

# La Blonde

## Polka

Grande Polka de Concert

H. J. W. \*\*

Edward Elgar, 1882

Transcribed by John Morrison, 2015

### Introduction

The musical score for the Introduction of 'La Blonde' Polka is written in 2/4 time. It features the following instruments and parts:

- Piccolo:** Starts with a whole rest, then plays a melodic line starting on a half note G4, followed by eighth notes. Dynamics: *p*, *cresc.*
- Clarinet in Bb:** Starts with a whole rest, then plays a melodic line starting on a half note G3, followed by eighth notes. Dynamics: *p*, *cresc.*
- Cornet 1 in Bb:** Starts with a whole rest, then plays a melodic line starting on a half note G3, followed by eighth notes. Dynamics: *pp*, *cresc.*
- Cornet 2 in Bb:** Starts with a whole rest, then plays a melodic line starting on a half note G3, followed by eighth notes. Dynamics: *pp*, *cresc.*
- Trombone:** Starts with a whole rest, then plays a melodic line starting on a half note G2, followed by eighth notes. Dynamics: *p*, *cresc.*
- Violin 1:** Starts with a half note G4, then plays a melodic line. Dynamics: *p*, *cresc.*
- Violin 2:** Starts with a half note G4, then plays a rhythmic accompaniment of eighth notes. Dynamics: *p*, *cresc.*
- Viola \*:** Starts with a half note G3, then plays a rhythmic accompaniment of eighth notes. Dynamics: *p*, *cresc.*
- Violoncello:** Starts with a half note G2, then plays a rhythmic accompaniment of eighth notes. Dynamics: *p*, *cresc.*
- Double Bass:** Starts with a half note G2, then plays a rhythmic accompaniment of eighth notes. Dynamics: *p*, *cresc.*

\*\* H. J. W. was Helen Weaver, to whom for a short time Elgar was engaged, and who was studying in Leipzig at the time

\* Viola part optional, added by editor.

**Polka**

**Picc.**  
*f* *f* *f* *tr*

**Cl.**  
*f* *f* *p*

**Ct 1**  
*sf f* *f*

**Ct 2**  
*sf f* *f*

**Trb.**  
*f* *f* *dim.* *p*

**VI 1**  
*f* *f* *p* *tr*

**VI 2**  
*f* *ff* *p*

**Va.**  
*f* *ff*

**Vc.**  
*f* *f* *p*

**Db.**  
*f* *f* *p*

This musical score page, titled "La Blonde" and numbered "3.", features a full orchestral arrangement. The instruments and their parts are as follows:

- Picc.** (Piccolo): Enters in the third measure with a *sf* dynamic, playing a melodic line with a trill (*tr*) in the final measure.
- Cl.** (Clarinet): Starts in the second measure with a *p* dynamic, moving to *sf* in the third measure and *f* in the fourth.
- Ct 1** and **Ct 2** (Cor Anglais): Both parts begin in the second measure with a *p* dynamic, then rise to *sf* in the third measure and *f* in the fourth.
- Trb.** (Trumpet): Enters in the fourth measure with a *f* dynamic, concluding with a *dim.* (diminuendo) marking.
- VI 1** (Violin I): Starts in the first measure with a *sf* dynamic, then *f* in the second measure, and *p* in the final measure.
- VI 2** (Violin II): Enters in the second measure with a *sf* dynamic, reaching *ff* in the fourth measure.
- Va.** (Viola): Enters in the second measure with a *sf* dynamic, then *ff* in the fourth measure.
- Vc.** (Violoncello) and **Db.** (Double Bass): Both parts enter in the second measure with a *sf* dynamic, then *f* in the fourth measure.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as slurs, accents, and dynamic markings to guide the performance.

Musical score for 'La Blonde' featuring Piccolo, Clarinet, Cor Anglais, Trumpet, Violin I & II, Viola, Violoncello, and Double Bass. The score is in G major and 3/4 time. The Piccolo part is silent. The Clarinet part begins with a *p* dynamic. The Cor Anglais 1 part has a 'Solo' marking and starts with a *p* dynamic. The Cor Anglais 2 part enters in the fifth measure with a *p* dynamic. The Trumpet part begins with a *p* dynamic. The Violin I part features a melodic line with a trill in the fourth measure, followed by a *p* dynamic and a *cresc.* marking. The Violin II part starts with a *p* dynamic and a *pp* dynamic in the fifth measure. The Viola part starts with a *p* dynamic and a *pp* dynamic in the fifth measure. The Violoncello and Double Bass parts both start with a *p* dynamic and a *pp* dynamic in the fifth measure.

Picc. *p*

Cl. *f* *p*

Ct 1 *f* *p* *mf* *dim.*

Ct 2 *f*

Trb.

VI 1 *f* *p*

VI 2 *cresc.* *f* *p*

Va. *cresc.* *f* *p*

Vc. *cresc.* *f* *p* *pizz.*

Db. *cresc.* *f* *p* *pizz.*

Musical score for 'La Blonde' featuring Piccolo, Clarinet, Cor Anglais, Trumpet, Violin I & II, Viola, Violoncello, and Double Bass. The score is in 2/4 time and D major. The Piccolo part is mostly silent. The Clarinet part begins with a quarter note G4, followed by a half rest, then a quarter note G4, a quarter note F#4, and a quarter note E4. The Cor Anglais parts (Ct 1 and Ct 2) play a rhythmic pattern of quarter notes G4, F#4, E4, D4. The Trumpet part is silent. The Violin I and II parts play a rhythmic pattern of eighth notes G4, F#4, E4, D4. The Viola part plays a rhythmic pattern of eighth notes G4, F#4, E4, D4. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes G4, F#4, E4, D4. The score includes dynamic markings such as *p*, *f*, *pp*, *cresc.*, and *pizz.*.

Musical score for 'La Blonde' page 7, featuring Piccolo, Clarinet, Cor Anglais, Trumpet, Violin, Viola, Violoncello, and Double Bass. The score is in G major and 2/4 time. The Piccolo part begins with a trill (tr) in the final measure. The Clarinet part starts with a half note G4 and a quarter note A4. The Cor Anglais parts have various rhythmic patterns. The Trumpet part starts with a half note G2 and a quarter note A2. The Violin parts have melodic lines, with the first violin ending in a piano (p) dynamic. The Viola part has a forte (ff) dynamic. The Violoncello and Double Bass parts are marked arco and forte (f). Dynamics include *f*, *ff*, *dim.*, and *p*.

Musical score for 'La Blonde' featuring the following instruments and dynamics:

- Picc.**: Piccolo (Treble clef)
- Cl.**: Clarinet (Treble clef, dynamics: *p*, *sf*, *f*)
- Ct 1**: Cor Anglais (Treble clef, dynamics: *p*, *sf*, *f*)
- Ct 2**: Cor Anglais (Treble clef, dynamics: *p*, *sf*, *f*)
- Trb.**: Trumpet (Bass clef, dynamics: *p*, *f*)
- VI 1**: Violin I (Treble clef, dynamics: *sf*, *f*)
- VI 2**: Violin II (Treble clef, dynamics: *p*, *sf*, *ff*)
- Va.**: Viola (Bass clef, dynamics: *p*, *sf*, *ff*)
- Vc.**: Violoncello (Bass clef, dynamics: *p*, *sf*, *f*)
- Db.**: Double Bass (Bass clef, dynamics: *p*, *sf*, *f*)




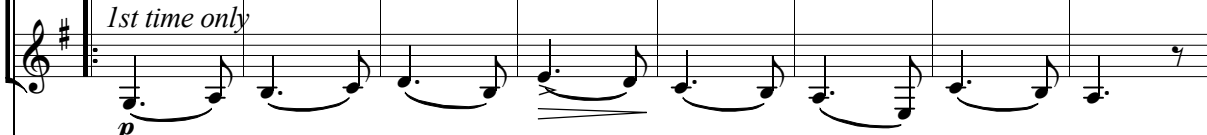
This musical score page, titled "La Blonde" and numbered "9.", contains the following instruments and parts:


- Picc.** (Piccolo): Features a trill (*tr*) in the first measure and a *To Coda* symbol at the end.
- Cl.** (Clarinet): Includes a *p* dynamic marking.
- Ct 1** (Cor Anglais): Includes a *Solo* marking and a *p* dynamic marking.
- Ct 2** (Cor Anglais): Includes a *p* dynamic marking.
- Trb.** (Trumpet): Includes a *dim.* (diminuendo) marking and a *p* dynamic marking.
- VI 1** (Violin I): Features a trill (*tr*) in the first measure and a *p* dynamic marking.
- VI 2** (Violin II): Includes a *p* dynamic marking.
- Va.** (Viola): Includes a *p* dynamic marking.
- Vc.** (Violoncello): Includes a *p* dynamic marking.
- Db.** (Double Bass): Includes a *p* dynamic marking.

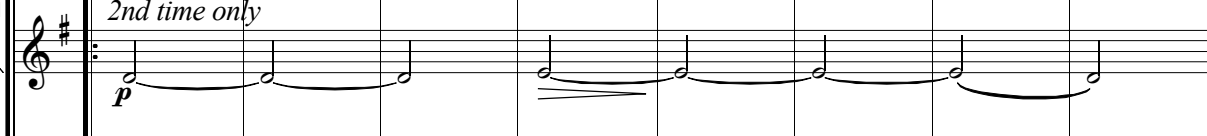
The score concludes with a *To Coda* symbol in the Piccolo, Cor Anglais 1, and Violin I staves.


**Trio**

Picc. 

Cl. *1st time only*  
*p* 

Ct 1 *Solo 2nd time only*  
*p* 

Ct 2 *2nd time only*  
*p* 

Trb. 

VI 1 *p* 

VI 2 *p* 

Va. *p* 

Vc. *pp* 

Db. *pp* 

Picc.

Cl.

Ct 1

Ct 2

Trb.

VI 1

VI 2

Va.

Vc.

Db.

*cresc.* *f* *p*

1. 2.

*cresc.* *f* *p*

*cresc.* *f* *p*

*cresc.* *f* *p*

*cresc.* *f* *p*

*cresc.* *f* *p*

1. 2.

This musical score is for the piece "La Blonde" and is marked with a dynamic of *ff* (fortissimo). The score is arranged for a full orchestra and includes the following instruments:

- Picc.** (Piccolo): Enters in the second measure with a melodic line.
- Cl.** (Clarinet): Enters in the second measure with a melodic line.
- Ct 1** and **Ct 2** (Cor Anglais): Play a rhythmic accompaniment of eighth notes.
- Trb.** (Trumpet): Plays a rhythmic accompaniment of eighth notes.
- VI 1** and **VI 2** (Violin): VI 1 has a melodic line, while VI 2 plays a rhythmic accompaniment of eighth notes.
- Va.** (Viola): Plays a rhythmic accompaniment of eighth notes.
- Vc.** (Violoncello): Plays a rhythmic accompaniment of eighth notes.
- Db.** (Double Bass): Plays a rhythmic accompaniment of eighth notes.

The score is written in a key signature of one sharp (F#) and a time signature of 2/4. The first measure is a whole rest for all instruments. The second measure begins the main musical material. The Piccolo and Clarinet parts feature melodic lines with accents and slurs. The woodwinds and strings provide a rhythmic foundation with eighth-note patterns. The dynamic *ff* is indicated at the beginning of the second measure for the Piccolo, Clarinet, and Double Bass parts.

This musical score page, titled "La Blonde" and numbered "13.", features a full orchestral arrangement. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, key signature of one flat. The part consists of six measures of eighth-note patterns, alternating between eighth and sixteenth notes.
- Cl.** (Clarinet): Treble clef, key signature of one sharp. The part features a melodic line with some rests and eighth-note patterns.
- Ct 1** and **Ct 2** (Cor Anglais): Treble clef, key signature of one sharp. Both parts play a rhythmic eighth-note accompaniment with accents.
- Trb.** (Trumpet): Bass clef, key signature of one flat. The part is a rhythmic accompaniment of eighth notes with accents.
- VI 1** and **VI 2** (Violins): Treble clef, key signature of one flat. VI 1 has a melodic line with sixteenth-note runs, while VI 2 plays a rhythmic accompaniment of eighth notes.
- Va.** (Viola): Bass clef, key signature of one flat. The part is a rhythmic accompaniment of eighth notes with accents.
- Vc.** (Violoncello): Bass clef, key signature of one flat. The part is a rhythmic accompaniment of eighth notes with accents.
- Db.** (Double Bass): Bass clef, key signature of one flat. The part is a rhythmic accompaniment of eighth notes with accents.

Musical score for "La Blonde" (page 14), featuring orchestration for Piccolo, Clarinet, Cor Anglais, Trumpet, Violin, Viola, Violoncello, and Double Bass. The score is in 3/4 time and features a variety of dynamics and articulations.

**Instrumentation and Dynamics:**

- Picc.**: *sf* *dim.* (measures 1-3), *p* (measures 4-7)
- Cl.**: *sf* (measures 1-3), *p* (measures 4-7)
- Ct 1**: *sf* (measures 1-3), *p* (measures 4-7)
- Ct 2**: *sf* (measures 1-3), *p* (measures 4-7)
- Trb.**: *sf* (measures 1-3), *p* (measures 4-7)
- VI 1**: *sf* *dim.* (measures 1-3), *p* (measures 4-7), *tr* (measures 8-11)
- VI 2**: *sf* (measures 1-3), *p* (measures 4-7)
- Va.**: *sf* (measures 1-3), *p* (measures 4-7)
- Vc.**: *sf* (measures 1-3), *pp* (measures 4-7)
- Db.**: *sf* (measures 1-3), *pp* (measures 4-7)

The score includes dynamic markings such as *sf* (sforzando), *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo). It also features articulations like *tr* (trills) and *tr* (trills) in the Violin I part.

Musical score for page 15 of "La Blonde". The score includes parts for Piccolo (Picc.), Clarinet (Cl.), Cor Anglais 1 (Ct 1), Cor Anglais 2 (Ct 2), Trumpet (Trb.), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.).

The score is in 2/4 time and features a dynamic crescendo from *p* to *f*. The Piccolo part begins with a rest and then plays a melodic line starting at measure 5. The Clarinet part plays a rhythmic pattern of eighth notes. The Cor Anglais parts play a melodic line. The Trumpet part is silent. The Violin 1 part plays a melodic line with trills. The Violin 2 part plays a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello part plays a rhythmic pattern of eighth notes. The Double Bass part plays a rhythmic pattern of eighth notes.

Dynamic markings: *p*, *cresc.*, *f*.

Trills: *tr*.

The musical score for page 16 of "La Blonde" is arranged in two systems. The first system includes Piccolo, Clarinet, Cor Anglais 1 & 2, and Trombone. The second system includes Violin 1 & 2, Viola, Violoncello, and Double Bass. The Piccolo part begins with a *p* dynamic and features a melodic line with slurs. The Clarinet part starts with a *p* dynamic and includes a *cresc.* marking. The Cor Anglais parts also begin with *p* and feature *cresc.* markings. The Trombone part starts with *p* and includes a *cresc.* marking. The Violin 1 part begins with *dim.* and *p*, followed by *pp* and *cresc.*. The Violin 2 part starts with *p* and includes *pp* and *cresc.* markings. The Viola part begins with *p* and includes *pp* and *cresc.* markings. The Violoncello part starts with *p* and includes *pp* and *cresc.* markings. The Double Bass part begins with *p* and includes *pp* and *cresc.* markings. The score concludes with *D.S.* markings in the Piccolo, Cor Anglais 1, and Violin 1 parts.



**⊕ Coda**

Picc. *f*

Cl. *ff*

**⊕ Coda**

Ct 1 *ff*

Ct 2 *ff*

Trb. *f*

**⊕ Coda**

VI 1 *ff*

VI 2 *ff*

Va. *ff*

Vc. *ff*

Db. *ff*

This musical score page, numbered 18, is for the piece 'La Blonde'. It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, playing a melodic line with slurs and accents.
- Ct 1** (Cor Anglais 1): Treble clef, playing a melodic line with slurs and accents.
- Ct 2** (Cor Anglais 2): Treble clef, playing a melodic line with slurs and accents.
- Trb.** (Trumpet): Bass clef, playing a rhythmic accompaniment of eighth notes.
- VI 1** (Violin I): Treble clef, playing a complex melodic line with many slurs and accents.
- VI 2** (Violin II): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Va.** (Viola): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Vc.** (Violoncello): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Db.** (Double Bass): Bass clef, playing a rhythmic accompaniment of eighth notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a mix of melodic lines and rhythmic accompaniment, with various articulation marks such as slurs and accents throughout.

This musical score page, numbered 19, is for the piece 'La Blonde'. It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with a grace note and a series of sixteenth-note runs.
- Cl.** (Clarinet): Treble clef, playing a melodic line with a grace note and sustained notes.
- Ct 1** and **Ct 2** (Cor Anglais): Treble clef, playing a melodic line with grace notes and eighth-note patterns.
- Trb.** (Trumpet): Bass clef, playing a rhythmic pattern of eighth notes.
- VI 1** (Violin I): Treble clef, playing a fast sixteenth-note figure.
- VI 2** (Violin II): Treble clef, playing a rhythmic pattern of eighth notes.
- Va.** (Viola): Bass clef, playing a rhythmic pattern of eighth notes.
- Vc.** (Violoncello): Bass clef, playing a rhythmic pattern of eighth notes.
- Db.** (Double Bass): Bass clef, playing a rhythmic pattern of eighth notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by intricate rhythmic patterns and melodic lines across the various instruments.

Musical score for 'La Blonde' featuring the following instruments:

- Picc. (Piccolo)
- Cl. (Clarinet)
- Ct 1 (Cor Anglais 1)
- Ct 2 (Cor Anglais 2)
- Trb. (Trumpet)
- VI 1 (Violin 1)
- VI 2 (Violin 2)
- Va. (Viola)
- Vc. (Violoncello)
- Db. (Double Bass)

The score is written in G major (one sharp) and 4/4 time. It consists of two systems of staves. The first system includes Piccolo, Clarinet, Cor Anglais 1, Cor Anglais 2, and Trumpet. The second system includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Piccolo and Violin 1 parts feature a prominent sixteenth-note pattern in the first measure of each system. The Clarinet, Cor Anglais, and Trumpet parts provide harmonic support with sustained notes and rhythmic patterns. The Viola, Violoncello, and Double Bass parts provide a steady bass line.