

FIRST COURTSHIP

Caprice

CHARLES LINDGREEN

Allegretto Scherzando

Piano

p
Con Ped

ff
p

poco accel
poco rit
a tempo

poco accel
poco rit
a tempo

poco accel
poco rit
mf più animato

f poco rit. / *fz* L.H. / *mf a tempo*

p

fz / *p* / *fz* / *mf*

p

f / *fz* Fine

p leggiero *poco rit.* *a tempo* L.H. *R.H.* *p* *espressivo*

cresc.

rit. *R.H.* *L.H.* *a tempo* *mf*

cresc. *f*

poco rit. *dim.* *D.C. al Fine*

Detailed description: This is a page of musical notation for piano, consisting of seven systems of two staves each (treble and bass clef). The music is in a minor key, indicated by a flat sign in the key signature. The first system begins with a treble clef and a bass clef. The first staff has a treble clef and the second staff has a bass clef. The first system includes the instruction 'p leggiero' in the first measure, 'poco rit.' in the second measure, and 'a tempo' in the third measure. The right hand (R.H.) is indicated in the third measure, and the left hand (L.H.) is indicated in the first measure. The first system ends with a double bar line and a repeat sign. The second system continues the piece. The third system includes the instruction 'cresc.' in the third measure. The fourth system includes the instruction 'rit.' in the first measure, 'R.H.' in the second measure, 'L.H.' in the third measure, 'a tempo' in the fourth measure, and 'mf' in the fifth measure. The fifth system includes the instruction 'cresc.' in the third measure and 'f' in the fourth measure. The sixth system includes the instruction 'poco rit.' in the third measure and 'dim.' in the fourth measure. The seventh system ends with the instruction 'D.C. al Fine' in the final measure.