

## Promenade Amoureuse

## Intermezzo

MAURICE BARON

Allegretto grazioso

Piano

*mf* (Slowly) *p*

Con Ped

*p* *mf* *p*

*mf* *f p*

1 *poco rit.* *mf* *f* *p* *8va.* 2 *mf* *f* *f* *rit.*

*a tempo* *ff* *mf* *f*

*a tempo*

*ff* *mf* *dim.*

*dim.* *poco rit.*

1 *rit.* 2 *Tempo I*

*> f* *> pp*

*espress cresc.* *mf* *poco rit.* *p*

*a tempo* *p*

First system of musical notation, measures 1-4. The key signature is three sharps (F#, C#, G#). The music is in a grand staff. Dynamics include *mf* and *p*. There are slurs and accents over the notes.

Second system of musical notation, measures 5-8. The key signature is three sharps. Dynamics include *mf*. There are slurs and accents over the notes.

Third system of musical notation, measures 9-12. The key signature is three sharps. Dynamics include *f p*, *poco rit.*, *mf*, *f*, and *Fine*. There are slurs and accents over the notes.

Fourth system of musical notation, measures 13-16. The key signature is three sharps. Dynamics include *a tempo* and *p leggiero*. There are slurs and accents over the notes.

Fifth system of musical notation, measures 17-20. The key signature is three sharps. Dynamics include *grva*. There are slurs and accents over the notes.

*f molto espress* *dim.* *dim.*

*p*

*sva*

*f molto espress* *dim.*

*dim.* *poco rit.* *pp D.C. al Fine*