

No 2



# HUNGARIAN SUITE

FOR THE



PIANOFORTE



- No 1 . ON THE HEATH ..... (*AUF DER PUSZTA*)  
2 . DANCE IN THE BARN ..... (*TANZ IN DER SCHÄNKE*)  
3 . GIPSY SERENADE ..... (*ZIGEUNERSTÄNDCHEN*)  
4 . GIPSY WEDDING-MARCH ..... (*HOCHZEITSZUG*)



BY

# FRANZ BEHR.

*PRICE THREE SHILLINGS EACH.*

EDWIN ASHDOWN

(Limited)

NEW YORK. LONDON. TORONTO.

# HUNGARIAN SUITE.

## Nº 2. DANCE IN THE BARN.

(TANZ IN DER SCHÄNKE)

FRANZ BEHR.

PIANO.

Andantino con moto.

*f*

*con brio*

*f*

*cres. sempre di più*

*riten.*

Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

(E.A. Nº 24,072.)

2

*mf*

*marcato*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

*riten. poco a poco*

*a tempo*

*f*

Ped. \* Ped. \* Ped. \* Ped. \*

*f*

Ped. \* Ped. \* Ped. \*

F. BEHR. Hungarian Suite, No. 2.

(E. A. No. 24,072.)

Musical score system 1, featuring a treble and bass clef. The treble clef contains a melodic line with slurs and accents. The bass clef contains a harmonic accompaniment. The tempo/mood is indicated as *cres. sempre di più* and *riten. un poco*. Pedal markings are present below the bass line.

*cres. sempre di più* *riten. un poco*

Ped. \* Ped. \* Ped. \* Ped. \*

**Allegro vivace molto**

Musical score system 2, featuring a treble and bass clef. The treble clef contains a melodic line with slurs and accents. The bass clef contains a harmonic accompaniment. The tempo/mood is indicated as *p gioviiale e leggiero molto*. Pedal markings are present below the bass line.

*p gioviiale e leggiero molto* *mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Musical score system 3, featuring a treble and bass clef. The treble clef contains a melodic line with slurs and accents. The bass clef contains a harmonic accompaniment. The tempo/mood is indicated as *cres.*. Pedal markings are present below the bass line.

*cres.*

Ped. \* Ped. \* Ped. \*

Musical score system 4, featuring a treble and bass clef. The treble clef contains a melodic line with slurs and accents. The bass clef contains a harmonic accompaniment. The tempo/mood is indicated as *f*. Pedal markings are present below the bass line.

*f*

Ped. \* Ped. \*

*f con brio*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

*pp sotto voce*

*Ped. una corda*

Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

*mf gioviale molto*

Ped. tutte corde \* Ped. \* Ped. \* Ped. \*

*f*

Ped. \* Ped. \* Ped. \* Ped. \*

*res. sempre di più e stringendo poco a poco*

Ped. \* Ped. \* Ped. \* Ped. \*

*ff*

Ped. \* Ped. \* Ped. \*

**Presto.**

*ff*

Ped. \*