



POCNETTE

DES

Jeunes Pianistes

COMPOSITIONS FACILES

pour Piano et Piano et Chant



Louis DEFFES	Paquerette, Romance .. .. .	1 fr.
—	C'est pour l'amour de toi, Valse chantée. .. .. .	1 »
—	— — — — — Piano seul .. .. .	1 »
—	Marie-Louise, Polka .. .. .	1 »
E. LEJOLIVET	Marche des Petits Guerriers .. .. .	1 »
—	Nicette Mazurka .. .. .	1 »



Nice, M. MAILLOT, Editeur  
29, Avenue de la Gare, 29

Tous droits d'exécution, de Traduction et d'arrangements  
réservés pour tous pays.

Imp. CREVEL Frères, Paris.

DEPOT LEG.

No. 2701

1900

# MARIE-LOUISE POLKA

Pour PIANO

Louis DEFFÈS

Introd.

*p*

*f* *p* *f* *p*

*tr* *tr*

*fp* *fp* *fp* *f*

al Coda ☼

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving bass lines.

The second system continues the musical piece with similar notation to the first system, showing the progression of the melody and accompaniment.

The third system includes a dynamic marking of *f* (forte) in the bass staff. It features more complex rhythmic patterns and includes fingerings such as 1, 2, 3, 4, 5 in both staves.

The fourth system concludes with a double bar line and the marking "D.C." (Da Capo) in the bass staff. The music ends with a final cadence.

CODA ☼

The Coda section is marked with a star symbol and the word "CODA". It is written in 2/4 time and features a simple, rhythmic accompaniment in the bass staff and a melodic line in the treble staff.

The final system of the piece, which concludes the musical work with a final cadence.

