

Gr.: Open & stopt Diapason
 Ch.: Diap., Flute & vox humana
 Sw.: Trumpet

Preludium XXII

Sir William Herschel
 1738 - 1822

(Moderato)

The musical score is written for organ and consists of five systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The piece is marked *(Moderato)*. The registration is indicated by 'Ch.' (Diapason, Flute & vox humana) and 'Gr.' (Open & stopt Diapason). Performance markings include trills ('tr'), trills with grace notes ('tr'), and a crescendo leading to a *forte* dynamic. The score includes measure numbers 6, 10, 14, and 18.

21

piano *crescendo*

24

forte Ch. (tr) tr Gr.

29

tr p.

33

Sw. *pianissimo*

36

Ch. (tr) tr *forte*

41

Sw.

tr

45

Ch.

tr

49

Sw.

piano

Gr.

51

crescendo

forte

piano

1st. Sw.
2. Ch.

1st. Gr.
2. Ch.

54

crescendo

forte

(*Sic; see meas. 20 & 24.)



Gr.: Diaps princ. 12. 15. Sesquialt. N.B. Add the Trumpet 2nd time
& conclude on Gr.

Ch.: Diap., Bassoon, vox humana, Flute & Principal

Sw.: Tutti

Allegro

Gr.

5

9

1st. Ch.
2. Gr.

14

Sw.
Ch.

19

23

tr

Ch.

28

Gr.

(Sw.)

(Ch.)

33

37

tr

Ch.

42

46

51