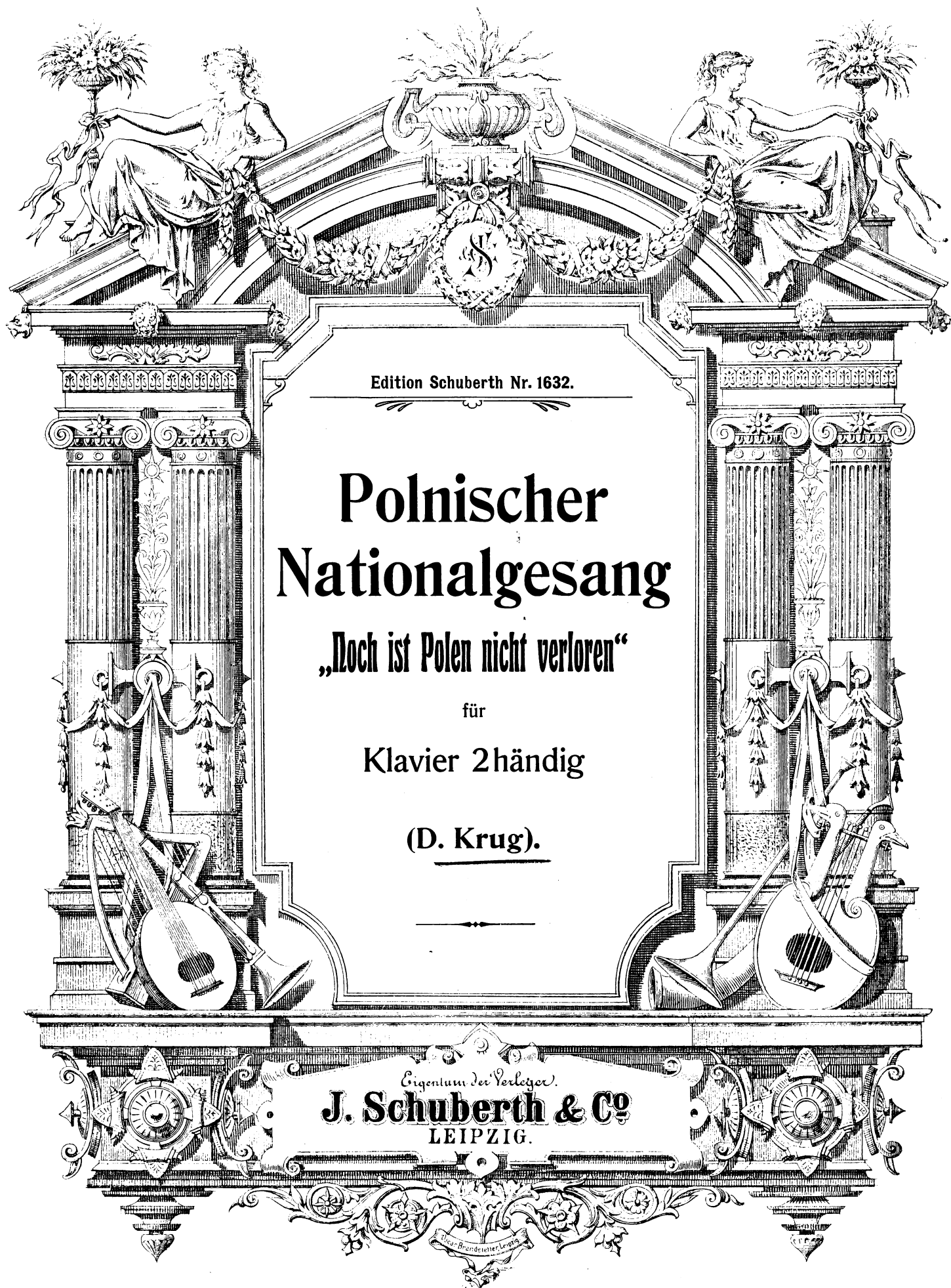




Edition Schuberth Nr. 1632.

Polnischer Nationalgesang

„Noch ist Polen nicht verloren“

für

Klavier 2händig

(D. Krug).

Eigentum des Verlegers.

J. Schuberth & Co.
LEIPZIG.

(Chant national polonais.)

(Noch ist Polen nicht verloren.)

Allegretto.

(La Pologne existe encore.)

PIANO.

Allegretto.

ten.

ten.

ten.

ten.

ten.

ten.

cpes

cen

— *Ch.*

class

100

inf

v ·

p

mp

1.

mp

First system of musical notation, measures 1-6. Treble and bass staves. Dynamics: *f*, *sempre f*.

Second system of musical notation, measures 7-12. Treble and bass staves. Dynamics: *p*.

Third system of musical notation, measures 13-18. Treble and bass staves. Dynamics: *f*, *ff*. Pedal mark with asterisk at the end.

Fourth system of musical notation, measures 19-24. Treble and bass staves. Dynamics: *ff*, *con fuoco.*, *cresce.*. Multiple pedal marks with asterisks.

Fifth system of musical notation, measures 25-30. Treble and bass staves. Dynamics: *f*, *p*, *f*, *p*, *f*, *cresc.*, *f*, *dim.*, *p*. Pedal mark with asterisk at the end.