

145431  
Streichquartett I.  
E-MOLL.

5

1

RM

Violoncell.

I.

Erwin Lendvai, Op. 8.

Allegro ma non tanto. (♩. = 84)

*p semplice* *poco*

*mf* *p*

*poco f* *p cresc.*

*p* *f* *mf*

*molto rit.* *a tempo (anzi un pochettino più mosso)*

*fp* *2* *p*

*fp* *pp*

*2* *ff* *f* *poco a poco dim.*

*Andante cantabile.*

*de - cres - cen - do al pp* *meno p*

*3* *poco* *mf* *p subito* *p* *f*

*mp cresc.* *al f* *p*

*a tempo* *molto espressivo* *molto ritard. Allegro violente.*

*f* *p* *p* *mf* *f* *mf* *dim.* *2*

# Violoncell.

Musical score for Violoncell, page 2. The score consists of ten staves of music. The first five staves are in bass clef and contain complex rhythmic patterns with many triplets. Dynamics include *mf*, *f*, *sfz*, and *f*. A circled number '4' is placed above the third staff. The sixth staff begins with a *dim.* marking and continues with triplets and a *p* dynamic. The seventh staff starts with *cresc.*, *f*, *marc.*, and *ff*. The eighth staff is marked *Adagio.* and includes *ritard.*, *pp*, *poco espr.*, and *sfz*. The ninth staff is marked *Allegro ma non tanto.* and includes *acceler.*, *a tempo*, *pp*, *mf*, and *fp*. A circled number '6' is placed above the ninth staff. The tenth staff concludes with *f dim.* and *p*.

Violoncell.

The musical score consists of ten staves of music for the Cello. The first staff begins with a key signature of two flats and a 3/4 time signature. It features a melodic line with a *poco f* dynamic marking. The second staff continues the melodic line with a *molto* marking. The third staff starts with a circled '7' and includes *pizz.* and *cresc.* markings. The fourth staff begins with *f marc.* and *arco* markings. The fifth staff continues with a *f* dynamic. The sixth staff is a continuation of the melodic line. The seventh staff is marked with a circled '8' and includes the instruction *ritornando* followed by a series of dashes and *al Tempo I.*. The eighth staff starts with *mf* and *dim.* markings. The ninth staff features *mf*, *sfp*, and *sfp* markings. The tenth staff begins with a circled '9' and includes *poco f*, *f*, *p*, and *mf* markings. The score concludes with a double bar line and a '2' indicating a second ending.

# Violoncell.

*molto ritardando*

*dim.* *pp*

**Andante cantabile.**

*pp mormorando*

*poco cresc.*

*p* *p molto* *poco a poco cresc.*

*mf p cresc.* *f* *mf cresc.* *sostenendo*

**Con fuoco.**

*al ff* *mf cresc.* *sfz* *mf*

*mf* *f*

*f* *f staccato*

*f* *dim.* *mp marcato cresc.*

*f*

*ff*



Violoncell.

( $\frac{9}{8}$   $\dot{=} \frac{3}{4}$ )

*p* *poco a poco cresc.* *f marcato*

*p*

*pizz.* *arco* *crescendo*

*marcato* *rit.* *ff* *ff* (kurz) G. P.

**Agitato** *pp* *mf* *pp*

*cresc.* (13) 2

*ff* *feroce* *Più presto* *pp cresc.*

*mf*

(14) 2 *f*

*Meno* *f rinforzando*

**Assai presto** *f* *f* *p* *sfz*

Violoncell.

II.

Andante sostenuto.

pp intimo < poco > pp < poco > sf p

cresc. - - - - - al mf pp

mf molto dim. ppp pp cresc.

f p dim. pp cresc.

f decresc. pp

poco rit. dim. a tempo molto accel.

p pp p legato cresc.

Viol. I. 3 3 3

6

Con espressione appassionato (più mosso).  
ben tenuto la melodia

f molto f

allargando - 3

p molto cresc.

3 3 3 3 3 3 3 3 sempre più animato

sf

cresc.

Violoncell.

*f* *p* *cresc.* *ff* *poco a poco dim. e calando* *p dim.* **Andante sostenuto.** *pp* *p sotto voce* **6** *pizz.* *cresc.* *mf* *arco* *mf* *p dim.* *rall.* *pp* **Appassionato (come prima) rit.** *mp* *cresc. molto* *sfz* **Sostenuto.** *pizz.* *p dolce* *p* *poco* *arco calando sin al Fine.* *pp* *dim.*

Violoncell.

III.

Lesto e giocoso. (♩.=69)

mf

cresc.

f

2

1

sfz dim.

pp

pp

mf

cresc.

p subito

p

cresc.

poco f

pp

2

2

pizz.

p

cresc.

arco

f cresc.

ff

pp

pp

pp

cresc.

f

2

3

f

pp



Violoncell.

*mp* *f* *p*

*cresc.* *ff* *pp*

*p* *cresc.* *f* **2**

*f dim. molto* *pp* *p* *cre*

scen do mol to *G.P.* **2**

Viol. *pp* *G.P.* *f* **2** **1** **3**

*pp*

**3** **5** *mf* *poco*

*f*

*cresc.*

**6** *ff* *f*

**1** *mf* *p* **2**

# Violoncell.

*p* *mf*  
*cresc.*  
 7 *ff* *ff* *ff* *ff*  
 8 *f* *dim.*  
 Viol. I. *G.P.* *pp* *G.P.* *ff*  
*mp saltato* *mp* *p*  
 9 *f* *dim.* *p cresc.*  
*pizz.*  
*arco* *mf cresc.* 10  
*f* *ff* *pp* *pp* *pp* *p* *poco cresc.*  
*rall.* *a tempo* Viol. I.  
*molto* 10  
 11 *mf* *mf cresc.*

Violoncell.

Musical score for Violoncell, page 11. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a circled measure number 12 and dynamics *sfz*, *pp*, and *p*. The third staff contains the lyrics "- do mol - to" and includes performance instructions "G. P." and dynamics *pp* and *f*. The fourth staff is marked *p* and includes the instruction "poco". The fifth staff is marked *p*. The sixth staff is marked *mf*. The seventh staff is marked *mf* and includes fingerings 1, 2, 3, 4, 5. The eighth staff is marked *pp* and includes fingerings 6, 7, 8. The ninth staff includes dynamics *cresc.*, *ff*, *molto ritard.*, *a tempo*, and *mp*. The tenth staff includes a circled measure number 14, dynamics *ff*, and *mp*. The eleventh staff includes a circled measure number 15 and the instruction *mp* (nicht vibrieren, ganze Bogenstriche). The final staff includes a circled measure number 15 and a dynamic marking of *mp*.

Violoncell.

Violoncell musical score, measures 15-18. The score is written in bass clef with a key signature of one sharp (F#). Measure 15 begins with a *molto p* dynamic. Measure 16 features a circled measure number '16' and a '2' above the staff, with dynamics *mf*, *mf*, *sfz*, and *ppp*. Measure 17 has a circled measure number '17' and a '3' above the staff, with dynamics *mp* and *pp*. Measure 18 ends with a *dim.* dynamic. The music consists of eighth and sixteenth notes, some with slurs and accents.

IV.

Allegro fiero (♩ = 120)  
Violine I. II.

Violine I. II. musical score, measures 19-22. The score is written in bass clef with a key signature of one sharp (F#). Measure 19 has a circled measure number '1' and a '3' above the staff, with dynamics *mpmolto dim.* and *pp*. Measure 20 has a circled measure number '17' and a '3' above the staff, with dynamics *p* and *poco*. Measure 21 has a circled measure number '1' and a '3' above the staff, with dynamics *pizz.* and *pp*. Measure 22 ends with a *dim.* dynamic. The music features triplets and accents, with dynamics ranging from *pp* to *f*.



3 3 3 3

mf cresc.

f dim.

f decresc. . . . . molto

Poco tranquillo.

pp

espr.

poco mp p cresc. (poco)

3

p poco cresc.

poco a poco accelerando

mf f

Allegro

p f con gioia p

cresc. mf f

4

f rinf. rinf. rinf. sf:

1

Violoncell.

5

*mf* *sfz f dim.* *p cresc.*

*poco rit.* *a tempo*

*fpp*

*p*

*pp cresc.* *fp*

6

*mf*

*p cresc.* *cresc.* *marc.*

*f*

*f* *spiccato*

*pp* *cresc.* *cresc.* *f*

*p* *poco*

9

*pp* *mf*

*p*

*cresc.*

10 *poco sost.* *a tempo*  
*ff*

*dim. molto* *p*

*poco a poco ritard.* *ff* *pp3* *Molto tranquillo.* *p sempre*

11 *poco string.* *poco* *p* *p*

*Allegro appassionato.* *mp* *mf*

12 *f* *mf* *p* *fp* *mf*

*ben marc.* *sfz* *mf*

Viola.

*dim.*

Violoncell.

⑬

*p*

*marcato*

*mp* *cresc.* *poco f* *mp*

*mf* *cresc.* *f* *sfz*

*Andante sostenuto.* *Vivo. 5*

*pp subito* *p cresc.*

⑭

*f* (3/4 d. = 2/4 d.)

*p cresc.* *f*

⑮

*f* *f pesante*

⑯

*ff pesante* *f*

*f* *f spiccato*

*cresc.* *ff* *ff* *ff* *ff*