TWELFTH MASS

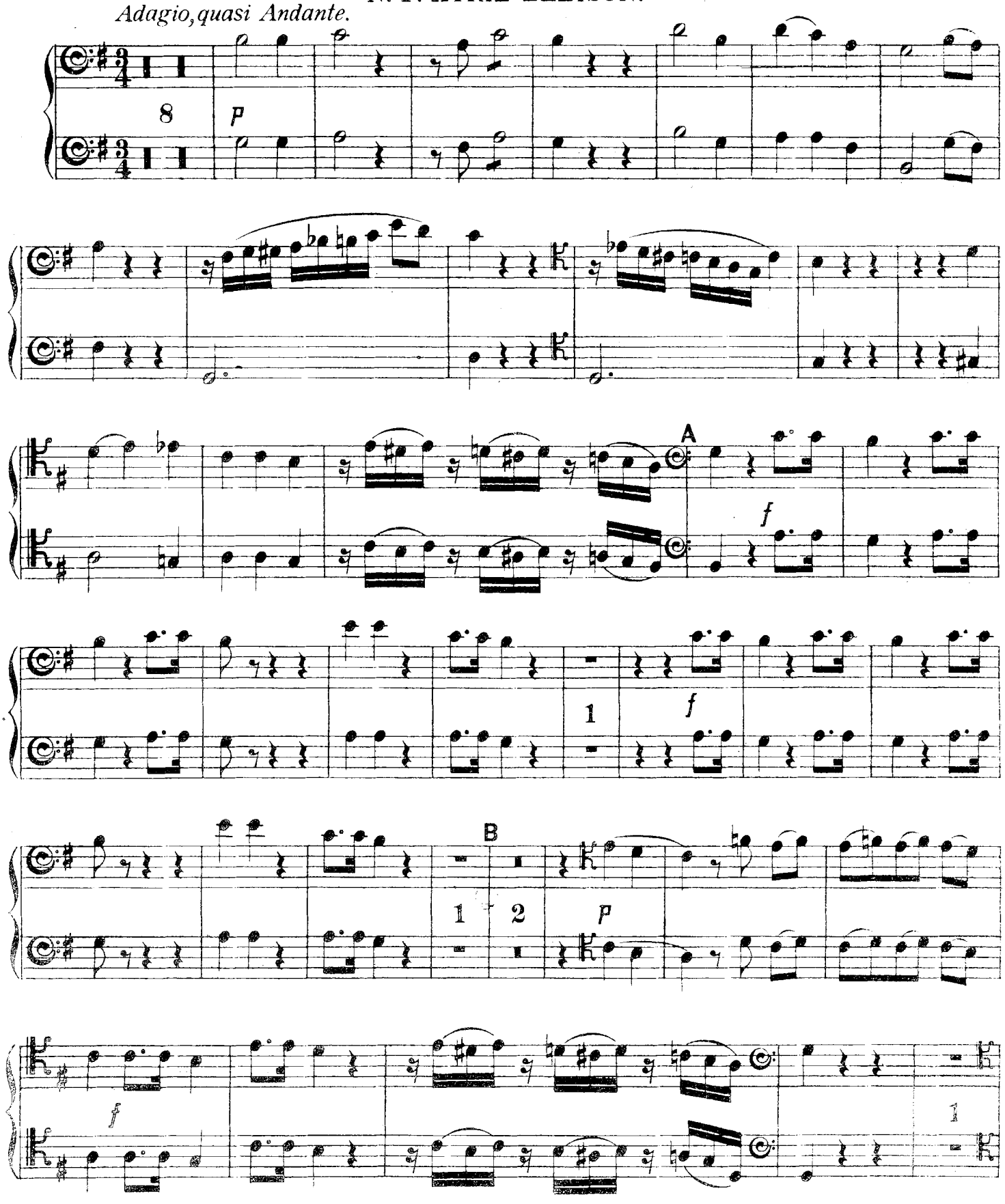
Composed by

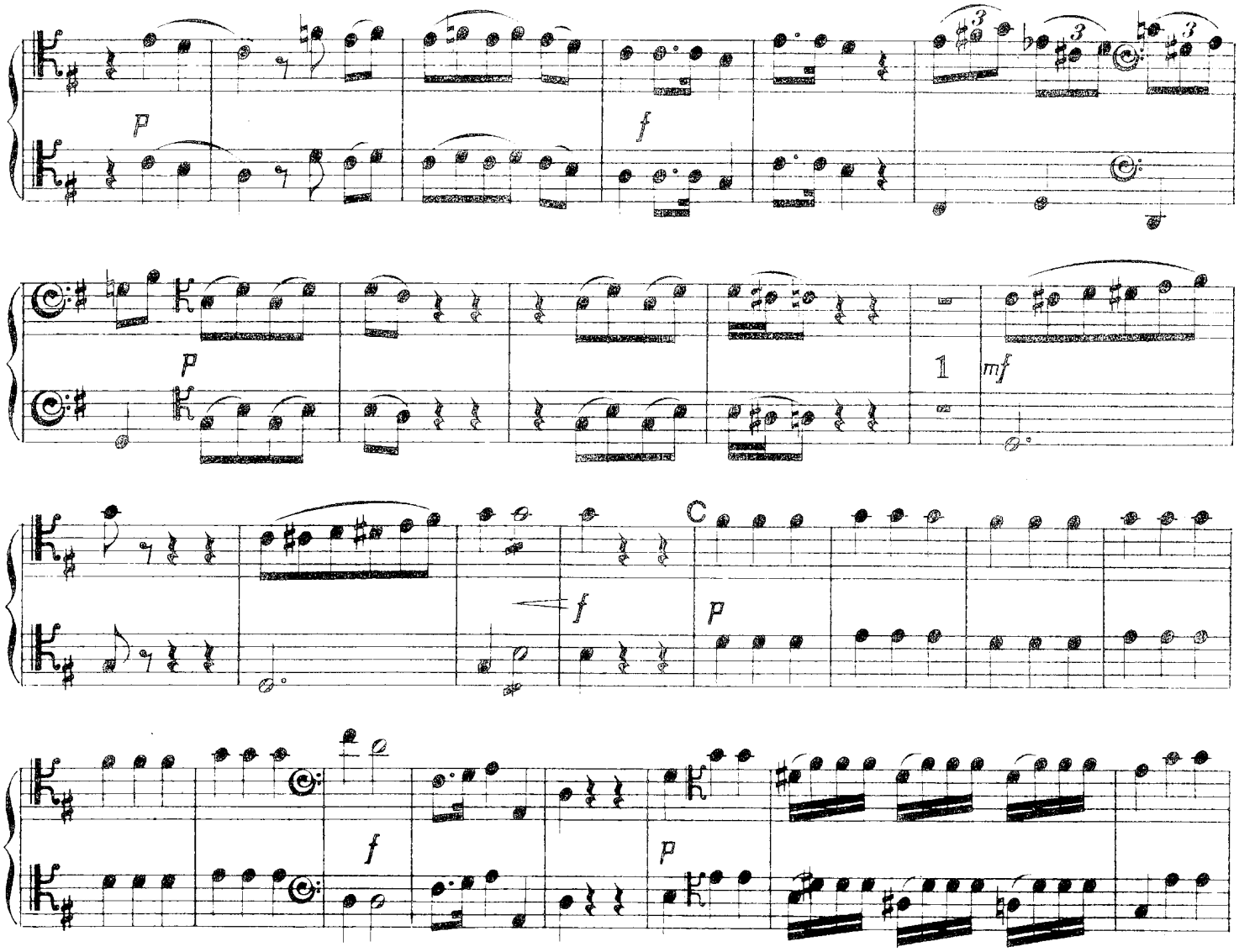
W. A. MOZART.

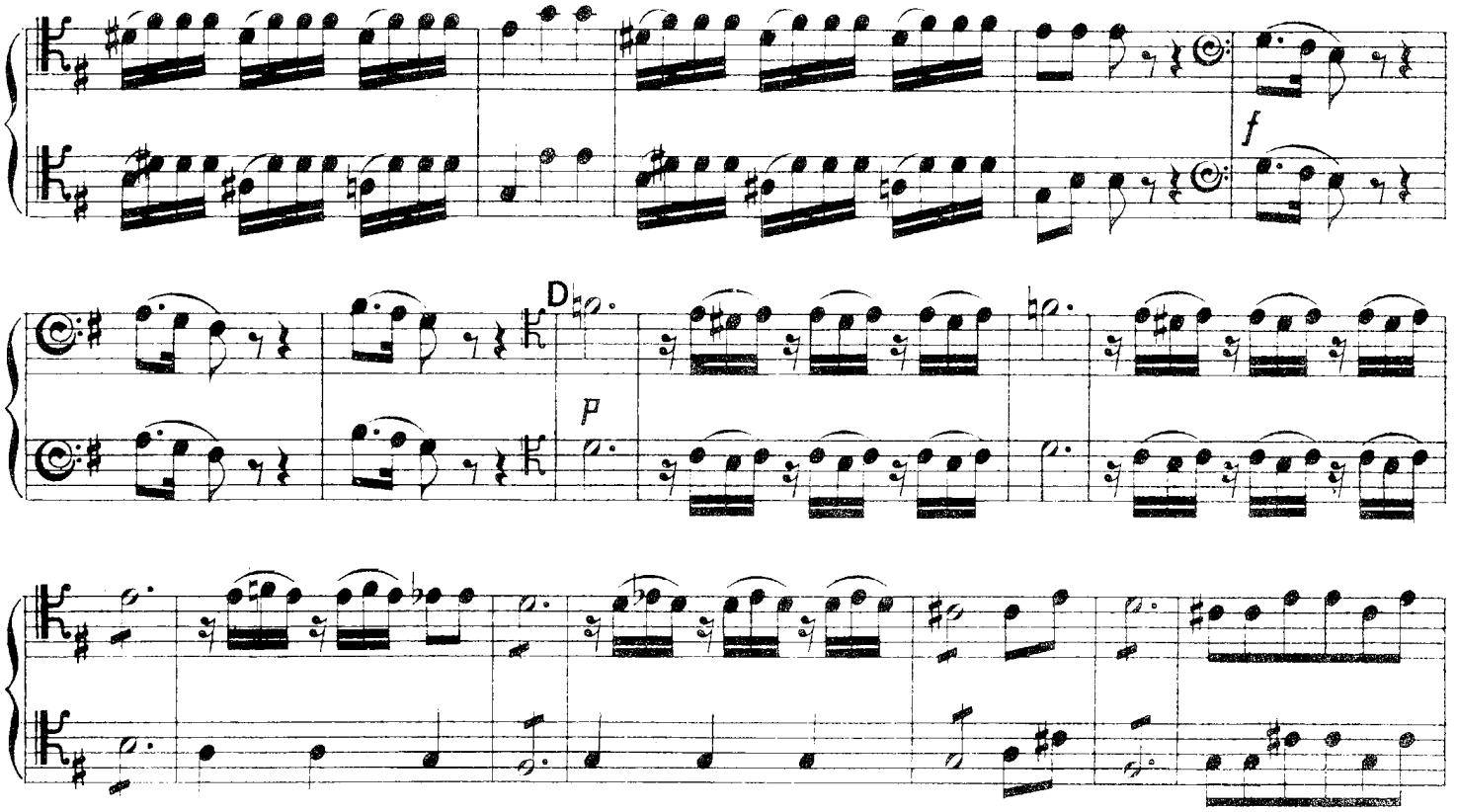
FAGOTTI.

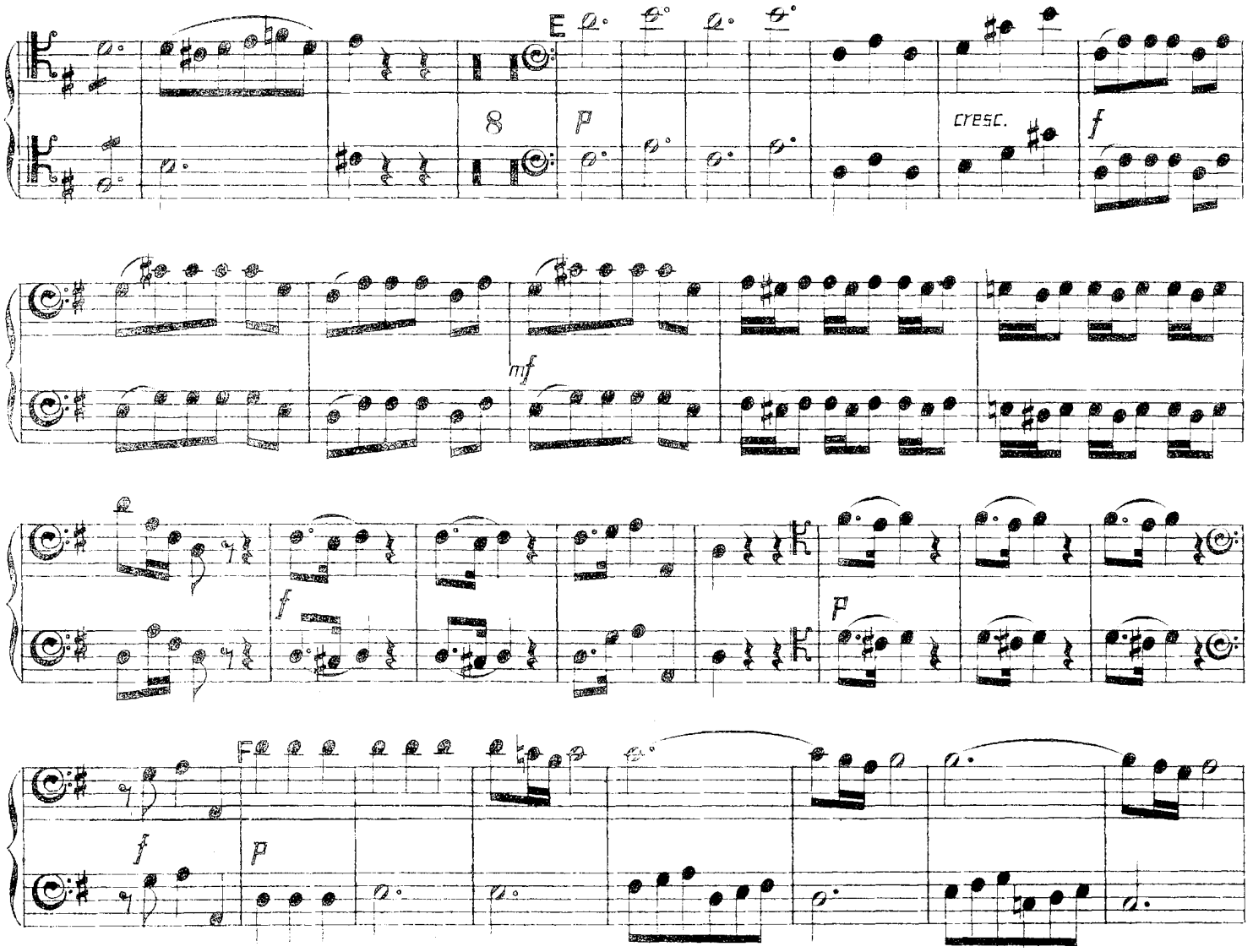
No. 1. KYRIE ELEISON.

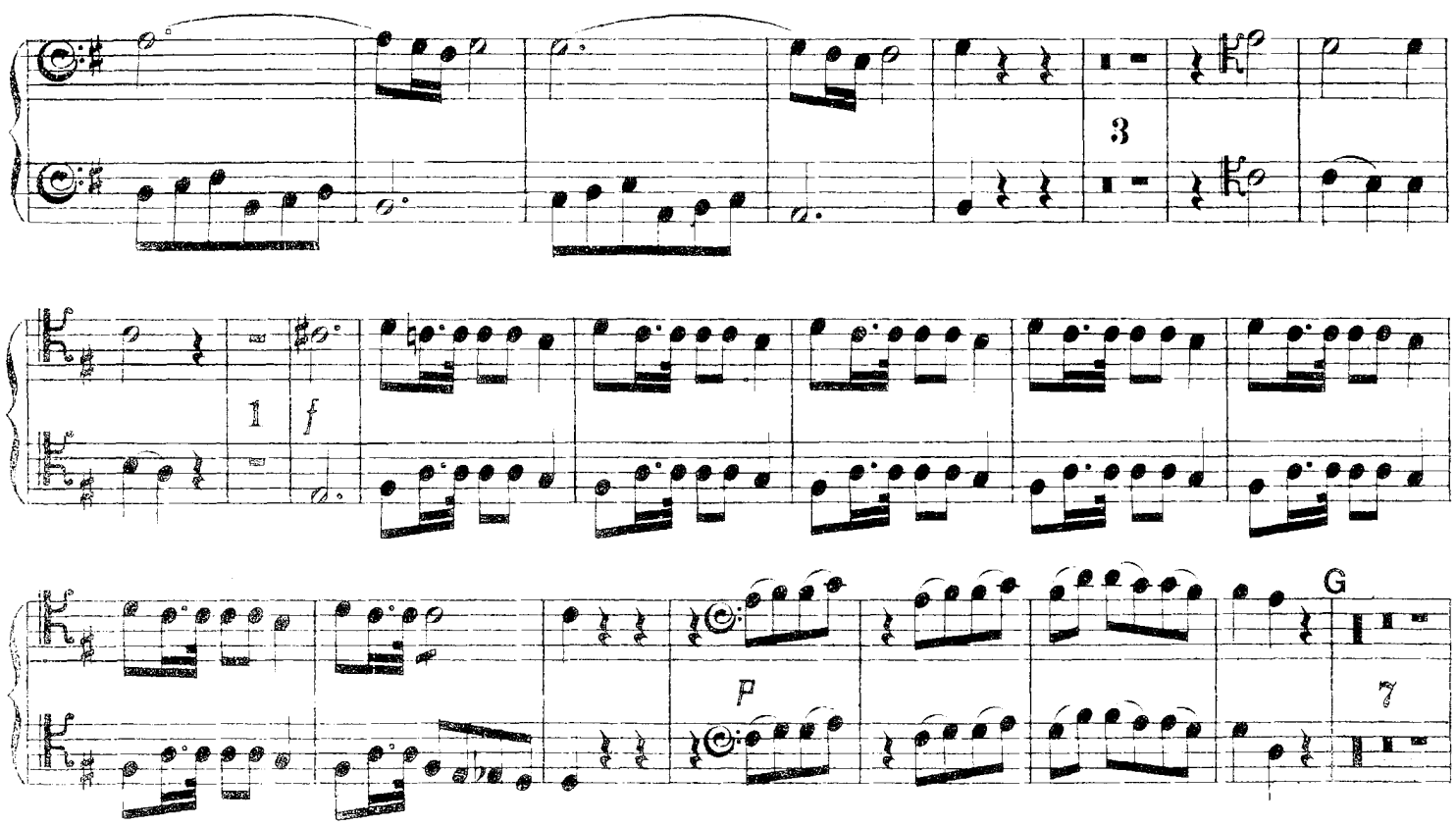
Adagio, quasi Andante.

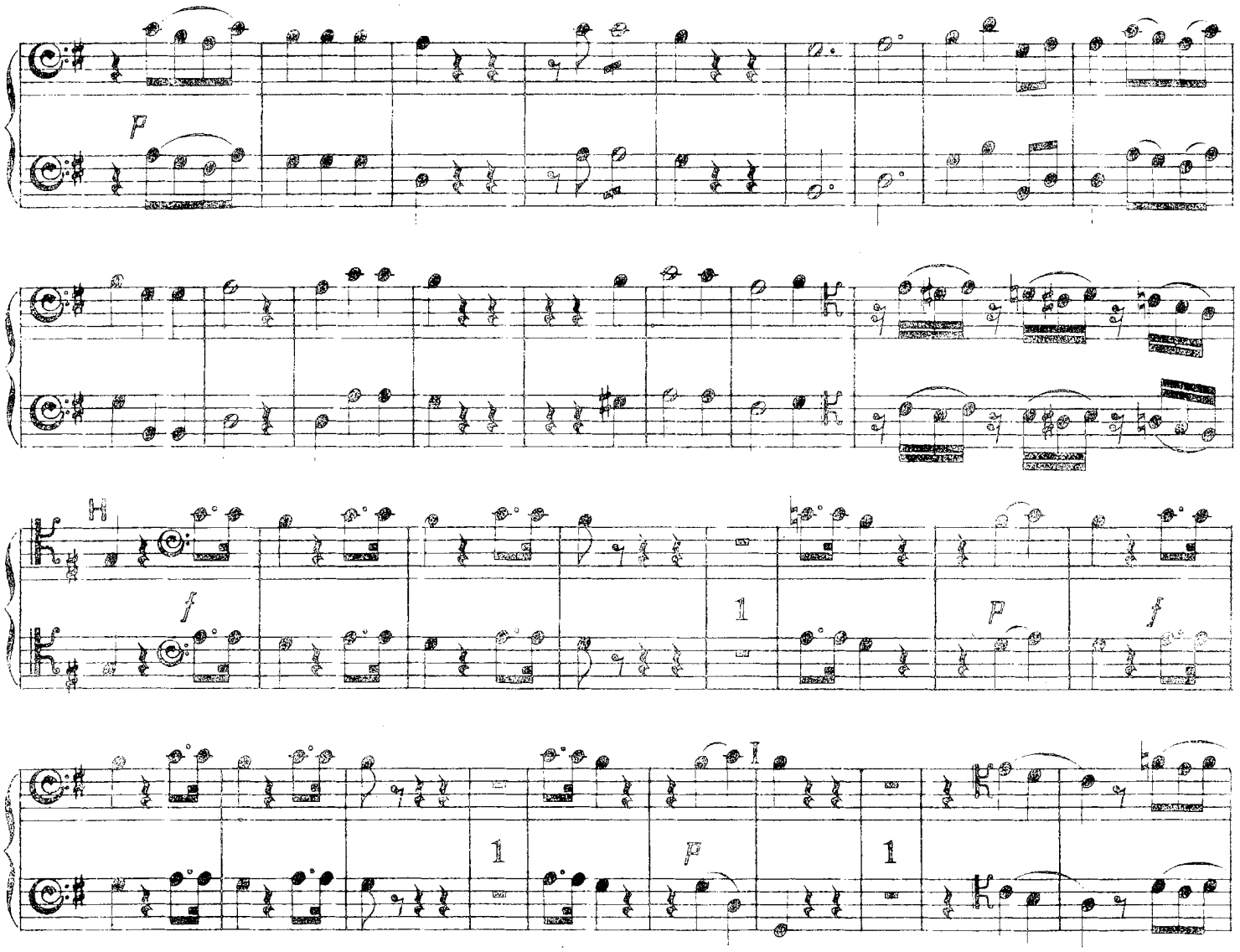



p
f
p
1
mf
C
f
p
f
p


f
D
p


E
8
p
cresc.
f
mf
f
p
F
f
p


3
1
f
p
G
7


p
H
f
1
p
f
1
p
1
f
1
p
f
p

Nº 2. GLORIA IN EXCELSIS.

Allegro moderato.

unis.

f

A

1

p

1

p

cresc.

f

cresc

f

p

B

37

C unis.

f

p

unis.

f

D

unis.

Nº 3. QUI TOLLIS.

Adagio.

1

p

tr

f

5

E

f

p

tr

f

p

F

tr

p

pp

Nº 4. QUONIAM.

Allegretto.

f

p

f

p

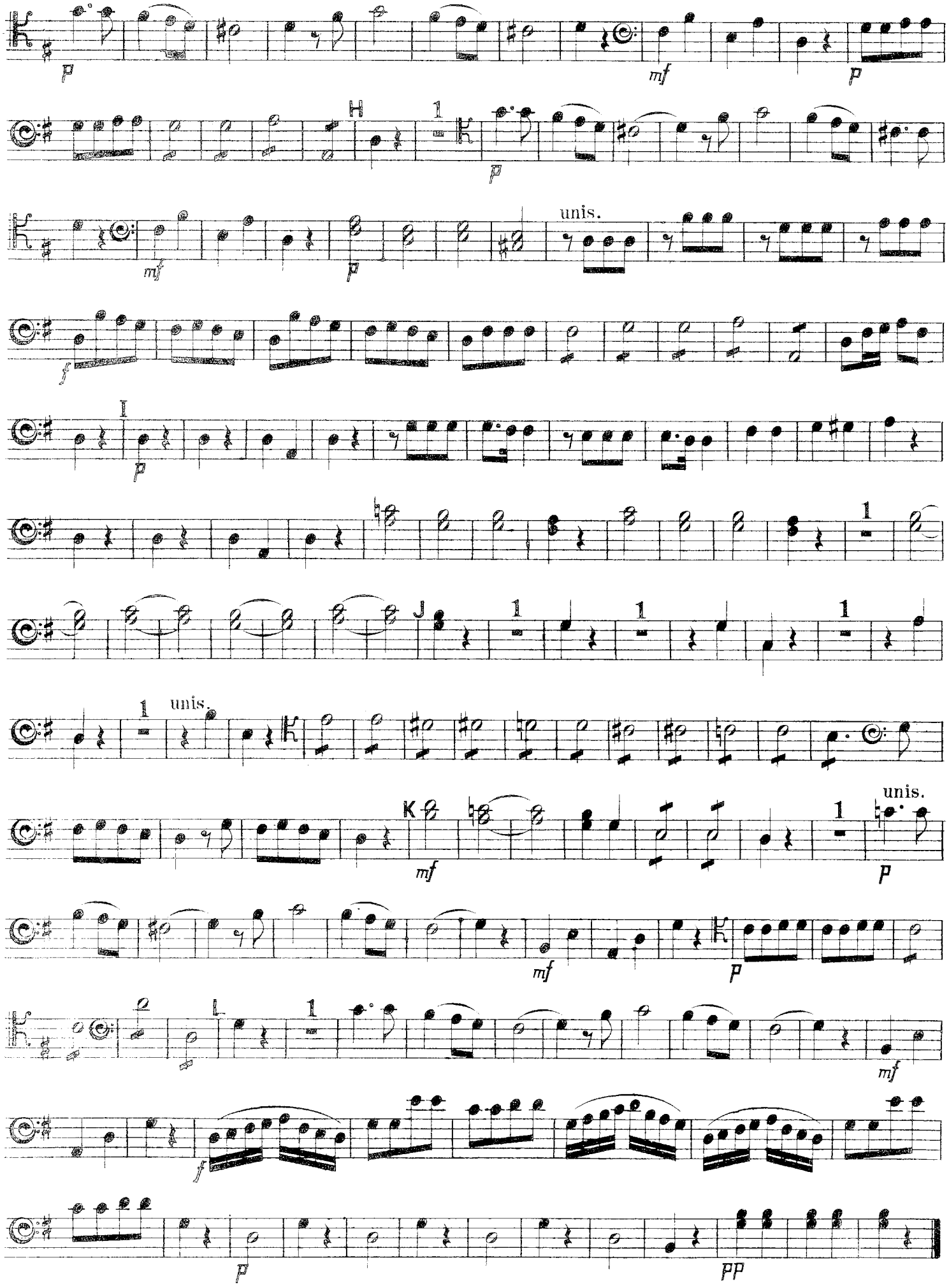
unis.

f

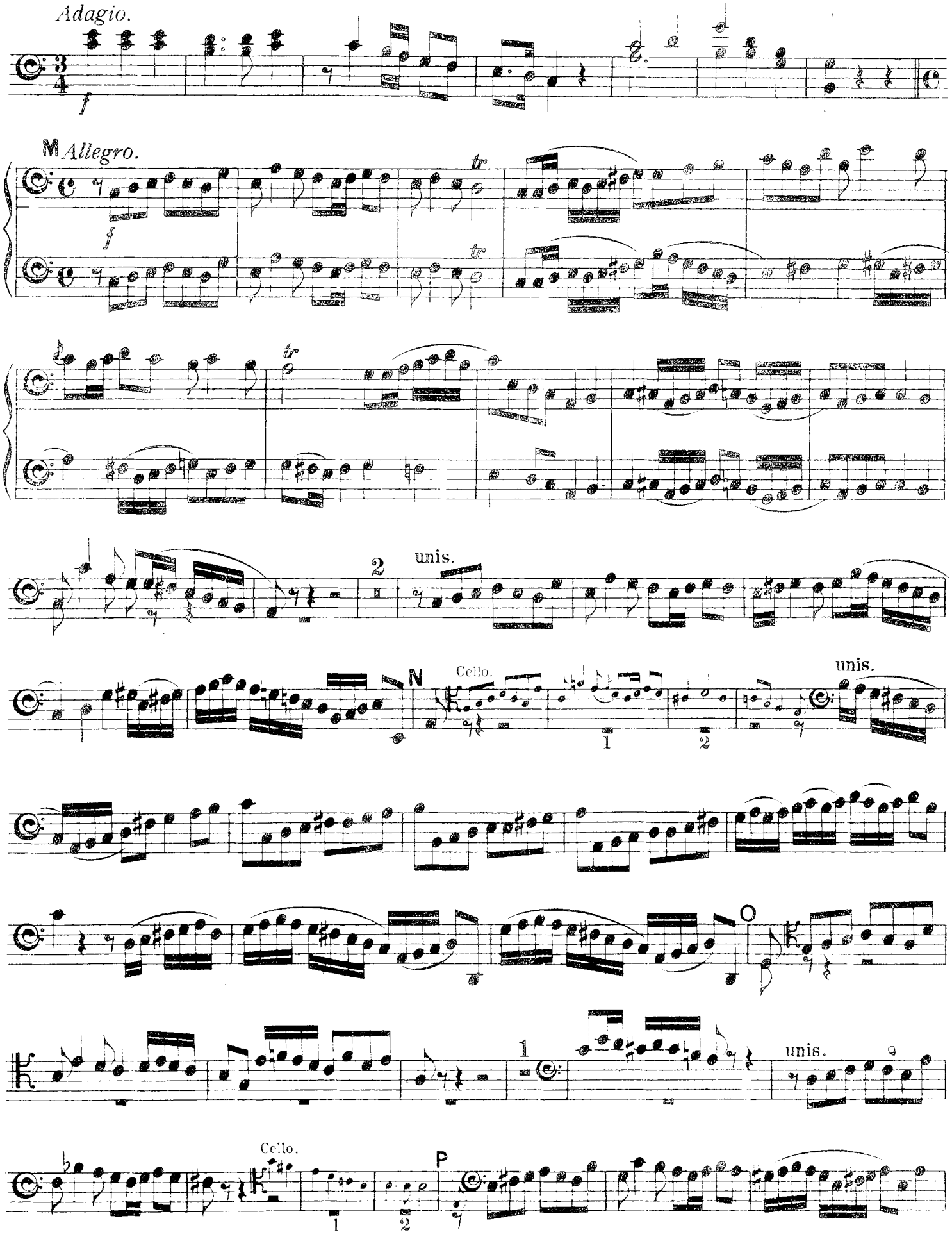
p

G unis.

mf


p
mf
p
H
1
p
mf
p
unis.
f
I
p
1
J
1
1
1
1
unis.
K
mf
p
mf
L
1
mf
f
p
pp

Nº 5. CUM SANCTO SPIRITU.



unis.

Q

P

P

unis.

Più Animato.

R

f

p

cresc.

f

p

cresc.

S

f

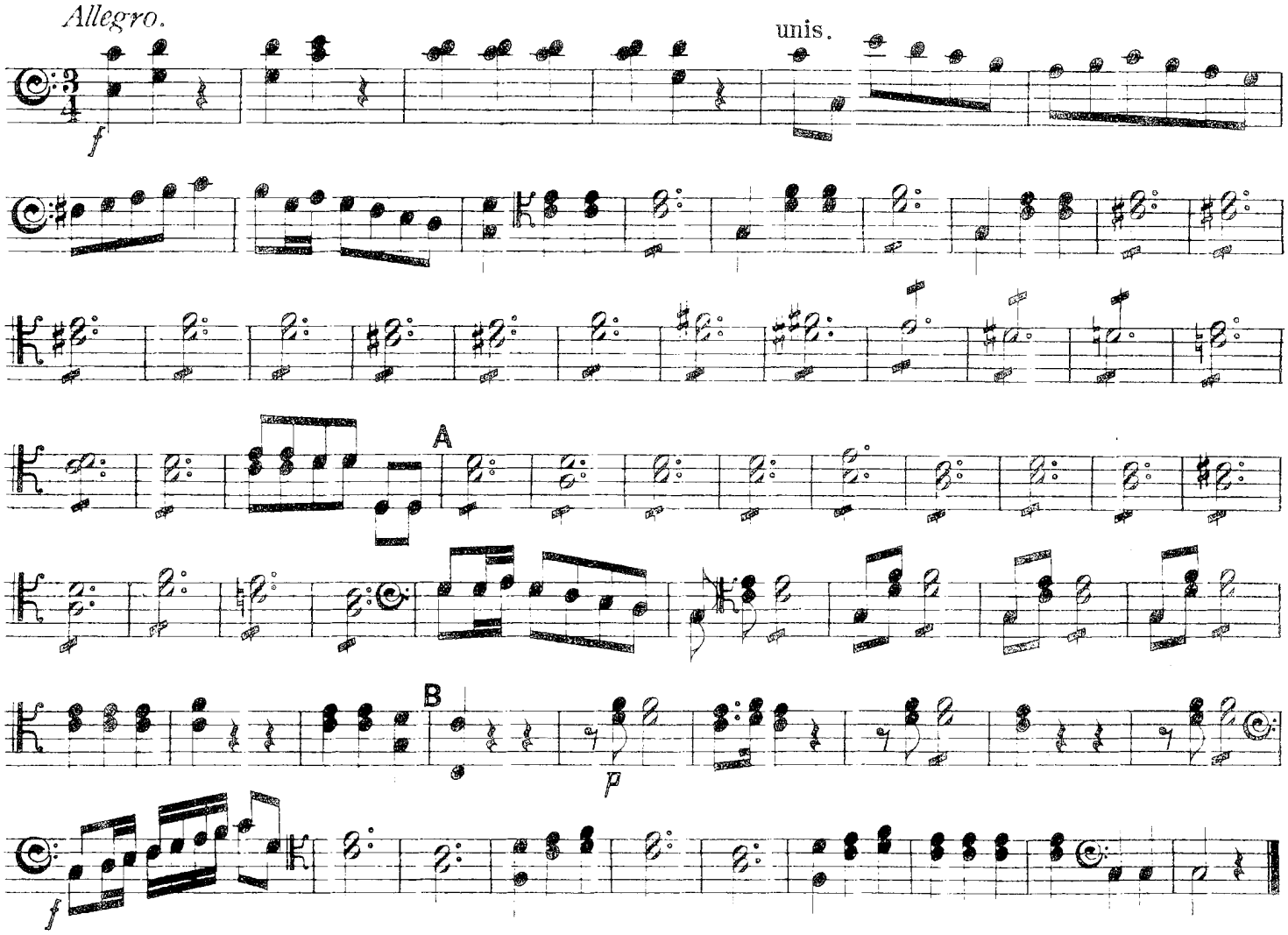
unis.

T

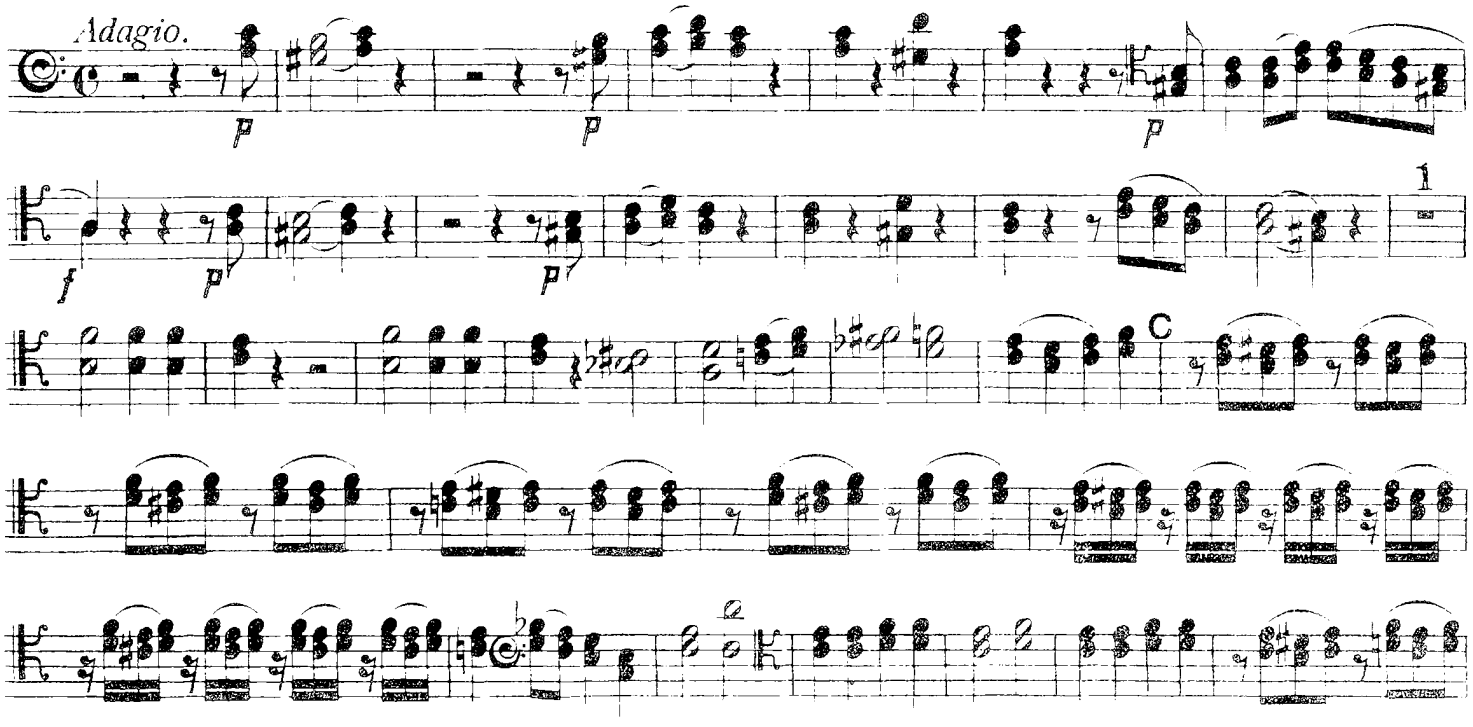
p

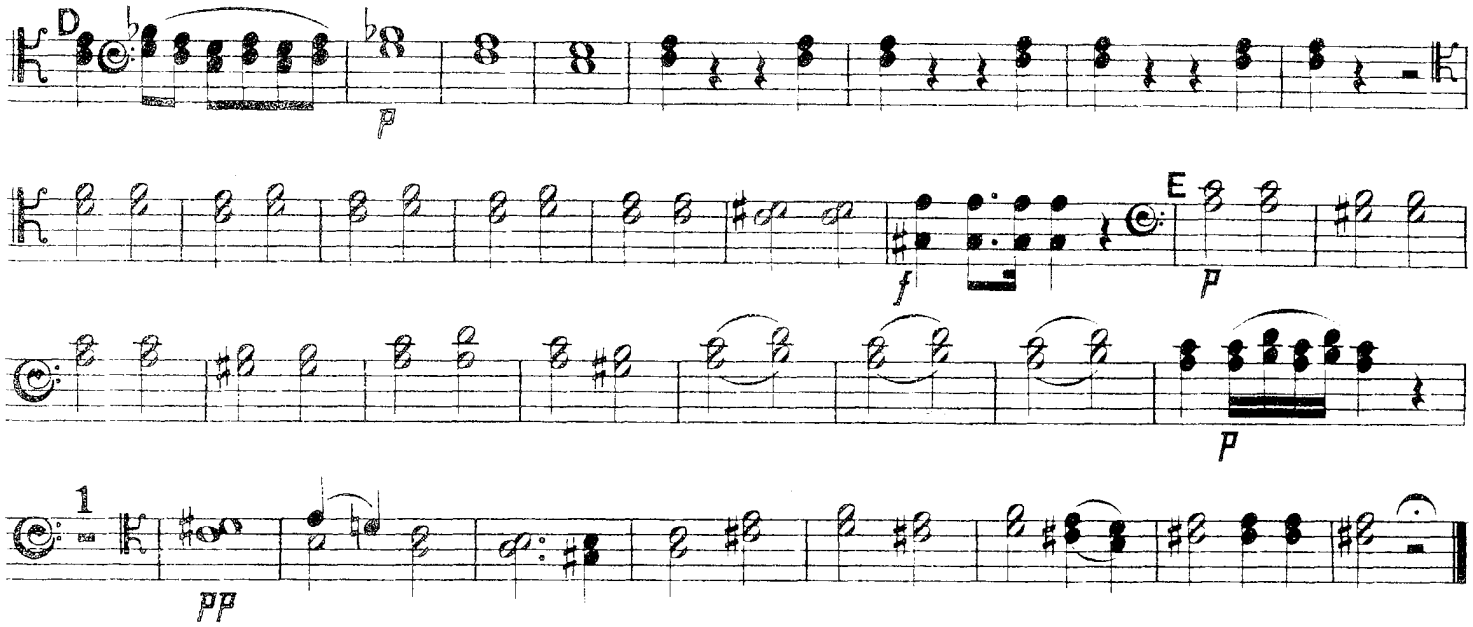
f

Nº 6. CREDO.

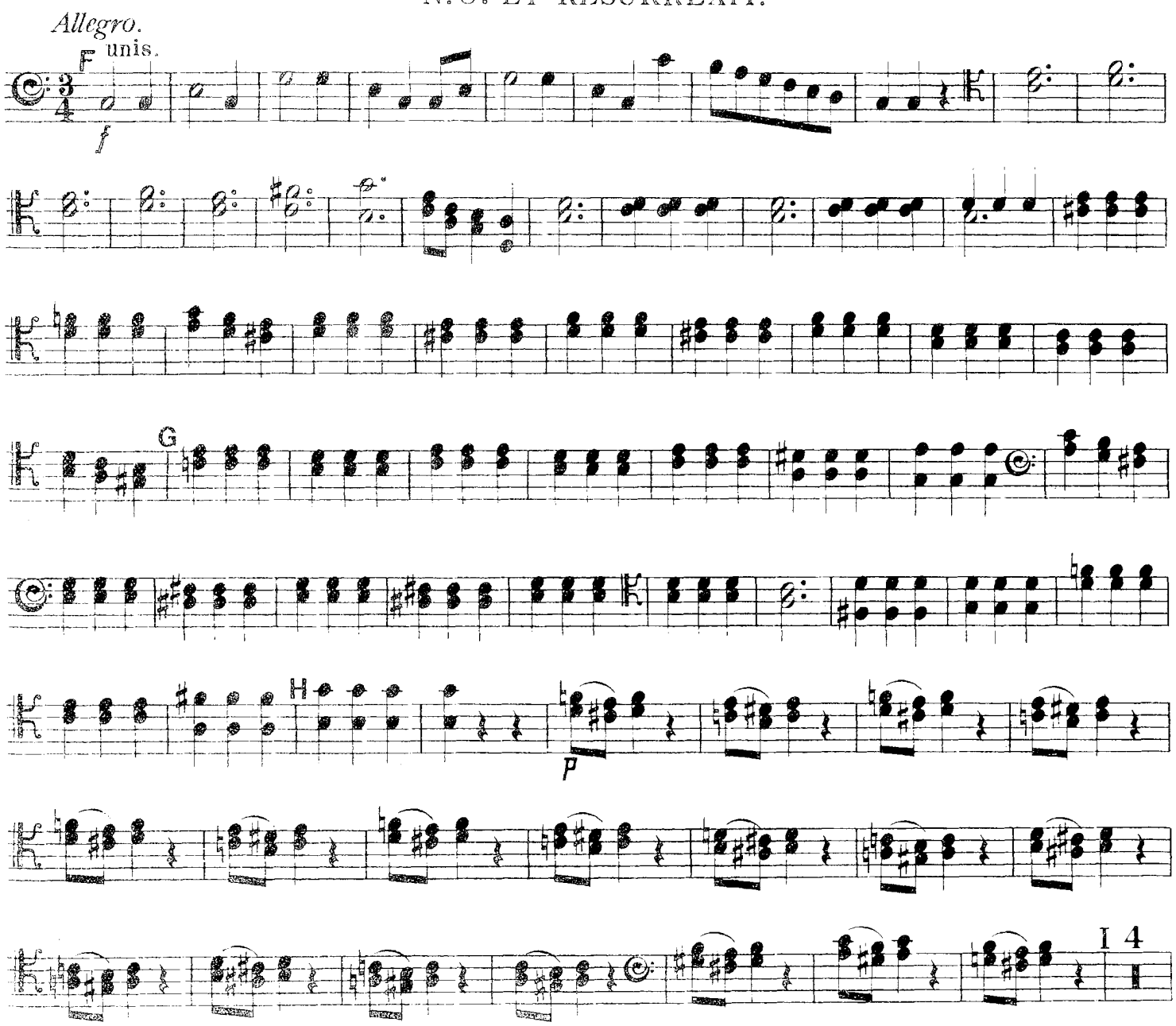


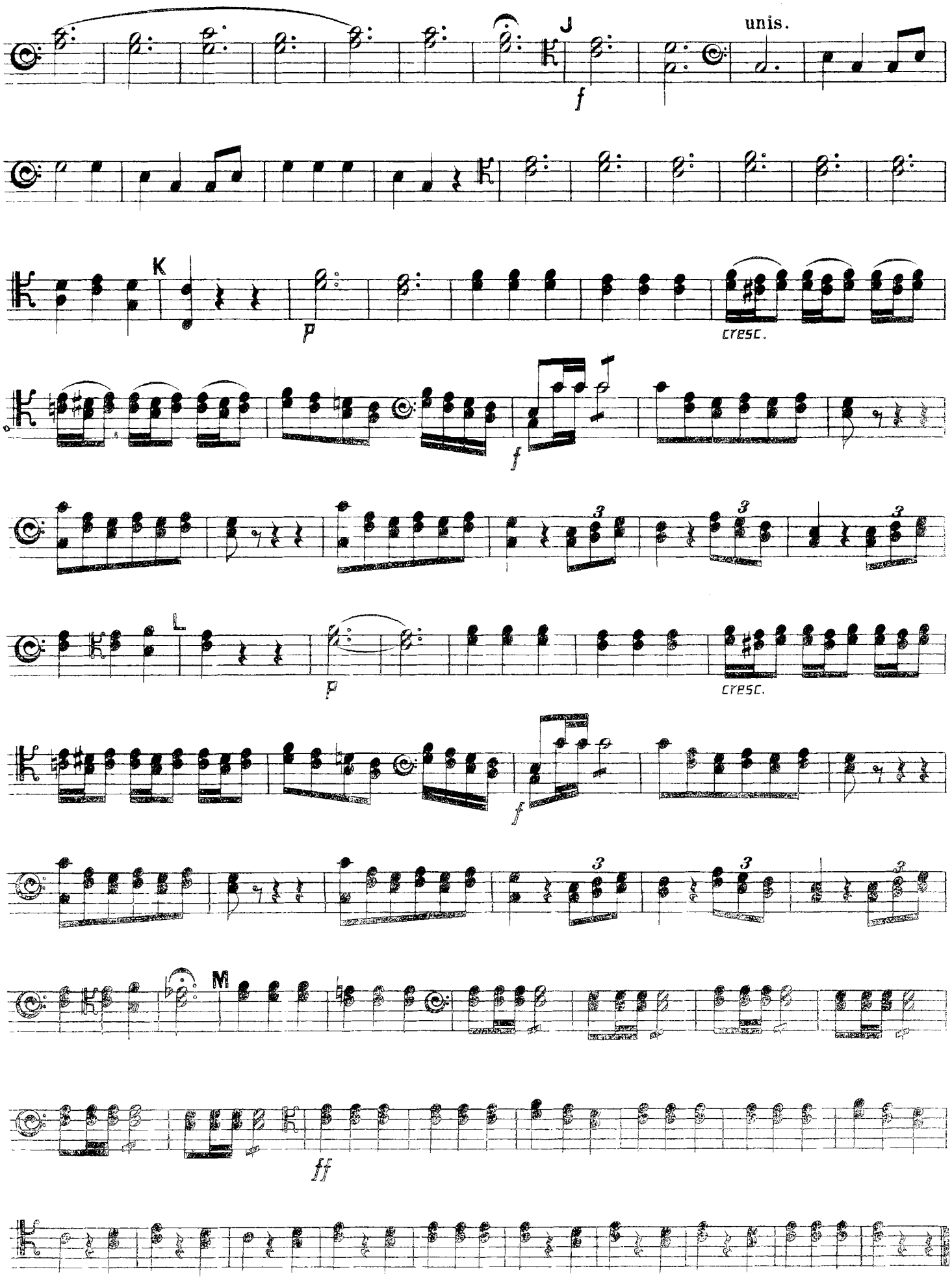
Nº 7. ET INCARNATUS EST.



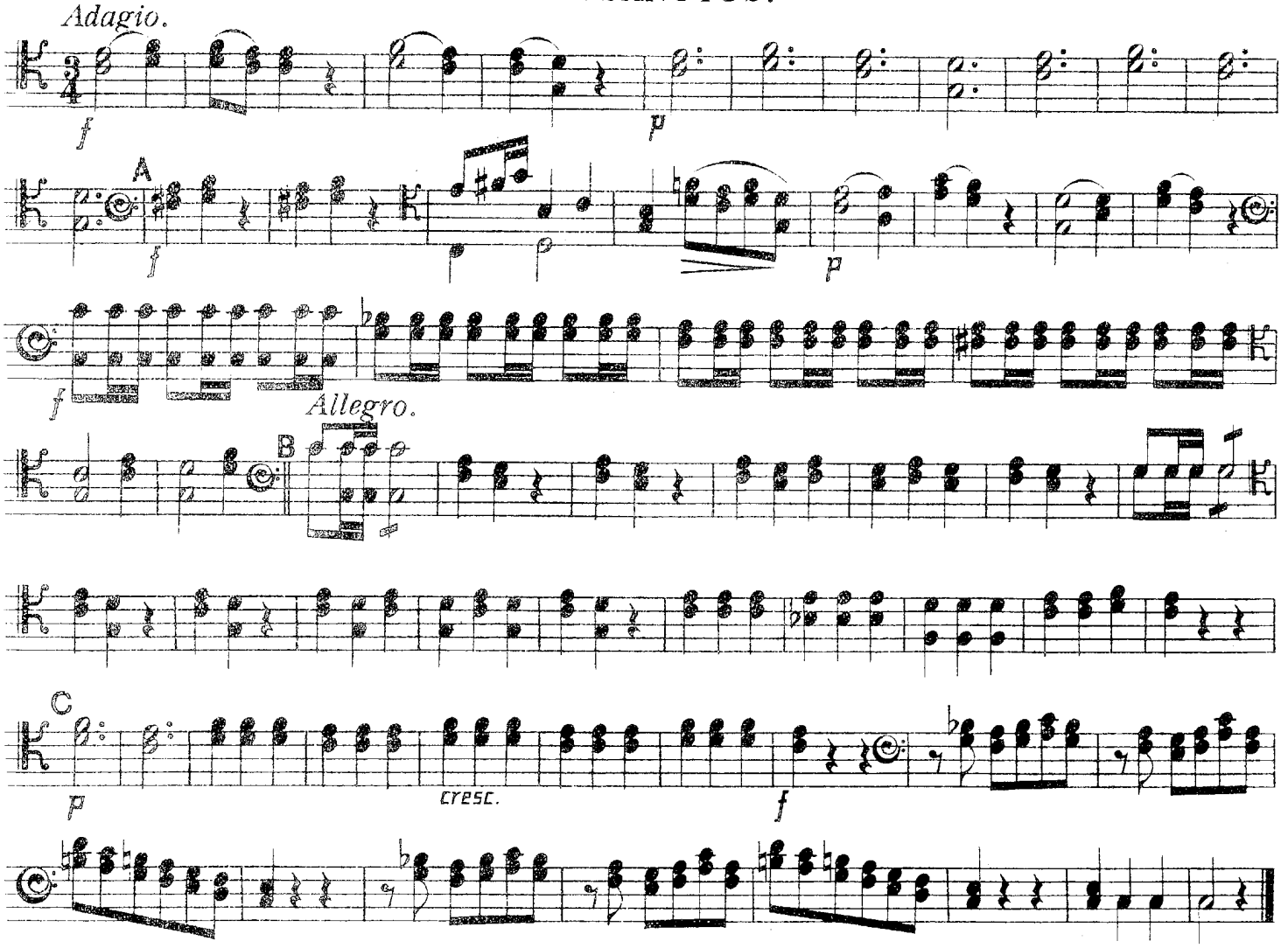


Nº 8. ET RESURREXIT.

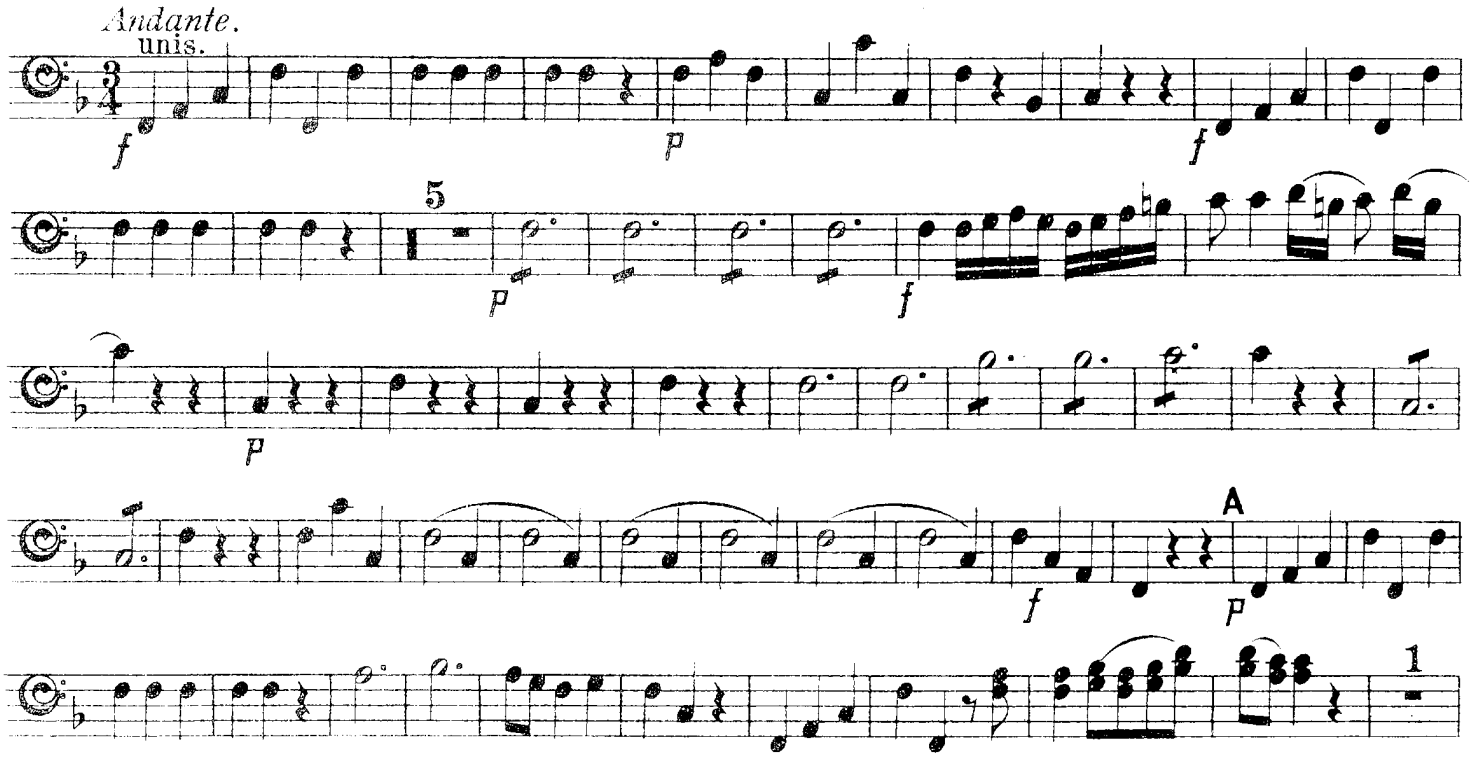


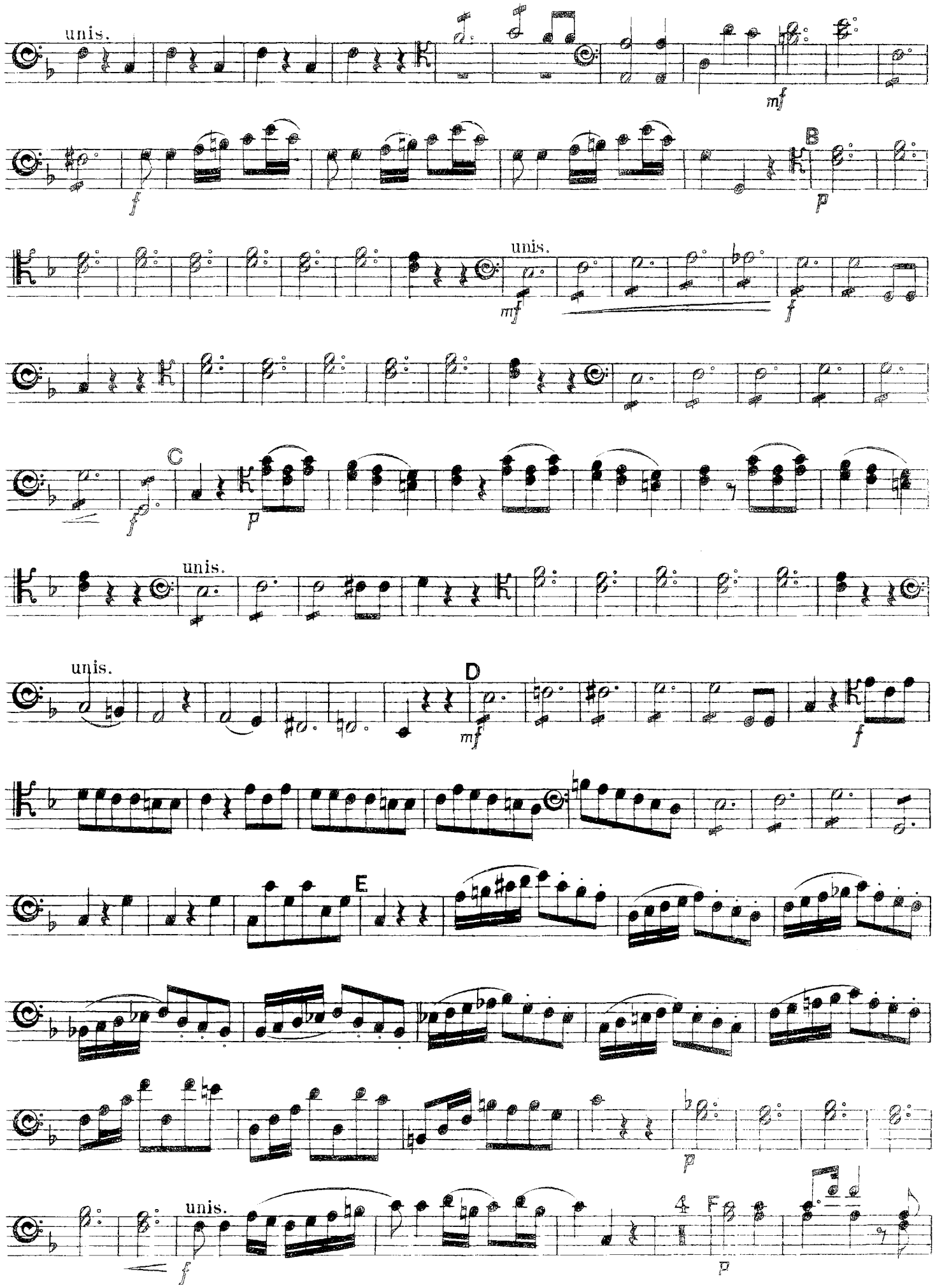

J
unis.
f
K
p
cresc.
f
L
p
cresc.
M
ff

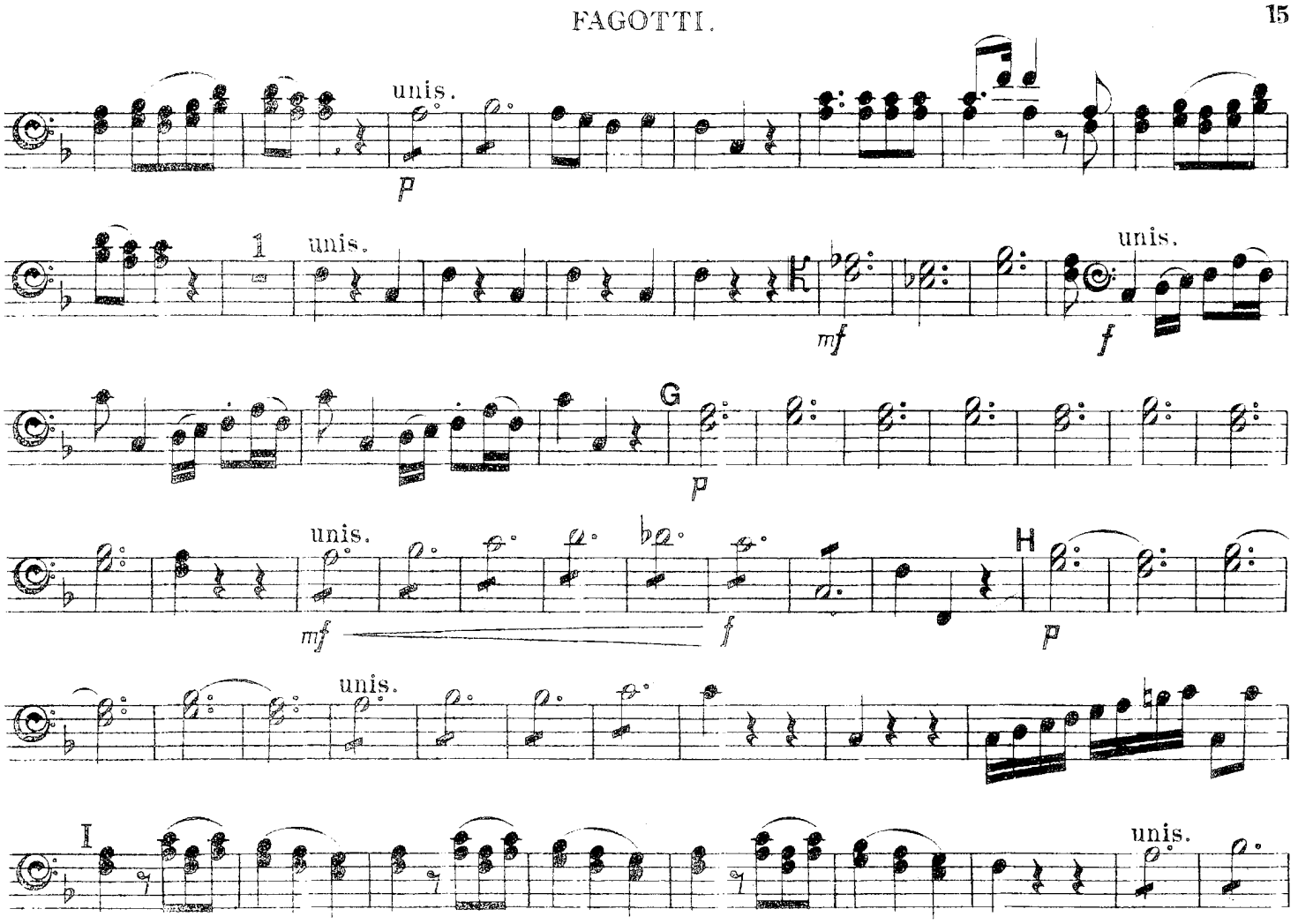
Nº 9. SANCTUS.



Nº 10. BENEDICTUS.




unis.
mf
f
B
p
unis.
mf
f
C
f
p
unis.
unis.
D
mf
f
E
p
unis.
f
4
F
p


unis.
p
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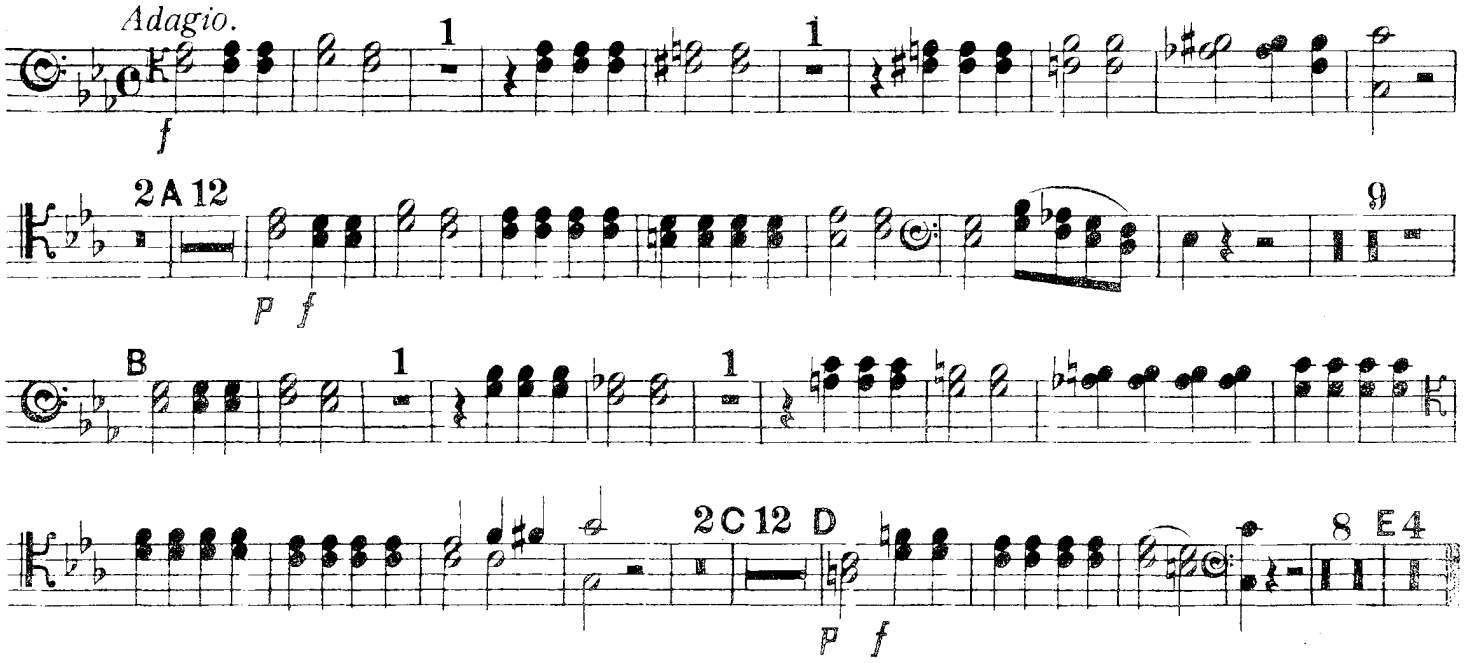
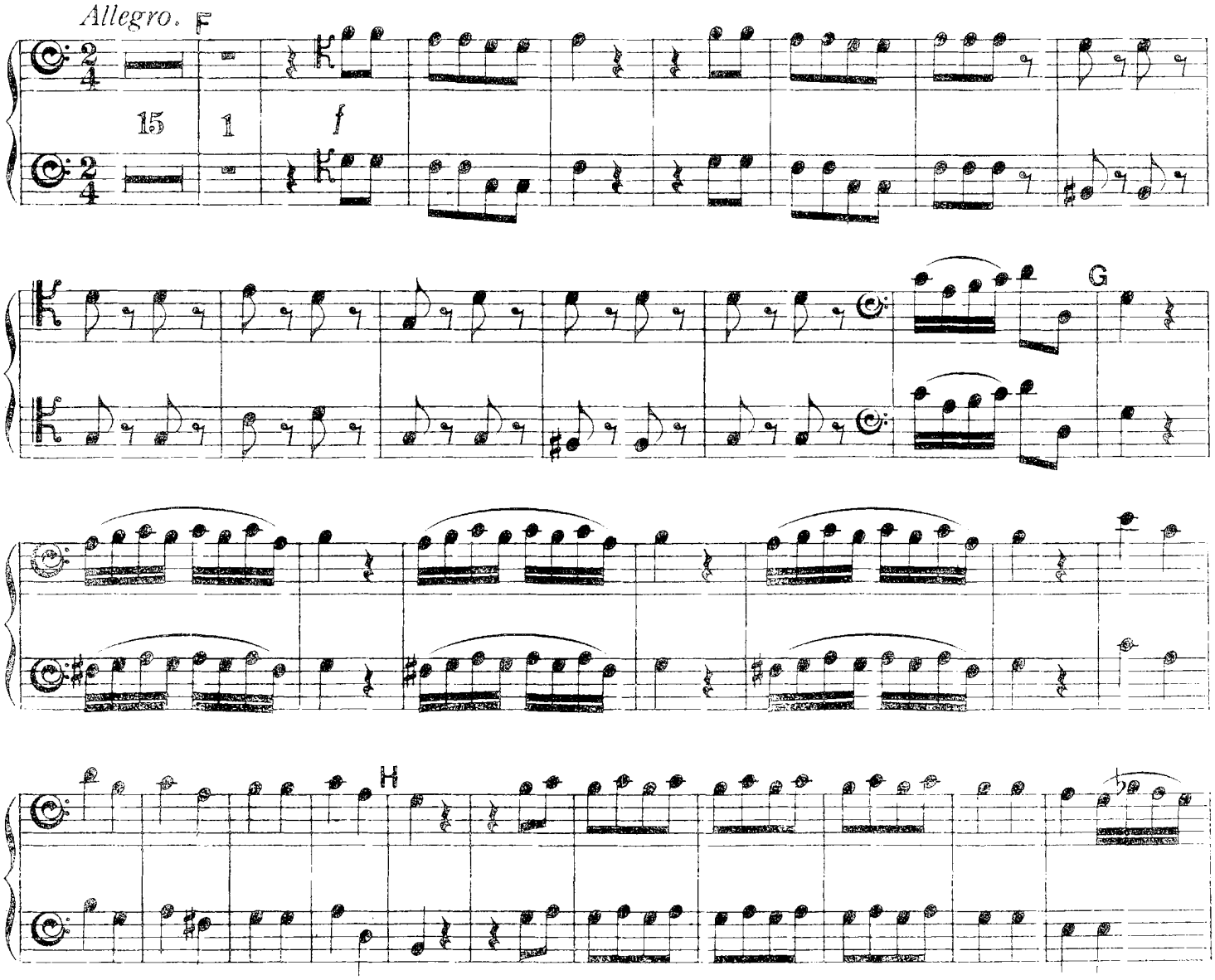
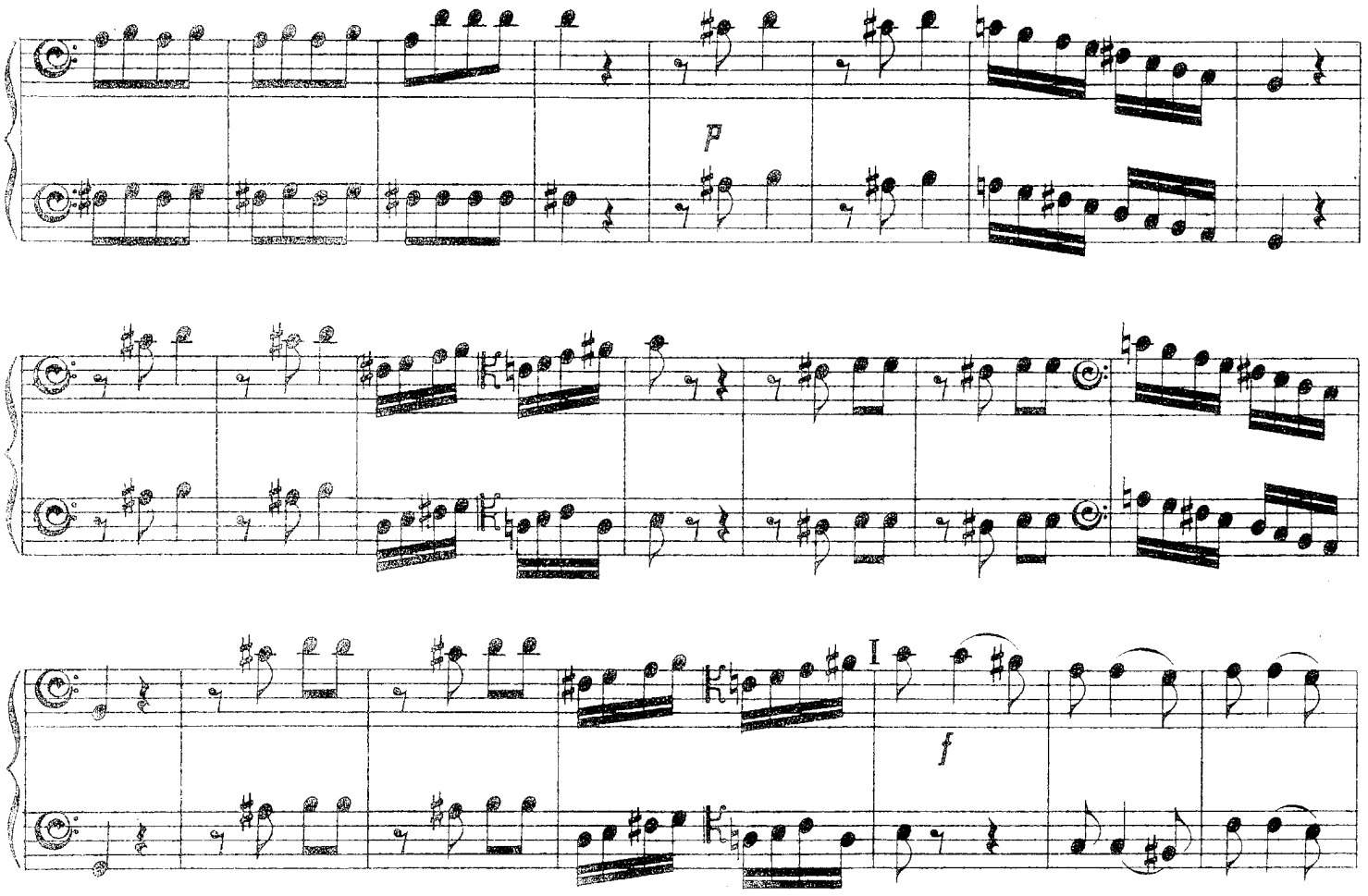
unis.
mf
f
unis.
G
p
unis.
mf
f
H
p
unis.
I
unis.
J
mf
f
Allegro.
K
p
cresc.
f

Nº11. AGNUS DEI.



Nº12. DONA NOBIS.

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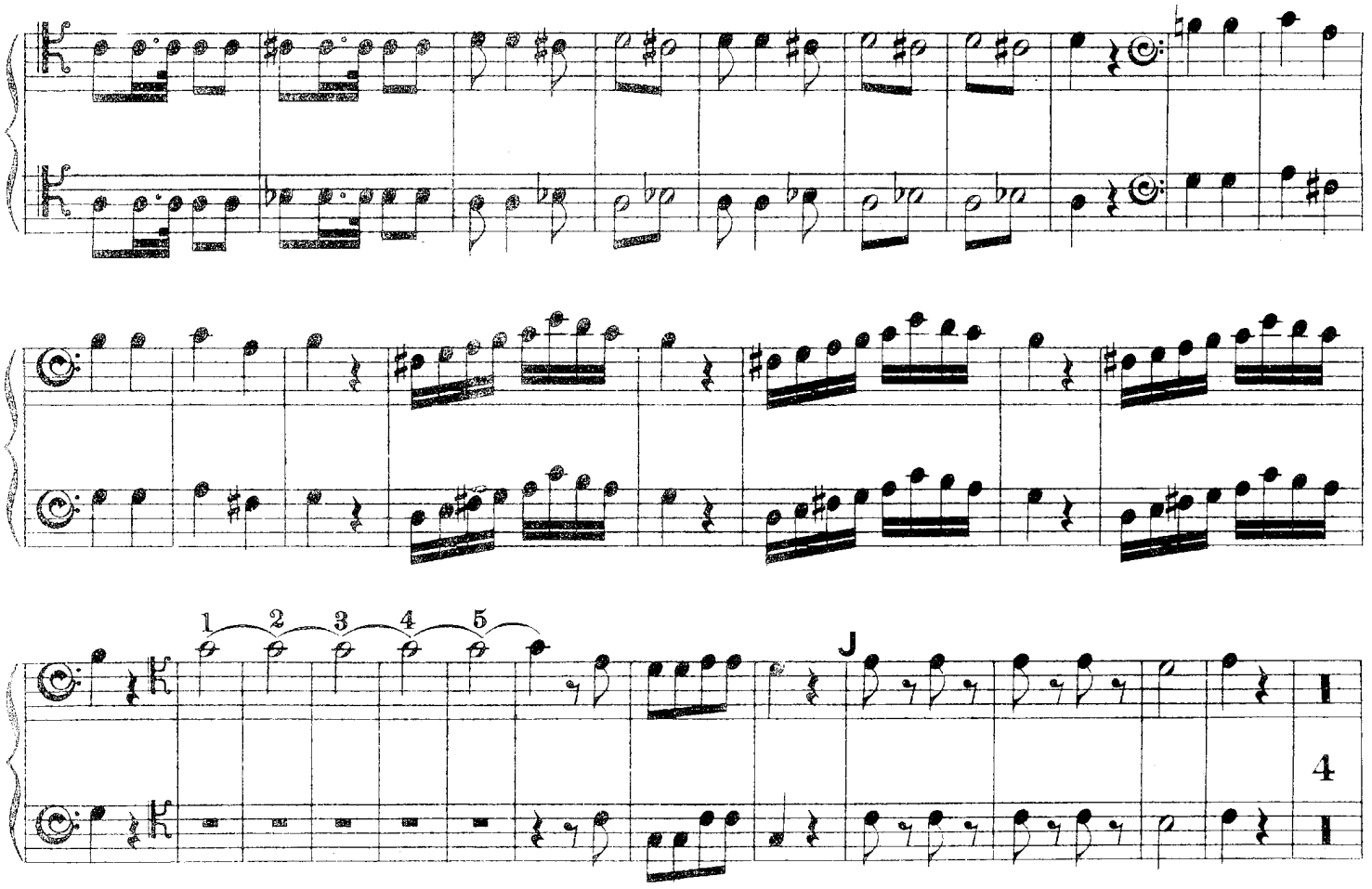
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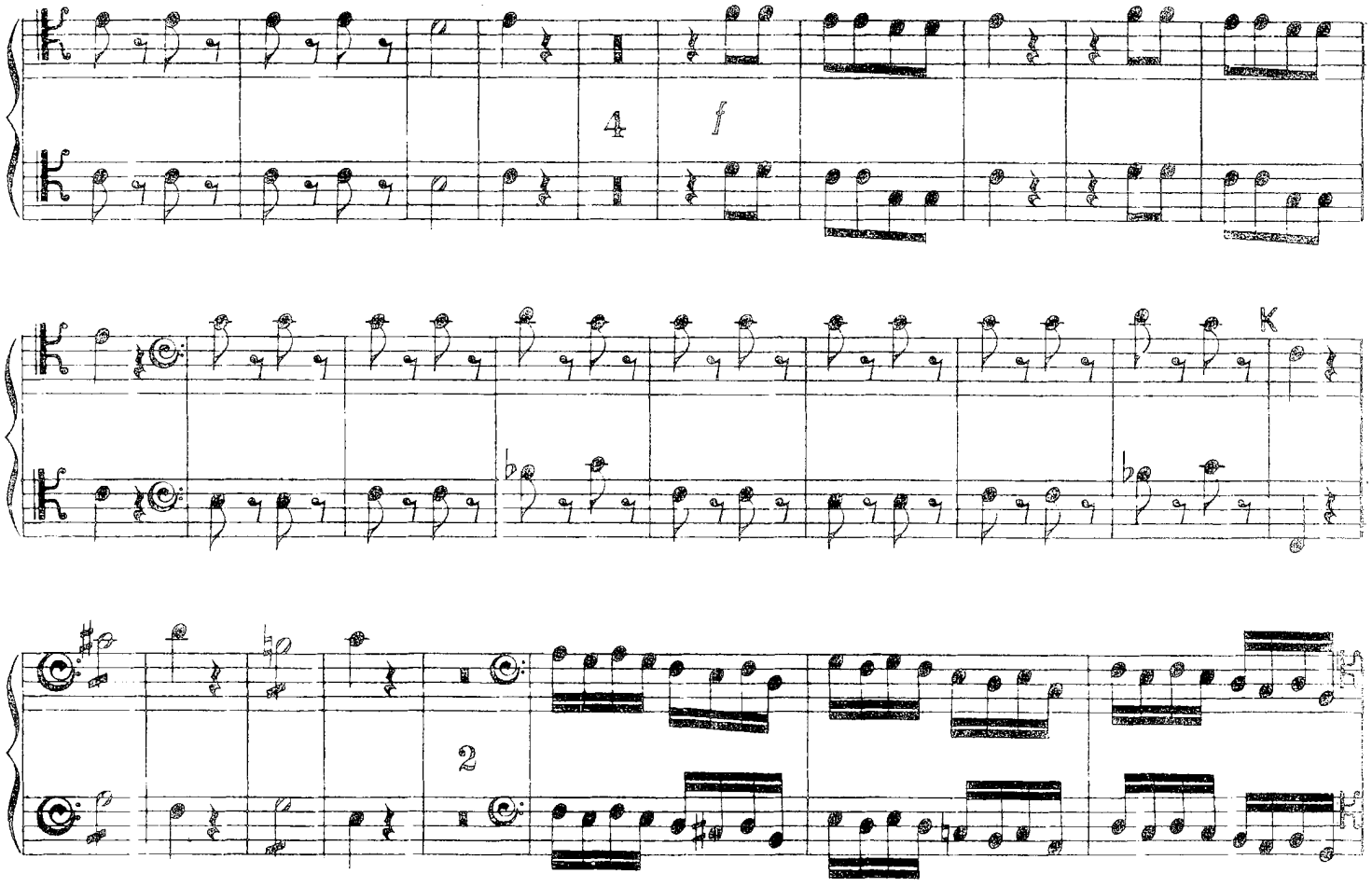
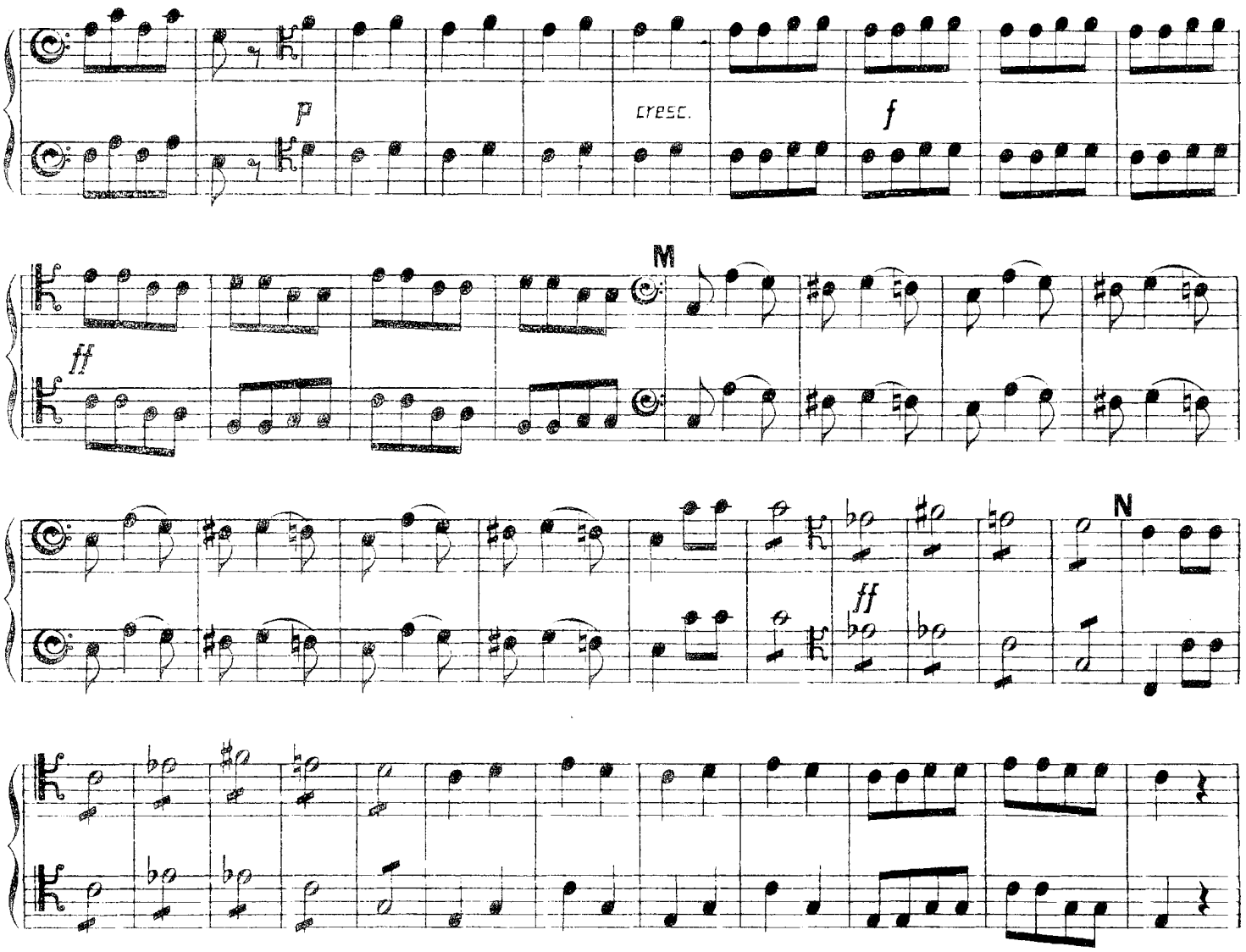
4


4
f
K
2
p
cresc.
f
L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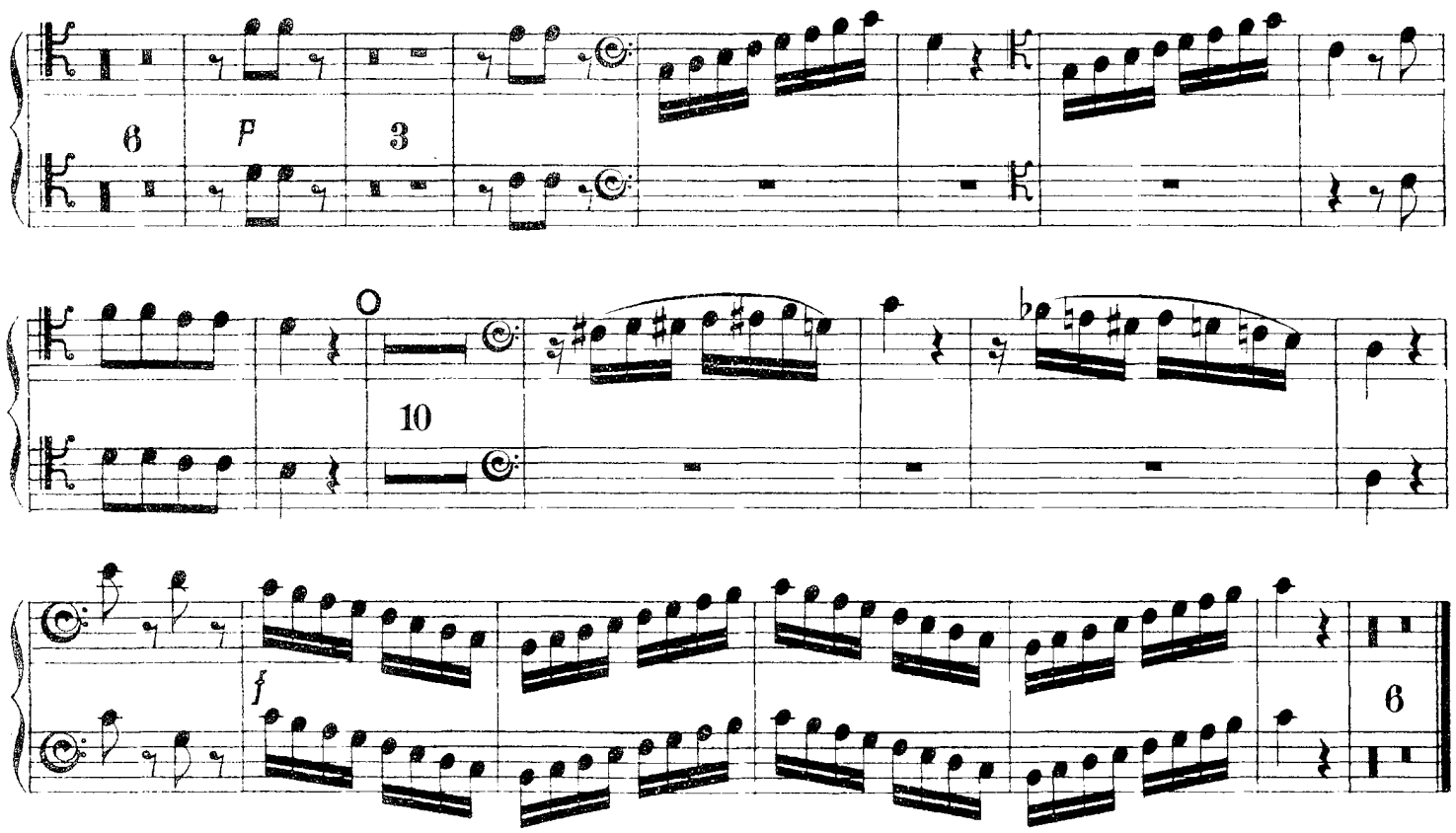
cresc.
f
M
ff
ff
N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