal mark 16. The score includes staves for Flute, Horns, Clarinet, Trumpets, Triangle, Tam-Tam, Harps, Celesta, Violins, Violas, and Cymbals. The music is in E major and 3/4 time. The Flute and Horn parts feature a melodic line with slurs and accents. The Celesta part has a rhythmic accompaniment with slurs and accents. The string parts are playing a sustained accompaniment with various dynamics. The score includes performance instructions such as "Un peu en dehors.", "avec sourd.", and "Arco". The dynamic markings range from ppp to pp. The rehearsal mark 16 is located at the beginning of the Celesta staff.

Fl. 1^{re} Solo

Clar. 1^{re} 2^e *P en. dehors un peu*

Cors 1^{re} 2^e Solo 3^{me} *un peu en dehors* *pp*

3^e 4^e *pp*

1^{re} vns

2^{ds} vns 2^{ds} vns Div. en 3 2^e 5^e Pup.

Altos

Vlles

C.B.

Fl. 1^{re} *ppp* 2^e *ppp* (17)

Clar. 1^{re} 2^e

Cors 1^{re} 2^e

Timb.

1^{re} Harpe *pp* Sib-Do

2^e Harpe *pp* Fah-Soh Do

1^{re} vns (17) Div. *pp* 1^{re} & 4^e Pup.

2^{ds} vns 2^e et 5^e Pup. *pp* 3^e & 6^e Pup. *pp*

Altos

Vlles Div. Arco *pp* Pizz. *pp*

C.B.

Fl. *a 2*

Hautb. *1^o*

Clar. *1^o*

Cor *1^o*

1^{re} Harpe

2^e Harpe

1^{rs} Vus

2^{ds}

Altos

Vlles

C.B.

poco sf e pp subito

poco sf pp sub.

1^o Solo (sourd.)

(Do \flat -Sib)

mf

mf

Pizz

Div. en 2 Arco

pp

ppp

ppp

Hautb.

Cor *1^o*

1^{rs} Vus

2^{ds}

Altos

Vlles

C B

18 1^o

pp

Div. en 2

ppp

ppp

Div. en 2 (Arco)

ppp

Div. 1^o 2^o Pup. Arco ppp

Div. 3^o Pup. Pizz. pp

p espr en dehors

1^{rs} Vns Unis *pp*

2^{ds} Vns Unis *pp*

Altos

Vlles Unis *pp*

C.B.

En retenant un peu

1^{re} Fl. *pp*

Htb. *pp*

Clar. *pp*

Cors 1^{re} 2^{de} *pp* La 2^e Clar. *poco sost.*

1^{re} Harpe *mf*

2^{de} Harpe *mf*

1^{rs} Vns *pp*

2^{ds} Vns *pp*

Altos Div. *pp*

Vlles *pp*

C.B. *pp* *poco sost.*
1^{re} Pup. Arco
2^e, 3^e Pup. Pizz.

19 Calme

p espr.
un peu en dehors

19 Calme

espress.

espress.

Fl.

Hautb.

Cors.

2^e Harpe

1^{rs} Vns

2^{ds} Vns

Altos

Vlles

C.B.

3^e pp

1^{re}

ppp

1^{re} & 2^e Pup. pp

1^{re} & 2^e Pup. pp

1^{re} Solo

sans sourdine

p espr. en dehors

Fl.

Hautb.

Clar.

Tromb.

Triang.

G. C.

1^{re} Harpe

2^e Harpe

1^{re} Solo

Altos

2^e Vlles

C.B.

1^{re} pp

2^e pp

ppp

ppp e dim.

avec baguettes d'éponges.

ppp

(en dehors ma p)

(en dehors ma p)

Tutti

Tutti

1^{re} Solo

Tous div. en 2

Sur la touche

ppp dim.

Sur la touche

ppp e dim.

PAYSAGES FRANCISCAINS

III

SUR LA ROUTE DE POGGIO BUSTONE

(La Procession)

... Et je continue d'aller, montant et descendant, à travers des champs ou de vastes forêts, jusqu'à ce qu'enfin s'offre à moi un spectacle nouveau et infiniment curieux.

Devant moi s'étend un " *paese* ", un petit village, tout rempli des apprêts d'une fête. J'aperçois un essaim de costumes bariolés, et entends un bourdonnement de voix. Hâtant le pas, me voici bientôt sur la place de l'église, où, de toutes parts m'entourent des fichus blancs ornés de dentelle, ainsi que les châles et robes jaunes, rouges, bleus et verts de jeunes filles et de femmes villageoises ! Ces gens sont des habitants de Poggio Bustone, venus ici en pèlerinage et qui maintenant s'en retournent chez eux.

... Et voici qu'à l'intérieur de l'église retentit un chant, et que, de sa nef obscure apparaît au soleil une bannière de la Vierge, portée par un robuste prêtre et suivie d'une troupe nombreuse de jeunes filles tout en blanc ; après quoi viennent encore non moins nombreuses, des femmes revêtues du costume populaire étincelant sous la vive lumière d'un midi italien, comme un champ de tulipes hollandais !

Puis, vient un crucifix, escorté du groupe des hommes et, derrière eux, c'est la musique, une bruyante fanfare de douze instruments de cuivre. Tantôt la fanfare exécute un morceau de son répertoire, tantôt les jeunes filles, à l'unisson, chantent un cantique monotone et infini, où toujours reparaît le même refrain :

*Ewiva Maria,
E chi la creò !
Ewiva Maria,
E chi la creò !*

PÉLERINAGES FRANCISCAINS

Johannes JOERCENSEN.

III

SUR LA ROUTE DE POGGIO-BUSTONE (La Procession)

Modéré (60 = ♩)

- 1^{re} & 2^e FLÛTES
3^e FLÛTE 1^{re} FLUTE
1^{re} & 2^e HAUTOIS
COR ANGLAIS
1^{re} & 2^e CLARINETTES
en Sib
3^e CLARINETTE
en Sib
1^{re} & 2^e BASSONS
CONTRE BASSON
1^{re} & 2^e CORS en Fa
3^e & 4^e CORS en Fa
1^{re} & 2^e TROMPETTES
en Ut
1^{re} & 2^e PISTONS
en Sib
1^{re} & 2^e TROMBONES
3^e TROMBONE & TUBA
TIMBALES (SOL-DO)
TRIANGLE - TAMBOUR
G-CAISSE & CYBALES
1^{re} HARPE
2^e HARPE
1^{rs} VIOLONS (16)
2^{ds} VIOLONS (14)
ALTOS (12)
VIOLONCELLES (10)
CONTREBASSES (10)

The musical score is written for a large orchestra and includes the following instruments and parts:

- 1^{re} & 2^e FLÛTES: Melodic line with dynamics *p* and *pp*.
- 3^e FLÛTE 1^{re} FLUTE: Rested.
- 1^{re} & 2^e HAUTOIS: Melodic line with dynamics *pp* and *1^{re} espr.*
- COR ANGLAIS: Melodic line with dynamics *pp*.
- 1^{re} & 2^e CLARINETTES en Sib: Rested.
- 3^e CLARINETTE en Sib: Rested.
- 1^{re} & 2^e BASSONS: Melodic line with dynamics *pp* and *1^{re} espr.*
- CONTRE BASSON: Rested.
- 1^{re} & 2^e CORS en Fa: Rested.
- 3^e & 4^e CORS en Fa: Melodic line with dynamics *pp* and *pp > sourdine*.
- 1^{re} & 2^e TROMPETTES en Ut: Rested.
- 1^{re} & 2^e PISTONS en Sib: Rested.
- 1^{re} & 2^e TROMBONES: Rested.
- 3^e TROMBONE & TUBA: Rested.
- TIMBALES (SOL-DO): Rested.
- TRIANGLE - TAMBOUR: Rested.
- G-CAISSE & CYBALES: Rested.
- 1^{re} HARPE: Arpeggiated accompaniment with dynamics *p*.
- 2^e HARPE: Rested.
- 1^{rs} VIOLONS (16): Rested.
- 2^{ds} VIOLONS (14): Rested.
- ALTOS (12): Rested.
- VIOLONCELLES (10): Rested.
- CONTREBASSES (10): Rested.

The score is in 2/4 time and begins with a tempo marking of "Modéré (60 = ♩)". The key signature is one sharp (F#).

Fl. 1. 2.

Hautb.

C. Ang.

1^{er} 2^e Clar.

3^e

Bass.

Cors 3. 4.

1^{er} Harpe

1^{er} Vons

2^{ds} Vons

Altos

Vlles

C. B.

En dehors la basse

1^{er} espr.

pp

pp

(20)

Fl. 1. 2.

C. Ang.

1^{er} 2^e Clar.

3^e

Cors 3. 4.

1^{er} Harpe

1^{er} Vons

2^{ds} Vons

Altos

Vlles

C. B.

21

Fl.

Musical notation for the Flute part, starting with a circled measure number 21. The staff contains several measures of music with various note values and rests.

Cors

Two staves for the Cornet part. The first staff is marked "1^o Solo" and "pp". The second staff is marked "avec légèreté". Both staves contain musical notation for the instrument.

1^{re} Harpe

Two staves for the first Harp. The notation includes a specific instruction: "Très en dehors la basse." The music consists of chords and single notes.

2^e Harpe

Two staves for the second Harp. The notation includes a dynamic marking "p". The music consists of chords and single notes.

1^{re} Vns Div.

Two staves for the first Violins Divisi. The notation includes the instruction "dolciss espress." and features long, flowing melodic lines.

2^{ds} Vns Div.

Two staves for the second Violins Divisi. The notation includes the instruction "dolciss espress." and features long, flowing melodic lines.

Altos Div.

Two staves for the Alto part. The notation includes the instruction "dolciss espress." and features long, flowing melodic lines.

Vlles Div.

Two staves for the Viola part. The notation includes the instruction "dolciss espress." and features long, flowing melodic lines.

C.B.

Two staves for the Cello/Bass part. The notation includes the instruction "dolciss: espr. pp" and features long, flowing melodic lines.

Fl. 1. 2.

Tr. 2^e

Cors

Sc. 4^e

1^e Harpe

2^e Harpe

1^{rs} Vns Div.

2^{ds} Vns Div.

Altos Div.

vlles Div.

C.B.

The musical score is arranged in a standard orchestral layout. The top staves are for Flute (Fl.), Trumpets (Tr.), Horns (Corns), and Snare Drum (Sc.). Below these are the Harps (1^e and 2^e Harpe). The string section consists of Violins (1^{rs} and 2^{ds} Vns Div.), Violas (Altos Div.), Cellos and Double Basses (vlles Div. and C.B.). The score features various musical notations including notes, rests, slurs, and dynamic markings such as 'espr.', 'pp', and 'V'. There are also some performance instructions like '(h)' and 'V'.

Fl.

1^{re}, 2^e

Cors

3^e, 4^e

1^{re} Harpe

2^e Harpe

1^{re} Vns

2^{ds} Vns Div.

Altos Div.

Vlles Div.

C.B.

This musical score page, numbered 41, contains the following parts and markings:

- Fl.**: Flute part with melodic lines and slurs.
- 1^{re}, 2^e**: First and second Clarinet parts with rhythmic patterns.
- Cors**: Horns, with parts for 3^e and 4^e horns.
- 1^{re} Harpe**: First Harp part, showing sustained chords.
- 2^e Harpe**: Second Harp part, featuring a triplet in the final measure.
- 1^{re} Vns**: First Violins, marked *Unis*.
- 2^{ds} Vns Div.**: Second Violins, divided.
- Altos Div.**: Violas, divided, marked *Unis* and *espress.* with a triplet.
- Vlles Div.**: Violas, divided.
- C.B.**: Cello and Double Bass part.

Fl. (22)

1^{re}, 2^e
Cors

3^e, 4^e

1^{re} Harpe
La basse en dehors

2^e Harpe

1^{re} Vns
pp
Div.

2^{de} Vns
pp

Altos

Vlles
Div.
pp

C.B.

Fl.

Hautb.
ppp

1^{re}, 2^e
Clar.
ppp

3^e

Cors 3^e, 4^e

2^e Harpe

1^{re} Vns
ppp espress

2^{de} Vns
Unis
ppp espress

Altos
pp espress

Vlles

C.B.

Fl.
Hautb.
C. Ang.
1^{re}, 2^e
Clar.
3^e
Cors
1^{re} Harpe
1^{rs} Vns
2^{ds} Vns
Altos
Vlles
C.B.

1^{re}, 2^e
Fl.
3^e
Hautb.
1^{re}, 2^e
Clar.
3^e
2^e Harpe
1^{rs} Vns
2^{ds} Vns
Altos
Vlles
C.B.

23

a2

psost.
3^e Fl.
psost.

23

Div.
ppp.

Div.
ppp.

1^o 2^o
Fl.
3^o
Hautb.
C. Ang.
Bons
Cors
1^{er} Vons
2^{es} Vons
Altos
Vlles
C.B.

à 2
pp
4^o
pp
più sost.

1^o 2^o
Fl.
3^o
Hautb.
C. Ang.
1^o
Clar.
3^o
Bons
Cors
Trp
1^o
2^o
1^{er} Vons
2^{es} Vons
Altos
Vlles
C.B.

24
1^o Poco sost.
p
Poco sost.
p
2^o
pp
24
pp
Poco rinf.
Div.
poco sost.
p

C1.

3.

Bons 1. 2.

Trp. 2.

1^{rs} Vons

2^{ds} Vons

Altos

Vlles Div.

C.B. *p poco sost.*

25

1^{re} 2^o Fl.

3^e Fl.

1^{re} 2^o Clar.

3^e Clar.

Bons 1. 2.

Cors 2^o

Trp. 2^o

Trb. 2^o

Tuba

Timb. *ppp*

25

1^{rs} Vons *Div. en 3*

2^{ds} Vons

Altos *Div. en 3*

Vlles *pp*

C.B. *Div. pp*

pp *pp* *pp* *p* *p* *2^o* *un peu en dehors* *un peu en dehors* *2^o* *p*

1^{re}, 2^e
Fl.
3^e
Hautb.
C. Ang.
1^{re}, 2^e
Clar.
3^e
Bus
1.
2.
C. Bⁿ
Cors
1.
2.
Trp.
1.
Trb.
1.
2.
Tuba
1^{rs} Vns
2^{ds} Vns
Altos
Vlles
C. B.

The musical score for page 46 is arranged in a standard orchestral format. It includes parts for Flutes (1^{re}, 2^e, 3^e), Oboe (Hautb.), Clarinet in A (C. Ang.), Clarinets in Bb (1^{re}, 2^e, 3^e), Bassoons (1., 2.), Contrabassoon (C. Bⁿ), Cor Anglais (Cors), Trumpets (1.), Trombones (1., 2.), Tuba, Violins (1^{rs}, 2^{ds}), Violas (Altos), and Cellos/Double Basses (Vlles, C. B.).

The score is written in 3/4 time with a key signature of one sharp (F#). The music features a variety of dynamics and articulations, including *p* (piano), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *un poco*, *poco a poco*, and *a poco*. There are also markings for *p sost.* (piano sostenuto) and *Div. en 3* (triple division).

Key musical elements include:

- Flutes: Playing a melodic line with triplets and slurs, starting with *f* and *cresc.*
- Clarinet in A: Playing a melodic line with triplets and slurs, starting with *mf* and *cresc.*
- Clarinet in Bb: Playing a melodic line with triplets and slurs, starting with *mf* and *cresc.*
- Trumpets: Playing a melodic line with triplets and slurs, starting with *p* and *cresc.*
- Trombones: Playing a melodic line with triplets and slurs, starting with *cresc.* and *un poco*.
- Tuba: Playing a melodic line with triplets and slurs, starting with *cresc.* and *un poco*.
- Violins: Playing a melodic line with triplets and slurs, starting with *p sost.*
- Violas: Playing a melodic line with triplets and slurs, starting with *p sost.*

1^e, 2^e

Fl.

3^e

Hautb.

C. Ang.

1^e, 2^e

Clar.

3^e

1^r

Bons

2^e

C. Bon

Cors

1.
2.

Tromp.

1^{re}

Tromb.

Tuba

1^{rs} vns

2^{ds} vns

Altos

vlles

C.B.

Musical score for a symphony orchestra, page 47, measures 26-30. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Violins, Violas, and Cello/Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music features various melodic lines and harmonic textures, with dynamic markings like 'ff' and 's'.

1^{re} Fl.

Fl.

3^e

Hautb.

C. Ang.

1^{re}, 2^e

Clar.

3^e

1^r

Bons

2^e

C. Hon

1^r, 2^e

Cors

3^e, 4^e

Pist.

1.
2.

Tromb.

Tuba.

1^{rs} vns

2^{ds} vns

Altos

Vlles

C. B.

Musical score for page 48, featuring various instruments including Flutes, Clarinets, Horns, Trumpets, Trombones, and Strings. The score includes dynamic markings like *ff*, *mf*, and *f*, and performance instructions such as *Unis*, *Div en 2*, and *L'en dehors*.

1^{re}, 2^e
Fl.
3^e
Hautb.
C. Ang.
1^{re}, 2^e
Clar.
3^e
B^{ns}
1.
2.
C. Bon.
1^{re}, 2^e
Cors
3^e, 4^e
Tromp.
Pist.
Timb.
G.C.
1^{rs} vns.
2^{ds} vns.
Altos
Vlles.
C.B.

mf e cresc.
mf e cresc.
f e cresc.
mf e cresc.
sost. e cresc.
mf en dehors
mf sost. e cresc.
mf
mf
mf e cresc.
mf e cresc.
mf e cresc.
mf e cresc.
mf e cresc.
mf e cresc.
mf e cresc.

G. Caisse seule avec baguette de Timb.

Div.
Unis.

Poco rit.

1^e

Fl.

2^e

Hautb.

C. Ang.

1^e, 2^e

Clar.

3^e

Bus

1
2

C. Bon

1^e, 2^e

Cors

3^e, 4^e

Tromp.

1
2

Pist.

1
2

Timb.

1^{re} vna

2^{de} vna

Altos

vlles

C. B.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) features complex rhythmic patterns with frequent slurs and accents. The brass section (Horns, Trumpets, Trombones) provides harmonic support with sustained notes and rhythmic figures. The percussion section (Timpani) has a steady, rhythmic accompaniment. The string section (Violins, Violas, Cellos) plays a consistent rhythmic pattern, with the first violin part showing some melodic movement. Dynamic markings such as *sf* (sforzando) and *f e cresc.* (forte e crescendo) are used to indicate changes in volume and intensity. The tempo marking *Poco rit.* (Poco ritardando) is present at the top and bottom of the page.

1^{re}, 2^e
Fl.
3^e
Hautb.
C. Ang.
1^{re}, 2^e
Clar.
3^e
B^{ns}
C. Bon.
1^{re}, 2^e
Cors
3^e, 4^e
Pist.
Tromb.
Tuba
Timb.
1^{re} vns
2^{de} vns
Altos
Vlles.
C. B.

sost.
avec un gros son
mf sost.
Div. en 3
mf sost.
Div. en 3
Div. en 3
Div. en 3
mf sost.

A tempo

28

1^o 2^e
Fl.
3^e
Hautb.
C. Ang.
1^o 2^e
Clar.
3^e
Bass.
1^o 2^e
Cora
3^e 4^e
Pist. 1.
2.
Tromb.
2^o
Tuba
Timb.
1^{re} Vns
2^{ds} Vns
Altos
Vlles
C.B.

The musical score for page 53 features multiple staves for various instruments. The instruments listed on the left are: Flutes (1^o 2^e, 3^e), Hautbois (Hautb.), Cor Anglais (C. Ang.), Clarinets (1^o 2^e, 3^e), Bassoon (Bass.), Cor Anglais (Cora), Piccolo (Pist. 1., 2.), Trombones (Tromb. 2^o), Tuba, Timpani (Timb.), Violins (1^{re} Vns, 2^{ds} Vns), Altos, Violas (Vlles), and Cello/Double Bass (C.B.). The score includes musical notation such as notes, rests, and dynamic markings like *ff*, *sf sost.*, and *mf sost.*. There are also some numerical markings like '5' and '3' above notes, possibly indicating fingerings or accents.

1^{re}, 2^e
Fl. *Prenez la 1^{re} Fl.*
3^e

Hautb.

C. Ang.

1^{re}, 2^e
Clar. :
3^e

B^{us}.

C. Bon.

1^{re}, 2^e
Cors.
3^e, 4^e

Tromp.

Pist. 1.
2.

Tromb. 2^o

Tuba

Timb.

G. C.

1^{rs} vns

2^{ds} vns

Altos

vlles

C. B.

1. Fl. 2.

Hautb.

C. Ang.

1^{re} 2^e

Clar. 3^e

Buſ

C. Bon

1^{re} 2^e

Cors

3^e 4^e

Pist.

Tromb.

Tuba

Timb.

G. C.

1^{rs} vns

2^{ds} vns

Altos

vlles

C. B.

Hautb.

C. Ang.

1^o, 2^o
Clar.

3^o

B^{ns}
f e cresc.

C. Bon.
f e cresc.

1^o, 2^o
Cors
molto sost.

3^o, 4^o
molto sost.

Pist.

1^o
Tromb.
mf cresc. poco a poco

Tuba
mf cresc. poco a poco

1^{rs} vns

2^{ds} vns

Unis
Alts
f e cresc.

Vlles
f e cresc.

C. B.
f e cresc.

This page of a musical score, page 56, features rehearsal mark 30. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), Piccolo Flute (Pte Fl.), Oboe (Hautb.), Cor Anglais (C. Ang.), Clarinet 1st and 2nd (1^{re} 2^e Clar.), Clarinet 3rd (3^e), Bassoon (Bss), Bassoon (C. Bon), Horn 1st and 2nd (1^{re} 2^e Cors), Horn 3rd and 4th (3^e 4^e), Trumpet (Tromp.), Piston (Pist.), Trombone (Tromb.), Tuba, Triangle (Triang.), Violin 1st (1^{rs} vns), Violin 2nd (2^{ds} vns), Alto, Viola (vlles), and Double Bass (C. B.). The music is in a key with one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as dynamics (f, ff), articulation (accents), and phrasing slurs. A specific instruction for the trumpet part reads "1^o > ff très en dehors". Rehearsal mark 30 is indicated by a circled number at the top and bottom of the page.

Fl. 1. 2.

Pte Fl.

Hautb.

C. Ang.

1^e, 2^e
Clar.

3^e

B^{ns}

C. Bon.

1^r, 2^e
Corns

3^e, 4^e

Tromp.

Pist.

Tromb.

Tuba

Triang.

1^{rs} V^{ns}

2^{ds} V^{ns}

Altos

vlles

C. B.

This page of a musical score, page 58, features rehearsal mark 31. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Piccolo Flute (Pte Fl.), Oboe (Hautb.), Cor Anglais (C. Ang.), Clarinet in E-flat (1^{re} 2^e Clar.), Clarinet in B-flat (3^e), Bassoon (B^{as}), and Contrabassoon (C. B^{on}). The brass section includes Horns (1^{re} 2^e Cors, 3^e 4^e), Trumpets (Tromp.), Pistols (Pist.), Trombones (Tromb.), Tuba, and Timpani (Timb.). The percussion section includes Gong/Cymbal (G. C.), Violins (1^{rs} v^{ns}, 2^{ds} v^{ns}), Violas (Altos), Cellos (Vlles), and Double Basses (C. B.). The score contains various musical notations such as dynamics (e.g., *ff*, *sf*, *f*, *mf*, *ff* *sost. espress.*), articulation, and performance instructions like "Prenez la G^{de} Fl.", "1^{re} Trb. f en dehors.", "f dans la sonorité des Violons", and "G.C. seule avec la mailloche." The rehearsal mark 31 is prominently displayed at the top and bottom of the page.

1^{re} 2^e
Fl.
3^e
Gde Fl.
Hautb.
C. Ang.
1^{re} 2^e
Clar.
3^e
Bns
C. Bon
1^{re} 2^e
Cors
3^e 4^e
1
Tromp.
2
Pist.
1^{re}
Tromb.
Tuba
Timb.
Tamb.
G. C.
1^{rs} vns
2^{ds} vns
Altos
vlls
C. B.

The musical score for page 59 is arranged in a standard orchestral format. It features the following instruments and parts:

- Flutes:** 1^{re} and 2^e Flute, 3^e Flute, and Grand Flute (Gde Fl.).
- Woodwinds:** Hautbois (Hautb.), Cor Anglais (C. Ang.), Clarinettes (1^{re} and 2^e Clar., 3^e Clar.), Bassons (Bns), and Cor Anglais (C. Bon).
- Brass:** Cors (1^{re} and 2^e Cors, 3^e and 4^e Cors), Trompettes (1^{re} Tromp., 2^e Tromp.), Trombones (1^{re} Tromb.), Tuba, and Timbales (Timb.).
- Percussion:** Tambourin (Tamb.).
- Strings:** Violons (1^{rs} vns, 2^{ds} vns), Altos, Violles (vlls), and Contrebasses (C. B.).

Key performance instructions and markings include:

- f* (forte) and *mf* (mezzo-forte) dynamics.
- cresc.* (crescendo) and *poco* (poco).
- à 2* (allegretto) tempo marking for the Bassoon part.
- f en dehors* (forte en dehors) for the Tuba part.
- sost espr.* (sostenuto e spiritoso) for the Violoncello and Viola parts.
- Figured bass notation (5, 5, 6) for the Horns and Trumpets in the later measures.

1^{re} 2^e Fl.

3^e

Hautb.

C. Ang.

1^{re} 2^e Clar.

3^e

Bons

C. Bon

1^{re} 2^e Cors.

3^e 4^e

1. Tromp.

2.

1. Pist.

2.

1. Tromb.

2.

3^e Trb. Tuba

Timb.

Tamb.

G.C. Cymb.

1^{rs} vns

2^{ds} vns

Altos

vlles

C.B.

Cuivrez.

Cuivrez.

f (en fanfare)

f (en fanfare)

f (en fanfare)

(en fanfare)

a poco
(G.C. et Cymb. sur la G.C.)
cresc. poco a poco

mf e cresc. poco a poco

32

* Avec la sonorité d'une mauvaise fanfare municipale

1^{re} 2^e
Fl.

3^e

Hautb.

C. Ang.

1^{re} 2^e
Clar.

3^e

B^{ns}

C. B^{on}

1. 2^e
Cors

3^e 4^e

1
Tromp.

2

1
Pist.

2

Tromb.

Tuba

Tamb.

G.C. & Cymb.

1^{rs} V^{ns}

2^{ds} V^{ns}

Altos

Vlles

C. B.

1^{re} 2^e
Fl.
3^e

Hautb.

C. Ang.

1^{re} 2^e
Clar.
3^e

Bns

C. Bon

1^{re} 2^e
Cors
3^e 4^e

Tromp.

Pist.

Tromb.

Trb. & Tuba

Timb.

G.C. Cymb.

1^{rs} vns

2^{ds} vns

Altos

vlles

C.B.

Prenez la Pte Fl.

dim.

dim.

dim.

dim.

dim.

dim.

Unis

33

Fl.

Hautb.

C. Ang.

1^{re} 2^e
Clar.

3^e

Bass

C. Bass

1^{re} 2^e
Cors

3^e 4^e

1.
Tromp.

2.

Pist.

Tromb.

Tuba

Tamb.

G.C. et Cymb.

1^{rs} Vns

2^{ds} Vns

Altos.

vlles

C.B.

dim.

Poco sost.

dim.

dim.

Poco sost.

dim.

dim.

Poco sost.

dim.

p

sempre dim.

pp

p

p

sempre dim.

pp

p

sempre dim.

pp

dim.

dim.

dim.

dim.

34

W. 2c

Fl.

pte Fl.

Hautb.

C. Ang.

Clar.

Bon

C. Bons

Cors

Tromp.

Pist.

Timb.

Tamb.

G.C.

1^{rs} vns

2^{ds} vns

Altos

vlles

C.B.

pp

p sost.

pp

p sost.

ppp

34

Div en 3

pp

p sost.

p ma sost.

poco

p ma sost.

poco

p ma sost.

poco

p ma sost.

poco

Fl.

Hautb.

C. Ang.

1^{re} 2^e
Clar.

3^e

Bus

C. Bon

1^{re} 2^e
Cors

3^e 4^e

Tromp.

Pist.

Tromb.

Tuba

G.C.

1^{re} vns

2^{ds} vns

Altos

Vlles

C.B.

1^o un peu en dehors

p espr.

p espr un peu en dehors.

1^o

p espr. cresc.

p espr. cresc.

2^o pp cresc.

un peu en dehors

1^o p cresc.

pp cresc.

1^o un peu en dehors

p

(en dehors)
sost

Div. en 2

35

p

Div.

cresc.

Div.

cresc.

Div.

cresc.

cresc.

cresc.

1^{re} 2^e
Fl.
p^{te} Fl.

Hautb.

C. Ang.

1^{re} 2^e
Clar.

3^e

Bas

C. Bas

1^{re} 2^e
Cors

3^e 4^e

Tromp.

Pist.

Tromb. 1.
2.

3^e Tr. & Tuba
Tuba
G.C. seule

G.C.

1^{rs} Vns

2^{ds} Vns

Altos

Vlles

C.B.

p

poco sf

p

pp

1^{er} Solo
p un peu en dehors

2^{er} Solo
p un peu en dehors

Fl.

Hautb.

C. Ang.

1^{re} 2^e

Clar.

3^e

Bon

C. B^{on}

1^{re} 2^e

Cors

3^e 4^e

Tromp.

Pist.

Tromb.

1^{re} Harpe

2^e Harpe

1^{rs} vns

2^{ds} vns

Altos

vlls

C.B.

1^{re} 2^e Clar. *pp*

3^e Clar. *pp*

3^e Cors *pp* Sourdines

4^e Cors *pp*

1^{re} Harpe *p* *en dehors*

37

38

Fl.

Hautb.

C. Ang.

1^{re} 2^e

Clar. 3^e

B^{ns}

C. B^{on}

Cors

1^{re} Harpe

2^e Harpe

1^{rs} v^{ns} Div.

2^{ds} v^{ns} Div.

Altos Div.

1^{re} Vlle Solo

2^e Vlle Solo

vll^{es} Div.

C.B.

38

pp *molto espr*
Sourdines

pp
sourdines

pp
Sourdines

pp
Sourdines

pp
Sourdines

pp *molto espr.*

pp Sourdines

pp Sans sourd.

pp Sans sourd.

Sourdines *p*

Pizz *p*

pp Sans sourd.

pp *espr*

Fl. 1 2

Hautb.

C. Ang.

1^{re} 2^e Clar. 3^e

B^{as}

C. B^{as}

Cors 3 4

2^e Harpe

1^{rs} Vns Div. *sempre espr.*
Otez la sourdine

2^{ds} Vns Div. *tr*
Otez la sourdine

Altos Div. *espress.*

1^{re} Vlle Solo

2^e Vlle Solo

Vlles Div.

C.B.

Fl.

Hautb.

C. Ang.

Clar. 1^o

B^{ns}

C. Bon.

1^{re} 2^e Cors

3^e 4^e

Tromp.

Pist.

Tromb.

2^e Harpe

1^{rs} v^{ns} Div.

2^{ds} v^{ns} Div.

Altos Div.

1^{re} v^{lle} Solo

2^e v^{lle} Solo

v^{lles} Div.

C. B.

39

1^o Solo

un peu en dehors et avec une sonorité très pure

39

ppp

ppp

ppp

pp

ppp

Arco

Mettez les sourdines

Fl.

Pte Fl.

Hautb.

C. Ang.

1^{re}, 2^e
Clar.
3^e

B^{as}

C. Bon

1^{re}, 2^e
Cors
3^e, 4^e

Tromp.

Pist.

Tromb.

Tuba

Timb.

G.C.

1^{re} Harpe

2^e Harpe

1^{re}
Vus
Div.

2^{ds}
Vus
Div.

Altos
Div.

1^{re} Vlle Solo

2^e Vlle Solo

Vlles
Div.

C.B.

pp un peu en dehors

Bouche (ou doke)

ppp

sf ppp

G.C. seule avec la mailloche.

un peu en dehors

un peu en dehors

Div. ppp

sourdines ppp