

Ach sagt mir nichts von Gold und Schätzen

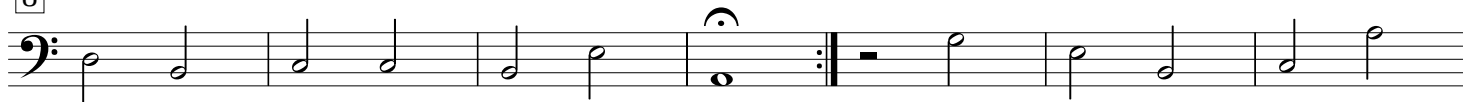
Choral

Georg Philipp Telemann

Violoncello/Violone



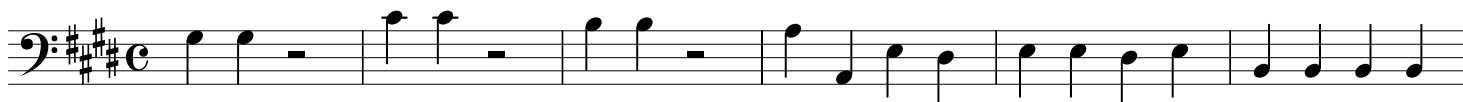
8



15



Aria



7



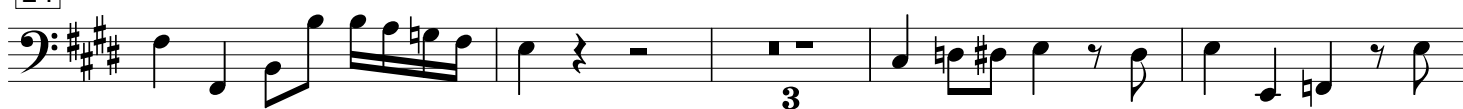
12



19



24



31



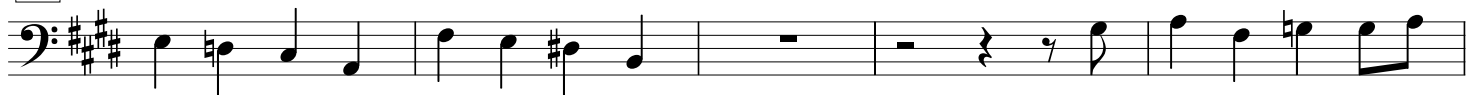
36



41



48



53



57



61



64



69



75



81



87



93



da capo

Recitativo



Aria *Lebhaft*

4

7

10

13

16

19

22

25

28

31

34

37

40

This musical score is for a piece titled "Aria" in the tempo/style of "Lebhaft" (lively). It is written for a bass instrument, indicated by the bass clef and the key signature of one sharp (F#), which is D major. The time signature is common time (C), with a 2/4 time signature indicated at the beginning. The score consists of 40 measures, grouped into ten systems of four measures each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece begins with a four-measure rest, followed by a series of eighth and sixteenth notes, and concludes with a final cadence in the 40th measure.

43

46

49

52

55

58

61

64

66

68

fine

da capo

Choral

9

17