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MANON LESSEZ-CAUT

DRAMMA LIRICO in 4 ATTI

Musica di

G. Puccini

INTERMEZZO

RIDUZIONE PER

Pianoforte a quattro mani
di

CARLO CARIGNANI

96611

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MANON LESCAUT

DI
G. PUCCINI

Riduzione di
CARLO CARIGNANI

INTERMEZZO

SECONDO

♩ = 50
LENTO ESPRESSIVO

Musical notation for the beginning of the second intermezzo. It consists of two staves. The upper staff is in bass clef with a common time signature (C). It begins with a piano (*pp*) dynamic marking. The melody starts with a half note chord (F4, C5), followed by a quarter note (B4), a half note (A4), and a quarter note (G4). A slur covers the next two measures: a half note (F4) and a quarter note (E4). The piece ends with a quarter rest.

Musical notation for the middle section of the second intermezzo. It consists of two staves. The upper staff is in bass clef. It begins with a first ending bracket labeled 'I' over a half note chord (F4, C5). The melody continues with a quarter note (B4), a half note (A4), and a quarter note (G4). A slur covers the next two measures: a half note (F4) and a quarter note (E4). The piece ends with a quarter rest.

Musical notation for the final section of the second intermezzo. It consists of two staves. The upper staff is in treble clef. It begins with a first ending bracket labeled 'I' over a half note chord (F4, C5). The melody continues with a quarter note (B4), a half note (A4), and a quarter note (G4). A slur covers the next two measures: a half note (F4) and a quarter note (E4). The piece ends with a quarter rest.

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MANON LESCAUT

DI

G. PUCCINI

Riduzione di
CARLO CARIGNANI

INTERMEZZO

PRIMO

♩ = 50

LENTO ESPRESSIVO

sostenendo

pp con espressione e molto legato

sostenendo

lunga

molto rall.

AND.^{te} CALMO ♩ = 63

SECONDO

The musical score is written for piano in a key with two sharps (D major) and a 2/4 time signature. It consists of six systems of staves. The first system begins with a *pp* dynamic and features a complex, rhythmic pattern in the right hand and a simple accompaniment in the left hand. The second system continues this pattern, with some notes in the left hand marked with a star and *ad.*. The third system introduces a *f* dynamic and includes a slur over the right hand. The fourth system features a *ff* dynamic and a prominent slur over the right hand. The fifth system includes the instruction *P cres. ed incalz. poco a poco* and features triplets in the right hand. The sixth system begins with a *p* dynamic and includes the instruction *cres. e incalz. sempre*. The score concludes with a double bar line and a page number '96611' at the bottom.

PRIMO

AND.^{te} CALMO ♩ = 63

P espressivo

espressivo

ff tutta forza sostenendo

p cres. ed incalzando poco a poco

p

cres. e incalz. sempre

The musical score is written for piano in G major and 2/4 time. It consists of seven systems of two staves each. The first system begins with a piano (*P*) and expressive (*espressivo*) marking. The second system continues with an expressive (*espressivo*) marking. The third system features a fortissimo (*ff*) dynamic with the instruction *tutta forza sostenendo*. The fourth system starts with a piano (*p*) dynamic and includes the instruction *cres. ed incalzando poco a poco*. The fifth system continues with a piano (*p*) dynamic. The sixth system features a piano (*p*) dynamic. The seventh system concludes with a piano (*p*) dynamic and the instruction *cres. e incalz. sempre*. The score includes various musical notations such as slurs, ties, and triplets.

SECONDO

ancora incalz.

cres. ed incalz. sempre

f

ff

f

PRIMO

The first system of music consists of two staves. The upper staff contains a melodic line with several triplet figures, each marked with a '3' and a slur. The lower staff provides a harmonic accompaniment with some rests and a few notes.

The second system continues the musical piece. It includes the instruction *ancora incalz.* in the lower staff. The notation features more triplet figures and slurs, with some notes marked with accents.

The third system shows the continuation of the triplet patterns. The upper staff has a more active melodic line, while the lower staff maintains a steady accompaniment.

The fourth system introduces the instruction *cres. ed incalz. sempre* and a dynamic marking of *f* (forte). The music shows a clear increase in intensity and complexity.

The fifth system features the instruction *ff* (fortissimo). The music is characterized by dense, rapid triplet figures and slurs, indicating a high level of technical difficulty.

The sixth system concludes the piece with intricate triplet patterns and slurs. The notation is dense and technically demanding, ending with a final cadence.

SECONDO

Meno

pp sostenendo molto sino alla fine

f poco allarg. p pp molto allarg. sempre

appassionato

cres. allarg. sempre f pp cres. molto allarg. ff molto sf dim. e

pp allarg. sempre espressivo pp stent. ppp

PRIMO

Meno

pp sostenendo molto sino alla fine

f con molta anima poco allarg. *p* *pp* *dolciss.* *molto allarg. sempre*

allarg. sempre cres. *f* *pp* *allarg. cres. molto*

ff *dim. e allarg. sempre pp espressivo* *stent.* *ppp*

MANON LESCAUT

DRAMMA LIRICO IN QUATTRO ATTI

MUSICA DI

GIACOMO PUCCINI

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