

Overture zur Oper

Der fliegende Holländer

Trompete 2 in B

für sinfonisches Blasorchester

Richard Wagner

Arr.: Jonas Vincent Spanier

Allegro con brio ♩.=85

6

11

A

16

21

B

3 4

32

C

12

D

21

65

E

31

F

4

102

2

3

109

G

2

7

121

H

11

Trompete 2 in B

132 *ff* *ff*

Musical staff 132-138: Treble clef, key signature of one sharp (F#). Measures 132-138. Dynamics: *ff* at the beginning and *ff* in the middle.

139

Musical staff 139-143: Treble clef, key signature of one sharp (F#). Measures 139-143.

144

Musical staff 144-147: Treble clef, key signature of one sharp (F#). Measures 144-147.

148 **I** 14 *f* *ff*

Musical staff 148-165: Treble clef, key signature of one sharp (F#). Measure 148 starts with a boxed letter **I**. Measure 149 has a fermata with the number 14 above it. Measure 150 has a dynamic of *f*. Measure 165 has a dynamic of *ff*.

166 **J** 2 *ff* 2

Musical staff 166-172: Treble clef, key signature of one sharp (F#). Measure 166 has a boxed letter **J**. Measure 167 has a fermata with the number 2 above it. Measure 172 has a dynamic of *ff* and a fermata with the number 2 above it.

173 *ff* 4

Musical staff 173-178: Treble clef, key signature of one sharp (F#). Measure 173 has a dynamic of *ff*. Measure 178 has a fermata with the number 4 above it.

179 **K** 16 **L** ♩=100

Musical staff 179-199: Treble clef, key signature of one sharp (F#). Measure 179 has a boxed letter **K**. Measure 180 has a fermata with the number 16 above it. Measure 181 has a boxed letter **L** and a tempo marking ♩=100. Measure 199 has a dynamic of *p*.

200 **M** 3 *p*

Musical staff 200-207: Treble clef, key signature of one sharp (F#). Measure 200 has a boxed letter **M** and a fermata with the number 3 above it. Measure 201 has a dynamic of *p*.

208

Musical staff 208-213: Treble clef, key signature of one sharp (F#). Measures 208-213.

214 **N** *f*

Musical staff 214-219: Treble clef, key signature of one sharp (F#). Measure 214 has a boxed letter **N**. Measure 219 has a dynamic of *f*.

220

4

229 **O** Allegro con brio $\text{♩} = 85$

f

234 **P**

ff

241 **Q**

mf

252 **R**

f

255

mf

267 **S** **T** Ritenuto

ff *p*

288 a tempo

f

296 Ritenuto a tempo

ff

303 **U** Ritenuto

f

Trompete 2 in B

Ritenuito

306 a tempo

3

ff

313 a tempo

2

f

317 **V**

ff

321

6 **W** ♩ = 200

ff *p*

332

ff *p* *ff*

339

344

8

355 **X**

3 7

f *f*

369

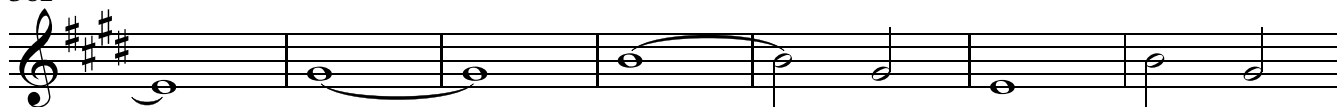
2

ff

377 **Y**

fff

382



389

Z Ritenuto

6

