

THE LOST WORD

Kuhne

Arthur Sullivan's

FAVOURITE SONG

"THE LOST CHORD"

Arranged

FOR THE

PIANOFORTE

BY

W. KUHE.

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A. T. Sullivan

THE LOST CHORD.



W. KUHE.

ANDANTE MODERATO.

PIANO.

p *cresc.*

dim. *p*

p *Parlando.* *Ped.* *

First system of musical notation. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The first measure is marked *mf*. The second measure is marked *dim.*. The third measure is marked *p*. The system concludes with a double bar line and a repeat sign.

Second system of musical notation. The first measure is marked *p*. The second measure is marked *f*. The system concludes with a double bar line and a repeat sign.

Third system of musical notation. The first measure is marked *p*. The second measure is marked *mf*. The system concludes with a double bar line and a repeat sign.

Fourth system of musical notation. The first measure is marked *poco rall.*. The second measure is marked *p*. The third measure is marked *f*. The system concludes with a double bar line and a repeat sign.

Fifth system of musical notation. The first measure is marked *mf*. The second measure is marked *dim.*. The third measure is marked *p*. The system concludes with a double bar line and a repeat sign.

p *Sempre legato, il tema marcato ma non troppo.*

mf

cresc. *f* *dim*

p

p
tranquillo e p
Ped:

f
p
poco a poco più animato e
Ped: * Ped: * Ped: *

cresc.
f
Ped: * Ped: * Ped: * Ped: *

Agitato e f

ff Brillante.
Ped: *

First system of musical notation. The right hand features a melodic line with eighth and sixteenth notes. The left hand plays a dense, rhythmic accompaniment of chords. Pedal markings are present: "Ped:" followed by an asterisk "*" in the first and third measures.

Second system of musical notation. The right hand has a melodic line with slurs and accents. The left hand continues with chords. The instruction *molto cresc.* is written below the first measure.

Third system of musical notation. The right hand features a melodic line with slurs and accents. The left hand continues with chords. The instruction *molto rit e rinfz.* is written below the first measure.

Fourth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand plays a dense, rhythmic accompaniment of chords. The instruction *fff Grandioso ben marcato la melodia.* is written below the first measure. Pedal markings are present: "Ped:" followed by an asterisk "*" in the first, third, fourth, and fifth measures.

Fifth system of musical notation. The right hand features a melodic line with slurs and accents, marked with *8va*. The left hand has a melodic line with slurs and accents. The instruction *Con brio.* is written below the first measure. Pedal markings are present: "Ped:" followed by an asterisk "*" in the first and fourth measures.

8va

Con. bravura.

Ped: * Ped: *

Ped: *

Ped: * Ped: * Ped: * Ped: *

8va

con fuoco - e sempre fff

Ped: * Ped: * Ped: * Ped: *

trem.

8va

martellato e con tutta la forza.

Ped: *

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Compass of 1st Key.	Sung by	A. E. GRIMSHAW	Compass of 1st Key.	Sung by	J. SARJEANT	Compass of 1st Key.	Sung by
STEPHEN ADAMS ROSES, A \flat , B \flat , C, D \flat .. THEA, D, E \flat , F, G .. NIRVANA, B \flat , C, D, E \flat .. THE HOLY CITY, A \flat , B \flat , C, D \flat .. MONA, C, D, E \flat , F .. STAR OF BETHLEHEM, E \flat , F, G, A \flat .. THY ALL LOVE JACK, D, E \flat , F .. THE MIDSHIPMITE, B \flat , C, D .. NANOT LINA, C, D, E \flat ..	Mr. John Harrison Mr. Ivor Foster Mr. John McCormack Mr. Edward Lloyd Mr. Edward Lloyd All Baritones All Baritones	THE SONGS MY MOTHER SANG, D, E \flat , F	A to E	{ All Sopranos and Contraltos	WATCHMAN! WHAT OF THE NIGHT? Duet, Tenor & Baritone, F & G BLOW, BLOW, B, C, D .. WILFRID SANDERSON HARLEQUIN, A, B, C (minor) .. BE STILL, BLACKBIRD, B \flat , C, D .. DON'T HURRY, D, E \flat , F .. EASTER FLOWERS, A \flat , B \flat , D \flat .. BREAK O' DAY, B \flat , C, D .. THE GLORY OF THE SEA, B \flat , C, D .. ONE MORNING VERY EARLY, E \flat , F, G }	F \sharp to D	Mr. Ben Davies & Mr. Robert Radford Mr. Robert Radford
FRANCES ALLITSEN THERE'S A LAND, D, E \flat , F, G .. BREAK, DIVINE LIGHT, Duet, E \flat and F .. LORD IS MY LIGHT, B \flat , C, D \flat .. A SONG OF THANKSGIVING, .. C, E \flat , F, G ..	Dame Clara Butt { Dame Clara Butt & Mr. C. Rumford } Dame Clara Butt Dame Clara Butt	HAMILTON HARTY. SEA WRECK, B \flat , C, D ..	B \flat to E \flat	Mr. Plunket Greene	CAPTAIN MAC, C, D .. FRIEND O' MINE, F, G, A \flat , B \flat , C .. HILLS OF DONEGAL, A, B \flat , C .. UP FROM SOMERSET, B \flat , C, D .. SPRING'S AWAKENING, F, G, A \flat , B \flat }	B \flat to E \flat	Mr. Horace Stevens Miss Carrie Tubb Miss Flora Woodman Miss Ivor Foster Miss Phyllis Tubb Miss Phyllis Tubb
AUGUSTUS BARRATT MY SHIPS, C, D ..	Dame Clara Butt	BATTISON HAYNES OFF TO PHILADELPHIA, C, D ..	G to D	Miss Astrid Desmond Miss Carrie Tubb Miss Phyllis Lett	SHIPMATE O' MINE, F, G, A \flat .. BEYOND THE DAWN, B \flat , C, D \flat , E \flat .. VALLEY OF LAUGHTER, E \flat , F, G .. MY DEAR SOUL, A \flat , B \flat , C .. UNTIL, D \flat , E \flat , F, G .. DRAKE GOES WEST, C, D, F .. THE VOYAGERS, Duet, E \flat , F, G .. A CORNHILL HAUL (5 songs) 5/6 .. COMPANY SERGEANT-MAJOR, B \flat , C, D }	B \flat to F	Mr. Norman Williams Miss Lucy Nuttall Miss Carrie Tubb Miss Phyllis Lett Miss Phyllis Lett
ROBERT BATTEN APRIL MOON, B \flat , C, D .. PEACE AND REST, A \flat , B \flat , C, D \flat ..	Miss Evan Florence Dame Clara Butt	K. HERON-MAXWELL KEEP ON HOPE, C, E \flat , F ..	C to D	All Voices	THE LITTLE BROWN OWL, C, D, E \flat .. YOU ALONG O' ME, A, B \flat , C .. DRUMMAGOON, A, B \flat , C .. AUTUMN LOVE SONG, E \flat , F, G ..	B \flat to E \flat	Mr. Ivor Foster Miss Phyllis Lett Miss Phyllis Lett
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LEWIS CAREY GOD IS OUR REFUGE, D, F .. NEARER, MY GOD, TO THEE, F, G, A \flat ..	Miss Phyllis Lett Mdme. Ada Crossley	S. LIDDLE ABIDE WITH ME, C, D \flat , E \flat , E, F .. A FAREWELL, G, A \flat , B \flat , C, D \flat .. HOW LOVELY ARE THY DWELLINGS, C, D \flat , E \flat ..	G to E .. D to D .. C to F ..	Dame Clara Butt Mr. John McCormack Miss Carrie Tubb	ALISON TRAVERS. A THROSN'S LOVE SONG, F, G, A .. A MOOD, A \flat , B \flat ..	B \flat to E \flat	Miss Megan Foster Mr. Herbert Heyner
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