

Maud

Polka

Edward Elgar, 1880

Transcribed by John Morrison, 2005

Introduction

The musical score is arranged in three systems. The first system includes Piccolo, Flute, and Clarinet in Bb, all with rests. The second system includes Cornet I in Bb, Cornet II in Bb, and Euphonium. The Cornet parts have melodic lines starting in the third measure, marked with a piano (*p*) dynamic and accents. The Euphonium part has a rest. The third system includes Violin I, Violin II, Viola *, Violoncello, and Contrabass. Violin I has a rhythmic accompaniment of eighth notes starting in the first measure, marked with a piano (*p*) dynamic. The other instruments in this system have rests.

* Viola part optional, added by editor.

The musical score for measures 2-6 of "Maud" features the following parts and dynamics:

- Piccolo:** Starts with a rest, then a quarter note G4 (fz), followed by rests. In measure 6, it plays a quarter note G4 (p) and a quarter note A4 (cresc.).
- Flute:** Starts with a rest, then a quarter note G4 (fz), followed by rests. In measure 6, it plays a quarter note G4 (p) and a quarter note A4 (cresc.).
- Clarinet:** Starts with a rest, then a quarter note G4 (fz). In measure 3, it plays a quarter note A4 (p) and a quarter note B4. In measure 4, it plays a quarter note C5 and a quarter note B4. In measure 5, it plays a quarter note A4 and a quarter note G4. In measure 6, it plays a half note G4 (cresc.).
- Cor Anglais I:** Starts with a rest, then a quarter note G4 (fz). In measure 3, it plays a quarter note A4 (p) and a quarter note B4. In measure 4, it plays a quarter note C5 and a quarter note B4. In measure 5, it plays a quarter note A4 and a quarter note G4. In measure 6, it plays a quarter note G4 (cresc.).
- Cor Anglais II:** Starts with a rest, then a quarter note G4 (fz). In measure 3, it plays a quarter note A4 (p) and a quarter note B4. In measure 4, it plays a quarter note C5 and a quarter note B4. In measure 5, it plays a quarter note A4 and a quarter note G4. In measure 6, it plays a quarter note G4 (cresc.).
- Euphonium:** Starts with a rest, then a quarter note G4 (fz), followed by rests. In measure 6, it plays a half note G4 (p) (cresc.).
- Piano:** The right hand plays a continuous sixteenth-note pattern (G4-A4-B4-A4-G4) starting in measure 2. The left hand starts with a rest, then a quarter note G4 (fz), followed by rests. In measure 6, it plays a half note G4 (p) (cresc.).

11

Pic

Fl

Cl

Ct I

Ct II

Eu

p

p

Detailed description: This is a page of a musical score for the piece 'Maud', page 3. The score is arranged in two systems. The first system includes staves for Piccolo (Pic), Flute (Fl), Clarinet (Cl), Cor Anglais I (Ct I), Cor Anglais II (Ct II), and Euphonium (Eu). The second system is for the Piano. The key signature is one sharp (F#), and the time signature is 3/4. The Piccolo part begins at measure 11 with a dotted quarter note G4, followed by eighth notes A4 and B4. The Flute part has a similar melody with a sharp sign on the second eighth note. The Clarinet part has a half note G4, followed by eighth notes A4 and B4, and then a melodic line starting with a quarter note G4. The Cor Anglais parts have a dotted quarter note G4. The Euphonium part has a half note G4. The Piano part features a right hand with a sixteenth-note arpeggiated pattern in the first measure, followed by a melodic line starting with a quarter note G4. The left hand has a half note G4. Dynamics include a piano (*p*) marking under the Clarinet part in the second system and under the Piano's right hand in the first system.

Polka

16 **Solo**

Pic *p*

Fl

Cl *p*

Polka

Ct I *p*

Ct II *pp*

Eu *p*

Polka

p

p

p

p

Musical score for Maud, page 5, measures 22-27. The score includes parts for Piccolo, Flute, Clarinet, Cor I, Cor II, Euphonium, and Piano. The key signature is one sharp (F#) and the time signature is 2/2. The score is marked with a piano (*p*) dynamic.

Measures 22-27:

- Pic:** Measures 22-23: eighth-note runs. Measure 24: *p* dynamic, eighth-note runs. Measures 25-27: eighth-note runs.
- Fl:** Measure 22: rest. Measure 23: rest. Measure 24: *p* dynamic, eighth-note runs. Measures 25-27: eighth-note runs.
- Cl:** Measure 22: *p* dynamic, quarter note. Measure 23: quarter notes. Measure 24: *p* dynamic, eighth-note runs. Measures 25-27: eighth-note runs.
- Ct I:** Measure 22: quarter notes. Measure 23: quarter notes. Measure 24: eighth-note runs. Measure 25: quarter notes. Measure 26: quarter notes. Measure 27: quarter notes.
- Ct II:** Measure 22: quarter notes. Measure 23: quarter notes. Measure 24: *p* dynamic, eighth-note runs. Measures 25-27: quarter notes.
- Eu:** Measure 22: quarter notes. Measure 23: quarter notes. Measure 24: quarter notes. Measures 25-27: quarter notes.
- Piano:** Measures 22-27: accompaniment for the woodwinds, including chords and eighth-note patterns.

Musical score for Maud, measures 28-33. The score is written for a woodwind and brass ensemble, with a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system includes Piccolo (Pic), Flute (Fl), Clarinet (Cl), Cor I (Ct I), Cor II (Ct II), and Euphonium (Eu). The second system includes the piano accompaniment. The score begins at measure 28. The woodwinds and brass play a melodic line with a first ending (1.) and a second ending (2.). The piano accompaniment provides harmonic support. The dynamic marking *f* (forte) is indicated at the end of the first ending in measures 32 and 33.

33

Pic
Fl
Cl
Ct I
Ct II
Eu

fz *fz* *fz* *p* *fz*

fz *f* *fz* *fz*

fz *fz* *fz* *fz*

fz *p* *f* *fz*

fz *p* *fz* *fz*

fz *p* *fz* *fz*

Musical score for Maud, page 8, measures 39-44. The score includes parts for Piccolo (Pic), Flute (Fl), Clarinet (Cl), Cor I (Ct I), Cor II (Ct II), Euphonium (Eu), and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The score is marked with dynamics *p* (piano) and *f* (forte). The Piccolo and Flute parts enter in measure 39 with a forte dynamic. The Clarinet part begins in measure 39 with a piano dynamic. The Cor I and Cor II parts enter in measure 40 with a piano dynamic. The Euphonium part enters in measure 40 with a piano dynamic. The Piano part begins in measure 39 with a piano dynamic. The score concludes in measure 44.

Musical score for Maud, page 9, measures 45-50. The score includes parts for Piccolo, Flute, Clarinet, Trumpet I, Trumpet II, Euphonium, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 45-50, and the second system contains measures 51-56. The Piccolo, Flute, and Clarinet parts have a dynamic marking of *f* (forte). The Trumpet I part has a dynamic marking of *f* (forte) and a dynamic marking of *p* (piano) in measure 48. The Euphonium part has a dynamic marking of *f* (forte). The Piano part has a dynamic marking of *f* (forte). The score includes first and second endings for measures 49-50 and 55-56.

50

Pic

Fl

Cl

Ct I

Ct II

Eu

p

f

p

f

p

f

f

f

f

f

Musical score for Maud, measures 62-67. The score is written for Piccolo (Pic), Flute (Fl), Clarinet (Cl), Cor I (Ct I), Cor II (Ct II), Euphonium (Eu), and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 62. The Piccolo part features a melodic line with eighth-note patterns. The Flute part is mostly silent, with a melodic entry in measure 65. The Clarinet part has a melodic line starting in measure 63, marked with a piano (*p*) dynamic. The Cor I and Cor II parts have melodic lines, with Cor I marked *p* in measure 63 and Cor II marked *p* in measure 65. The Euphonium part has a melodic line starting in measure 63, marked *p*. The Piano part provides harmonic support with chords and moving lines in both hands.

Musical score for Maud, page 13, measures 68-73. The score includes parts for Piccolo (Pic), Flute (Fl), Clarinet (Cl), Cor I (Ct I), Cor II (Ct II), Euphonium (Eu), and Piano (P). The key signature is one sharp (F#) and the time signature is 3/4. The score features a 'TO CODA' marking with a circled cross symbol above measures 71 and 72. The Piccolo part begins with a trill in measure 68. The Piano part features a complex texture with chords and arpeggios. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Trio

74

Musical score for Piccolo (Pic), Flute (Fl), Clarinet (Cl), Cor I (Ct I), Cor II (Ct II), and Euphonium (Eu). The score is in 3/4 time and D major. The Piccolo and Flute parts are mostly rests. The Clarinet part starts with a *mf* dynamic and features a melodic line with slurs and accents. The Cor I part has a *p* dynamic and a single note at the end. The Cor II part has a *p* dynamic and a rhythmic pattern of eighth notes. The Euphonium part has a *p* dynamic and a single note at the end.

Trio

Musical score for Piano (P). The score is in 3/4 time and D major. The right hand starts with a *mf* dynamic and features a melodic line with slurs and accents. The left hand has a *p* dynamic and a rhythmic pattern of eighth notes.

Musical score for Maud, page 16, measures 90-95. The score includes parts for Piccolo, Flute, Clarinet, Cor I, Cor II, Euphonium, and Piano.

Measures 90-95 are shown. The key signature is one sharp (F#). The score includes parts for Piccolo (Pic), Flute (Fl), Clarinet (Cl), Cor I (Ct I), Cor II (Ct II), Euphonium (Eu), and Piano.

Measures 90-95 are marked with *ff* (fortissimo) for Piccolo, Flute, and Clarinet, and *f* (forte) for Cor I, Cor II, Euphonium, and Piano.

The score is written in a system of staves. The Piccolo, Flute, and Clarinet parts are grouped together. The Cor I and Cor II parts are grouped together. The Euphonium part is on a separate staff. The Piano part is on a grand staff (treble and bass clefs).

104

Pic

Fl

Cl

Ct I

Ct II

Eu

p

pp

mf

p

p

p

Detailed description: This page of a musical score, numbered 104, features a key signature of one sharp (F#) and a common time signature. The score is arranged in two systems. The first system includes staves for Piccolo (Pic), Flute (Fl), Clarinet (Cl), Cor Anglais I (Ct I), Cor Anglais II (Ct II), and Euphonium (Eu). The Piccolo, Flute, and Clarinet parts begin with a *p* dynamic. The Cor Anglais parts begin with a *pp* dynamic. The Euphonium part begins with a *p* dynamic. The second system is for the Piano, with the right hand starting at *mf* and the left hand at *p*. The music consists of rhythmic patterns and melodic lines for the woodwinds and brass, and harmonic accompaniment for the piano.

111

Pic

Fl

Cl

Ct I

Ct II

Eu

The musical score for measures 111-116 of the piece 'Maud'. The score is written for a woodwind and brass ensemble, along with a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The woodwind parts include Piccolo (Pic), Flute (Fl), Clarinet (Cl), Cor I (Ct I), Cor II (Ct II), and Euphonium (Eu). The piano accompaniment is shown in four staves. The score begins at measure 111. The Piccolo, Flute, and Clarinet parts have a melodic line with slurs and accents. The Cor I and Cor II parts have a rhythmic pattern of eighth notes. The Euphonium part has a melodic line with slurs and accents. The piano accompaniment features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. Dynamics include *p* (piano) and *pp* (pianissimo).

128

Pic

Fl

Cl

Ct I

Ct II

Eu

Piano

The musical score is arranged in two systems. The first system contains six staves: Piccolo, Flute, Clarinet, Cor I, Cor II, and Euphonium. The second system contains four staves for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The score begins at measure 128. The Piccolo, Flute, and Clarinet parts play a melodic line with eighth and sixteenth notes. The Cor I and Cor II parts play a rhythmic accompaniment of eighth notes. The Euphonium part plays a bass line with eighth notes. The piano accompaniment features a complex texture with multiple staves, including a treble clef staff with sixteenth-note patterns and a bass clef staff with eighth-note accompaniment.

133

Pic
Fl
Cl
Ct I
Ct II
Eu

The musical score is written for a full orchestra. It begins at measure 133. The Piccolo, Flute, and Clarinet parts feature melodic lines with accents. The Trumpet I and II parts play a rhythmic pattern of eighth notes. The Euphonium part has a melodic line with accents. The Piano part provides harmonic support with chords and arpeggiated figures. The score concludes at measure 139 with a final cadence.