

Preludium XV

Gr.: Diapasons
Sw.: Tutti

Sir William Herschel
1738 - 1822

(Adagio)

Sw.

pianissimo *crescendo*

Gr.

(Ped.)

6

pianissimo *crescendo*

10

pianissimo *crescendo*

14 *tr*
fortissimo
ad libitum

17
pianissimo *crescendo*
Cadenza
tr

The image shows two systems of musical notation. The first system, starting at measure 14, features a treble clef with a trill (tr) and a fortissimo (fortissimo) dynamic. The bass clef has a fortissimo dynamic and a long, sweeping line. The second system, starting at measure 17, is labeled 'Cadenza' and features a pianissimo (pianissimo) dynamic that crescendos. It includes a trill (tr) and a long, sweeping line.

N. B. *Preludium* 16 is missing in the manuscript; the page was left empty.