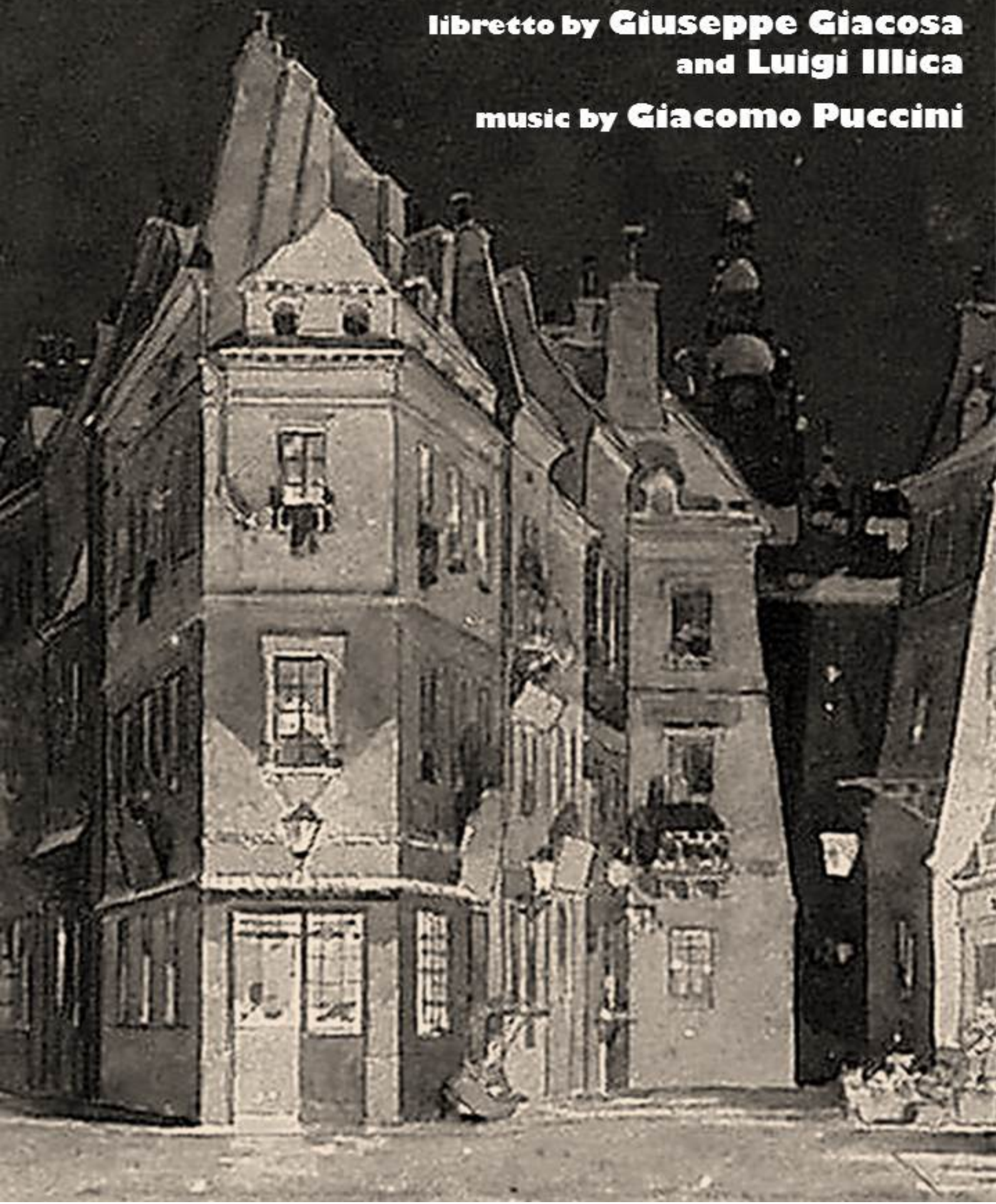


# La Bohème

opera in four acts

libretto by **Giuseppe Giacosa**  
and **Luigi Illica**  
music by **Giacomo Puccini**



## DRAMATIS PERSONAE

in order of appearance

<b>Marcello</b>	baritone
<b>Rodolfo</b>	tenor
<b>Colline</b>	bass
<b>Schaunard</b>	baritone
<b>Benoit</b>	bass
<b>Mimi</b>	soprano
<b>Parpignol</b>	tenor
<b>Alcindoro</b>	bass
<b>Musetta</b>	soprano
<b>Customs Officer</b>	bass
<b>Sergeant</b>	bass
<b>Chorus (street vendors, students, townspeople etc.)</b>	SATB and children's voices

## INSTRUMENTATION

Flute/Piccolo; Oboe/Cor Anglais; Clarinet (Bb, A and Bass Clarinet); Bassoon; Horn; Percussion (2 timpani, glockenspiel, xylophone, 4 bells (G, C, D, E), triangle, snare drum, bass drum with cymbal attachment, clinking glasses); Piano/Celesta; String Quintet

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Rehearsal figures in this score agree with the Ricordi edition, on which this arrangement is based.

Anyone wanting to buy orchestral material (hopefully for less than most publishers will charge you, open to negotiation) should contact me by email on [wunderhorn1917@hotmail.co.uk](mailto:wunderhorn1917@hotmail.co.uk) - Daniel James

# ACT ONE

Giacomo Puccini

**Allegro vivace**

**Piccolo** *ff*

**Oboe** *ff ruvidamente*

**Clarinet** *in A* *ff ruvidamente*

**Bassoon** *ff ruvidamente*

**Horn** *ff ruvidamente*

**Percussion**  
(Timps to A - C)

**Piano** *ff*

**Violin I** *ff ruvidamente*

**Violin II** *ff ruvidamente*

**Viola** *ff ruvidamente*

**Cello** *ff ruvidamente*

**Bass** *ff ruvidamente*

The score is written for a full orchestra. The tempo is marked 'Allegro vivace'. The key signature is three flats (E-flat major or C minor). The time signature is 3/8. The score begins with a Piccolo part that enters in the fifth measure with a forte (*ff*) dynamic. The Oboe, Clarinet, Bassoon, and Horn parts enter in the second measure with a forte (*ff*) and 'ruvidamente' (roughly) dynamic. The Piano part enters in the second measure with a forte (*ff*) dynamic. The Violin I, Violin II, Viola, Cello, and Bass parts enter in the second measure with a forte (*ff*) and 'ruvidamente' dynamic. The Percussion part is marked '(Timps to A - C)'. The score consists of 10 measures.

This page of a musical score contains ten staves for various instruments. The Piccolo (Picc.) staff is mostly silent with a few notes at the beginning. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) staves feature melodic lines with dynamic markings of *p* and accents. The Horn (Hn.) staff has a long, low melodic line starting with *p*. The Piano (Pno.) staff is mostly silent with a few notes in the lower register. The Violin I (Vln. I) and Violin II (Vln. II) staves have melodic lines with *p* markings. The Viola (Vla.) staff has a melodic line with *p* markings. The Cello and Bass staves are mostly silent with some notes in the lower register.

**Picc.** *p*

**Ob.**

**Cl.**

**Bsn.**

**Hn.**

**Perc.** **Trgl** *p*

**Pno.** *ff*

**Vln. I**

**Vln. II** *pizz.* *ff* *arco* *p*

**Vla.** *pizz.* *ff* *arco* *p*

**Cello** *pizz.* *ff* *arco* *p*

**Bass** *p*

Detailed description: This is a page of a musical score for a symphony orchestra, page 3. The score is arranged in a standard orchestral layout with staves for woodwinds, percussion, piano, strings, and bass. The woodwind section includes Piccolo, Oboe, Clarinet, Bassoon, and Horn. The percussion part features a Trgl (triangle) marked *p*. The piano part has a *ff* dynamic. The string section includes Violin I, Violin II, Viola, Cello, and Bass. Violin II, Viola, and Cello parts include markings for *pizz.* (pizzicato) and *arco* (arco), with dynamics ranging from *ff* to *p*. The Bass part is marked *p*. The score contains various musical notations such as slurs, accents, and dynamic markings.

Picc. *p*  
 Ob. *p*  
 Cl. *ff*  
 Bsn. *ff*  
 Hn. *ff*  
 Perc. **BD** *pp*  
 Mar. *pp*  
 Pno. *ff*  
 Vln. I *pizz.* *arco* *ff*  
 Vln. II *ff* *arco*  
 Vla. *pizz.* *pp* *ff* *arco*  
 Cello *pizz.* *pp* *ff* *arco*  
 Bass *pp* *ff*

Ques-to Mar Ros-somi am-mol-li-sce e as - si-de-ra

Picc. *ff* to Flute

Ob. *ff* *p*

Cl. *p*

Bsn.

Hn. *ppp*

Mar. Co-me se ad

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Detailed description: This page of a musical score contains 11 staves. The Piccolo part begins with a forte (*ff*) dynamic and a 'to Flute' instruction. The Oboe part starts with *ff* and ends with *p*. The Clarinet part is marked *p*. The Bassoon part has a melodic line with accents. The Horn part concludes with *ppp*. The Maracas part has the instruction 'Co-me se ad' at the end. The Piano part provides harmonic support with chords and bass notes. The Violin I and II parts feature intricate melodic lines with accents. The Viola, Cello, and Bass parts provide a solid harmonic foundation with rhythmic patterns and accents.





rall. a tempo

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Perc. **Trgl.** *p*

Mar. fo-go un Fa-ra - on

Pno. *f*

Vln. I *p*

Vln. II *f* pizz. arco

Vla. *f* pizz. arco

Cello *f* pizz. arco

Bass *f* pizz.

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. **BD**  
*pp*

Mar. Che fai?

Pno. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Cello pizz. arco *p*

Bass arco *p*

Detailed description: This page of a musical score features a woodwind section with Flute, Oboe, Clarinet, Bassoon, and Horn. The Percussion part includes a Bass Drum (BD) with a *pp* dynamic. The Maracas part has the lyrics "Che fai?". The Piano part begins with a *p* dynamic. The string section consists of Violin I, Violin II, Viola, Cello, and Bass. The Cello part starts with a *pizz.* (pizzicato) instruction and later switches to *arco* (arco) with a *p* dynamic. The Bass part also switches to *arco* with a *p* dynamic. The woodwinds and strings play melodic lines with various articulations and dynamics.

L'istesso tempo

Fl.

Ob. *p dolce*

Cl.

Bsn. *p*

Hn.

Rod. Nei cie-li bi - gi guar-do fu-mar dai mil - le co - mi - gno-li Pa-

Pno. *pp*

Vln. I *pizz. pp*

Vln. II *pizz. pp*

Vla. *pizz. pp*

Cello *pizz. pp*

Bass *pizz. pp*

Fl. *p* *dolce*

Ob. *f*

Cl. *in B $\flat$*  *p* *dolce*

Bsn.

Hn. *p*

Rod. ri - gi e pen-so a quel pol-tro - ne d'un vec-chio ca - mi-net-to in-gan-na - to - re

Pno.

Vln. I *f*

Vln. II arco *f* pizz.

Vla. arco *f* pizz.

Cello arco *pp* *f*

Bass *pp* arco

poco rit.

a tempo

Fl.

Ob.

Cl.

Bsn.

Hn.

Rod.  
 — che vi-ve in o - zio co-me un gran — si- gnor!

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

*f*

*f*

*f*

*f*

arco

*p*

arco

*p*

arco

*p*

arco

*p*

arco

*p*

arco

*p*

2

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Rod. *p*

Mar. *p*

Pno. *p*

Vln. I *pp*

Vln. II *pp*

Vla. *p* pizz.

Cello *p* pizz.

Bass *p* pizz.

Quel-le schioc-che fo - res - te che fan sot-to la

Le sue ren-di-te o - ne - ste da un pez - zo non ri - ce - ve

L'istesso movimento

a piacere

Fl. *to Picc.* *ff*

Ob. *p* *f* *ff*

Cl. *p* *f* *ff*

Bsn. *f* *ff ruvido*

Hn. *p* *f* *f*

Perc. *Timp.* *f* A → F#

Rod. *ne - ve?*

Mar. *Ro - dol - fo, io vo - glio dir - ti un mio pen - sier pro - fon - do Ho un fred - do*

Pno.

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *arco* *p* *f*

Cello *arco* *f* *p* *f* *ff ruvido*

Bass *arco* *f* *p* *f* *ff ruvido*

a tempo

3

Picc. *ff* *p*

Ob. *ff* *p*

Cl. *ff* *p*

Bsn. *ff*

Hn. *ff*

Rod. Ed io, Mar-cel, non ti nas-con-do che non cre-do al su - dor del-la fron - te

Mar. ca-ne

Pno. *ff*

Vln. I *ff* *p*

Vln. II *ff*

Vla. *ff*

Cello *ff*

Bass *ff*



Picc. *ff* *p*  
 Ob. *ff* *p*  
 Cl. *ff* *p*  
 Bsn. *ff*  
 Hn. *ff*  
 Perc. **Glock.** *p*  
 Mar. *p*  
 Pno. *p* *ff*  
 Vln. I *ff*  
 Vln. II *p* *f* *ff*  
 Vla. *p* *f* *ff* *p*  
 Cello *f* *ff*  
 Bass *ff*

Ho ghiac - cia-te le di - te qua-si an - cor le te - nes-si im-mol

cresc. e string.

Picc.

Ob.

Cl.

Bsn.

Hn.

Rod.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

la-te giù in quel-la gran ghiac - cia - ia che è il cuo - re di Mu - set ta

*p*

*p*

*pizz.*

*pizz.*

*p* 5

*pizz.*

L'a

Picc.

Ob.

Cl.

Bsn.

Hn.

Rod.  
mor \_\_\_\_\_ è un ca-mi-net-to che sciu-pa trop-po Do-v l'u-mo è fa - sci-na

Mar.  
...e in fret-ta! ...e la don-na è l'a - la -

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

rall.

a tempo

Picc. *ff* to Flute

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Rod. *ff*  
L'u-no bru-cia in un sof-fio Ma in-tan-to qui si

Mar. re ...e l'al-tro sta a guar-da - re

Pno. *ff*

Vln. I *ff* arco

Vln. II *ff* arco

Vla. *ff*

Cello *ff* arco

Bass *ff*

Fl.

Ob.

Cl.

Bsn.

Hn.

Rod.  
8  
ge-la Fuo-co ci vuo-le

Mar.  
...e si muo-re d'i - ne - dia A-spet- ta... sa-cri-fi-ciam la se - dia

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

*f*

*f*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp ma sensibile*

Rod. Eu - re - ka! Si! A - guz - za l'in

Mar. Tro - vas - ti?

Pno. *pp*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Cello *p*

Bass *p*

Detailed description: This page of a musical score features a variety of instruments and vocal parts. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns play a melodic line in 6/8 time, marked *pp*. The vocal parts (Rodolfo and Maria) have lyrics in Italian. The string section (Violins I & II, Viola, Cello, Bass) provides accompaniment, with Violins I, II, and Viola marked *f* and *p*, and Cello and Bass marked *p*. The Piano part provides harmonic support with *pp* dynamics. The score is in a key with two flats and a 6/8 time signature.

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Rod. *p*  
 ge - gno L'i - de - a vam - pi in fiam - ma No,

Mar. *p*  
 Bru - cia - mo il Mar Ros - so?

Pno. *p*

Vln. I *p* sul G

Vln. II *p* sul G

Vla. *p*

Cello *p*

Bass *p* pizz.

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Bsn. *cresc.*

Hn.

Rod.  
puz-za la te-la di - pin - ta Il mio dram - ma, l'ar - den-te mio dram - ma ci

Pno. *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Cello *cresc.*

Bass *cresc.*

*rit.*



a tempo

Fl. *p* *pp cresc.*

Ob. *p* *pp cresc.*

Cl. *p* *pp cresc.*

Bsn. *p* *pp cresc.*

Hn. *p* *pp cresc.*

Rod. scal - di No, in ce-ner la car-ta si

Mar. Vuoi leg-ger-lo for - se? Mi ge - li

Pno.

Vln. I *pp cresc.*

Vln. II *p* *pp cresc.*

Vla. *p* *pp cresc.*

Cello *p* *pp cresc.*

Bass arco *pp cresc.*

string.

Fl. *ff* *ff*

Ob. *ff* *ff*

Cl. *ff* *ff*

Bsn. *ff* *ff*

Hn. *ff* *ff*

Rod. *ff* *ff*

Pno. *ff* *ff*

Vln. I *ff* *ff*

Vln. II *ff* *ff*

Vla. *ff* *ff*

Cello *ff* *ff*

Bass *ff* *ff*

sfal - di e l'es-tro ri-vo-li a' suoi cie - li al se-col gran dan-no mi-nac - cia

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloist. The page is numbered 24 in the top left corner. The tempo is marked 'a tempo' in the top right. The section is titled 'string.' in the center. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 11 staves for woodwinds and strings, and one staff for the vocal soloist. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The vocal soloist part is written in a tenor clef. The lyrics are: 'sfal - di e l'es-tro ri-vo-li a' suoi cie - li al se-col gran dan-no mi-nac - cia'. The score is divided into four measures. The first three measures are marked with a dynamic of *ff* (fortissimo). The fourth measure is also marked with *ff*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the vocal soloist sings a melodic line. The piano part is mostly silent, with some chords in the fourth measure.

5

Fl. *f* *dolcissimo*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Perc. **Timp.** *f* C → E

Rod. *f*  
 è Ro-ma in pe - ri - gliò!

Mar. *f*  
 Gran cor!

Pno. *f*

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Cello *f*

Bass *f*

Fl.

Ob.

Cl.

Bsn.

Hn.

Rod.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

A te l'at - to pri - mo

Qua

pizz.

*p*

Detailed description: This page of a musical score contains ten staves. The Flute staff (Fl.) has a melodic line with a long note in the first measure and a phrase in the fourth. The Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.) staves are mostly silent. The Recorder (Rod.) staff has a vocal line with the lyrics "A te l'at - to pri - mo". The Maracas (Mar.) staff has a rhythmic pattern in the fourth measure with the lyric "Qua". The Piano (Pno.) staff features a complex, multi-measure melodic line. The Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.) staves play a tremolo accompaniment. The Cello and Bass staves are mostly silent, with the Cello having a pizzicato (pizz.) chord in the fourth measure marked with a piano (*p*) dynamic.

Fl. *p*

Ob. *p*

Cl. *p*

Bsn.

Hn.

Rod. *8*  
Strac-cia

Mar. Ac - cen - di

Pno.

Vln. I

Vln. II

Vla. *pizz.*

Cello

Bass *pizz.*  
*p*

Detailed description: This page of a musical score (page 27) features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), a Horn (Hn.), a Piccolo (Rod.), and a Maraca (Mar.). The woodwinds play melodic lines with dynamics marked *p*. The Piccolo has a rhythmic pattern labeled "Strac-cia". The Maraca has a rhythmic pattern labeled "Ac - cen - di". The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The strings play a rhythmic accompaniment with dynamics *pizz.* and *p*.

This musical score page, numbered 28, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. A Piano (Pno.) part is also present. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play sustained notes with long slurs, while the piano part features a rhythmic pattern of eighth notes. A dynamic marking of *f* (forte) is indicated at the beginning of the Bassoon and Horn parts.

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Bsn.

Hn.

Perc. **Glock.** *f*

Rod. *f*  
Che lie - to ba - gior!

Mar. *f*  
Che lie - to ba - gior!

Pno. *cresc.*

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f* arco

Cello *cresc.* *f* arco

Bass *f*

a tempo

The musical score is arranged in a standard orchestral format. The top section contains the woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The middle section contains the Horn (Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The bottom section contains the Cello and Bass. The score is written in 4/4 time and includes various musical notations such as dynamics (ff, mp), articulations (accents, slurs), and phrasing. The key signature is one flat (B-flat major or D minor). The tempo is marked 'a tempo'. The score is divided into four measures, with a double bar line at the end of the fourth measure.



Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Col.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Già dell' A-po-ca - lis-se ap - pa - ri - sco - no

pizz.

arco

*f*

Detailed description: This is a page of a musical score for page 31. It features ten staves of instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Cello (Cello), Bass (Bass), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Piano (Pno.). The score is written in a key with one sharp (F#) and a 2/4 time signature. The Flute, Oboe, and Clarinet parts have melodic lines with accents and slurs. The Bassoon part is mostly silent. The Horn part has a few notes. The Percussion part has a rhythmic pattern. The Cello part has a pizzicato section followed by an arco section. The Bass part has a few notes. The Violin I, Violin II, and Viola parts have a rhythmic pattern. The Piano part has a complex rhythmic pattern. The lyrics "Già dell' A-po-ca - lis-se ap - pa - ri - sco - no" are written below the Cello staff. The word "pizz." is written above the Cello staff, and "arco" is written above the Cello staff. The dynamic marking *f* is written below the Bass staff.

Fl.

Ob.

Cl.

Bsn.

Hn.

Col.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

se - gni! In

Detailed description: This page of a musical score, numbered 32, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Cor Anglais (Col.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. A Piano (Pno.) part is also present. The score is written in 2/4 time. The Flute part has a melodic line starting in the third measure. The Oboe and Clarinet parts play a descending eighth-note pattern. The Bassoon part has a few notes in the third measure. The Horn part has a few notes in the third measure. The Cor Anglais part has a few notes in the first and third measures. The Piano part has a complex, rhythmic accompaniment. The Violin I and II parts play a series of chords. The Viola part plays a series of chords. The Cello part plays a series of chords. The Bass part is mostly silent. The lyrics 'se - gni!' and 'In' are written under the Cor Anglais part.

Fl. *to Picc.*

Ob.

Cl.

Bsn.

Hn.

Perc.

Col.

gior - no di Vi - gi - lia non s'ac - cet - ta - no pe-gni

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

pizz.

Picc. *ff* *p*

Ob. *ff* *p*

Cl. *ff* *p*

Bsn. *ff*

Hn. *ff*

Perc.

Rod. Zit-to, si dà il mio dram- ma...

Col. U-na fiam-ma-ta! ...al

Pno. *ff*

Vln. I *ff* *p*

Vln. II *ff*

Vla. *ff*

Cello arco *ff*

Bass arco *ff*

Picc. *f* to Flute

Ob. *f* *p*

Cl. *f* *p*

Bsn. *mf* *p*

Hn. *mf*

Rod. Vi-vo

Col. fuo-co Lo tro - vo scin - til - lan-te

Pno. *mf*

Vln. I *f*

Vln. II pizz. arco *f*

Vla. pizz.

Cello pizz.

Bass

rall.

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. **BD** (hard stick)  
*pp*

Rod.

Col.

Pno.

Vln. I

Vln. II

Vla. *arco*  
*pp*  
*arco*

Cello *pp*

Bass *pizz.*  
*pp*

La bre-vi - tà, gran pre-gio

Ma du-ra po-co Au

*8va*

Detailed description of the musical score: The score is for page 36 of a piece, marked 'rall.'. It features a woodwind section with Flute, Oboe, Clarinet, Bassoon, and Horn. The Percussion part includes a Bass Drum (BD) played with a hard stick at a pianissimo (pp) dynamic. The string section consists of Violin I and II, Viola, Cello, and Bass. The Viola and Cello parts are marked 'arco' and 'pp'. The Bass part has a 'pizz.' (pizzicato) marking. The vocal line (Rod.) has the lyrics 'La bre-vi - tà, gran pre-gio' and 'Ma du-ra po-co Au'. The Piano part has a dynamic marking of 'p' and an 8va (octave) marking. The Clarinet and Bassoon parts have melodic lines with slurs and ties. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns.

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *pp* *p*

Rod. *At - to se*

Mar. *Quest' in - ter - mez - zi fan mo - rir d' i - ne - dia Pres - to!*

Col. *to - re, a me la se - dia*

Pno. *to Celesta*

Vln. I *pizz.*

Vln. II *f pizz.*

Vla. *arco*

Cello *p*

Bass *p*

8 rapidamente

GP

GP

L'istesso movimento

Fl. *pp* to Picc. *ff con tutta forza*

Ob. *pp* *ff con tutta forza*

Cl. *pp* *ff con tutta forza*

Bsn. *pp* *ff con tutta forza*

Hn. *ff con tutta forza*

Perc. *f* Cym. with trgl. beater

Rod. con-do

Mar. Non far su - sur - ro

Cel.

Vln. I arco *pp* pizz. *f* arco *ff con tutta forza*

Vln. II arco *pp* pizz. *f* arco *ff con tutta forza*

Vla. *pp* pizz. *f* arco *ff con tutta forza*

Cello *pp* pizz. *f* arco *ff con tutta forza*

Bass *pp* pizz. *f*



Picc. *p*

Ob. *p*

Cl. *p*

Bsn.

Hn.

Perc. **Trgl.**  
*p*

Rod.

Mar.

Col.

Cel. *pp leggerissimo*

Vln. I *pizz.*  
*p*

Vln. II *pizz.*  
*p*

Vla. *pizz.*  
*p*

Cello

Bass

In quell' az - zur - ro guiz - zo lan

Gius - to co - lor!

Pen sier pro - fon - do!

9

rit.

a tempo

rall.

Picc. *pp dolce e legato* to Flute

Ob. *pp dolce e legato*

Cl.

Bsn. *pp* *f*

Hn.

Rod. *guen - te sfu - ma un ar - den - te sce - na d'a - mor*

Mar. *Là c'e - ran*

Col. *Scop - piet - ta un fo - glio*

Cel.

Vln. I *arco*

Vln. II *arco*

Vla. *arco*

Cello *pp dolce e legato* *f*

Bass *f*

a tempo

Vivo

41

Fl. *mf*

Ob. *pp cresc.*

Cl. *pp cresc.*

Bsn. *mp* *pp*

Hn. *mp* *pp*

Perc. **Glock.** *pp cresc.* **Cym.** with soft stick *p*

Rod.

Mar. ba-ci!

Cel. *pp cresc.*

Vln. I *pizz.* *pp cresc.* arco *mf*

Vln. II *pizz.* *pp cresc.* arco *mf*

Vla. *pizz.* *pp cresc.* arco *mf* *p*

Cello *pizz.* *mf* arco *mf* *p*

Bass arco *mf*

Tre at - ti or vo - glio d'un col - po u - dir

Fl. *to Picc.* *pp*

Ob. *sfz* *pp*

Cl. *sfz* *pp*

Bsn. *pp*

Hn. *pp*

Perc. *Trgl.* *pp*

Rod. *pp*

Mar. *pp*

Col. *pp*

Cel. *pp* *to Piano*

Vln. I *pizz.* *sfz* *arco* *pp* *pizz.*

Vln. II *pizz.* *sfz* *arco* *pp* *pizz.*

Vla. *sfz* *arco* *pp* *pizz.*

Cello *sfz* *pp*

Bass

Bel-lo in al-le - gra vam - pa sva

Bel-lo in al-le - gra vam - pa sva

Tal de gli au da - ci l'i-dea s'in-te-gra Bel-lo in al-le - gra vam - pa sva

*p* *ppp dolce*

*p*

*p*

*p*

**Cym.** with soft stick

*p*

nir

nir

Oh Dio! Già s'ab-bas - sa la fiam - ma

nir

Che

*pp*

con sord.  
arco

*ppp dolce*  
con sord.  
arco

*pp*  
con sord.  
arco

*pp*  
con sord.  
arco

*pp*  
pizz.

*pp*

Picc. *(Musical notation: Treble clef, 5/4 time, melodic line with slurs)*

Ob. *(Musical notation: Treble clef, 5/4 time, rests)*

Cl. *(Musical notation: Treble clef, 5/4 time, rests)*

Bsn. *(Musical notation: Bass clef, 5/4 time, rests)*

Hn. *(Musical notation: Treble clef, 5/4 time, rests)*

Col. *(Musical notation: Bass clef, 5/4 time, melodic line)*  
va - no, che fra - gi-le dram - ma!

Pno. *(Musical notation: Grand staff, 5/4 time, accompaniment)*

Vln. I *(Musical notation: Treble clef, 5/4 time, melodic line with slurs)*

Vln. II *(Musical notation: Treble clef, 5/4 time, rhythmic accompaniment)*

Vla. *(Musical notation: Bass clef, 5/4 time, rhythmic accompaniment)*

Cello *(Musical notation: Bass clef, 5/4 time, rhythmic accompaniment)*

Bass *(Musical notation: Bass clef, 5/4 time, rhythmic accompaniment)*

dim. e rall.

molto rall.

Picc. *to Flute*

Ob. *pp*

Cl.

Bsn. *pp*

Hn. *con sord.* *pp*

Mar. *Già scric-chio-la, in cres-pia-si, muor... Ab-bas-so, ab-bas-so l'a-u*

Col. *Ab-bas-so, ab-bas-so l'a-u*

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Detailed description of the musical score: This page contains a full orchestral score for page 45. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo markings are 'dim. e rall.' and 'molto rall.'. The instruments include Piccolo, Oboe, Clarinet, Bassoon, Horn, Maracas, Cymbals, Piano, Violin I, Violin II, Viola, Cello, and Bass. The vocal parts (Maracas and Cymbals) have lyrics in Italian. The score features various musical notations such as dynamics (pp), articulation (accents), and performance instructions (con sord.). The piece concludes with a double bar line and repeat signs.

10 Allegro

Fl. *f deciso*

Ob. *f deciso ff*

Cl. *f deciso ff*

Bsn. *f deciso ff*

Hn. *senza sord ff*

Mar. tor!\_

Col. tor!\_

Pno.

Vln. I *senza sord. f deciso* pizz. arco

Vln. II *senza sord. f deciso* pizz. arco

Vla. *senza sord. f deciso* pizz. arco

Cello *senza sord. f deciso* pizz. arco

Bass



Fl. *p*

Ob. *p ben ritmato*

Cl. *p ben ritmato*

Bsn. *p ben ritmato*

Hn. *p ben ritmato*

Rod. Le-gni! Le-gni! Le do-

Mar. Si - ga-ri! Bor-dò! Le do-

Col. Bor - dò! Le do-

Pno. *p*

Vln. I *p* *p*

Vln. II *p* *p*

Vla. *p* *p*

Cello *p* *pizz.*

Bass *f* *p*

Detailed description of the musical score: This page contains the musical score for measures 45-50. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) plays a melodic line starting in measure 45, marked *p* and *ben ritmato*. The string section (Violins I & II, Viola, Cello, Bass) provides accompaniment, with the Cello and Bass marked *p* and *pizz.* in measure 50. The percussion section (Rods, Maracas, Cymbals) has lyrics: Rodolphe (Le-gni!, Le-gni!, Le do-), Mars (Si - ga-ri!, Bor-dò!, Le do-), and Cymbals (Bor - dò!, Le do-). The Piano part has a final chord in measure 50 marked *p*. The score is in G major and 3/4 time.

Fl.

Ob.

Cl.

Bsn.

Hn.

Rod.

Mar.

Sch.

Col.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

vi - zie d'u - na fie - ra il de - stin ci des - ti - nò

vi - zie d'u - na fie - ra il de - stin ci des - ti - nò

La Ban - ca di Fran - cia per vo - i si sbi - lan - cia

vi - zie d'u - na fie - ra il de - stin ci des - ti - nò

pizz. arco

pizz. arco

pizz. arco

pizz. arco

*f*

*f*

*f*

*f*<sup>3</sup>

Fl.

Ob. *p ben ritmato*

Cl. *p ben ritmato*

Bsn. *p ben ritmato*

Hn. *p ben ritmato*

Mar. Son pez - zi di lat-ta

Col. Rac-cat-ta, rac-cat - ta! Sei sor-do? Sei lip-po? Quest'uo-mo chi

Pno.

Vln. I arco

Vln. II arco

Vla. pizz. *ff* arco *p* 3 3

Cello pizz. *ff* arco *p*

Bass arco *p*

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *f*<sup>3</sup>

Hn.

Rod. *f*

Lu-i-gi Fi - lip-po! M'in-chi-no al mio Re! Sta Lu - i - gi Fi - lip - po ai no - stri

Mar. Sta Lu - i - gi Fi - lip - po ai no - stri

Sch. Sta Lu - i - gi Fi - lip - po ai no - stri

Col. *è?* Sta Lu - i - gi Fi - lip - po ai no - stri

Pno. *(LH over)*

Vln. I *p* *f*<sup>3</sup>

Vln. II

Vla.

Cello *f*<sup>3</sup>

Bass *pizz.*

Fl. *f*

Ob. *f*

Cl. *f* *p*

Bsn. *p*

Hn. *f* *p*

Rod. *piè*

Mar. *piè*

Sch. *piè* Or vi di - rò Quest' o - ro,

Col. *piè*

Pno.

Vln. I *pizz.*

Vln. II *f*

Vla. *f* arco *p*

Cello *pizz.* arco *p*

Bass *pizz.* *p*

11

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

Mar. *Ris-cal - dia-mo il ca-*

Sch. *o me-glio, ar-gen - to ha la sua bra - va i - sto-ria*

Pno. *p*

Vln. I *arco p*

Vln. II *p*

Vla. *p*

Cello *p* *pizz.*

Bass *p*

Fl.

Ob.

Cl.

Bsn.

Hn.

Mar.

Sch.

Col.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

mi-no!

Un in-gle - se, un si gnor, Lord o Mi-

Tan-ti fred do ho sof - fer-to!

*p*

*p*

*pizz.* *arco*

*pizz.* *arco*

*pizz.* *arco*

*arco* *espr.*

*p*





Fl. *p brillante*

Ob.

Cl. *p brillante*

Bsn. *fp*

Hn. *fp*

Mar. Qua Pas-tic - cio

Sch. Ei mi pre-sen-to M'ac-cet - ta, gli do-man - - do

Col. Ar-ros-to fred-do!

Pno.

Vln. I arco *p* arco *tr*

Vln. II arco *p* arco

Vla. arco *p*

Cello arco *p*

Bass arco *p*

Fl.

Ob.

Cl.

Bsn.

Hn.

Mar.

Sch.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

dol-cel!

A quan-do le le-zio - ni? Mi pre-sen - to, m'ac-cet - ta e-gli - do

*p*

*pp*

*pp*

*pp*

*pp*

Detailed description: This is a page of a musical score, page 56. It features a vocal line with lyrics and an orchestral accompaniment. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal line has lyrics in Italian: "A quan-do le le-zio - ni? Mi pre-sen - to, m'ac-cet - ta e-gli - do". The orchestral parts include a Maraca (Mar.) with the instruction "dol-cel!". Dynamic markings include *p* (piano) and *pp* (pianissimo). The score is written for a full orchestra and voice.

poco allarg.

rall.

a tempo

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff* *p*

Bsn. *ff* *p*

Hn. *ff*

Sch.  
man - do a quan - do le - le - zio - ni? Ris - pon - de, in co - min ciam

Pno. *ff*

Vln. I sul G *ff* pizz. *p* arco

Vln. II sul G *ff* pizz. *p* arco

Vla. *ff* pizz. *p* arco

Cello *ff* pizz. *p* arco

Bass *ff* pizz. *p* arco

13

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn.

Hn. *p*

Sch.  
 Guar - da-re! E un pap-pa - gal - lo m'ad - di - ta al pri - mo pian, poi sog-giun-ge, voi suo

Pno. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Cello *pp*

Bass *pizz.*

Fl. *f ben ritmato* to Picc.

Ob. *f ben ritmato*

Cl. *f ben ritmato*

Bsn. *f ben ritmato*

Hn. *f*

Rod. Ful-gi-da fol-go-ri la sa-la splen-di-da!

Mar. Or le can

Sch. na-re fin-chè quel-lo mo-ri-re E fu co-si Suo-nai tre lun-ghi di Al-

Col. Pas-tic-cio

Pno. *f*

Vln. I *f espansivo*

Vln. II *f espansivo*

Vla. *f espansivo*

Cello *f espansivo*

Bass arco *f*

Detailed description: This page of a musical score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Saxophone, and Piano. The woodwinds and piano play a rhythmic pattern marked 'f ben ritmato'. The strings play a melodic line marked 'f espansivo'. The vocal soloists (Rodolfo, Schenker, and Coltrane) sing lyrics in Italian. The score is in 6/8 time and features various musical notations such as dynamics, articulation, and phrasing.

Picc. *f* *p* *cresc.*

Ob. *f* *p* *cresc.*

Cl. *p* *cresc.*

Bsn. *f* *p* *cresc.*

Hn. *p* *cresc.*

Mar. de - le! Man

Sch. lo - ra u - sa i l'in - can - to di mia pre - sen - za bel - la, di mia pre - sen - za bel - la, af -

Col. dol - ce!

Pno.

Vln. I *pizz.* *p* *arco* *pizz.* *arco* *cresc.*

Vln. II *pizz.* *p* *arco* *pizz.* *arco* *cresc.*

Vla. *f* *p* *cresc.*

Cello *f* *p* *cresc.*

Bass

Picc. *f* *p* brillante

Ob. *f* *p* brillante

Cl. *f* *p* *pp*

Bsn. *f* *p* *pp*

Hn. *f* *p* *pp*

Rod. Un i- dea... Ot-ti-ma

Mar. giar sen-za to - va- glia? La Con - sti - tu - zio - nal!

Sch. fa - sci-nai l'an- cel - la Gli

Col. La Con - sti - tu - zio - nal!

Pno.

Vln. I *f* *p dolce e legato*

Vln. II *f* *p dolce e legato*

Vla. *f* *p dolce e legato*

Cello *f* pizz. 2 arco *ff*

Bass *f* pizz. 2 arco *ff*

Picc.

Ob.

Cl.

Bsn.

Hn.

Rod.

Sch.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

car-ta Si man-gia e si di - vo-ra un ap - pen - di - ce

pro - pi-nai prez - ze - mo - lo Lo - ri - to al - lar - go

*pp*

*pp*

*pp*

pizz. *p* arco *pp*

pizz. *p* arco *pp*



Meno

a tempo

poco rall.

Picc. *f risoluto* *ff*  
 Ob. *f risoluto* *ff*  
 Cl. *f risoluto* *ff*  
 Bsn. *ff*  
 Hn. *ff*  
 Sch. *ff*  
 Pno. *ff*  
 Vln. I *f risoluto* *ff*  
 Vln. II *f risoluto* *ff*  
 Vla. *f risoluto* *ff*  
 Cello *f risoluto* *ff*  
 Bass *ff*

l'a - li Lo - ri - to al - lar - go l'a - li Lo - ri - to il bec - co a - pri Un po - co di prez - ze - mo - lo, da

a tempo

15

Picc. *ff* to Flute

Ob. *ff*

Cl. *ff*

Bsn. *ff* *p*<sup>3</sup> *3*

Hn. *ff*

Sch. So - cra-te mo - ri! Che il dia-vo-lo vi por-ti tut - ti quan - ti

Col. Chi?

Pno. *secca*

Vln. I *secca* *f* *p*<sup>3</sup> *3*

Vln. II *secca* *f*

Vla. *secca* *f*

Cello *secca* *ff* *f*

Bass *secca* *ff* *f*



rall.

Fl. *p* *pp*

Ob.

Cl. *pp*

Bsn. *fp*

Hn. *fp*

Sch.  
so-no la sal-me - ri - a per di fu - tu-ri te-ne-bro-si e o-scu-ri Pran-za-re in ca-sa il di del-la vi - g-lia

Pno.

Vln. I *tr* *p*

Vln. II *pizz.* *arco* *p*

Vla. *arco* *p* *f* *pizz.*

Cello *arco* *p* *f* *pizz.*

Bass *arco* *fp*

rall.

16 Allegretto mosso

Fl.

Ob.

Cl.

Bsn.

Hn.

Sch.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

*pp legato*

*pp legato*

*pp legato*

*pp legato*

*pp* (breathe wherever necessary)

men-tre il Quar-tier La - ti-no le sue vie ad-dob-ba di sal - sic-cie e lec-cor - ni-e? Quan-do un o

*pp* (arpeggiando sim.)

arco

*pp*

arco

*pp legato*

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Sch.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

*Trgl.*  
*p*

laz - zo di frit - tel - le \_\_\_\_\_ im - bal - sa - ma le vec - chie stra - de? \_\_\_\_\_ Là le ra - gaz ze

Detailed description: This page of a musical score (page 68) features a vocal line with Italian lyrics. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Percussion, Saxophone, Piano, Violin I, Violin II, Viola, Cello, and Bass. The woodwinds and strings are active throughout the page. The percussion part is mostly silent, with a trill (Trgl.) and a piano (p) dynamic marking in the final measure. The vocal line has lyrics: "laz - zo di frit - tel - le \_\_\_\_\_ im - bal - sa - ma le vec - chie stra - de? \_\_\_\_\_ Là le ra - gaz ze".

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Rod.

Mar.

Sch.

Col.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

La vi - gi - lia di Na - tal!

La vi - gi - lia di Na - tal!

san-ta-no con - ten - te

Ed ha per ec - co o - gnu-na u-no stu-den - te

La vi - gi - lia di Na - tal!

8va

cresc.

mf

p

pizz.

arco

mf

pizz.

mf

p

cresc.

mf

p

cresc.

mf

pizz.

arco

pizz.

pp cresc.

mf

p

Glock.

p

rall. Moderato

Fl. *f* *p dolce*

Ob. *f*

Cl. *f* *pp*

Bsn. *f* *ff* *pp*

Hn. *f* *pp*

Perc.

Sch. Un po' di re - li - gio - ne, o miei si - gno - ri Si be - va in

Pno. *f*

Vln. I *f* *ff* *pp*

Vln. II *f* *arco* *ff* *pp*

Vla. *f* *ff* *pp*

Cello *f* *ff* *pp*

Bass *f* *arco* *ff*



1. Tempo (Allegro brillante)

Fl. *ff secche*

Ob. *ff secche* *ff*

Cl. *ff secche* *ff*

Bsn. *ff secche* *ff*

Hn. *ff secche* *ff*

Sch. ca-sa, ma si pran - zi fuor!\_\_\_\_\_

Pno. *ff secche* *ff*

Vln. I *ff secche* *ff* pizz. arco

Vln. II *ff secche* *ff* pizz. arco

Vla. *ff secche* *ff* pizz. arco

Cello *ff secche* *ff* pizz. arco

Bass *ff secche*

Fl. *pp* *f* to Picc.

Ob. *pp* *f*

Cl. *pp* *f*

Bsn. *pp* *f*

Hn. *pp* *f*

Mar. Chi è

Ben. Si può?

Pno.

Vln. I *p* *f*

Vln. II *pp* *f*

Vla. *pp* *f*

Cello *pp* pizz. *f*

Bass *ff* *pp* *f*

Detailed description: This is a page of a musical score for orchestra and vocal soloists. The page number 72 is in the top left. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The second system includes Maracas (Mar.) and Bells (Ben.). The third system includes Piano (Pno.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. Dynamics are indicated by *pp*, *f*, *p*, and *ff*. The Flute part has a 'to Picc.' instruction. The Maracas and Bells parts have lyrics 'Chi è' and 'Si può?' respectively. The score features various musical notations including slurs, accents, and dynamic markings.

17 Allegro vivo

Picc. *ff* to Flute

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Perc. **Timp.** *ff* E → C#

Mar. là? Il pa-dro-ne di ca-sa!

Sch. U-scio sul

Ben. Be-no - it

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Cello *ff*

Bass *ff* <sup>arco</sup>

Fl.

Ob.

Cl.

Bsn.

Hn.

Sch.

Col.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

mu-so

È chiu-so

Non, c'e nes - su-no

pizz.

Detailed description: This page of a musical score contains staves for Flute, Oboe, Clarinet, Bassoon, Horn, Saxophone, Contrabass, Piano, Violin I, Violin II, Viola, Cello, and Bass. The Saxophone part includes the lyrics 'mu-so' and 'È chiu-so'. The Contrabass part includes the lyrics 'Non, c'e nes - su-no'. The Viola part includes the instruction 'pizz.'. The score is written in a key with one sharp (F#) and a common time signature.

Fl. *p*

Ob.

Cl.

Bsn.

Hn.

Sch.

Ben. U-na pa - ro - la

Pno.

Vln. I

Vln. II

Vla. *f dim.*

Cello arco *p*

Bass

So-la

Detailed description: This page of a musical score contains staves for Flute, Oboe, Clarinet, Bassoon, Horn, Saxophone, Bassoon, Piano, Violin I, Violin II, Viola, Cello, and Bass. The Flute part begins with a piano (*p*) dynamic and a melodic line in the final measure. The Bassoon part has a melodic line with the lyrics "U-na pa - ro - la". The Saxophone part has a melodic line with the lyrics "So-la". The Viola part has a melodic line with the dynamic marking *f dim.* The Cello part has a melodic line with the dynamic marking *p* and the instruction *arco*. The Piano, Violin I, Violin II, and Bass parts are mostly silent, indicated by whole rests.

Fl. *pp*

Ob.

Cl.

Bsn. *pp*

Hn.

Mar. O - là! Da-te u-na

Ben. Af-fit-to!

Pno.

Vln. I

Vln. II *pizz.* *pp*

Vla.

Cello *pizz.* *pp*

Bass

Detailed description: This page of a musical score contains ten staves. The Flute (Fl.) staff has a melodic line starting with a sixteenth-note pattern, marked *pp*. The Bassoon (Bsn.) staff has a similar melodic line starting in the fourth measure, also marked *pp*. The Bassoon staff includes the lyrics "O - là! Da-te u-na" under a note in the fifth measure. The Bassoon staff includes the lyrics "Af-fit-to!" under a note in the fifth measure. The Violin II (Vln. II) staff has a pizzicato (*pizz.*) line starting in the second measure, marked *pp*. The Cello staff has a pizzicato (*pizz.*) line starting in the fourth measure, marked *pp*. The other staves (Ob., Cl., Hn., Mar., Pno., Vln. I, Vla., Bass) are mostly empty, with rests and some final chords at the end of the page. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8.

18 Andantino mosso

Fl. *p legato*

Ob. *p*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Rod. Pres-to Toc

Mar. se - dia Vuol be-re?

Sch. Seg-ga

Ben. Non oc-cor-re, vor - re - i Gra-zie

Pno.

Vln. I

Vln. II

Vla. pizz

Cello *pp* pizz.

Bass *pp*

Fl.

Ob.

Cl.

Bsn.

Hn.

Rod.

Sch.

Ben.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

chia- mo!

Toc- chiam!

Be- va!

Toc- chia- mo!

Quest' è

*mf*

*mf*

*mf*

*mf*

*mf*



Fl. *pp* *p* 2

Ob. *sf* *pp* *p* 2

Cl. *sf* *pp* *p* 2

Bsn. *sf* *pp* *p* 2

Hn. *sf* *p<sup>2</sup>*

Rod. *Toc*

Mar. N'ho pia-ce - re

Sch. An - co - ra un sor - so

Ben. l'ul - ti-mo tri-mes - tre E quin - di... Gra-zie

Pno.

Vln. I *pizz.* *mf* 2

Vln. II *pizz.* *pp*

Vla. *pizz.* *pp*

Cello *mf<sup>2</sup>*

Bass

Fl. *p* *mf* *p*

Ob. *p* *mf* *p*

Cl. *p* *mf* *p*

Bsn. *p* *mf* *p*

Hn. *mf* *p*

Rod. *chiam!* Al - la sua sa - lu - te!

Mar. Al - la sua sa - lu - te!

Sch. Al - la sua sa - lu - te!

Col. Toc-chiam! Al - la sua sa - lu - te!

Pno. *p* *mf*

Vln. I arco *mf*

Vln. II arco *mf*

Vla. arco *mf*

Cello *p* *mf* *pp*

Bass *pp*

rit. a tempo

Fl. *f* *p* *pp*

Ob. *f* *p* *pp*

Cl. *f* *p* *pp*

Bsn. *f* *p* *pp*

Hn. *f* *pp*

Mar. Pro-mi-si ed or man-ten-go

Ben. A lei ne ven-go per chè il tri-mes-tre scor-so\_\_ Mi pro-mi-se

Pno.

Vln. I *f* *pizz.*

Vln. II *f* *pizz.* *pp*

Vla. *f* *pizz.*

Cello *f* *p*

Bass

Fl. *mf* *pp* to Picc.

Ob. *mf* *pp*

Cl. *mf* *pp*

Bsn. *mf* *pp*

Hn. *mf*

Rod. *mf* Che fai?

Mar. Ha vis-to? Or via res-ti un mo-men-to in

Sch. Sei paz-zo?

Pno.

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *pp*

Cello *mf*

Bass

Detailed description: This page of a musical score contains staves for various instruments and vocal lines. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns are marked with *mf* and *pp*. The string section (Violins I & II, Viola, Cello, Bass) is marked with *mf*. The vocal lines (Rodolfo, Marcello, Schenker) have lyrics in Italian. The piano part is currently silent. The score is in a key with four flats and a 3/4 time signature.

19 Andantino

Picc.

Ob.

Cl. *in A*

Bsn. *p*

Hn.

Mar. *p*  
nos-tra com-pa - gni-a Di - ca, quant' an-ni ha, — ca - ro si-gnor Be

Pno.

Vln. I *arco p sim.*

Vln. II *arco p sim.*

Vla. *arco p sim.*

Cello *arco p*

Bass

Picc. *p*

Ob.

Cl.

Bsn.

Hn.

Rod. *3*

Mar. *noit.*

Col.

Ben. *3* *3* *3* *3*

Pno. *p* *arpegg. sim.*

Vln. I

Vln. II

Vla.

Cello

Bass

Su e giù la nos-tra e - tà

noit.

Ha det-to su e

Gl'an-ni? Per ca-ri-tà!

Di più, mol-to di più

Picc.

Ob.

Cl.

Bsn.

Hn.

Mar.

Col.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

*p*

*pizz.*

*arco*

*f*

*mf*

*pp*

L'al-tra se-ra al Ma-bil l'han col-to in pac-ca-to d'a-mor Al Ma  
giù Io?

Picc. *f*  
 Ob.  
 Cl.  
 Bsn. *f*  
 Hn.  
 Mar. bil l'al-tra se - ra l'han col - to Ne-ghi! Bel-la don - na!  
 Sch. Bric  
 Ben. Un ca - so Ah, mol-to!  
 Pno. *f*  
 Vln. I arco *f* *mf* *tr*  
 Vln. II *p* *f* *mf*  
 Vla. *sf* *p* *f*  
 Cello *f*  
 Bass pizz. *p* *f*



Picc. *p*  
 Ob. *f*  
 Cl. *p* *f* *p*  
 Bsn. *f* *p*  
 Hn. *p*  
 Rod. *p*  
 Mar. *p*  
 Sch. *p*  
 Col. *p*  
 Ben. *p*  
 Pno. *p*  
 Vln. I *pizz.* *arco*  
 Vln. II *pizz.* *p* *arco*  
 Vla. *pizz.* *p* *arco*  
 Cello *pizz.* *p* *arco*  
 Bass *p*

Bric-co-ne! Bric-co-ne! L'uo-mo ha buon gus-to  
 U-na quer-cia! Un can-no-ne!  
 co-ne! Bric-co-ne!  
 Se-dut - to-re!  
 Ha! Ha!

20 L'istesso movimento

rall.

Picc. *pp cresc.*

Ob. *p pp cresc.*

Cl. *p pp cresc.*

Bsn. *p pp cresc.*

Hn. *p pp cresc.*

Mar. *In crin ric-ciu-to e ful-vo Ei gon-go - la - va ar - zil - lo, pet - to - ru - to*

Col. *Bric-con!*

Ben. *Son*

Pno. *arpegg. sim. pp cresc.*

Vln. I *pizz. arco*

Vln. II *pizz. arco*

Vla. *pizz. arco pp cresc.*

Cello *pizz. arco pp cresc.*

Bass *pp cresc.*

to Flute

stringendo

89

Fl.

Ob.

Cl.

Bsn.

Hn.

Rod.

Sch.

Col.

Ben.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Ei gon - go - la - va ar - zu - to e pet - to -

vec - chio, ma ro - bus - to

*p dolce* *cresc.*

*p dolce* *cresc.*

Fl.

Ob.

Cl.

Bsn.

Hn.

Rod.

Mar.

Sch.

Col.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

ril - lo

E a lui ce - dea, la fem - mi - nil vir-tù

ril - lo

ril - lo

The musical score for page 90 features a variety of instruments and vocal lines. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn) and strings (Violin I, Violin II, Viola, Cello, Bass) provide accompaniment. The Percussion section includes a Snare Drum (Rod.), Maracas (Mar.), and a Shaker (Sch.). The Piano (Pno.) plays a rhythmic accompaniment. The vocal lines (Rod., Mar., Sch., Col.) feature the lyrics "ril - lo" and "E a lui ce - dea, la fem - mi - nil vir-tù". The score is written in a key signature of three flats and a common time signature.

Più mosso

Fl. *p* *f*<sup>2</sup>  
 Ob. *f* *f* *p* *f*<sup>2</sup>  
 Cl. *f* *f* *p* *f*<sup>2</sup>  
 Bsn. *f* *f*<sup>2</sup> *p* *f*<sup>2</sup>  
 Hn. *f* *f* *p* *f*  
 Ben. *f* *f*<sup>2</sup> *p* *f*<sup>2</sup>  
 Pno. *f* *f*<sup>2</sup>  
 Vln. I *f* *f* *pizz.* *f*<sup>2</sup>  
 Vln. II *f* *f* *pizz.* *f*<sup>2</sup>  
 Vla. *f* *f* *pizz.* *f*<sup>2</sup>  
 Cello *f* *f* *pizz.* *f*<sup>2</sup>  
 Bass

Ti-mi-do in gio-ven - tù o - ra — me ne ri - pa - go Si sa è u - no sva - go qual - che don

stringendo

Più mosso

Fl. *p cresc. molto* *f* *p* *f*

Ob. *p cresc. molto* *f* *p* *f*

Cl. *p cresc. molto* *f* *p* *f*

Bsn. *p cresc. molto* *f* *p* *f*

Hn. *f* *p* *f*

Ben. net - ta al - le - gra e un po' Non di - co u - na ba - le - na o un map - pa

Pno. *f*

Vln. I arco *f* *sfz*

Vln. II arco *f* *sfz*

Vla. arco *f* *sfz*

Cello arco *f* *sfz*

Bass arco *f* *p*

rall. sostenuto a tempo

Fl. *f* *mf* *f* to Picc.

Ob. *f* *ff* *mf* *f*

Cl. *f* *ff* *mf* *f*

Bsn. *f* *ff* *mf* *f*

Hn. *f* *ff* *mf* *f*

Ben. mon-do o un vi-so ton-do da lu - na pie - na, ma ma-gra, pro-prio ma-gra, no, no, no! Le don-ne

Pno.

Vln. I *sfz* *f* *f*

Vln. II *sfz* *f* *f*

Vla. *sfz* *f* *f*

Cello *sfz* *f* *f*

Bass *f* *f*





Picc. *ff* to Flute

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Perc. **Timp** *ff* F# → B

Mar.

Ben. mo - glie

Pno. *ff*

Vln. I *ff* *ff* *ruvido*

Vln. II *ff* *ff* *ruvido*

Vla. *ff* *ff* *ruvido*

Cello *ff* *ff* *ruvido* *pizz.*

Bass *ff* *ff*

Quest' uo - mo ha mo - glie e

Fl. *ff*

Ob. *3*

Cl. *3*

Bsn. *ff*

Hn. *3*

Perc. *ff*

Rod. *8*

Mar. *3*

Sch. Or-ror!

Col. Or-ror!

Pno. *ff*

Vln. I

Vln. II

Vla. arco pizz.

Cello *3* pizz.

Bass *ff*

E am-mor - ba, e ap - pes - ta la nos - tra o  
scon - cie vo-glie ha nel cor

Fl. *ff p*  
 Ob. *p*  
 Cl. *p*  
 Bsn. *ff p*  
 Hn. *p*  
 Rod. *nes-ta ma-gion*  
 Mar. *Si ab-bru - ci del - lo zuc - che-ro!*  
 Sch. *Fuor! È la mo-ra - le of*  
 Col. *Fuor! Si di-scac - ci il re - pro-bo!*  
 Ben. *Io di..*  
 Pno. *ff*  
 Vln. I *p cresc.*  
 Vln. II *p cresc.*  
 Vla. *arco p cresc.*  
 Cello *arco 3 p cresc.*  
 Bass *ff p cresc.*

cresc ed incalz.

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Rod.

Mar. Si - len - zio!

Sch. len - zio! fe - sa che vi scac-cia Si-len-zio! Via, si-

Col. Si - len - zio! Si-len-zio! Via, si-

Ben. Io di.. Mie i si - gno-ri!

Pno. *p*

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p* pizz.

Cello *ff* *p* pizz.

Bass *ff* *p* pizz.

marc. e  
sost.

a tempo

Meno

Fl. *ff* to Picc.

Ob. *ff* to Cor Anglais

Cl. *ff*

Bsn. *ff*

Hn. *ff* 3

Perc. *ff* C# → Eb

Rod. Via di qua! E buo-na

Mar. gno - re! Via di qua! E buo-na

Sch. gno - re! Via di qua! E buo-na

Col. gno - re! Via di qua! E buo-na

Pno. *ff*

Vln. I arco *ff* *pp*

Vln. II arco *ff* *pp*

Vla. arco *ff* *pp*

Cello arco *ff* *pp*

Bass arco *ff* *pp*

rall. a tempo

22 Allegretto

se - ra a vos-tra si-gno - ri, ah, ah, ah, ah!

se - ra a vos-tra si-gno - ri, ah, ah, ah, ah! Ho pa-ga-to il tri-mes-tre!

se - ra a vos-tra si-gno - ri, ah, ah, ah, ah! Al Quar-tie-re La-tin ci at -

se - ra a vos-tra si-gno - ri, ah, ah, ah, ah!

pizz. *p* *pp*

pizz. *p* *pp*

pizz. *p*

pizz. *p* *pp*

pizz. *p* *pp*

rall.

Picc.

Cor to Oboe

Cl.

Bsn.

Hn.

Rod. Di-vi diam

Mar. Vi-va chispen - de

Sch. ten - de Mo-mus Di-vi-dia-mo il bot - tin

Col. Di-vi diam

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Meno

muovendo

rit.

Picc.

Ob.

Cl.

Bsn.

Hn.

Perc.

Mar.

Là ci son bel - là sce - se dal cie - lo Or che sei ric-co, ba-da al-la de-cen-za Or - -

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass



con la parte a tempo

Picc. *p* to Flute

Ob.

Cl.

Bsn.

Hn.

Mar. so, ra-via-ti il pe-lo

Col. Fa-rò la co-no-scen-za la pri-ma vol-ta d'un bar-bi-ton - so-re Gui-da-te-mi al ri

Pno.

Vln. I *p* *f*

Vln. II *p* *f*

Vla. pizz. *p* *f*

Cello pizz. *p*

Bass

Detailed description: This page of a musical score contains parts for Piccolo, Oboe, Clarinet, Bassoon, Horn, Maracas, Cello, Piano, Violin I, Violin II, Viola, and Bass. The Piccolo and Clarinet parts have a dynamic marking of *p* and a 'to Flute' instruction. The Maracas part has the lyrics 'so, ra-via-ti il pe-lo'. The Cello part has the lyrics 'Fa-rò la co-no-scen-za la pri-ma vol-ta d'un bar-bi-ton - so-re Gui-da-te-mi al ri'. The Violin I and II parts have dynamic markings of *p* and *f*. The Viola part has a 'pizz.' marking and dynamic markings of *p* and *f*. The Cello part has a 'pizz.' marking and a dynamic marking of *p*. The Bass part is also present. The score is in a key signature of one sharp (F#) and a time signature of 4/4.

Fl.

Ob.

Cl.

Bsn.

Hn.

Mar.

Sch.

Col.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

*f*

*ppp*

*ppp*

An-diam!

An diam! An diam!

di-co-lo ol-trag-gio d'un ra-so-io An - diam!... An-diam!

arco

*f*

arco

*f*

arco

*f*

arco

pizz.

*pp*

pizz.

*pp*

arco

*f*

arco

pizz.

*pp*

*pp*

*f*

*pp*

23 Andantino

Fl.

Ob.

Cl.

Bsn.

Hn.

Rod.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Io res - to per ter-mi-nar l'ar - ti-co-lo di fon-do de; Cas - to-ro

Fa pres-to

*p*

con sord.

*pp*

con sord.

*pp*

arco con sord.

*pp*

arco sul A

*pp*

*pp*

Fl.

Ob.

Cl.

Bsn.

Hn.

Rod.  
Cin-que mi-nu-ti Co-no-sco il mes-tier

Mar.  
Se tar-di, u-drai che

Col.  
T'as-pet-te-rem dab-bas-so dal por-tier

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Detailed description: This page of a musical score contains ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The sixth staff is for the Trombone (Rod.), with lyrics 'Cin-que mi-nu-ti Co-no-sco il mes-tier'. The seventh staff is for the Maracas (Mar.), with lyrics 'Se tar-di, u-drai che'. The eighth staff is for the Conga (Col.), with lyrics 'T'as-pet-te-rem dab-bas-so dal por-tier'. The ninth staff is for the Piano (Pno.). The bottom five staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cello), and Bass. The score is in a key with four flats and a 3/4 time signature. The woodwinds and strings are mostly in rests, while the vocal lines and piano accompaniment are active.

Fl.

Ob. *pp*

Cl. *pp*

Bsn.

Hn.

Rod. Cin-que mi-nu - ti

Mar. co - ro

Sch. Ta-glia cor-ta la co-da al tuo Cas - tor

Pno.

Vln. I

Vln. II

Vla.

Cello *p*

Bass

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn.

Rod. *8* A - da - gio!

Mar. Oc - chi al - la sca - la, tien - ti al - la rin - ghie - ra

Col. È bu - io

Pno.

Vln. I

Vln. II

Vla. *p* senza sord.

Cello *p* senza sord.

Bass

Detailed description: This page of a musical score (page 108) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piccolo (Rod.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The percussion section includes Maracas (Mar.) and Conga (Col.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The woodwinds and piccolo play *pp* (pianissimo) parts. The strings play *p* (piano) parts, with the Viola and Cello parts marked 'senza sord.' (without mutes). The percussion parts include rhythmic patterns for the Maracas and Conga. The lyrics are: 'Oc - chi al - la sca - la, tien - ti al - la rin - ghie - ra' for the Maracas and 'A - da - gio!' for the Piccolo. The Conga part has the lyrics 'È bu - io'.







Fl. *p* *tr*

Ob. *pp*

Cl. *pp*

Bsn.

Hn. *pp*

Pno.

Vln. I

Vln. II

Vla.

Cello *pizz.* *pp*

Bass *pizz.* *pp*

Fl. *tr*

Ob.

Cl.

Bsn.

Hn.

Rod.

Pno.

Vln. I *pizz.* *pp* *arco* *mf* *p*

Vln. II *pizz.* *pp* *arco* *mf* *p*

Vla. *pizz.* *pp* *arco* *mf* *p*

Cello *arco* *mf*

Bass *mf*

Non so-no in ve-na

Detailed description: This page of a musical score (page 112) features a vocal line and an orchestral accompaniment. The vocal line, starting at the bottom of the page, has the lyrics "Non so-no in ve-na". The orchestration includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn), strings (Violin I, Violin II, Viola, Cello, Bass), and Piano. The score is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The vocal line is in a lower register, with a melodic line that is mostly sustained. The piano part is mostly silent, with some chords in the right hand. The string parts are marked with dynamics like *pp*, *mf*, and *p*, and playing techniques like *pizz.* and *arco*.

Lento

Fl.

Ob.

Cl. *pp*

Bsn. *pp*

Hn.

Mimi  
Scu-si Di gra-zia, mi s'è spen-to il lu me Vor

Rod.  
Chi è la? U-na don-na! Ec co

Pno. *ppp una corda*

Vln. I con sord. *ppp*

Vln. II con sord. *ppp*

Vla. con sord. *ppp*

Cello con sord. *ppp*

Bass con sord. arco *ppp*

Allegro agitato

Fl.

Ob.

Cl.

Bsn.

Hn.

Mimi  
reb- be? Non oc-co-re

Rod.  
Si, ac-co-mo-di un mo-men-to La pre-go, en-tri Si sen te ma - le?

Pno.  
tre corde

Vln. I  
p

Vln. II  
p

Vla.  
p

Cello  
p

Bass  
pizz.

accel. sempre

poco rall.

Fl. *mf*

Ob. *mf* *pp*

Cl. *p* *mf*

Bsn. *p* *mf* *pp*

Hn. *mf*

Mimi  
No, nul - la Il res - pir... Quel-le sca- le...

Rod. Im-pa-li - di - sce

Pno.

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f* *pp*

Cello *p* *pp*

Bass *pp*  
arco

Allegretto sostenuto

Fl. *pp*

Ob.

Cl. *pp*

Bsn.

Hn.

Rod. Ed o-ra co-me fac-cio? Co - si! Che vi-so d'am-ma - la - ta!

Pno.

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla.

Cello

Bass

26 Andante moderato

Fl.

Ob.

Cl.

Bsn.

Hn.

Mimi

Rod.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

arco

*pp*

arco

*pp*

*pp*

pizz. arco

*pp*

pizz. arco

*pp*

Si

Si sen-te me-glio? Qui c'è tan-to fred-do Seg-ga vi-ci-no al fuo-co a-spet-ti

Fl.

Ob.

Cl.

Bsn.

Hn.

Mimi

Gra-zie Po-co, po-co Gra-zie O-ra per-met-ta che ac-cen-da il

Rod.

Un po' di vi- no... A lei Co- si? Che bel-la bam- bi-na!

Pno.

*pp una corda*

Vln. I

Vln. II

Vla.

Cello

Bass

Detailed description: This page of a musical score contains ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all with rests. The fifth staff is for Horn (Hn.) with rests. The sixth staff is for the vocal part of Mimì, with lyrics: "Gra-zie Po-co, po-co Gra-zie O-ra per-met-ta che ac-cen-da il". The seventh staff is for the vocal part of Rodolfo, with lyrics: "Un po' di vi- no... A lei Co- si? Che bel-la bam- bi-na!". The eighth staff is for Piano (Pno.), with the instruction *pp una corda* and sustained chords. The bottom five staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass, all playing rhythmic accompaniment.



Fl.

Ob.

Cl.

Bsn.

Hn.

Mimi

lu-me È tut-to pas - sa-to Si Gra-zie Buo-na se-ra

Rod.

Tan-ta fret-ta?

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

*pp*

*pp*

*pp*

*pp*

*pp*

Detailed description: This page of a musical score, numbered 119 and marked 'poco rall.', features a vocal line for Mimi and an orchestral accompaniment. The vocal line includes lyrics in Italian: 'lu-me È tut-to pas - sa-to Si Gra-zie Buo-na se-ra' and 'Tan-ta fret-ta?'. The orchestration includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn), strings (Violin I, Violin II, Viola, Cello, Bass), and Piano. The piano part features a prominent triplet figure in the right hand. The string parts are marked with 'pp' (pianissimo) and include various articulations like accents and slurs. The woodwinds have rests throughout the page.

Un po' piú mosso

Fl. *p*

Ob.

Cl. *in B $\flat$*   
*p con agitazione*

Bsn. *p con agitazione*

Hn. *p*

Mimi  
Oh, sven - ta - ta, sven - ta - ta, la chia-ve del-la stan - za, do-ve l'ho la

Rod.  
Buo-na se-ra

Pno. *tre corde (ma pp)*

Vln. I

Vln. II

Vla. *senza sord.*  
*pp con agitazione*

Cello *senza sord.*  
*pizz.*  
*pp con agitazione*

Bass *senza sord.*  
*pizz.*  
*pp con agitazione*

Fl. *p* *dolce*

Ob. *p* *dolce*

Cl. *mf* *p*

Bsn. *mf* *p*

Hn. *mf* *p*

Mimi scia - te? Oh Di - o!

Rod. Non sti-a sul' - l'u - scio, il lu - me va - cil - la al ven - to

Pno.

Vln. I senza sord. pizz. *p* arco *p*

Vln. II senza sord. pizz. *p* arco *mf* *p*

Vla. *mf* *p*

Cello *mf* *p*

Bass arco *mf* pizz. *p*

Fl. *f*

Ob. *pp*

Cl. *pp*

Bsn. *p* *pp* *pp*

Hn. *pp* *pp*

Mimi  
Tor-ni ad ac - cen-der-lo Ah, e la chia-ve o-ve sa-

Rod.  
Oh Dio! An-che il mio s'è spen-to

Pno.

Vln. I *pp* sul A *pp* pizz. *pp*

Vln. II *pp* *pp* pizz. *pp*

Vla. *pp* *p* *pp* *pp*

Cello pizz. arco *pp*

Bass pizz. *pp*

Fl. *pp*

Ob. *pp*

Cl. *mf* *pp*

Bsn. *pp* *mf*

Hn. *pp*

Mimi  
rà? — Dis-gra - zia - ta! Im - por - tu - na è la\_ vi -

Rod.  
Bu - io pes - to! O - ve sa - rà? —

Pno. *pp* *mf*

Vln. I arco pizz. *f* *mf* arco *p*

Vln. II arco pizz. *f* *mf* arco *p*

Vla. *pp* *mf* *p*

Cello *mf* pizz. *p*

Bass *mf* *p*

Fl.

Ob.

Cl.

Bsn.

Hn.

Mimi

Rod.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

*p* > > > > > > >

*pp*

- ci - na Im-por - tu - na è la vi - ci - na

Ma le pa - re Co-sa di - ce, ma le pa - re

*pp*

*pp*

*pp*

Fl. *p dolce e legato*

Ob. *p dolce e legato*

Cl. *p dolce e legato*

Bsn. *p* *pp*

Hn.

Mimi Cer-chi O-ve sa - rà L'ha tro-va-ta?

Rod. Cer - co Ah!

Pno. *pp*

Vln. I *pizz.* *pp*

Vln. II *pizz.* *pp*

Vla.

Cello arco *pizz.*

Bass

*poco rit.* *a tempo*





Fl.

Ob.

Cl.

Bsn.

Hn.

Rod.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

*p*

*pp*

*p*

*f espr.*

*pizz.*

*arco*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

Cer - co

Detailed description: This page of a musical score, numbered 127, is marked 'rall.' (rallentando). It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The Oboe and Clarinet parts have melodic lines with slurs and triplets, starting with a dynamic of *p*. The Bassoon part begins with a *pp* dynamic. The Percussion (Rod.) part has a single note labeled 'Cer - co'. The Piano (Pno.) part is silent. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The Violin I part has a *f espr.* dynamic and a *p* dynamic. The Violin II part has *pizz.* and *arco* markings with *p* and *f* dynamics. The Viola and Cello parts have *arco* and *pizz.* markings with *f* and *p* dynamics. The Bass part has a *p* dynamic. The score is written in a key signature of two flats and a common time signature.



Fl.

Ob.

Cl.

Bsn.

Hn.

Rod.  
gio - va? Al bu - io non si tro - va Ma per for - tu - na è u - na

Pno.  
*ppp*

Vln. I

Vln. II

Vla.

Cello

Bass

affret. poco rit. a tempo

Fl. *pp*

Ob.

Cl.

Bsn.

Hn.

Rod.  
not - te di lu - na, e qui la lu - na l'ab - bia - mo vi - ci - na A - spet - ti, si - gno - ri - na, le di - rò con due pa -

Pno.

Vln. I *pp*

Vln. II *pp*

Vla. pizz. arco *pp*

Cello

Bass

poco rall.

a tempo

affret.

a tempo

Fl. *mf* *pp* *p*

Ob. *mf* *p*

Cl. *mf* *p*

Bsn. *mf* *p*

Hn. *mf* *p*

Rod. ro - le chi son, chi son, e che fac - cio, co - me\_ vi - vo Vuo -

Pno. *tre corde*

Vln. I *mf* *pp*

Vln. II *mf* *pp* pizz. arco

Vla. *mf* *pp* pizz. arco

Cello *mf* *pp*

Bass *mf* *pp* pizz.

31 Andante sostenuto

Fl. *f*

Ob. *p* *f*

Cl. *p* *f*

Bsn. *p* *f*

Hn. *p* *f*

Rod. le? Chi son? Chi son? So no un po - e - ta Che co-sa fac-cio?

Pno. *f* *pp*

Vln. I senza sord. *pp* *mf espr.* 3

Vln. II senza sord. *pp* *p*

Vla. senza sord. *pp* *p*

Cello senza sord. *pp* *p*

Bass

32 Andante lento

rall.

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Rod. *f*

Scri-vo E co-me vi-vo? Vi-vo In po-ver-tà mia lie-ta scia-lo da gran si-

Pno. *pp una corda*

Vln. I *f* pizz. arco *pp dolce e legato*

Vln. II *f* pizz. arco *pp dolce e legato*

Vla. *f* pizz. arco *pp dolce e legato*

Cello *f* pizz. arco *pp dolce e legato*

Bass *f* pizz.

Fl. *pp* *p* *cresc.*

Ob. *p* *cresc.*

Cl. *pp* *p* *cresc.*

Bsn. *pp* *p cresc.*

Hn. *pp* *mf*

Rod. gno - re — ri-me ed in - ni d'a - mo - re per so gni e per chi - me - re e pre cas-tel-li in a - ria —

Pno.

Vln. I *p* *cresc.* 3

Vln. II *p* *cresc.* 3

Vla. *p* *cresc.* 3

Cello *p* *cresc.*

Bass arco *pp*



allarg.

sostenendo, largamente

Fl. *f ff*

Ob. *f ff* to Cor Anglais

Cl. *f ff*

Bsn. *f ff*

Hn. *f ff*

Perc. **BD**  
*pp*

Rod. *l'a-ni-ma ho mil-lio - na - ria Ta - lor dal mio for - zie - re - ru-ban tut-ti j gio*

Pno. *tre corde f ff p con molto ped.*

Vln. I *f ff p*

Vln. II *f ff p*

Vla. *f ff mf con grande espress.*

Cello *f ff mf con grande espress.*

Bass *f ff p pizz.*

Fl. *p* *p dolce*

Cor *p espr.*

Cl. *p* *p dolce*

Bsn. *p* *p dolce*

Hn. *p* *p espr.*

Rod. *iel - li due la - dri, gli oc - chi bel - li Ven - trar con voi pur o - ra*

Pno.

Vln. I

Vln. II

Vla.

Cello *pp*

Bass *pp* arco

*pp*

poco allarg.

Fl. *f* *p*

Cor *f* *p*

Cl. *f* *p*

Bsn. *f* *p*

Hn. *f* *p*

Rod. *f* *p*

Pno. *f* *p*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Cello *f* *p* pizz.

Bass *f* *p* pizz.

ed i miei so - gna u - sa - ti e i bei so - gni mie - i tos - to si di - le -

33

a tempo

Fl. *pp cresc.* 6 6 6

Cor

Cl. *pp cresc.* 6 6 6

Bsn. *mf* *pp*

Hn. *pp cresc.*

Rod. guar Ma il fur - to non m'ac - co - ra

Pno. *pp cresc.*

Vln. I *pp cresc.* 3 3 3

Vln. II *pp cresc.* 3 3 3

Vla. *pp cresc.* 3 3 3

Cello arco 3 *pp cresc.*

Bass arco *pp cresc.*

139

Fl. *allarg.*

Cor *cresc.* *più cresc.*

Cl. *cresc.* *più cresc.*

Bsn. *cresc.* *più cresc.*

Hn. *più cresc.*

Rod. *8* Poi - ché, poi - ché v'ha pre - so stan - za la dol - ce spe -

Pno. *più cresc.*

Vln. I *f con anima* *più cresc.*

Vln. II *f con anima* *più cresc.*

Vla. *f con anima* *più cresc.*

Cello *f con anima* *più cresc.*

Bass

Fl. *pp*

Cor *ff* *pp*

Cl. *pp*

Bsn. *ff* *pp*

Hn. *ff* *pp*

Perc. **Timp** *f* Eb → E♭

Rod. *f* ran - za Or che mi co-no-sce - te, par-la - te vo - i,

Pno. *ff* *sensibile e sonore*

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *pp*

Cello *ff*

Bass *pp*

col canto

dim. e allarg. sempre

35

Fl. *pp* 3 3 3

Cor *pp* 3 3 3

Cl. *pp* 3 3 3

Bsn. *ppp*

Hn. *ppp*

Mimi Si Mi

Rod. deh, par-la-te, chi sie - te? Vi piac-cia dir \_\_\_\_\_

Pno. *ppp*

Vln. I *ppp* *pp*

Vln. II *ppp*

Vla. *ppp*

Cello *f con anima* 3 *pizz.* *p* *arco* *ppp*

Bass *pizz.*

Andante lento

Fl. *ppp* *pp* *ppp* *pp*

Cor *pp*

Cl. *in A* *ppp* *pp* *ppp* *pp*

Bsn. *pp*

Hn. *con sord.* *ppp*

Mimi  
chia-ma-no Mi - mi ma il mio no-me è Lu - ci-a La sto-ria mia è bre-ve A te-la o a se-ta ri-ca-mo in ca-sa e

Pno. *ppp*

Vln. I *pp*

Vln. II *pp* *pp*

Vla. *pp* *pp*

Cello *pp* *pp*

Bass *arco* *pp*



rall.

36 Andante calmo

Fl.

Cor.

Cl.

Bsn.

Hn.

Mimi  
fuori Son tran-qui-la e lie-ta ed è mio sva-go far gi-gli e ro-se Mi piac-cion quel-le

Pno.

Vln. I  
*espr.*  
*p* *pp* *molto piano e dolce*

Vln. II  
*pp* *pp* *molto piano e dolce*

Vla.  
*pp* *pp* *molto piano e dolce*

Cello  
*pp* *pp* *molto piano e dolce*

Bass

col canto

Fl. *pp* *tr*

Cor *pp* to Oboe

Cl. *pp*

Bsn. *pp*

Hn. senza sord. *pp*

Perc. *Cym* with soft stick *pp*

Mimi  
co - se che han si dol-ce ma - li - a, che par-la-no d'a mor, di pri-ma - ve - ra \_\_\_\_\_ Che

Pno. *pp*

Vln. I

Vln. II

Vla.

Cello

Bass *pp* *pizz.*

rall. e dim.

a tempo

rall.

Fl.

Ob.

Cl.

Bsn.

Hn.

Mimi

par-la-no di so-gni e di chi - me - re, ——— quel-le co - se che han no-me po - e - si - a Lei m'in

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

*p*

*pp*

arco

*pp*

Lentamente

37 Allegro moderato

Fl. *p*

Ob.

Cl. *sfp*

Bsn.

Hn.

Mimi  
ten-de? Mi chia-ma-no Mi - mi, il per-chè non so So - la, mi fo in pran-zo da mi

Rod.  
Si

Pno. *pppp*

Vln. I

Vln. II

Vla. *sfp*

Cello *pizz.*  
*f*

Bass

poco rall. col canto a tempo

Fl. *p*

Ob.

Cl. *sfp*

Bsn.

Hn.

Mimi

stes - sa Non va-do sem-pre-ames-sa ma pre-go as-sai il Si-gnor Vi-vo so - la, so - let - ta là in u-na bian - ca

Pno.

Vln. I *pizz.* *pp*

Vln. II *pizz.* *pp*

Vla. *sfp*

Cello *pp* *f*

Bass

poco rall.

38 Andante sostenuto molto

Fl. *pp poco a poco cresc.*

Ob. *p poco a poco cresc.*

Cl. *pp poco a poco cresc.*

Bsn. *pp poco a poco cresc.*

Hn. *p poco a poco cresc.*

Mimi  
 ca - me - ret - ta Guar-do sui tet-ti e in cie - lo Ma quan-do vien lo sge - lo,

Pno. *pppp* *pp poco a poco cresc.*

Vln. I *pp* *pp poco a poco cresc.* arco

Vln. II *pp* *pp poco a poco cresc.* arco

Vla. *pp* *pp poco a poco cresc.*

Cello *pp* *pp poco a poco cresc.* arco

Bass *pp* *pp poco a poco cresc.* arco

Fl. *ff con tutta forza*

Ob. *ff con tutta forza*

Cl. *ff con tutta forza*

Bsn. *ff con tutta forza*

Hn. *ff con tutta forza*

Mimi  
 il pri-mo so-le è mi - o — Il pri - mo ba - cio dell' A - pri - le è

Pno. *ff con tutta forza*  
 8<sup>va</sup> ↓

Vln. I *ff con tutta forza*

Vln. II *ff con tutta forza*

Vla. *ff con tutta forza*

Cello *ff con tutta forza*

Bass *ff con tutta forza*

rall.

Fl. *dim.* *pp* *pp con un po' d'agitazione*

Ob. *dim.* *pp con un po' d'agitazione*

Cl. *dim.* *pp* *pp con un po' d'agitazione*

Bsn. *dim.* *pp* *pp con un po' d'agitazione*

Hn. *dim.* *pp*

Mimi  
mi - o Il pri - mo so - le è mi - o Ger - mo - gli a in un va - so u - na

Pno. *pp*

Vln. I *dim.* *pp* *p con un po' d'agitazione*

Vln. II *dim.* *pp* *pp*

Vla. *dim.* *pp* *dolce* *p con un po' d'agitazione*

Cello *dim.* *pp* *dolce*

Bass *dim.* *pp*



col canto

tr tr

Fl.

Ob.

Cl.

Bsn.

Hn. *accentato*  
*p*

Perc.

BD Cym  
*pp*

Mimi   
ro - sa, fo - glia a fo - glia la spi - o Co - si gen - til il pro - fu - mo d'un fior \_\_\_\_\_ Ma j

Pno.

Vln. I

Vln. II   
*p*

Vla.

Cello   
pizz. *pp*

Bass   
pizz. *pp*

I. Tempo, ma calmo

col canto

a tempo

Fl. *pp* to Picc.

Ob.

Cl. *pp*

Bsn. *pp*

Hn.

Mimi  
fior ch'io fac - cio, ahi - mè, i fior ch'io fac - cio, ahi - mè, non han-no o - do - re

Pno.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Cello arco *p* *pp* arco

Bass *pp*

senza rigore di tempo

Picc.

Ob.

Cl.

Bsn.

Hn.

Mimi

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Al-tro di me non le sa-prei nar-ra-re So-no la sua vi-ci-na che la vien fuo-ri d'o-ra a im-por-tu - na-re

39 con le parte

Allegretto

The musical score is for a 2/4 time piece in D major. It features a woodwind section with Piccolo, Oboe, Clarinet, and Bassoon. The Piccolo and Oboe parts have trills marked with a '3' and a dynamic of *p*. The Clarinet part also has a trill marked with a '3' and a dynamic of *p*. The Bassoon part is silent. The Horn part is silent. The Maracas part has a rhythmic pattern with lyrics: "O-là! Non sen-ti? Lu-ma-ca!". The Soprano part has lyrics: "Ehi! Ro-dol-fo! Ac-ci-den-ti al". The Cello part has lyrics: "Ro-dol-fo! Po-e-tu-co-lo!". The Piano part is silent. The Violin I part has a trill marked with a '3' and a dynamic of *p*, with the instruction "con sord.". The Violin II, Viola, Cello, and Bass parts are silent.

Fl.

Ob. *to Cor Anglais*

Cl.

Bsn.

Hn. *p*

Mimi *Chi son?*

Rod. *Scri-vo an-cor tre ri-ghe a vo-lo A - mi ci Non son*

Mar. *Che te ne fai li so-lo?*

Sch. *pi-gro! Sen-ti-rai le tue...*

Pno.

Vln. I *senza sord. p p pizz.*

Vln. II *pp p pizz.*

Vla. *pp p pizz.*

Cello *pp p pizz.*

Bass *pp p*

Detailed description of the musical score: This page contains a full orchestral score for page 155. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Mimi (soprano), Rodolfo (tenor), Marcellina (alto), Scherzo (bass), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The score is in G major (one sharp) and 3/4 time. The vocal parts have the following lyrics: Mimi: "Chi son?"; Rodolfo: "Scri-vo an-cor tre ri-ghe a vo-lo A - mi ci Non son"; Marcellina: "Che te ne fai li so-lo?"; Scherzo: "pi-gro! Sen-ti-rai le tue...". The piano part is mostly silent, with some triplets in the Cello and Bass staves. The string parts (Vln. I, Vln. II, Vla., Cello, Bass) play a simple accompaniment, with dynamics ranging from *pp* to *p*. The Oboe part is marked *to Cor Anglais*. The Horn part has a *p* dynamic marking. The Violin I part has markings for *senza sord.* and *pizz.*.

Fl.

Cor.

Cl.

Bsn.

Hn.

Rod.  
so-lo, sia-mo in du-e An-da-te da Mo mus, te-ne-te il pos-to, ci sa-re-mo tos-to

Mar.  
Mo mus, Mo-mus, Mo

Sch.  
Mo mus, Mo-mus, Mo

Col.  
Mo mus, Mo-mus, Mo

Pno.

Vln. I  
arco  
*pp*  
arco  
pizz.

Vln. II  
arco  
*pp*  
arco  
pizz.

Vla.  
arco  
*pp*  
arco  
pizz.

Cello  
arco  
*pp*  
pizz.

Bass

Fl.

Cor.

Cl.

Bsn.

Hn.

Mar.

Sch.

Col.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

mus, zit tie di-scre-ti an-dia-mo-ce-ne via \_\_\_\_\_ Tro-vò la po e - sia! \_\_\_\_\_

mus, zit tie di-scre-ti an-dia-mo-ce-ne via, Mo mus, Mo mus, Mo-mus, Mo mus, Mo-mus!

mus, zit tie di-scre-ti an-dia-mo-ce-ne via, Mo mus, Mo-mus Mo-mus, Mo mus, Mo-mus!

41 Largo sostenuto

Fl. *ppp*

Cor *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Perc. **Timp** *ppp*

Rod. *ppp* armonioso

Mar. *pp*

Pno. *ppp* armonioso

Vln. I *pp* (pizz.)

Vln. II *pp* arco

Vla. *pp* arco

Cello *pp* arco

Bass *pp* (pizz.)

O so-a-ve fan-ciul - la, o dol-ce vi-so di mi-te cir-con  
Tro-vò la po-e-si - a



Fl. *cresc.*

Cor *legato e cresc.*

Cl. *mf* *pp* *legato e cresc.*

Bsn. *legato e cresc.*

Hn. *cresc.*

Perc. *cresc.*

Rod. *fu - so al - ba lu - nar In te, ra -*

Pno. *cresc.*

Vln. I *pp*

Vln. II *pp* *cresc.*

Vla. *pp* *cresc.*

Cello *cresc.*

Bass *cresc.*



Fl. *ff*

Cor *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Perc. *ff*  
E → C  
B → G

Rod. gnar

Pno.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Cello *ff*

Bass *ff*

Detailed description: This page of a musical score, numbered 161, features a variety of instruments. The woodwind section includes Flute (Fl.), Cor Anglais (Cor.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.), all marked with a fortissimo (*ff*) dynamic. The percussion (Perc.) part is marked *ff* and includes specific instructions: E → C and B → G. The Rodolphe (Rod.) part is marked with the instruction 'gnar'. The piano (Pno.) part features a complex, rhythmic accompaniment. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass, all marked with a fortissimo (*ff*) dynamic. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature.

Largamente sostenuto

162

Fl. *fff*

Cor *fff*

Cl. *fff*

Bsn. *fff*

Hn. *fff*

Mimi  
Ah, tu sol co - - -

Rod.  
Fre - - - mon già nell'

Pno. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Cello *fff*

Bass *fff*

Detailed description: This page of a musical score is for page 162, marked 'Largamente sostenuto'. It features a full orchestral ensemble and two vocal parts. The instruments include Flute (Fl.), Cor Anglais (Cor), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. All instruments are playing fortissimo (fff). The vocal parts are Mimi and Rodolfo (Rod.). Mimi's line begins with 'Ah, tu sol co - - -' and Rodolfo's with 'Fre - - - mon già nell''. The piano accompaniment features a prominent, rhythmic eighth-note pattern in the right hand and a more active bass line. The woodwinds and strings provide a sustained harmonic background.

Fl. *p*

Cor *p*

Cl. *p*

Bsn. *p*

Hn. *p espr.*

Mimi  
man - di' a - mor!

Rod.  
a - ni - ma le dol - cez - ze es -

Pno. *meno forte*

Vln. I *3 p espr.*

Vln. II *3 p espr.*

Vla. *p*

Cello *p*

Bass *pizz. p*

Detailed description: This page of a musical score contains ten staves. The top five staves are for woodwinds: Flute (Fl.), Cor Anglais (Cor), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The next two staves are vocal parts: Mimi and Rodolfo (Rod.). The piano accompaniment (Pno.) is on the next staff. The bottom five staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Dynamics include piano (*p*), piano with expression (*p espr.*), and meno forte. The vocal parts have lyrics in Italian. The piano part features a continuous sixteenth-note accompaniment. The string parts include triplets and pizzicato.

Fl. *p*

Cor

Cl.

Bsn.

Hn.

Mimi  
Tu sol co - man - - di, a -

Rod.  
tre - - - me

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Detailed description: This page of a musical score, numbered 164, features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Cor Anglais (Cor), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. A Piano (Pno.) part is also present. The vocal parts are Mimi and Rodolfo (Rod.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes dynamic markings such as *p* (piano) and articulation like slurs and triplets. The lyrics for Mimi are "Tu sol co - man - - di, a -" and for Rodolfo are "tre - - - me".



rall.

Fl. *pp*

Cor *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Mimi  
Oh, co-me dol - ci scen - do-no le sue lu - sin - ghe-al co - re Tu sol co-man-di, a -

Rod.  
— dol - cez - ze es-tre - me, — fre-mon dol-cez-ze es-tre - me, nel ba - cio fre-me a -

Pno. *8<sup>va</sup>*

Vln. I *f con anima* *pp*

Vln. II *f con anima* *pp*

Vla. *pp*

Cello *f con anima* *pp*

Bass *pp*



Fl. *ppp*

Cor *ppp*

Cl. *ppp*

Bsn. *ppp*

Hn. *ppp*

Mimi  
 mor! \_\_\_\_\_ No, per pie-tà Va spet-tan gli a - mi - ci

Rod.  
 mor! \_\_\_\_\_ Sei mi - a! Già mi man-di

Pno. *una corda*

Vln. I *ppp* con sord. *8va*

Vln. II *ppp* con sord.

Vla. *ppp* con sord.

Cello *ppp* con sord.

Bass *ppp* con sord.

col canto

43 Calmo

Fl.

Cor

Cl.

Bsn.

Hn.

Mimi

Rod.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

to Oboe

*mf dolce*

*tre corde*

*mf*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Vor-rei dir, ma non o- so... Se ve-nis-si con voi?

vi - a? Di' Che, Mi-mi?

8

3

ped.

vc

pp

pp

pp

pp

pp

pp

pp

poco affret. a tempo

molto rall.

Fl. *pp*

Ob. *pp*

Cl. *3*

Bsn.

Hn.

Mimi *Vi sta-rò vi - ci - na*

Rod. *Sa-reb-be co - si dol-ce res-tar qui C'è fred-do fuo-ri E al ri*

Pno.

Vln. I *3* *ppp*

Vln. II *ppp*

Vla. *ppp*

Cello *3* *ppp*

Bass *ppp*

Fl.

Ob.

Cl.

Bsn.

Hn.

Mimi  
Cu-rio-so Ob-be-di - sco, si - gnor!\_\_

Rod.  
tor-no? Dam-mi il brac-cia, mia pi - ci-na Che m'a - mi,

Pno.  
*ppp una corda*

Vln. I  
*pp*

Vln. II  
*pp*

Vla.  
*pp*

Cello  
*pp*

Bass  
*pp*  
pizz.

Fl. *pp* *ppp* to Picc.

Ob. *ppp*

Cl. *ppp*

Bsn.

Hn. *ppp*

Mimi  
Io r'a - mo!\_ A-mor, a - mor, \_\_\_\_\_

Rod.  
di'\_\_\_\_\_ A-mor, a - mor, \_\_\_\_\_

Pno.

Vln. I

Vln. II

Vla. *ppp*

Cello *ppp*  
arco

Bass *ppp*

Detailed description: This page of a musical score (page 171) features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.), all playing in a soft, *ppp* (pianissimo) dynamic. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass, also playing in a *ppp* dynamic. The piano (Pno.) part provides harmonic support with a steady accompaniment. Two vocal parts, Mimi and Rod., are featured with lyrics in Italian: "Io r'a - mo!\_ A-mor, a - mor, \_\_\_\_\_" and "di'\_\_\_\_\_ A-mor, a - mor, \_\_\_\_\_". The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

**allarg.**

*wind players stagger breath*

Picc. *ppp*

Ob. *ppp*

Cl. *ppp*

Bsn. *ppp*

Hn. *ppp*

Perc. *ppp*

Mimi  
a - mor!

Rod.  
a - mor!

Pno. to Celesta *pp dim.* *ppp* to Piano

Vln. I *ppp* *8va* via sord.

Vln. II *ppp* via sord.

Vla. via sord.

Cello via sord.

Bass pizz. I III via sord.

*(optional, with celesta)*

\* leave out low notes if unavailable;  
do not play an octave higher

# ACT TWO

**Allegro fucoso**

This musical score page, titled "ACT TWO" and numbered "173", is marked "Allegro fucoso". It features a woodwind section with Piccolo, Oboe, Clarinet (in B $\flat$ ), and Bassoon. The Oboe and Clarinet parts are marked *ff* and play a rhythmic pattern of eighth notes with accents. The Horn part also plays a similar pattern, marked *ff*. The Percussion part is mostly silent. The Piano part has a few chords marked *sfz* in the later measures. The string section (Violin I, Violin II, Viola, Cello, and Bass) is mostly silent, with some *sfz* markings in the later measures.

1

Picc. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Perc. *Cym*  
*ff*

URCHINS (children's voices)  
A - ran ci, nin-no-li! Cal - di ma - ro-ni! e ca-ra-mel - le! Tor -

CROWD (sops & altos)  
Ah Ah

Chorus CROWD (tenors)  
Quan - ta fol - - la! Che

VENDORS (basses)  
A - ran ci, dat-te-ri! Cal - di ma - ro-ni! Nin-no-li, cro - ci! Tor -

Pno. *ff* *quasi gliss.*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Cello *ff*

Bass *ff*



2

Picc. *f cresc.* *ff*

Ob. *f cresc.*

Cl. *f cresc.* *ff*

Bsn. *f cresc.* *ff*

Hn. *f cresc.*

Perc. **Timp** *ff*

Chorus  
 ro - ni!  
 chias - so!  
 ro - ni! Pan - na mon - ta - ta!  
 Quan - ta fol - la!  
 Ca - ra - mel - le!

Pno. *f cresc.*

Vln. I *f cresc.* *ff sciolte*

Vln. II *f cresc.* *ff sciolte*

Vla. *f cresc.* *ff sciolte pizz.*

Cello *f cresc.* *ff pizz.*

Bass *f cresc.* *ff*

Picc.

Ob.

Cl.

Bsn.

Hn.

Chorus

Su, co - ria - mo, su, co - riam! Dat - te - ri - a -  
 Strin - gi - ti a me  
 Che chias - so! Da - te il pas - so, co - riam!  
 Su, co - riam Su, co - riam Da - te il pas - so, co - riam!  
 La cros - ta - ta! Frin - guel - li, pas - se - ri! Cal - di j ma -  
 Fio - ri al - le bel - le! Pan - na mon - ta - ta! Dat - te - ri! Lat - te di

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Picc. *f* *ff*

Ob. *f* *ff*

Cl. *f*

Bsn. *f* *ff*

Hn. *f* *ff*

Perc. *f* Glock

ran - ci! La - te di co - co! Cal - di ma - ro - ni! Nin - no - li, to - ro - ni!

Chorus

Quan - to fol - la! Su, pa - riam! Ah

ro - ni! Pan - na, to - ro - ni! Pan - na mon

co - co! O, la cros - ta - ta! A - ran - ci,

Pno.

Vln. I *f* pizz.

Vln. II *f* pizz.

Vla. *f* pizz.

Cello *f* pizz.

Bass *f* *ff*

3

Picc. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Perc. **Timp**

C → E $\flat$   
G → B $\flat$

Chorus

Da-te il pas - so! Ah, quan-to fol - la!

**TENORS in the café**  
Pres-to qua! Un bic-chier! Cor - ri! Da

**BASSES in the café**  
ta - ta, nin-nel-li, to - ro - ni!  
fio-ri, dat-te-ri, to - ro - ni! Ca-me-rier! Bir - ra!

Pno. *p*

Vln. I arco *p* pizz.

Vln. II arco *p* pizz.

Vla. arco *p* pizz.

Cello arco *p* pizz.

Bass arco *p* pizz.

Picc.

Ob.

Cl.

Bsn.

Hn.

**URCHINS**

Frin - guel - li e pas - se - ri! Cal - di j ma - ron Vo - gli o u - na lan - cia! A - ran - ci,  
 4 SOPRANOS in the crowd 2 OTHERS Em - ma, quan - do ti chia - mo! **TUTTI S & A**  
 Strin - gi - ti a me, co - riam! Che chias so,  
 4 TENORS in the crowd **TENORS in the café**  
 ber! Strin - gi - ti a me, co - riam! Da ber! Da ber!  
 Dun - que? Un caf fé! Ca - me - rier!

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Picc. *ff* (have flute ready) *ff*

Ob. *ff* *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

cal-di i ma-ron! Dat-te-ri, nin - nol-li, a - ran-ci e fior!

Chorus *strin-gi-ti a me*

**TENORS in the crowd**  
Quan-ta fol - la! Su, par-tiam!

**VENDORS**  
Lat-te di co-co! Giub - be! Ca - ro - te!

Pno. *ff*

Vln. I *arco* *ff* *pizz.*

Vln. II *arco* *ff* *pizz.*

Vla. *ff*

Cello *ff*

Bass *ff*

Detailed description: This page of a musical score (page 180) features a variety of instruments and vocal parts. The woodwind section includes Piccolo, Oboe, Clarinet, Bassoon, and Horn, all marked with a forte (ff) dynamic. The string section consists of Violin I, Violin II, Viola, Cello, and Bass, also marked with ff. The piano part provides harmonic support with a forte dynamic. The vocal parts include a soloist with lyrics in Italian, a Chorus with a 'strin-gi-ti a me' instruction, and specific groups of 'TENORS in the crowd' and 'VENDORS' with their respective lyrics. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

Picc. *ff*

Ob.

Cl. *ff* *p*

Bsn. *p*

Hn.

Perc. **Glock** *f*

Sch. *(blows horn)*

Fal-so ques-to Ré! Fal-so ques-to Ré! Pi-pa e

Pno.

Vln. I arco pizz.

Vln. II arco pizz.

Vla.

Cello *p*

Bass *p*

Detailed description: This is a page of a musical score, page 181, marked with a '4' in a box at the top. The score is for a full orchestra and a vocal soloist. The instruments listed on the left are Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.) with Glockenspiel (Glock), Saxophone (Sch.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The vocal soloist's part is written in the saxophone staff. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score covers measures 181 to 185. Dynamics include fortissimo (ff), piano (p), and forte (f). Performance instructions include 'arco' and 'pizz.' for the violins. The vocal line has lyrics: 'Fal-so ques-to Ré! Fal-so ques-to Ré! Pi-pa e'. The saxophone part includes the instruction '(blows horn)'. The piano part is mostly rests. The strings play a rhythmic accompaniment.

L'istesso movimento

Un poco sostenuto

to Flute

**Picc.** *p*

**Ob.** *p*

**Cl.** *p*

**Bsn.** *p*

**Hn.** *p*

**Perc.** **Timp** *p* Eb → F

**Mimi** An diam per la cuf-fiet-ta

**Rod.** An diam...

**Sch.** cor-no, quan - t'e?

**Col.** È un po-co u - sa-to Ma è se rio e a bon mer

**Pno.** *p*

**Vln. I** *p* arco

**Vln. II** *p* arco

**Vla.** *p* arco

**Cello** *p* arco

**Bass** *p*



Fl.

Ob.

Cl.

Bsn.

Hn.

Mimi

Rod.

Mar.

Col.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

A te mi strin - ga An - diam!

Tien - ti al mio brac - cio stret-ta An - diam!

Io pur mi sen-to in ve-na di gri -

ca-to

pizz. arco

pizz. arco

pizz. arco

**poco rit.**

**a tempo**

Fl. *p* *pp*

Ob. *p* *pp*

Cl. *p* *pp*

Bsn. *p* *pp*

Hn. *p* *pp*

Mar. *p* *pp*

dar, chi vuol, don-ni-ne al - le-gre, un po' d'a - mor? — Fac cia-mo in

**VENDORS (T & B)**

Chorus *p* *pp*

Tro-te! Pru-gne di Tours! —

*3* Dat-te ri!

Pno. *pp*

Vln. I *f* *p* *pizz.*

Vln. II *f* *p* *pizz.*

Vla. *p* *pp* *pizz.*

Cello *p* *pp* *pizz.*

Bass *p* *pp*



5

Fl. *pp* *f*

Ob. *pp* *f*

Cl. *pp* *f*

Bsn. *pp* *f*

Hn. *pp* *f*

Perc. *pp* *mf*  
*Trgl*  
*Cym*  
 with soft stick

Mar. *cuor*

Sch. ta - te ac - co - ren - do af - fret - ta la fol - la e si - di - let - ta ne pro - var gio - ie mat - te in - sod - di -

Chorus **VENDORS (S & A)**  
 No - no - li, spi - let - te! Dat - te - ri e ca - ra - mel - le! *8va*

Pno. *pp* *f*

Vln. I *pizz.* *f*

Vln. II *pizz.* *pp* *f*

Vla. *pizz.* *pp* *f*

Cello *pizz.* *pp* *f*  
*arco*

Bass *pizz.* *pp* *f*  
*arco*

Fl. *pp* *f*

Ob. *f*

Cl. *pp* *f*

Bsn. *f*

Hn. *f*

Perc. *pp* *mf*  
*Trgl* *Cym*

Mar.

Sch. *A*  
 sfat-te Uo-mo o-nes-to!

Col. *3* *3*  
 Co-pia ra - ra, an-zi u - ni-ca, la gram-ma-ti-ca Ru - ni-ca!

Chorus  
 URGHINS  
 Ah!  
 VENDORS (B)  
 Fio-re al-li bel-le!

Pno. *pp* *f*

Vln. I *f*

Vln. II *pp* *f*

Vla. *pp* *f*

Cello *pp* *f* arco

Bass *pp* *f* arco

Fl. *p*

Ob. *p*

Cl. *p*

Bsn.

Hn.

Perc.

Mimi

Rod. *Vie - ni, gli a-mi-ci as - pet-ta - no*

Mar. *ce - na! En-trò da u-na mo-dis-ta*

Sch. Col. *Ro-dol-fo?*

Chorus *Pan na mon-ta - ta!*

Pno.

Vln. I *arco p*

Vln. II *p*

Vla. *p*

Cello *pizz. p*

Bass *pizz. p*



poco rall.

Fl. *p* *mf* *pp*

Ob. *p* *mf*

Cl. *p* *mf* *pp*

Bsn. *mf*

Hn.

Mimi Bel vez - zo di co - ral - lo

Rod. do - na Pres-to o-là! Ho u-no zi - o mil - li -

Chorus Ra-ta - fià!

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Detailed description: This page of a musical score, page 190, is marked 'poco rall.' and features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The vocal soloists are Mimi and Rodolfo (Rod.). The Chorus is also present. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. Dynamics range from piano (p) to pianissimo (pp). The vocal lines include the lyrics: 'Bel vez - zo di co - ral - lo', 'do - na Pres-to o-là!', and 'Ra-ta - fià!'. The instrumental parts feature melodic lines with slurs and dynamic markings.



6

cresc. e string. <sup>191</sup>

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Rod. *p*

na - rio Se fa sen - no il buon Di - o, vo-glio com-prar-ti un vez-zo as-sai più bel

Pno.

Vln. I *p*

Vln. II *p*

Vla. arco *p*

Cello arco *p*

Bass arco pizz. arco *p*

L'istesso movimento, ma un poco piú animando

Fl. *p sfz*

Ob. *p sfz*

Cl. *p sfz*

Bsn. *p sfz*

Hn. -

Perc. **Trgl.** *p sfz* **Cym** with drumstick

Chorus **URCHINS**  
Ah! Ah! Ah! Ah! Ah! Ah! Ah! Ah! Ah! Ah!  
**TOWNSPEOPLE AND STUDENTS (S)** Ah!

**TOWNSPEOPLE AND STUDENTS (T)** Ah!

Pno. *f sfz*

Vln. I *pizz. p sfz*

Vln. II *pizz. p sfz*

Vla. *pizz. p sfz*

Cello *pizz. p sfz*

Bass -

7

Fl. *sfz* *cresc.*

Ob. *sfz* *cresc.*

Cl. *sfz* *cresc.*

Bsn. *sfz* *cresc.*

Hn. *p* *cresc.*

Perc. *sfz*

Chorus  
 Ah! Ah! Ah! Ah! Ah! Ah!  
 Ah! Ah! Ah! Ah! Ah! Ah! Ah! Ah! Fac - ciam co-da al - la gen-te  
 Ah! Ah! Ah! Ah! Ah! Ah! Ah! Ah! Ra - gaz-ze, sta - te at -  
**VENDORS**  
 Oh la cros-ta - ta!

Pno. *sfz* *p* *cresc.*

Vln. I *sfz* *cresc.*

Vln. II *sfz* *cresc.*

Vla. *sfz* *cresc.*

Cello *sfz* *cresc.*

Bass *pizz.* *p*

Fl. *cresc. molto*

Ob. *cresc. molto*

Cl. *cresc. molto*

Bsn. *cresc. molto*

Hn. *cresc. molto*

Chorus  
Che chia-so! Quan-ta fol-la! Io sof-fo-co, par-tia-mo  
ten-te Pi-gliam via Maz-za-ri-no Ve-di? Il caf-fè è vi-  
Oh la cros-ta-ta! Pan-na mon-ta-ta!  
Pan-na mon-ta-ta! Fio-ri al-le bel-le!

Pno. *cresc. molto*

Vln. I *cresc. molto*

Vln. II *cresc. molto*

Vla. *cresc. molto*

Cello *cresc. molto*

Bass

Fl. *ff con tutta forza*

Ob. *ff con tutta forza*

Cl. *ff con tutta forza*

Bsn.

Hn. *ff con tutta forza*

Perc. *Cym with timp mallets*  
*p cresc.*

Nin-no-li, dat-te-ri, cal-di mar-ron!

Chorus  
An - diam là da Mo - mus Ah!

cin An - diam là da Mo - mus Ah!

A - ran-ci, dat te-ri, nin - no - li, fior!

Frin-guel-li, pas se-ri, pan - na, tor - ron!

Pno. *RH to Celesta*

Vln. I

Vln. II

Vla.

Cello

Bass *f*



8 L'istesso movimento, ma sostenendo

Fl. *p*

Ob. *p* to Cor Anglais

Cl. *dolce* *pp*

Bsn. *p* *pp*

Hn. *p* *p*

Mimi Sei ge - lo - so?

Rod. Che guar - di? All' uom fe -

Col. O - dio il pro - fa - no vol - go al par d'O - ra - zio

Pno. (both hands on piano)

Vln. I

Vln. II arco

Vla. arco *p*

Cello arco *p*

Bass

Fl. *p*

Cor *p*

Cl.

Bsn.

Hn.

Mimi Sei fe - li - ce?

Rod. li - ce sta il so - spet - to ac - can - to

Sch. Ed io quan - do mi sa - zio vo' ab - bon - dan - za il spa - zio

Pno.

Vln. I *p* arco

Vln. II

Vla.

Cello

Bass



a tempo

9

199

Fl. *f* *pp* *f*

Cor *f* *pp* *f*

Cl. *f* *pp* *f*

Bsn. *f* *f*

Hn. *f*

Mimi

Rod. Ah, si tan - to! E tu? An-diam!

Chorus An-diam! Là da Mo mus!

Pno. *f* *pp*

Vln. I *f* *f* pizz.

Vln. II *f* *f* pizz.

Vla. *f* *f* pizz.

Cello *f* *pp* *f* pizz.

Bass *f* *pp*

Fl. *p* **stringendo**

Cor *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Mar. Les - to!

Sch. Les - to!

Col. Les - to!

Pno. *p*

Vln. I *arco p*

Vln. II *arco p*

Vla. *arco p*

Cello *arco p*

Bass *p*

Detailed description: This page of a musical score, numbered 200, features a variety of instruments. The woodwind section includes Flute (Fl.), Cor Anglais (Cor.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.), all starting with a piano (*p*) dynamic. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass, all also starting with a piano (*p*) dynamic. The strings are marked *arco*. The Percussion (Perc.) section includes Maracas (Mar.), Shaker (Sch.), and Conga (Col.), each with the instruction "Les - to!". The Piano (Pno.) part is marked *p*. A **stringendo** marking is placed above the Flute staff in the third measure. The score is written in a key signature of one flat (B-flat) and a 7/8 time signature. The first two measures are marked with a fermata, and the third measure begins the **stringendo** section.

Moderato assai

Fl. *f*

Cor *f* to Oboe

Cl. *f* *ff*

Bsn. *f*

Hn. *f*

Rod. *f* Due pos-ti

Par. *f* Ec-co i gio - cat - to - li di Par - pi - gnoll

Pno.

Vln. I *f* *8va*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f*

10 Allegretto moderato

Fl.

Ob.

Cl.

Bsn.

Hn.

Rod.

Col.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Ec-co-ci qui Ques-ta è Mi - mi, ga-ia fio - ra - ai Il suo ve-nir com - ple - ta

Fi-nal-mem-te!

pizz.

*f*

*p*

*pp*

rit.

Fl.

Ob.

Cl.

Bsn.

Hn.

Rod.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

la bel-la com-pa - gni - a per - chè, per-chè son io il po - e - ta, es-sa la po - e - si - a

*pp*

*pp*

*p*

arco

*f*

arco

*f*

arco

*f*

arco

pizz.

*p*

arco

*p*

*p*

Fl. *pp* *f dim.* *p* to Picc.

Ob. *f dim.* *p* *marcato*

Cl. *in A* *pp* *f dim.* *p* *marcato*

Bsn. *pp* *f dim.* *p* *marcato*

Hn. *dolce*

Rod. Dal mio cer - vel sboc-cia-mo i can-ti, dal-le sue di-ta sboc-cia-no i fior, dall' a-ni-me e-sul -

Pno. *f dim.* *p* *ff non arpegg.* *arpeggiando sim.*

Vln. I *f dim.* *p* *f* *pizz.*

Vln. II *f dim.* *p* *f* *pizz.*

Vla. *f dim.* *p* *f* *pizz.*

Cello *f dim.* *p* *f* *pizz.*

Bass *f dim.* *p* *f* *pizz.*

Picc. *f*

Ob. 3

Cl. 3 6 3 3

Bsn.

Hn.

Perc. *f* Trgl 3 3

Rod. 3

Mar. 3 3

Sch. Ah! Ah! Ah! Ah!

Col. Ah! Ah! Ah! Ah!

Pno. 6 *p* 3

Vln. I 3 *f* 3 3

Vln. II 3 *f* 3 3

Vla. 3 *f* 3 3

Cello

Bass

tan - ti sboc-cia l'a-mor, sboc-cia l'a - mor!

Appena meno **rall. e dim.**

Picc. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Perc. **Timp** *ppp*

Mar. *3* *3*

Sch. *3* *3* *3*

Col. *3* *3* *3*

Pno. *pp* *arpeggiando sim.*

Vln. I

Vln. II

Vla.

Cello

Bass

Dio che con-cet-ti ra-ri!

In-dre-diat si ne - ces-sit

Dig-na est in - tra-ri

Io non dò che un ac-



Picc. *fp*  
 Ob. *ff* *fp*  
 Cl. *ff* *fp*  
 Bsn.  
 Hn.  
 Perc. *f* C → F#  
 Par. *Ec-co i gio-cat to-li di Par-pi - gnol!*  
 Col. *ces-sit Sa - la-me!*  
 Chorus **CHILDREN**  
*Par-pi-gnol, Par-pi-gnol, Par-pi-gnol, Par-pi-*  
 Pno.  
 Vln. I *arco fp*  
 Vln. II *arco fp*  
 Vla. *arco fp*  
 Cello *pizz. f*  
 Bass *pizz. f*

**Picc.** *p brillante*

**Ob.** *p brillante* *f*

**Cl.** *p brillante* *f*

**Bsn.**

**Hn.**

**Perc.** *Trgl with drumstick* *p* *SD*

**Chorus**  
gnol! Ec-co Par-pi gnol, Par-pi-gnol, Par-pi gnol! Col car - ret - to - tut to fior! Ec-co

**Pno.** *p*

**Vln. I** *pizz.* *f*

**Vln. II** *pizz.* *f*

**Vla.** *pizz.* *f*

**Cello** *arco* *pizz.* *f*

**Bass**

Picc.

Ob.

Cl.

Bsn.

Hn.

Perc.

Chorus

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Picc. *p cresc.*

Ob. *p cresc.*

Cl. *sf sf*

Bsn. *sf sf*

Hn. *sf sf*

Perc.

Mar. Un tac - chi - no!

Sch. Vin del Re - no!

Col. Cer - vo ar - ros - to! Vin da

Chorus rel! Vo - gli - o il can - non, vo - gli - o il frus - tin!  
Dei sol - da - ti i drap - pel!

Pno. *cresc.* to Celesta

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Cello *cresc.*

Bass

Picc. *f* *con slancio*

Ob. *f* *con slancio* *tr*

Cl. *f* *con slancio* *f ruvido*

Bsn. *f* *con slancio*

Hn. *f*

Perc. **SD** *p*

Sch. A - ra - gos - ta sen - za cros - ta!

Col. ta - vo - la!

Chorus **MOTHERS** Ah, raz - za di fur - fan - ti in - de - mo - nia - ti, che ci ve - ni - te a

Cel. *ff con slancio* *8va*

Vln. I *nat.* *f* *con slancio* *pizz.* *arco* *tr*

Vln. II *nat.* *f* *con slancio* *pizz.* *f ruvido*

Vla. *nat.* *f* *con slancio* *pizz.*

Cello *nat.* *f* *con slancio* *pizz.*

Bass

Picc.  
 Ob.  
 Cl.  
 Bsn.  
 Hn.  
 Chorus  
 fa - re in ques - to lo - co? A ca - sa, a - le - to! Via brut - ti sgu - ia - ti, gli scap - pel  
 Cel.  
 Vln. I  
 Vln. II  
 Vla.  
 Cello  
 Bass

Musical score for page 212, featuring Piccolo, Oboe, Clarinet, Bassoon, Horn, Chorus, Cello, Violin I, Violin II, Viola, Cello, and Bass. The score includes vocal lines for the Chorus and various instrumental parts with performance markings like 'arco', 'pizz.', and 'tr'.

Picc. *tr* *ff* to Flute

Ob. *tr* *ff*

Cl. *ff*

Bsn. *ff*

Hn. senza sord. *ff*

Perc. SD *f*<sup>3</sup>

Chorus  
 lot-ti vi par - ran - no po-co A ca-sa, a - let-to, raz - za di fur-fan-ti, a - let - to!

Cel. to Piano *ff* to Celesta

Vln. I *tr*

Vln. II arco *ff*

Vla. arco *ff*

Cello arco *ff*

Bass *ff*

Molto sostenuto

Fl.

Ob.

Cl.

Bsn.

Hn.

Rod.

Chorus

Cel.

Vln. I

Vln. II

Vla.

Cello

Bass

*p*

*p*

*p*

*p*

*f*

*f*

E tu, Mi-mi, che vuoi?

Vo' la trom-ba, il ca - val - lin!



Fl. *mf*

Ob. *dolce quasi a piacere* *mf*

Cl.

Bsn. *p*

Hn.

Perc. **Timp** *f* E → B

Mimi *La crê-ma*

Sch. *È gran sfar-zo C'è u-na don-na*

Cel. *p*

Vln. I *pizz.* *f*

Vln. II *pizz.* *f*

Vla. *pizz.* *ff* *f*

Cello *pizz.* *ff* *f*

Bass *f*

Detailed description: This page of a musical score covers measures 14, 15, and 16. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Percussion (Timpani), Mimi (soprano), Sch. (bass), Cello, Violin I, Violin II, Viola, Cello, and Bass. The Oboe part has the instruction 'dolce quasi a piacere'. The Mimi part has the lyrics 'La crê-ma'. The Sch. part has the lyrics 'È gran sfar-zo C'è u-na don-na'. The Percussion part features a timpani roll in measure 16, marked 'Timp' and 'f', with a dynamic change from E to B. The string parts (Violins, Viola, Cello, Bass) are marked 'pizz.' (pizzicato) and 'ff' (fortissimo) in measures 14 and 15, and 'f' (forte) in measure 16. The woodwinds and flute have various dynamics including 'mf' and 'p'.

Fl. *p brillante*

Ob.

Cl. *p brillante*

Bsn.

Hn.

Perc. *Xylo*  
*p*

Chorus **CHILDREN**  
Vi - va Par - pi - gnol!\_ Par - pi

Cel. *p*

Vln. I *col legno* *p* *nat.* *f*

Vln. II *col legno* *p* *pizz.* *f*

Vla. *col legno* *p* *pizz.* *f*

Cello *col legno* *p* *pizz.* *f*

Bass *col legno* *p*

Fl. *pp*

Ob. *p* *pp*

Cl. *p* *pp*

Bsn. *p*

Hn. con sord. *pp*

Perc. *p* *pp* SD

Chorus  
gnol, Par-pi-gnol, Par-pi gnol! Il tam-bur, il tam-bur! Dei sol-da-ti i drap

Cel.

Vln. I col legno *pp*

Vln. II col legno *pp*

Vla. col legno *pp*

Cello col legno *pp*

Bass pizz.

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Mimi

Mar.

Chorus

Cel.

Vln. I

Vln. II

Vla.

Cello

Bass

*p dolce*

*ppp*

*pizz.*

U-na cuf - fiet-ta a piz-zi, tut-ta

Si-gno-ri-na Mi - mi, che do-no ra - ro le ha fat-to il suo Ro - dol - fo? \_\_\_\_\_

pel!

Fl.

Ob.

Cl.

Bsn.

Hn.

Mimi

ro - sa, ri - ca - ma - ta ——— Coi miei ca - pel - li bru-ni ben si fon - de Da tan-to

Cel.

to Piano

Vln. I

Vln. II

Vla.

Cello

Bass

*p*

*pp*

arco

*p*

arco

*p*

arco

Fl. *p espr.* **rall.**

Ob. *p*

Cl. *p espr.*

Bsn.

Hn. *p* senza sord.

Mimi  
tem-po tal cuf-fiet-ta è co - sa de - si - a - ta ed e - gli ha let - to quel-che il co-re a

Pno. *p*

Vln. I *espr.*

Vln. II *espr.*

Vla.

Cello

Bass *arco*

a tempo

Fl.

Ob. *p dolce*

Cl. *p*

Bsn. *p dolce* *p*

Hn.

Mimi  
scon - - de - - O-ra co - lui che leg-ge den-tro a un

Pno.

Vln. I

Vln. II *arco* *p*

Vla. *p*

Cello *arco* *pizz.* *p*

Bass

rall. a tempo

Fl. *p*

Ob. *p* *f*

Cl. *f*

Bsn. *f*

Hn. *pp* *f*

Mimi  
cuo - re sa l'a - mo - re ed è let - to - re

Sch. Es - per - to pro - fes - so - re

Pno. *p*

Vln. I *p* *f* *p* pizz.

Vln. II *f* *p* pizz.

Vla. *f* *p* pizz.

Cello arco *f* *p* pizz.

Bass *p* pizz.



Fl.

Ob.

Cl.

Bsn.

*p* *mf*

Hn.

*p*

Sch.

Tan - to che sem-bra ver \_\_\_\_\_ ciò ch'e-gli e

Col.

Che ha già di - plo-mi e non son ar-mi pri - me le sue ri - me

Pno.

Vln. I

*mf*

Vln. II

*mf*

Vla.

*mf*

Cello

*mf*

Bass

*mf*

Fl. *p* *lusingando un poco*

Ob. *p*

Cl. *p* *lusingando un poco*

Bsn. *f* *p*

Hn. *p*

Perc. **Timp** *f* B → E

Mar. O cel-la e-tà d'in-gan-ni e d'u to - pi - e! Si cre-de, spe-ra e tut to bel-lo ap - pa -

Sch. spri - me

Pno. *f* *p*

Vln. I arco *f* *p* *lusingando un poco*

Vln. II arco *f* *p* *lusingando un poco*

Vla. arco *f*

Cello arco *f* *p*

Bass arco *f* *p*



rall.

a tempo

Fl. *pp*

Ob.

Cl. *pp*

Bsn. *mf*

Hn. *mf* *pp* *p*

Perc. *pp*

Mimi  
A-ma-re è dol-ce an-co-ra più del mie - le, più del mie - le

Rod. *re*

Pno. *p* *f*

Vln. I *pp* *pizz.* *p* *arco*

Vln. II *pp* *pizz.* *p* *arco*

Vla. *pp* *pizz.* *p* *arco*

Cello *pp* *pizz.* *p* *arco*

Bass *pp* *p*

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Perc. F# → Ab

Mimi O Dio! L'ho of-fes-so!

Rod. È in lut-to, o mia Mi-mi

Mar. Se-con-do il pa-la-to è mie-le o fie-le

Pno. *8va-7*

Vln. I *p*

Vln. II *p*

Vla. *p*

Cello *p*

Bass *p*

Fl. *p* *f* *ff deciso* to Picc.

Ob. *p* *f* *ff deciso*

Cl. *p* *f*

Bsn. *p* *f* *ff deciso*

Hn. *p* *f* *ff deciso*

Perc. *p* *f* E → Eb

Mimi E via i pen - sier, al-ti i bic-chier!Be

Rod. E via i pen - sier, al-ti i bic-chier!Be

Mar. Qua del li - quor! E via i pen - sier, al-ti i bic-chier!Be

Sch. Col. Al-le-gri, o un toast! Be

Pno. *ff deciso*

Vln. I *p* *f* *ff deciso*

Vln. II *p* *f* *ff deciso*

Vla. *p* *f* *ff deciso*

Cello *p* *f* *ff deciso*

Bass *p* *f* *ff deciso*

**Picc.** *ff*  
**Ob.** *f* *ff*  
**Cl.** *ff*  
**Bsn.** *f* *ff*  
**Hn.** *f* *ff*  
**Perc.** *ff*  
**Mimi**  
 viam! Be-viam!  
**Rod.**  
 viam! Be-viam! Oh! Mu-set - ta!  
**Mar.**  
 viam! Be-viam! C'io be-va del tos - si-co! Es-sa!  
**Sch. Col.**  
 viam! Be-viam! Oh! Mu-set - ta!  
**Pno.** *f* *ff*  
**Vln. I** *f* *ff*  
**Vln. II** *f* *ff*  
**Vla.** *f*  
**Cello** *f* *ff*  
**Bass** *f* *ff*

Musical score for measures 93 and 94. The score includes parts for Piccolo, Oboe, Clarinet (in Bb), Bassoon, Horn, Percussion, Mimi, Rodolfo, Marschese, Schenker/Coltelloni, Piano, Violin I, Violin II, Viola, Cello, and Bass. The key signature changes from A major to Bb major at measure 93. The time signature is 93/84. Dynamics range from *f* (forte) to *ff* (fortissimo).

This musical score page, numbered 230, features a full orchestral arrangement. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line in the first staff.
- Ob.**: Oboe, playing a melodic line in the second staff.
- Cl.**: Clarinet, playing a melodic line in the third staff.
- Bsn.**: Bassoon, playing a rhythmic accompaniment in the fourth staff.
- Hn.**: Horn, playing a rhythmic accompaniment in the fifth staff.
- Perc.**: Percussion, playing a rhythmic accompaniment in the sixth staff.
- Pno.**: Piano, playing a complex accompaniment in the seventh and eighth staves.
- Vln. I**: Violin I, playing a melodic line in the ninth staff.
- Vln. II**: Violin II, playing a melodic line in the tenth staff.
- Vla.**: Viola, playing a melodic line in the eleventh staff.
- Cello**: Cello, playing a rhythmic accompaniment in the twelfth staff.
- Bass**: Double Bass, playing a rhythmic accompaniment in the thirteenth staff.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is divided into four measures across the page. The Piccolo, Oboe, Clarinet, and Violin I parts feature melodic lines with accents and slurs. The Bassoon, Horn, Percussion, and Cello parts provide a steady rhythmic accompaniment. The Piano part is highly textured, with multiple voices in both hands. The Violin II and Viola parts also feature melodic lines with accents and slurs.



Picc. *p*

Ob. *p*

Cl. *p*

Bsn.

Hn.

Perc. *E<sub>b</sub> → E<sub>4</sub>*

**VENDORS (sop & alto)**

To! Si! Lei! Mu-set - ta! Sia - mo in au - ge!

Lei! To! Mu-set - ta!

Pno.

Vln. I *pizz.* *pp*

Vln. II *pizz.* *pp*

Vla. *pizz.*

Cello *pizz.*

Bass *pizz.*

Picc. *p* *p*

Ob. *f* *f*

Cl. *f* *f*

Bsn. *mf* *f* *p* *f* *p* *f*

Hn. *f*

Alc. Co-me un fac-chi - no cor-rer di qua, di là No, no! Non ci

Chorus (altos) Che toe-let - ta!

Pno.

Vln. I arco *p* *f* *p* *f* *f*

Vln. II arco *p* *p*

Vla. arco *p* *p*

Cello arco *f* *f*

Bass arco *f* *f*

Picc. *p* *f* *p* *f* to Flute

Ob. *p* *f* *p* *f*

Cl. *f* *f*

Bsn. *f*

Hn. *p* *p*

Mus. Vien, Lu-lu! Vien, Lu-lu!

Sch. Quel brut-to co-so mi par che su-di

Alc. stà! Non ne pos - so più! Non ne pos - so più!

Pno.

Vln. I pizz. *p* arco *f*

Vln. II pizz. *p* arco *f*

Vla. pizz. *p* arco

Cello pizz. *f* arco

Bass *f* arco

Fl.

Ob.

Cl.

Bsn.

Hn.

Mus.

Alc.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Sie - di, Lu-lu!

Co-me! Qui fuo-ri? Qui? Te - li no-mi-gno-li pre-go ser - ba-te - li al tu per tu

*p*

*p*

*f* *p*

*f* *p*

*fp*

3

3

3

3

3





sostenendo appena

18

237

Fl. *p*

Ob.

Cl.

Bsn. *p*

Hn.

Mus. Mar-cel-lo mi vi-de e non mi guar-da, il vi-le!

Mar. me Il suo no-me è Mu-set - ta, co-gno-moe Tèn-ta - zio - ne! Per sua vo-ca

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass *pizz.* *pp*

Fl. *p*

Ob.

Cl. *p*

Bsn. *p*

Hn.

Mus. Quel Schau-nard che ri - de Mi fan tu-ti u-na

Mar. zio - ne fa la ro-sa die ven - ti, gi-ra-e mu-ta so - ven-ti d'a-man - ti e d'a-mo - re

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass





Fl. *p* to Picc.

Ob.

Cl. *p*

Bsn.

Hn.

Mus.  
Ma non ho — sot - to man che ques-to pel - li - can As-pet-ta!

Mar.  
na - rio è il co-re Man gia il co - re

Pno. *ppp*

Vln. I *p*

Vln. II *p* pizz.

Vla.

Cello

Bass

col canto

19 a tempo

The musical score is arranged in a standard orchestral format with vocal soloist parts. The instruments and parts are as follows:

- Picc.**: Piccolo flute, rests throughout.
- Ob.**: Oboe, plays a melodic line with dynamics *mf*, *f*, *mf*, *f*, and *p*.
- Cl.**: Clarinet, plays a similar melodic line with dynamics *mf*, *f*, *mf*, *f*, and *p*.
- Bsn.**: Bassoon, plays a low, sustained line with dynamic *p*.
- Hn.**: Horn, plays a rhythmic accompaniment with dynamic *f*.
- Perc.**: Percussion, plays a rhythmic accompaniment with dynamic *f*.
- Mus.**: Musician (Vocal Soloist), sings the lyrics: "Ehi! Ca-me-rier!... Ehi! Ca-me-rier!... Ques-to".
- Mar.**: Maracas, plays a rhythmic accompaniment with lyrics: "Per ques-to io non ne ho più Pas-sa-te-mi il ra-gù!".
- Pno.**: Piano, provides harmonic support with dynamics *f* and *p*.
- Vln. I** and **Vln. II**: Violins, play a rhythmic accompaniment with dynamic *f*.
- Vla.**: Viola, plays a rhythmic accompaniment with dynamic *f* and *arco* markings.
- Cello** and **Bass**: Cello and Double Bass, play a rhythmic accompaniment with dynamic *f* and *arco* markings.

Picc. *mf*

Ob. *mf* *f* *mf* *f* *p*

Cl. *mf* *f* *mf* *f* *p*

Bsn. *p*

Hn. *f* *f*

Perc. *Ab* → *F#*

Mus. *piat-to ha u-na puz - za di - ri - frit-to*

Alc. *No, Mu - set - ta! Zit - to, zit - to!*

Pno. *f* *p* *f* *p*

Vln. I *f*

Vln. II *f*

Vla.

Cello

Bass *f*

**Picc.** *mf* *p* *p* *mf*

**Ob.** *p* *mf*

**Cl.** *p* *p*

**Bsn.** *p*

**Hn.** *p*

**Mus.** Non si vol-ta Ah, non si vol-ta

**Col.** Ques-to

**Alc.** Zit - to, zit - to, zit - to! Mo - di, gar - bo! A chi par-li?

**Pno.**

**Vln. I** *p* *p dolce* *arco* *mf*

**Vln. II** *p* *arco* *p*

**Vla.** *pizz.* *p* *arco* *p*

**Cello** *pizz.* *p* *arco* *mf* *p*

**Bass** *pizz.* *mf*

Picc. *p* *mf* to Flute

Ob. *p* *mf*

Cl.

Bsn.

Hn.

Mus. O-ra lo bat-to, lo bat-to Al ca-me - rie - re! Non sec-car! Vo - glio fa - re il mi o, pia

Sch. Il vi - no è pre - li - ba to

Col. pol - lo è un po - e - ma

Alc. Con chi par-li?

Pno.

Vln. I *f* *p* *mf* arco *f* spigliato

Vln. II *p* arco pizz.

Vla. *p* arco pizz.

Cello *mf* *p* pizz. *f*

Bass *mf* *f*

Fl.

Ob.

Cl.

Bsn.

Hn.

Mus.  
ce - re Vo' far quel che mi pa - re Non sec-car!

Alc.  
Par-la pian, par-la pian, par-la pian!

Pno.  
*f*

Vln. I  
*espr.*

Vln. II  
*arco espr.* *pizz.* *f*

Vla.  
*arco espr.* *f pizz.*

Cello  
*arco espr.* *ff* *f*

Bass  
*ff*

Fl.

Ob. *p leggero*

Cl.

Bsn.

Hn.

Mus.

**GIRLS (S)**  
Guar - da, guar-da chi si ve - de, pro - prio lei, Mu - set-ta, pro - prio lei, Mu

**STUDENTS (T)**  
Con quel vec-chio che bal-bet - ta, pro - prio lei, Mu

Pno.

Vln. I *p leggero*

Vln. II *p leggero* arco

Vla.

Cello

Bass





Fl.

Ob.

Cl.

Bsn.

Hn.

Mus.  
mum- mia? Ve diam se mi res - ta tan- to po- ter su lui da far - lo

Alc.  
La con-ve-nien- za... il gra- do... la vir - tù

Pno.

Vln. I  
*ff* *ppp punta d'arco*

Vln. II  
*ff* *ppp punta d'arco*

Vla.  
*ff* *ppp*

Cello  
*ff* *ppp*

Bass  
*ppp* arco

The musical score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Rests throughout the section.
- Ob.** (Oboe): Rests throughout the section.
- Cl.** (Clarinet): Rests throughout the section.
- Bsn.** (Bassoon): Rests throughout the section.
- Hn.** (Horn): Rests throughout the section.
- Mus.** (Soprano):
  - Lyrics: ce - de-re
  - Lyrics: Tu non mi
- Sch.** (Bass):
  - Lyrics: La com-me-dia è stu - pen-da!
- Pno.** (Piano): Rests throughout the section.
- Vln. I** (Violin I):
  - Dynamic: *f deciso*
  - Trill: *tr.*
  - Dynamic: *p*
- Vln. II** (Violin II):
  - Dynamic: *f deciso*
  - Trill: *tr.*
  - Dynamic: *p*
- Vla.** (Viola):
  - Dynamic: *f deciso*
  - Dynamic: *p*
- Cello** (Cello):
  - Dynamic: *f deciso*
  - Dynamic: *p*
- Bass** (Double Bass): Rests throughout the section.

The score is in 3/4 time and features a key signature of three flats (B-flat major/C minor). The tempo marking is 'Un poco meno'.

Fl. *tr*

Ob. *pp* *tr*

Cl. *in A* *pp*

Bsn. *pp*

Hn. *pp*

Mus. guar - di!

Sch. *3* *3* La com-me-dia è stu - pen-da!

Col. Stu -

Alc. *3* *3* Ve di be-ne che or - di-no

Pno. *ppp*

Vln. I *tr* *pp*

Vln. II *pp*

Vla. *pp*

Cello

Bass pizz. *p*

Sostenendo

Fl. *pp*

Ob. *pp*

Cl. *p dolce*

Bsn. *pp*

Hn. *pp*

Rod. Sap - pi per tuo go - ver - no che non da - rei per - do - no in sem - pi - ter - no

Sch. Es - sa al - l'un

Col. pen - da!

Pno. *pp*

Vln. I

Vln. II *pp*

Vla. *pp*

Cello *pp* pizz.

Bass *pp*

Fl. *p dolcissimo*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *pp*

Mimi  
Io t'a - mo tan - to, e so - no tut - ta tu - a! Chè mi par - li di per do - no?

Sch.  
par - la per - chè l'al - tro in - ten - da

Col.  
E l'al - tro in - van cru - del

Pno.

Vln. I *p dolcissimo*

Vln. II

Vla.

Cello

Bass

rall. e cresc.

a tempo

Fl.

Ob.

Cl.

Bsn.

Hn.

Mus.

Col.

Alc.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Ma il tuo cuo - re mar - tel-la

fin-ge di non ca-pir ma sug ge miel

Par-la pia-no!

to Celesta

8<sup>va</sup>

*p*

*p*

*p*

*f*

arco

arco





21 Tempo di valse lento

quasi rit. a tempo

Fl. *pp* *6*

Ob. *pp*

Cl. *pp* *6*

Bsn. *pp*

Hn. *pp*

Mus. Quan - - do m'en vo', quan-do m'en vo so - let-ta per la

Cel. *pp* to Piano *pp*

Vln. I arco *pp*

Vln. II arco *pp* pizz.

Vla. arco *pp* pizz.

Cello *pp*

Bass *pp*

Detailed description: This is a page of a musical score for orchestra and voice, measures 21-25. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is 'Tempo di valse lento' and the dynamics are 'quasi rit.' followed by 'a tempo'. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Musician (Mus.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cello), and Bass. The voice part has lyrics: 'Quan - - do m'en vo', quan-do m'en vo so - let-ta per la'. The score features various musical notations such as slurs, accents, and dynamic markings like *pp* (pianissimo) and *arco* (arco). There are also sixteenth-note runs in the Flute and Clarinet parts, and a 'pizz.' (pizzicato) marking for the Violins and Viola.

quasi rit. a tempo

Fl.

Ob.

Cl.

Bsn.

Hn.

Mus.  
via la gen-te sos-ta mi-ra E la bel-lez-za mi-a

Pno.  
to Celesta *pp* to Piano

Vln. I *pp*

Vln. II *pp* arco

Vla. *pp* arco

Cello *pp*

Bass *pp*

appena allarg. a tempo

Fl.

Ob.

Cl.

Bsn.

Hn.

Mus.

— tut-ta ri-cer-ca in me, — ri-cer-ca in me da ca - po a piè

Mar.

Le-ga-te-mi al-la seg-gio-la!

Alc.

Quel-la gen-te che di

Pno.

*pp*

Vln. I

pizz.

*f*

Vln. II

pizz.

*f*

Vla.

pizz.

*f*

Cello

Bass

**molto rit.**

**a tempo**

Fl. *p*

Ob.

Cl. *p*

Bsn. *p*

Hn. *p*

Mus. Ed as - sa - po-ro al - lor la bra-mo - si sot - til - che da gl'oc - chi tras-pi-ra,

Alc. rà?

Pno. 6 8<sup>bb</sup>... 6 8<sup>bb</sup>...

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Cello arco *pp* pizz.

Bass *pp*

rit. a tempo poco rall. 22 a tempo

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Mus.  
e dai pa - le - si vez - zi in - ten - der sa al - le oc - cul - te bel - tà Co - si l'ef

Pno. *6* *8<sup>va</sup>*

Vln. I *pp* *f* *p* arco sul tasto *p dolce*

Vln. II *pp* *f* *p* arco sul tasto *p dolce*

Vla. *pp* *f* *p* arco *p dolce*

Cello arco *pp* pizz. *f* *p* arco sul tasto *p dolce*

Bass *pp*

**molto rit.**

**a tempo**

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. *cresc.* *f*

Bsn. *cresc.* *f*

Hn. *cresc.* *f*

Mus. *corta*  
 flu - vio del de - si - - o tut - ta m'ag-gi-ra fe - li - ce

Pno. *6* *8<sup>vb</sup>*

Vln. I *cresc.* *f*

Vln. II *(poco a poco pos. nat.)* *cresc.* *f*

Vla. *cresc.* *f*

Cello *(poco a poco pos. nat.)* *cresc.* *f*

Bass *arco* *f*



quasi rit.

a tempo

quasi rit.

Fl.

Ob.

Cl.

Bsn.

Hn.

Mimi

Mus.

Alc.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

*pp*

Io ve-do ben che quel-la po-ve - ret-ta

tu che sa - i che me-mo-ri e ti strug - gi da me tan to ri-

bi-le, mi muo-ve la bi-le,

pizz.

pizz.

arco

pizz.



a tempo

Fl. *pp* 6

Ob. *pp*

Cl. *pp* 6

Bsn. *pp* 6

Hn. *pp*

Mimi  
tut-ta in-va ghi-ta el - l'è Tut-ta in-va - ghi - ta di Mar - cel', tut-ta in va ghi-ta el

Mus.  
fug - gi So ben le a - gno - scie tue non le vuoi dir,

Pno.

Vln. I *pp*

Vln. II *pp* arco

Vla. *pp* arco

Cello *pp*

Bass *pp*

poco allarg.

a tempo

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. *cresc.* *f*

Bsn. *cresc.* *f*

Hn. *cresc.* *f*

Mimi *l'èl*

Mus. *— non le vuoi dir, so ben — ma ti sen - ti mo - rir*

Alc. *Quel-la gen-te che di-*

Pno. *cresc.* *f*

Vln. I *cresc.* *f* *pizz.* *p* *f*

Vln. II *cresc.* *f* *pizz.* *p* *f*

Vla. *cresc.* *f* *pizz.* *p* *f*

Cello *cresc.* *f* *p*

Bass *cresc.* *f* *p*

appena animando

Fl. *p dolce*

Ob. *p dolce*

Cl. *pp*

Bsn. *pp*

Hn.

Perc. **Trgl**  
*pp*

Rod. Mar-cel-lo un di l'a - mor La fra - schet-ta l'ab-ban-do - nò

Sch. Ah, Mar-cel - lo ce - de - rà Chi sa mai quel che av-ver -

Alc. rà!

Pno.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Cello *pp*

Bass

Detailed description of the musical score: The score is for a full orchestra and vocal soloists. It begins with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line starting with a grace note, marked *p dolce*. The Percussion part features a triangle (Trgl) with a *pp* dynamic. The strings (Violins I & II, Viola, Cello, Bass) provide harmonic support, with Violins I, II, Viola, and Cello marked *pp*. The vocal soloists (Rodolfo, Schenker, and Alceste) enter with the lyrics: "Mar-cel-lo un di l'a - mor La fra - schet-ta l'ab-ban-do - nò". The score includes various musical notations such as slurs, ties, and dynamic markings.

allarg.

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Rod.

Sch.

Col.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

per poi dar-si a mi-glior vi - ta

rà? Tr-van dol-ce al pa-ri il lac-cio chi lo ten-de e chi ci dà

San-ti nu-mi, in si mil bri-ga mai Col - li-ne in top-pe

arco

Fl. *p espress. legato e sensibile*

Ob.

Cl. *p espress. legato e sensibile*

Bsn.

Hn. *pp*

Mimi

Mus. Ah, Mar - cel - lo sma - nia, Mar-cel - lo è vin - to

Col. rà

Alc. Par-la pian! Zit - ta, zit-ta!

Pno.

Vln. I *arco ppp*

Vln. II *arco ppp*

Vla.

Cello *arco pizz.*

Bass *pp*

poco rall.                      a tempo

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Perc. **Timp** *mf*

Mimi  
T'a - mo!                      Quell' in - fe - li - ce mi

Mus.  
So ben, le a-gno-scie

Rod.  
Mi - mi!                      È fiac-co a-mor quel che le of

Sch.  
Quel bra - vac cio a mo-men-ti ce de - rà! Stu-pen-da è la com -

Col.  
Es sa è bel-la, io non son cie - co                      Ma piac-cion mi as - sai

Pno.

Vln. I *pizz.*                      arco *f*                      *p*

Vln. II *pizz.*                      arco *f*                      *p*

Vla. *pizz.*                      arco *p*

Cello arco *p*

Bass arco *pizz.*                      arco *p*



a tempo, cresc. ed incalz.

sostenendo

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Bsn. *p* *f*

Hn. *p* *f*

Mimi mor! Quell' in - fe - li - ce, ah, ah, mi

Musetta rit Io vo-glio fa-re il mio pia - ce re Vo - glio far quel che mi par non sec -

Rodolfo mor! È fiac - co a - mo - re, quel che le of

Schenker Se tal va - ga per - so - na ti tra-tas-se-a tu per tu la tua scien-zia bron-to

Colombine Es - sa è bel - la, no son cie - co ma\_ piac-cion mi as-sai

Alcindoro zit - ta!

Pno. *f*

Vln. I *p* *f*

Vln. II *p* arco *f*

Vla. *p* *f*

Cello *p* *f*

Bass *p* *f* pizz.



Fl. *p* *pp*

Ob. *p* *pp*

Cl. *p* *pp*

Bsn. *p* *pp*

Hn. *p* *pp*

Mimi  
muo-ve, mi muo-ve a pie - tà

Mus.  
- car, \_\_\_\_\_ non sec- car, non sec car Or con vien li be- rar si del vec- chio

Rod.  
fe - se \_\_\_\_\_ ven - di - car non sa

Sch.  
lo- na man de - re - sti a Bel- ze - bù

Col.  
più u - na pi pa e untes- to gre- co

Pno. *p*

Vln. I *p* *pp* pizz.

Vln. II *p* *pp* pizz.

Vla. *p* *pp* pizz.

Cello *p* *pp* pizz. arco

Bass *p* *pp* pizz. arco

col canto

Fl. *p* 3 3

Ob.

Cl. *p* 3 3

Bsn. *p* 3 3

Hn.

Mus.

Alc. Ahi! Qual do-lo-re, qual bru - cio-re! Al piè!  
Che c'e? Do-ve?

Pno.

Vln. I arco pizz. *f*

Vln. II arco pizz. *f*

Vla. arco pizz. *f*

Cello arco pizz. *f*

Bass arco pizz. *f*

a tempo

I. Tempo

Fl. *p* *cresc. molto* *f* 6

Ob. *p* *cresc. molto* *f*

Cl. *p* *cresc. molto* *f* 6

Bsn. *f*

Hn. *f*

Perc. **Timp** *f*

Mus. Scio - gli, slac - cia,

Mar. Gio - - - -

Pno. *f*

Vln. I arco *p* *cresc. molto* *f* 6

Vln. II arco *p* *cresc. molto* *f* 6

Vla. arco *p* *cresc. molto* *f* 6

Cello arco *f* 6

Bass arco *f*

poco rit.

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Mus.  
rom - pi, strac - cia! Te ne im - plo - ro Lag-giù c'è un cal-zo-

Mar.  
ven - - tù mi - - a, tu non se - i

Pno. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Cello *p*

Bass pizz. *p*

a tempo

poco rit.

a tempo

275

Fl.

Ob.

Cl.

Bsn.

Hn.

Mus.

Mar.

Sch.

Alc.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

lai-o Cor - ri pres-to! Ne vo-glio un al-tro pai-o Ahi! Che fit-ta, ma - le-det ta scar-pa

mor - ta nè di te mor - to è il sov ve - nir

La com

Im - pru - den-te! Quel-la gen-te che di-

6

6

cresc.

poco allarg.

Fl. *f* 6

Ob. *f*

Cl. *f* 6

Bsn. *f*

Hn. *f*

Perc. *f*

Mimi

Mus. *f* stret-ta

Rod. *f* Ec-co - la\_\_ quà Cor - ri,

Mar. *f* Io ve - do\_\_

Sch. Col. *f* Se tu bat - tes - si al - la mia por - ta\_\_ t'an-dreb - be il mio

Alc. *f* me - - - dia è stu - pen - - - da\_\_

Pno. *f* rà? Ma il mio gra-do! Vuoi ch'io com-pro

Vln. I *f* 6

Vln. II *f* 6

Vla. *f*

Cello *f*

Bass *f*

col canto

26 a tempo sost.

allarg.

277

Fl. *f* *ff*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Perc. *f*

Mimi

Mus. *f*  
 ben, el - l'è in va - ghi - ta di Mar cel - lo  
 va, — cor - ri, pres - to, — va, va! Mar - cel - lo!

Rod. *f*  
 ben, la com me dia è stu - pen - da!

Mar. *f*  
 co - re ad a - prir, — ad a - prir Si -

Sch. *f*  
 La com me - dia è stu - pen - - da!

Col. *f*  
 La com - me - dia è stu - pen - - da!

Alc. *f*  
 met - ta? A - spet - ta! Mu - set - ta, vo!

Pno. *f* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f*

Cello *f*

Bass *f* arco

**Meno**

Fl. *p* to Picc.

Ob.

Cl.

Bsn.

Hn.

Perc. E → D  
B → A

Rod. Il con-to?

Mar. re - na!

Sch. *3* *3* Sia-mo all' ul-ti-ma sce na Il con-to? Co-si

Col. Il con-to?

Pno. *pp*

Vln. I *pp sub. e dolcissimo*

Vln. II *pp sub. e dolcissimo*

Vla. pizz. *pp*

Cello pizz. *pp*

Bass pizz. *pp*

Detailed description of the musical score: The score is for page 278, marked 'Meno'. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn), Percussion (with drum changes E to D and B to A), and a string section (Violin I, Violin II, Viola, Cello, Bass). There are also solo parts for Rodolfo and Scherzo. The Flute part starts with a dynamic of *p* and includes a 'to Picc.' instruction. The Percussion part has drum changes. The Rodolfo part has the lyrics 'Il con-to?'. The Scherzo part has lyrics 'Sia-mo all' ul-ti-ma sce na Il con-to? Co-si' and includes triplet markings. The Cello and Bass parts are marked *pp* and include 'pizz.' instructions. The Violin parts are marked *pp sub. e dolcissimo*. The Viola part is marked *pp* and includes 'pizz.' instructions.



Picc. *ppp*

Ob. *ppp*

Cl. *ppp* in B $\flat$

Bsn.

Hn.

Perc. *SD* *ppp*

Sch. pres-to? Ve - diam! —

Col. Chi l'ha ri - chies-to?

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

The musical score is for measures 27-30 of a piece titled "Ancora piú lento". It features a vocal soloist and a full orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Italian. The instrumental parts include Piccolo, Oboe, Clarinet in B-flat, Bassoon, Horn, Percussion (SD), String quartet (Violins I and II, Viola, Cello, Bass), and Piano. The score is in 2/4 time and the key signature changes from three sharps (F#-major) to two flats (B-flat major) at the end of measure 30. Dynamics include *ppp* and *SD* (Sordano).

**Allegro alla marcia**

Picc.

Ob.

Cl.

Bsn.

Hn.

Perc.

Rod.

Mar.

Sch.

Col.

Chorus

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Ca-ro! Fuo-ri il da-na-ro!

Sia-mo all' a

Fuo-ri il da-na-ro! Col - li-ne, Ro-dol-fo e tu, Mar-cel'

Ca-ro! Fuo-ri il da-na-ro!

**URCHINS (children's voice)**

La ri-ti-ra - ta!

Picc.

Ob.

Cl.

Bsn.

Hn.

Perc.

Rod.

Ho tren-ta sol-di in tut - to

Mar.

sciut-to!

Co-me? Non ce n'è più?

Sch.

Co - me?

Co-me? Non ce n'è più? Ma il mio te - so - ro ov'è!

Col.

Co-me? Non ce n'è più?

**TOWNSPEOPLE (sops & altos)**

Chorus

La ri-ti-ra-ta!

La ri-ti-ra-ta!

**TOWNSPEOPLE (tenors)**

Chorus

La ri-ti-ra-ta!

La ri-ti-ra-ta!

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Picc. *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *ff* *f*

Hn. *ff* *mf* *f*

Perc. *meno pp*

Mus. Il mio con - to da-te a

Sch.

Chorus **URCHINS**  
S'av-vi - ci-nan per di qua?

Pno.

Vln. I *ff* *mf* *pizz.* *p*

Vln. II *ff* *mf* *pizz.* *p*

Vla. *arco* *ff* *mf* *pizz.* *p*

Cello *arco* *ff* *mf* *pizz.* *p*

Bass

29

Picc. *mf* 3 3 3 *f*

Ob. *mf* 3 3 *f*

Cl. *mf* 3 3 *f*

Bsn.

Hn. *f*

Perc.

Mus. me

**URCHINS**

S & A S'av-vi - ci-nan per di là! No, vien di là!

Chorus No, di là Vien di quà!

T No, di là Vien di quà!

Pno. *mf* 3 3 3 *f*

Vln. I arco *mf* arco pizz. arco 3

Vln. II arco *mf* arco pizz. arco 3

Vla. *mf* arco pizz. arco 3

Cello pizz.

Bass

Picc. *f* 3 3 3 3

Ob. *f* 3 3

Cl. *f*

Bsn. *f*

Hn. *f*

Perc.

Mus. Be - nel Pres - to som - ma - te quel - lo con

**CHILDREN from the windows**

Vo - glio ve - der! Vo - glio sen - tir!

**VENDORS (tenors & basses)**

Lar - go, lar - go!

Pno. to Celesta

Vln. I *f* 3 3 3 3 pizz.

Vln. II *f* pizz.

Vla. *f* 3 3

Cello *f*

Bass

Picc. *p*

Ob. *p*

Cl. *p*

Bsn.

Hn.

Perc. **+ Trgl** (with drumstick)

Mus. ques-to Pa - ga il si - gnor che

**CHILDREN from the windows**

Mam - ma, vo - glio ve - der! Pa - pa, vo - glio sen

**THEIR MOTHERS (sops)**

Li - set - ta, vuoi ta - cer! To - nio, la vuoi fi -

Cel. *p*

Vln. I pizz. *p*

Vln. II *p*

Vla. *p*

Cello *p*

Bass

Picc.   
 Ob.   
 Cl.   
 Bsn.   
 Hn.   
 Perc.   
 Mus.   
 Rod.   
 Mar.   
 Sch.   
 Col.   
 Chorus   
 Cel.   
 Vln. I   
 Vln. II   
 Vla.   
 Cello   
 Bass

sta - va qui con me   
 Pa - ga il si - gnor!   
 tir! Vuò ve - der la ri - ti - ra - ta! Co - me sa - rà ar - ri -   
 nir! Vuoi ta - cer, la vuoi fi - nir? Si, di quà!   
**TOWNSPEOPLE AND VENDORS** S'av - vi - ci - na - no di quà! Si, di quà!   
 Si, di quà!

to Piano   
 arco pizz. arco tallone   
 arco pizz. arco tallone   
 arco pizz.   
 arco pizz.   
 arco

*f* *ff* *mf* *f* *ff* *mf* *ff* *mf* *ff* *mf*



Picc. *mf*

Ob. *mf* *p sensibile*

Cl. *p sensibile*

Bsn. *p*

Hn. *mf*

Perc. *cresc.*

Mus. E

Mar. Il si - gnor

Sch. Pa - ga il si - gnor

Col. Pa - ga il si - gnor

Chorus  
va - ta la se - gui - re - mo al pas - so

Pno.

Vln. I

Vln. II *p sensibile*

Vla. *p sensibile*

Cello arco *p sensibile*

Bass pizz. *p*

Picc. -

Ob. *pp*

Cl. *pp*

Bsn. *p*

Hn. *p*

Perc. -

Mus. do - ve s'è se du - - to ri - tro-vi il mio sa - lu - to

Rod. E

Mar. E

Sch. E

Col. E

Chorus In quel rul - lio tu sen - ti la pa - tria ma - e - stà

Pno. *p*

Vln. I *pp dolce*

Vln. II *pp dolce*

Vla. *pp dolce*

Cello *pp dolce*

Bass arco *pp*

Picc.

Ob.

Cl.

Bsn.

Hn.

Perc.

Rod.

Mar.

Sch.

Col.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

*p cresc.*

do - ve s'è se - du - to ri - tro - vi il suo sa - lu - to

do - ve s'è se - du - to ri - tro - vi il suo sa - lu - to

do - ve s'è se - du - to ri - tro - vi il suo sa - lu - to

do - ve s'è se - du - to ri - tro - vi il suo sa - lu - to

do - ve s'è se - du - to ri - tro - vi il suo sa - lu - to

Detailed description: This page of a musical score (page 289) features a variety of instruments and vocal parts. The instruments include Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Trombone (Rod.), Maracas (Mar.), Saxophone (Sch.), and Colorado Trombone (Col.). The woodwinds and strings play melodic and harmonic lines, while the percussion provides a steady accompaniment. The vocal parts (Rod., Mar., Sch., Col.) sing the lyrics: "do - ve s'è se - du - to ri - tro - vi il suo sa - lu - to". The score is written in a key signature of two flats (B-flat and E-flat) and includes dynamic markings such as *p cresc.* (piano crescendo). The page number 289 is located in the top right corner.

31

Picc. *f*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *f* *ff*

Perc.

Mar. *f* *ff*

Col. *f* *ff*

Chorus  
 Giun-ge la ri - ti - ra - ta! Che il vec-chio non ci ve - da fug - gir col-la sua pre - da  
 Lar-go, lar-go, ec - co - li qua! Che il vec-chio non ci ve - da fug - gir col-la sua pre - da  
 Ohè! At - ten-ti, ec - co - li qua! In fi - la!

Pno. *f* *ff*

Vln. I pizz. *f* arco *ff* pizz. arco *ff*

Vln. II pizz. *f* arco *ff* pizz. arco *ff*

Vla. pizz. *f* arco *ff* pizz. arco *ff*

Cello pizz. *f* arco *ff* pizz. arco *ff*

Bass pizz. *f* arco *ff* pizz. arco *ff*

Picc. *ff*

Ob. *ff*

Cl. *ff*

Bsn.

Hn.

Perc. *ff*

Rod.

Mar. Sch. Col. *ff*

Chorus *ff*

Pno.

Vln. I *ff* pizz.

Vln. II *ff* pizz.

Vla. *ff* pizz.

Cello *ff* pizz.

Bass *ff* pizz.

Giun - ge la ri - ti - ra - ta!

Quel - la fol - la ser - ra - ta il na - scon - di - glio ap - pres - ti!

Ec - co il tam - bur mag -

Picc.

Ob.

Cl.

Bsn.

Hn.

Perc.

**ALL PRINCIPALS**

Chorus

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Les - ti, les - ti,  
gio - re! Più fier d'un an - ti - co guer - rier! Il tam - bur mag - gior, il tam - bur mag - gior!

Detailed description: This page of a musical score, numbered 292, features a variety of instruments and a vocal ensemble. The woodwind section includes Piccolo, Oboe, Clarinet, and Bassoon. The brass section consists of Horns. The percussion part is marked with a double bar line and a sharp sign. The vocal part, labeled 'Chorus', includes lyrics in Italian. The piano part is currently silent. The string section, including Violin I, Violin II, Viola, Cello, and Bass, is also silent. The score is written in a key with two flats and a common time signature.

Picc. *les - ti!*

Ob.

Cl.

Bsn.

Hn.

Perc.

Chorus *I Zap-pa-tor, i Zap-pa-to-ri o - là! Ec-co il tam-bur mag - gior! —*

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Detailed description: This page of a musical score features 14 staves. The top five staves are for woodwinds: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The Percussion (Perc.) staff follows. The Chorus part is written on two staves, with lyrics in Italian: "les - ti!" on the first staff and "I Zap-pa-tor, i Zap-pa-to-ri o - là! Ec-co il tam-bur mag - gior! —" on the second. The Piano (Pno.) part is on two staves. The bottom five staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The score is in a key with two flats and a 3/4 time signature.

Picc.

Ob.

Cl.

Bsn.

Hn.

Perc.

Chorus

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

*ff*

*ff*

+ Cym

La ri - ti - ra - ta è qua!

Il tam-bur mag - gior!

La ri - ti - ra - ta è qua!

Il tam-bur mag - gior!

arco *ff*

arco *ff*

arco *ff*

arco *ff*

arco *ff*



Picc.   
Ob.   
Cl.   
Bsn.

Hn.

Perc.

Chorus   
Ec - co - lo - là! Il bel tam-bur mag- gior! La can - na d'or, tut - to splen -   
Ec - co - lo - là! Il bel tam-bur mag- gior! La can - na d'or, tut - to splen -

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Picc.

Ob.

Cl.

Bsn.

Hn.

Perc.

Rod.

Mar.  
Sch.  
Col.

Chorus

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Vi - va Mu - set - ta! Cuor\_\_ bir - ri - chin!\_\_

Vi - va Mu - set - ta! Cuor\_\_ bir - ri - chin!\_\_

dor! Che guar-da, pas - sa, va! Tut - to splen-dor! Di Fran-cia è il più bel l'uom! Il

dor! Che guar-da, pas - sa, va! Tut - to splen-dor! Di Fran-cia è il più bel l'uom! Il

Picc.

Ob.

Cl.

Bsn.

Hn.

Perc.

Rod.

Mar. Sch. Col.

Chorus

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

*ff*

*ff*  
Cym

Glor - ria ed o - nor, o - nor e glo - ria del Quar - tier La - tin!

bel tam - bur mag - gior, ec - co - lo - là! Che guar - da, pas - sa, va!

bel tam - bur mag - gior, ec - co - lo - là! Che guar - da, pas - sa, va!

*ff*

allarg. e sostenuto

*ff* *tutta forza* *secche*

*tutta forza* *secche*

*tutta forza* *secche*

*secche*

*tutta forza* *secche*

**+BD** *secche*

*tutta forza* *secche*

*ff* *tutta forza* *secche*

*ff* *tutta forza* *secche*

*ff* *tutta forza* *secche*

*ff* *tutta forza* *secche*

*ff* *tutta forza* *secche*