

Edith Shipman  
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À  
Miss Edith E. Lee.



JULES DE SIVRAI.

ENT. STA. HALL.

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# DANSE RUSSE.

JULES DE SIVRAI.

Allegro con brio.

Piano

The first system of music is for piano and is marked 'Allegro con brio'. It consists of two staves. The right hand (R.H.) starts with a fortissimo (ff) dynamic and features several triplet figures. The left hand (L.H.) provides a rhythmic accompaniment with eighth notes. The system concludes with a piano (p) dynamic marking.

Allegretto a capriccio.

The second system of music is marked 'Allegretto a capriccio'. It features a 'Rall.' (rallentando) section in the first measure, indicated by a dotted line. The music is written for piano with a treble and bass staff. The right hand has a melodic line with grace notes, while the left hand has a steady accompaniment.

The third system of music continues the 'Allegretto a capriccio' section. It shows a continuation of the melodic and accompanimental lines from the previous system, maintaining the same tempo and character.

The fourth system of music is marked 'Con fuoco' (with fire) and begins with a fortissimo (ff) dynamic. It features a 'Tempo.' (ritardando) section towards the end, where the music slows down and becomes piano (p). The notation includes various ornaments and dynamic markings.

First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, including the instruction *Rall: e Cres:* and a dynamic marking *f*.

Third system of musical notation, including the instruction *L.H.* and dynamic markings *ff* and *ff energico.*

Fourth system of musical notation, including the instruction *tranquillo.* and dynamic markings *p* and *ff*.

Fifth system of musical notation, including the instruction *con molto carattere.*, *stretto.*, *Tempo.*, and dynamic markings *sf* and *p*.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth and sixteenth notes, some beamed together, with a few slurs. The lower staff is in bass clef and contains mostly whole and half notes, with some chords and rests.

The second system continues the piece. It includes dynamic markings: *ff* (fortissimo) in the middle, *Con fuoco* (with fire) in the center, and *p* (piano) towards the end. The instruction *Tempo.* is written above the final measure. The notation includes slurs and various note values.

The third system shows further development of the melody in the upper staff and the accompaniment in the lower staff. It features similar rhythmic patterns and note values as the previous systems.

The fourth system is marked *Accell e Cres:* (Accelerando e Crescendo). It features dynamic markings of *f* (forte) and *ff* (fortissimo). The notation includes slurs and a triplet of notes in the upper staff.

**Più lento e soave.**

The fifth system is marked *Più lento e soave.* (More slowly and more sweetly). It begins with a dynamic marking of *p* (piano). The notation includes a triplet of notes in the upper staff and a long, flowing line in the lower staff.

**Più animato.**

*p* *poco rit:* *f* *ova*

**Fieramente** *p* *cantante*

*Molto rall:*

6 *Tempo.*

The musical score consists of five systems of staves, each with a treble and bass clef. The key signature is two sharps (F# and C#). The first system features a melody in the right hand with a triplet and a *p* dynamic. The second system continues the melody with a triplet and a *p* dynamic. The third system includes the instruction *espressivo.* and a triplet. The fourth system is more complex, with *L.H.* and *R.H.* markings, *Cres:*, *f*, and *p* dynamics, and fingerings (2, 3, 2). The fifth system begins with *poco rit:* and includes *f* and *sf* dynamics, along with a *gva* marking.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#). The music begins with a piano (*p*) dynamic. The upper staff contains a melodic line with a slur over the first two measures, a '+' sign above the third measure, and a '2' above the fourth measure. The lower staff provides harmonic accompaniment with chords and moving lines.

The second system continues the piece. It features a 'molto rall:' instruction in the lower right. The upper staff has a slur over the first two measures and a '+' sign above the first measure. The lower staff continues the accompaniment.

The third system shows a triplet in the upper staff, marked with a '3' and a slur. The dynamic is piano (*p*). The lower staff continues with sustained chords and moving lines.

The fourth system features another triplet in the upper staff, marked with a '3' and a slur. The dynamic is piano (*p*). The lower staff continues the accompaniment.

The fifth system concludes the piece. It includes the instruction 'Calando. p' and 'pp' (pianissimo). The upper staff has a triplet marked with a '3' and a slur, and a 'gva' (ritardando) marking above the final measure. The lower staff ends with a final chord and a double bar line.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex melodic line in the right hand with many slurs and a steady accompaniment in the left hand.

Second system of musical notation. It includes dynamic markings *ff* and *Con fuoco.* in the middle, and *Tempo.* and *p* towards the end. The right hand has a wavy line above it, and the left hand has a wavy line below it.

Third system of musical notation, continuing the piece with similar melodic and accompaniment patterns as the previous systems.

Fourth system of musical notation. It includes the marking *Accell e Cres:* followed by *f* and *ff*. The right hand has a wavy line above it, and the left hand has a wavy line below it.

Fifth system of musical notation. It includes the marking *tranquillo.* and *p* in the middle, and *ff* at the end. The right hand has a wavy line above it, and the left hand has a wavy line below it.



*strett:* 9

*sf* *p*

*Accell e Cres:* *f*

L.H.

L.H. *vibrato.* *ff*

*Con furia* *Marcatissimo.*

*gva.!*

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