

La Brunette

Quadrilles

Dedicated (with every feeling of regard & esteem)
to Geo. Jenkins Esq.

Edward Elgar, 1879

Transcribed by John Morrison, 2005

No. 1

The musical score is for the first movement of 'La Brunette Quadrilles' by Edward Elgar. It is in 2/4 time and B-flat major. The score is for a full orchestra and includes the following parts:

- Piccolo:** Melodic line, starting with a forte (*f*) dynamic.
- Flute:** Melodic line, starting with a forte (*f*) dynamic.
- Clarinet in Bb:** Melodic line, starting with a forte (*f*) dynamic.
- Cornet I in Bb:** Harmonic accompaniment, starting with a forte (*f*) dynamic.
- Cornet II in Bb:** Harmonic accompaniment, starting with a forte (*f*) dynamic.
- Euphonium:** Harmonic accompaniment, starting with a forte (*f*) dynamic.
- Violin I:** Melodic line, starting with a forte (*f*) dynamic.
- Violin II:** Rhythmic accompaniment, starting with a forte (*f*) dynamic.
- Viola*:** Rhythmic accompaniment, starting with a forte (*f*) dynamic.
- Violoncello:** Harmonic accompaniment, starting with a forte (*f*) dynamic.
- Contrabass:** Harmonic accompaniment, starting with a forte (*f*) dynamic.

* Optional. Where the viola does not have its own part, the 2nd violin part is given: it is suggested that, instead of the divided (or double-stopped) part, the 2nd violin could play the upper notes and the viola the lower notes.

This musical score page, titled "La Brunette" and numbered "2.", features a woodwind and brass ensemble with piano accompaniment. The instruments are arranged as follows:

- Piccolo (Pic):** Treble clef, key signature of one flat. It plays a melodic line with grace notes and slurs.
- Flute (Fl):** Treble clef, key signature of one flat. It plays a similar melodic line to the piccolo.
- Clarinet (Cl):** Treble clef, key signature of one sharp. It plays a more rhythmic, eighth-note pattern.
- Trumpet I (Ct I):** Treble clef, key signature of one sharp. It plays a steady eighth-note accompaniment.
- Trumpet II (Ct II):** Treble clef, key signature of one sharp. It plays a steady eighth-note accompaniment.
- Euphonium (Eu):** Bass clef, key signature of one flat. It plays a steady eighth-note accompaniment.
- Piano:** Treble and Bass clefs, key signature of one flat. The right hand features a complex texture with sixteenth-note chords and slurs, while the left hand plays a steady eighth-note accompaniment.

The score is written in a common time signature and includes various musical notations such as slurs, grace notes, and dynamic markings.

Musical score for La Brunette, page 3, measures 10-14. The score includes parts for Piccolo (Pic), Flute (Fl), Clarinet (Cl), Cor Anglais I (Ct I), Cor Anglais II (Ct II), Euphonium (Eu), and Piano (P).

The score is in 2/4 time and features a key signature of one flat (B-flat). The Piccolo, Flute, and Clarinet parts have trills marked with *tr* and a wavy line. The Cor Anglais parts feature accents (>) and breath marks (v). The Euphonium part has a breath mark (v). The Piano part features a complex accompaniment with sixteenth-note patterns in the right hand and a simple bass line in the left hand.

Musical score for 'La Brunette', measures 15 to the end. The score is divided into three systems. The first system includes Piccolo (Pic), Flute (Fl), and Clarinet (Cl). The second system includes Trumpet I (Ct I), Trumpet II (Ct II), and Euphonium (Eu). The third system is for the Piano, with separate staves for the right and left hands. The key signature is one flat (B-flat), and the time signature is 4/4. The word 'CODA' is written above the first measure of the final system. The dynamic marking *ff* (fortissimo) is present in the final system for all instruments.

20

Pic

Fl

Cl

Ct I

Ct II

Eu

FINE

FINE

FINE

No. 2

FINE

Pic *ff*

Fl *f*

Cl *f*

Ct I *f*

Ct II *f*

Eu *f*

Piano *f* (arco)

Piano *f* (arco)

FINE

41

Pic

Fl

Cl

Ct I

Ct II

Eu

p

Solo

2nd time

1st time

tr

tr

ff

p

ff

ff

p

Solo

2nd time

1st time

p

tr

tr

ff

ff

p

pizz. 2nd time

p

pizz. 2nd time

ff

arco

ff

arco

ff

No. 3

Musical score for No. 3, La Brunette, measures 57-62. The score is in 6/8 time and B-flat major. It features the following parts:

- Piccolo:** Measures 57-62, starting at measure 57. Dynamics: *mf*.
- Flute:** Measures 57-62, starting at measure 57. Dynamics: *mf*.
- Clarinet:** Measures 57-62, starting at measure 57. Dynamics: *mf*.
- Ctrumpet I:** Measures 57-62, starting at measure 57. Dynamics: *p* (measures 57-58), *mf* (measures 59-62).
- Ctrumpet II:** Measures 57-62, starting at measure 57. Dynamics: *p* (measures 57-58), *mf* (measures 59-62).
- Euphonium:** Measures 57-62, starting at measure 57. Dynamics: *p* (measures 57-58), *mf* (measures 59-62).
- Piano:** Measures 57-62. Dynamics: *p* (measures 57-58), *mf* (measures 59-62).

The score includes various musical notations such as slurs, accents, and dynamic markings. A repeat sign is present at the beginning of measure 59.

Musical score for La Brunette, page 13, measures 78-81. The score includes parts for Piccolo, Flute, Clarinet, Cor I, Cor II, Euphonium, and Piano.

Measures 78-81 are marked with *p* (piano). The score includes parts for Piccolo, Flute, Clarinet, Cor I, Cor II, Euphonium, and Piano.

The Piano part features a complex texture with multiple staves, including a grand staff (treble and bass clefs) and a separate bass line. The piano part includes various articulations such as accents and slurs, and dynamic markings like *p*.

The woodwind parts (Piccolo, Flute, Clarinet, Cor I, Cor II, Euphonium) feature melodic lines with various articulations and dynamic markings. The Clarinet part includes a *p* marking in measure 81.

No. 4

This musical score is for a piece titled "No. 4" from the work "La Brunette". It is a 2/4 time piece in a key with two flats (B-flat major or D minor). The score is arranged for a woodwind and brass ensemble, with a piano accompaniment. The instruments are: Piccolo (Pic), Flute (Fl), Clarinet (Cl), Cor Anglais (Ct I and Ct II), Euphonium (Eu), and Piano (P). The score begins at measure 91. The woodwinds and brasses enter with a melodic line, while the piano provides a rhythmic accompaniment. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with *p* (piano) and *f* (forte) also used. The piano part features a consistent eighth-note accompaniment in the right hand and a similar pattern in the left hand, with occasional chords and rests. The woodwinds and brasses play a melodic line with various articulations, including accents, slurs, and trills. The score is divided into two systems, with the piano part continuing in the second system.

108

The musical score for page 17 of 'La Brunette' covers measures 108 to 113. The instrumentation includes Piccolo (Pic), Flute (Fl), Clarinet (Cl), Cor I (Ct I), Cor II (Ct II), Euphonium (Eu), and Piano. The key signature is B-flat major (two flats). The score begins at measure 108 with a Piccolo part that is silent until measure 110, where it enters with a melodic line marked *p*. The Flute part also remains silent until measure 110, mirroring the Piccolo's entry. The Clarinet part has a rhythmic pattern of eighth notes starting in measure 108. The Cor I part has a melodic line starting in measure 108. The Cor II part is silent until measure 110, then enters with a melodic line marked *p*. The Euphonium part is silent until measure 110, then enters with a melodic line marked *p*. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands.

Musical score for measures 115-122 of "La Brunette". The score is in 3/4 time and B-flat major. It features the following parts:

- Piccolo (Pic):** Treble clef, starting at measure 115. Dynamics: *p*. Includes trills (*tr*) in measures 117-119.
- Flute (Fl):** Treble clef, starting at measure 115. Dynamics: *p*. Includes trills (*tr*) in measures 117-119.
- Clarinet (Cl):** Treble clef, starting at measure 115. Dynamics: *p*. Features a melodic line with accents.
- Cor I (Ct I):** Treble clef, starting at measure 115. Dynamics: *pp*. Features a sustained melodic line.
- Cor II (Ct II):** Treble clef, starting at measure 115. Dynamics: *p*. Features a melodic line with accents.
- Euphonium (Eu):** Bass clef, starting at measure 115. Dynamics: *p*. Features a melodic line with accents.
- Piano:** Treble and Bass clefs, starting at measure 115. Dynamics: *p*. Features a complex accompaniment with multiple voices.

The score concludes with a *DC.* (Da Capo) instruction at the end of measure 122.

131

Pic *ff*

Fl *ff*

Cl *ff*

Ct I *ff*

Ct II *f*

Eu *f*

ff

ff

ff

ff

ff

139

Pic

Fl

Cl

Ct I

Ct II

Eu

2nd time

1st time

f

147 DC.

Pic

Fl

Cl

Ct I DC.

Ct II

Eu *p*

DC.