

Lost in Light

Robert Davidson

Brillante ♩ = 150

Violin

Clarinet in Bb

Piano

ff

Ped. liberally (ad lib.)

3

Vln.

Cl. in Bb

Pno.

5

Vln.

Cl. in Bb

Pno.

7

Vln.

Cl. in Bb

Pno.



9

Vln.

Cl. in Bb

Pno.



11

Vln.

Cl. in Bb

Pno.



13

Vln.

Cl. in Bb

Pno.

15

Vln. *marcato*

Cl. in Bb

Pno.

18

Vln.

Cl. in Bb

Pno.

20 A

Vln. *ff*

Cl. in Bb *ff*

Pno. *ff*

22

Vln.

Cl. in Bb

Pno.

25

Vln.

Cl. in Bb

Pno.

28

Vln.

Cl. in Bb

Pno.

31

Vln.

Cl. in Bb

Pno.

34

Vln.

Cl. in Bb

Pno.

37

Vln.

Cl. in Bb

Pno.

40

Vln.

Cl. in Bb

Pno.

B Half as fast ♩ = 75

mp

mp

42

Vln.

Cl. in Bb

Pno.

44

Vln.

Cl. in B \flat

Pno.



45

Vln.

Cl. in B \flat

Pno.



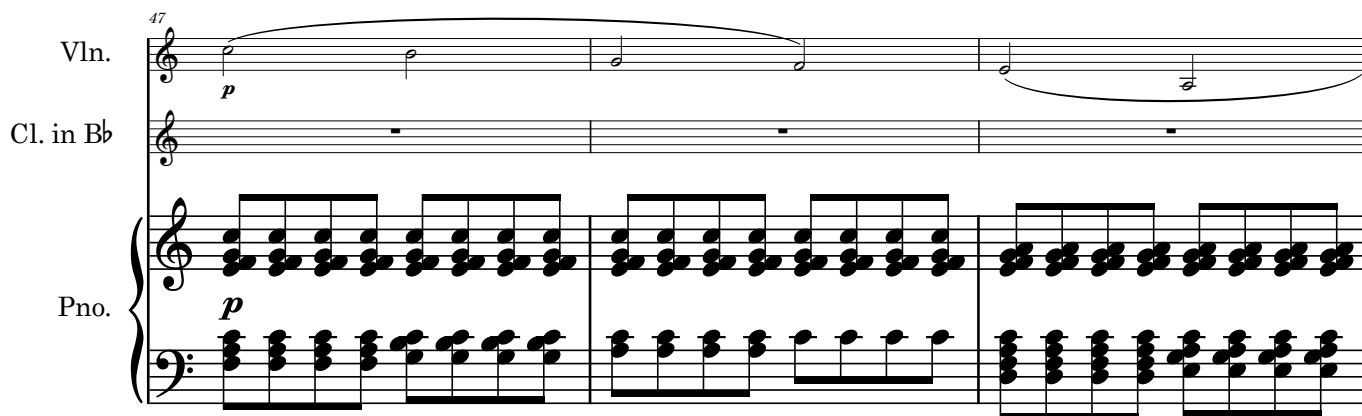
47

Vln.

Cl. in B \flat

Pno.

p



50

Vln.

Cl. in Bb

Pno.

p

53

Vln.

Cl. in Bb

Pno.

desolate

mf

mf

desolate

57

Vln.

Cl. in Bb

Pno.

mf

ff

mp

mp

ff

mf

ff

mp

mp

ff

63 **C** **Brillante** ♩ = 150

Vln.

Cl. in B♭

Pno.

f

p

ff

65

Vln.

Cl. in B♭

Pno.

67

Vln.

Cl. in B♭

Pno.

69

Vln.

Cl. in Bb

Pno.

71

Vln.

Cl. in Bb

Pno.

73

Vln.

Cl. in Bb

Pno.

75

Vln.

Cl. in Bb

Pno.

This system covers measures 75 and 76. The Violin part (Vln.) has a whole note chord in measure 75 and a whole note chord in measure 76. The Clarinet in Bb part (Cl. in Bb) has a long melodic line with a slur over measures 75 and 76. The Piano part (Pno.) features a complex accompaniment with chords and moving lines in both the right and left hands.

77

Vln.

Cl. in Bb

Pno.

This system covers measures 77 and 78. The Violin part (Vln.) has a whole note chord in measure 77 and a whole note chord in measure 78. The Clarinet in Bb part (Cl. in Bb) has a long melodic line with a slur over measures 77 and 78. The Piano part (Pno.) continues with its complex accompaniment.

79

Vln.

Cl. in Bb

Pno.

This system covers measures 79 and 80. The Violin part (Vln.) has a long melodic line with a slur over measures 79 and 80. The Clarinet in Bb part (Cl. in Bb) has a long melodic line with a slur over measures 79 and 80. The Piano part (Pno.) continues with its complex accompaniment.

81

Vln.

Cl. in Bb

Pno.

ff dim.

ff dim.

ff

84

Vln.

Cl. in Bb

Pno.

dim.

p

pp

(half-pedal)

ped.

D

88

Vln.

Cl. in Bb

Pno.

(*ped.*)

91

Vln.

Cl. in Bb

Pno.

light

cresc.

93

Vln.

Cl. in Bb

Pno.

95

Vln.

Cl. in Bb

Pno.

f

97

Vln.

Cl. in Bb

Pno.

mf

99

Vln.

Cl. in Bb

Pno.

E

mf

mf brightly

7

5

7

Ped. ad lib.

102

Vln.

Cl. in Bb

Pno.

105

Vln. *mf*

Cl. in Bb *mf*

Pno.

And.

107

Vln.

Cl. in Bb

Pno.

109

Vln.

Cl. in Bb

Pno. *mp* *sonore*

F

112

Vln.

Cl. in Bb

cantabile
mp

Pno.

(Red.)

116

Vln.

Cl. in Bb

Pno.

(Red.)

120

Vln.

Cl. in Bb

Pno.

(Red.)

f

124

Vln. *mp*

Cl. in Bb

Pno. *mp*

(Ped.)

129

Vln. *cresc.*

Cl. in Bb *cresc.*

Pno. *cresc.*

133

Vln. *f*

Cl. in Bb *f*

Pno. *f*
brightly

Ped. ad lib.

137

Vln.

Cl. in Bb

Pno.

f

f

Red.

140

Vln.

Cl. in Bb

Pno.

Red.

144

Vln.

Cl. in Bb

Pno.

147

Vln.

Cl. in Bb

Pno.

Red.

150

Vln.

Cl. in Bb

Pno.

ecstatic

(Red.)

153

Vln.

Cl. in Bb

Pno.

ecstatic

ff

ecstatic

ff

ff

156

Vln.

Cl. in Bb

Pno.

8va

accented, very bright

159

Vln.

Cl. in Bb

Pno.

8va

H Half as fast $\text{♩} = 75$

mf

mf

mf

Red.

163

Vln.

Cl. in Bb

Pno.

165

Vln.

Cl. in Bb

Pno.

This system contains measures 165 and 166. The Violin part features a melodic line with a slur over measures 165 and 166, with a fermata over the final note in measure 166. The Clarinet in Bb part plays a steady eighth-note accompaniment. The Piano part consists of a dense texture of eighth-note chords in both hands, with a key signature change from one sharp to two flats between measures 165 and 166.

167

Vln.

Cl. in Bb

Pno.

This system contains measures 167 and 168. The Violin part continues with a melodic line, featuring a slur over measures 167 and 168 and a fermata over the final note in measure 168. The Clarinet in Bb part maintains its eighth-note accompaniment. The Piano part continues with the dense eighth-note chordal texture, with a key signature change from two flats to one sharp between measures 167 and 168.

169

Vln.

Cl. in Bb

Pno.

This system contains measures 169 and 170. The Violin part features a melodic line with a slur over measures 169 and 170 and a fermata over the final note in measure 170. The Clarinet in Bb part continues with its eighth-note accompaniment. The Piano part continues with the dense eighth-note chordal texture, with a key signature change from one sharp to two flats between measures 169 and 170.

171

Vln.

Cl. in Bb

Pno.

173

Vln.

Cl. in Bb

Pno.

(Led.)

I

p

175

Vln.

Cl. in Bb

Pno.

178

Vln.

Cl. in Bb

Pno.

181

Vln.

Cl. in Bb

Pno.

desolate

186

Vln.

Cl. in Bb

Pno.

sul tasto

ppp

ff

mp

J A little slower ♩ = 54

ppp

play random sequences of these pitches tempo independent of piano, ad lib. swells

p

wistful, melancholy

191

Vln.

Cl. in B \flat

Pno.

tr

pppp

195

Vln.

Cl. in B \flat

Pno.

poco rit.

tr

pp

200

Vln.

Cl. in B \flat

Pno.