Ouverture zur Oper

„Le Roi d'Ys."

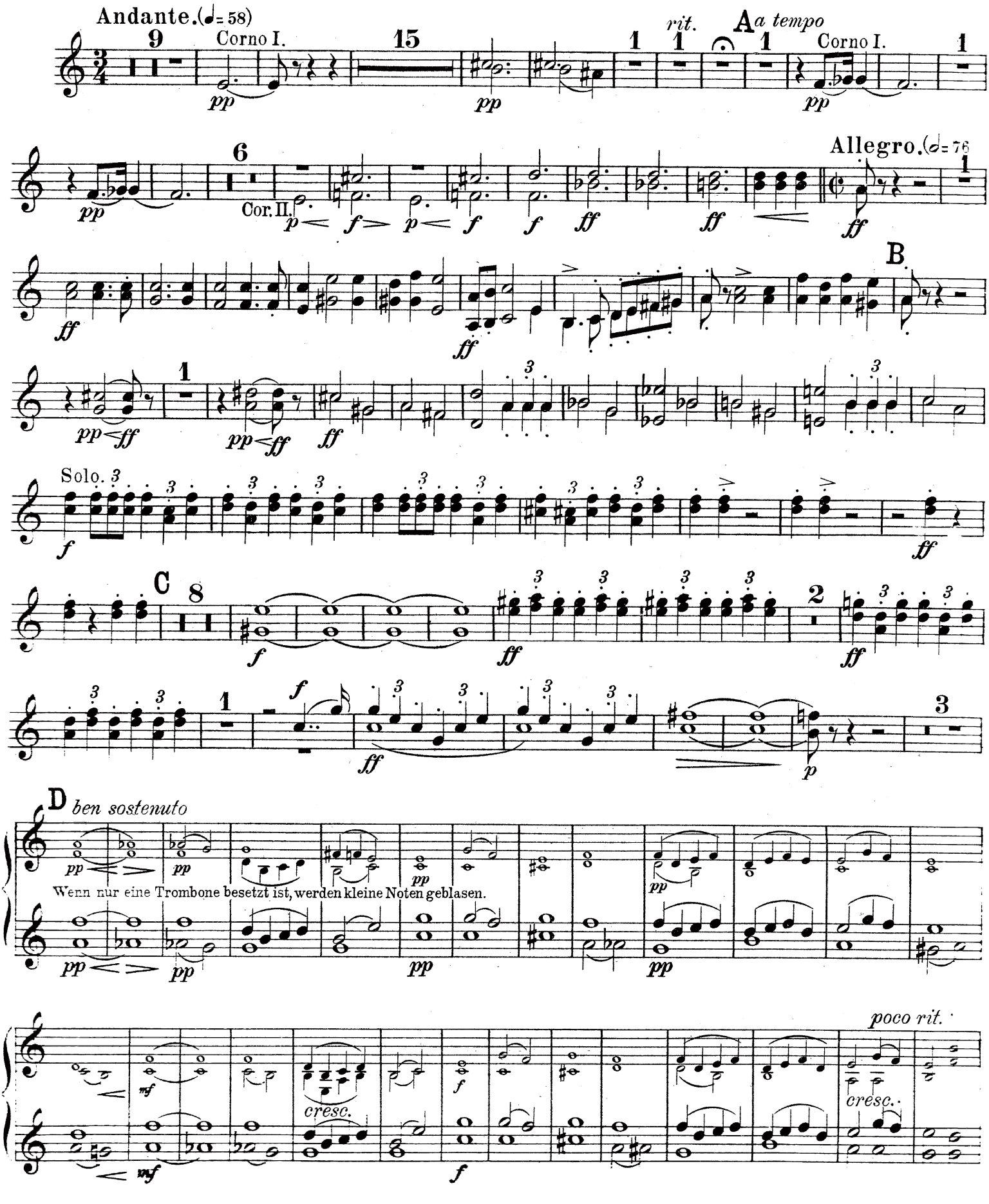
Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Corni I & II in F.

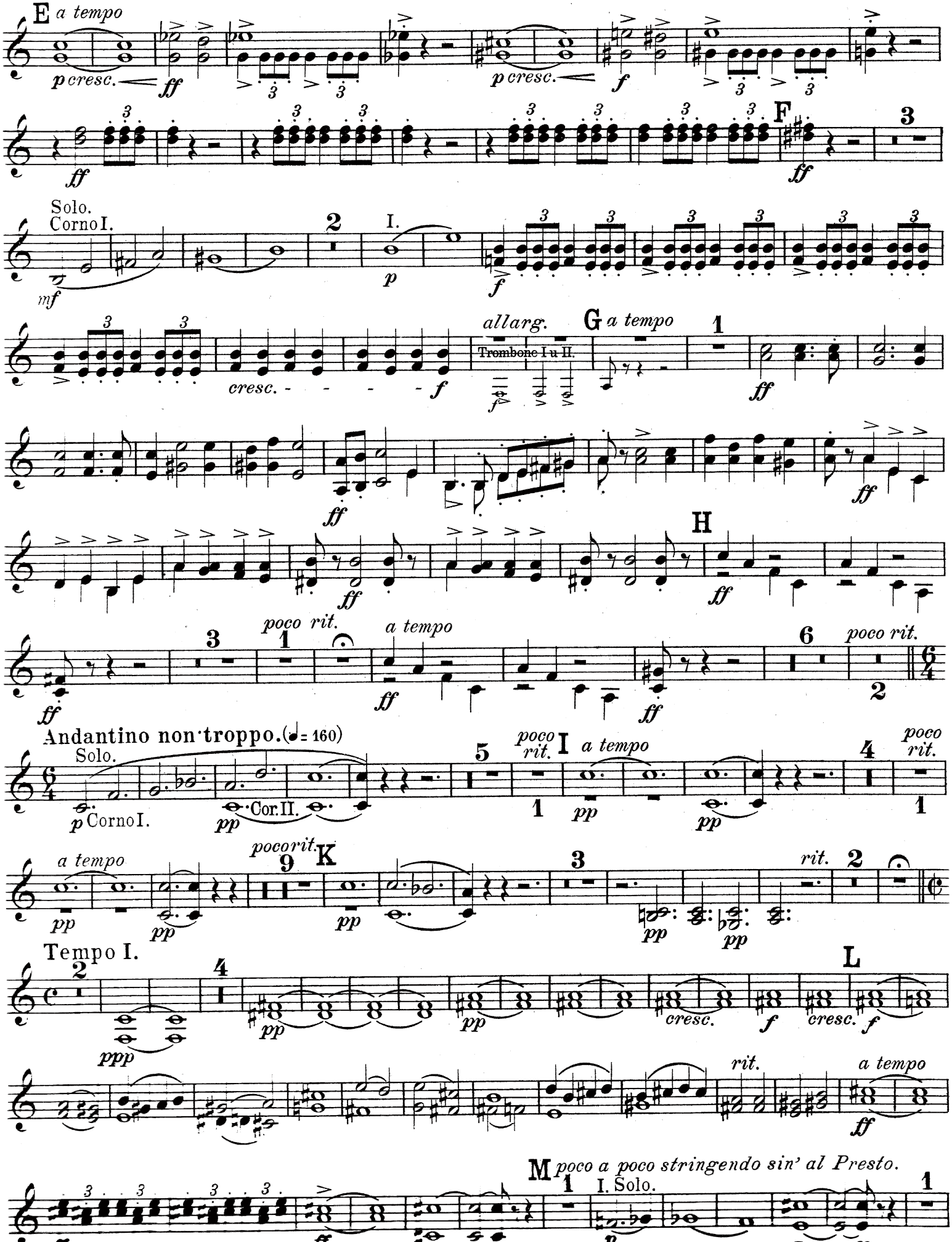
Ed. Lalo.
arr. v. E. Haensch.

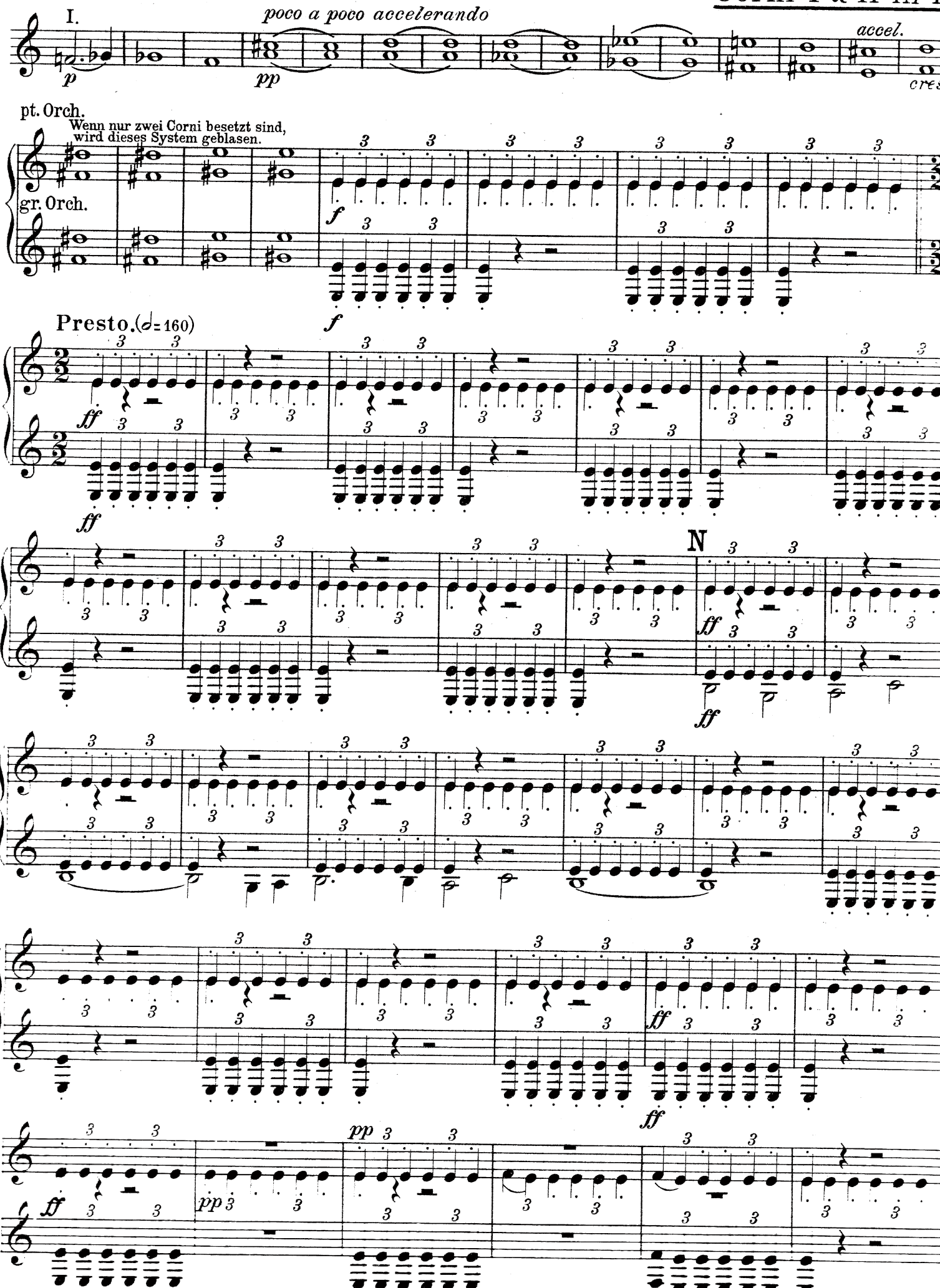
in F

Andante. (♩= 58)

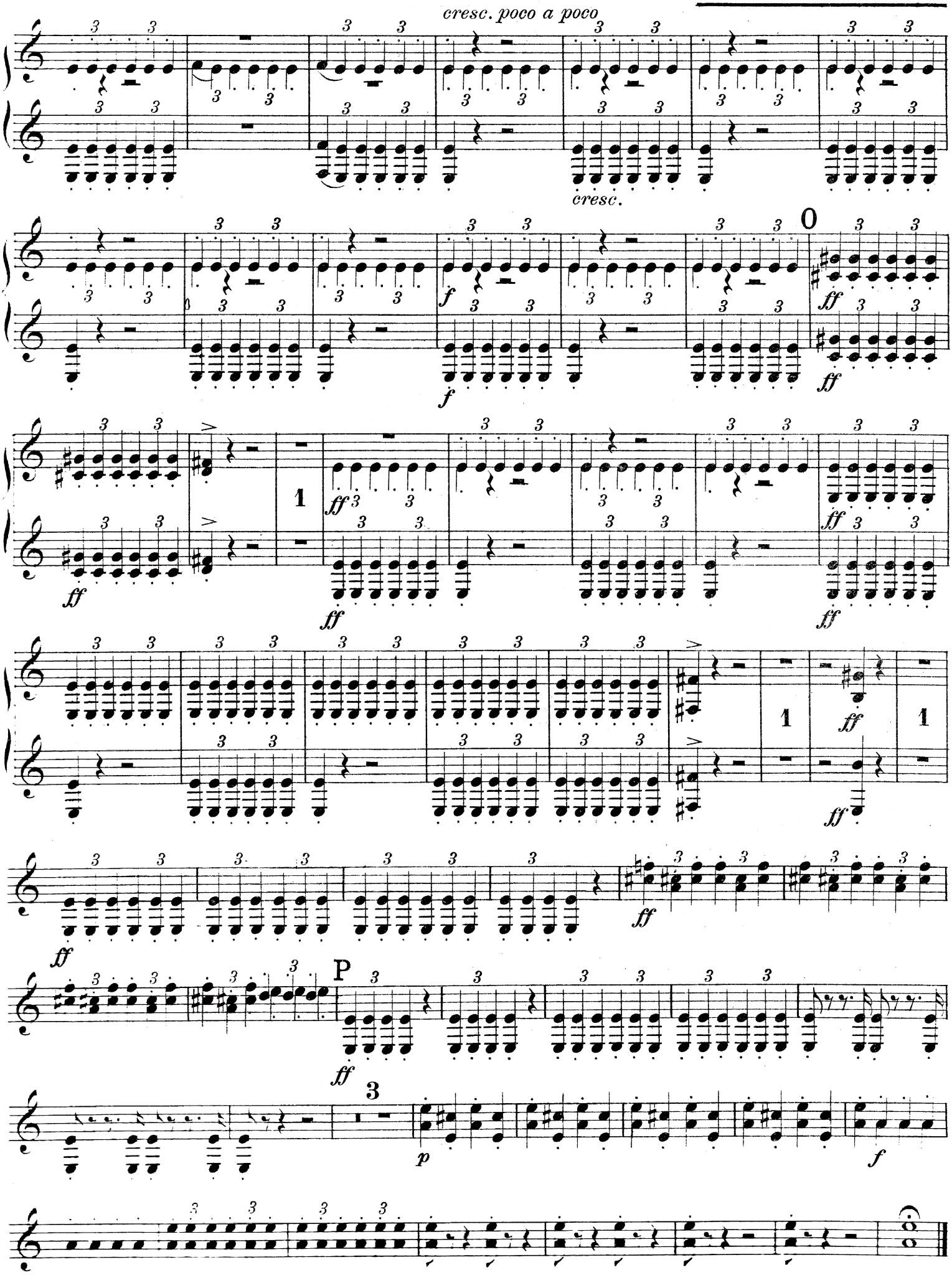


Corni I & II in F.




I.
poco a poco accelerando
accel.
pt. Orch.
Wenn nur zwei Corni besetzt sind, wird dieses System geblasen.
gr. Orch.
Presto. (𝅗𝅥 = 160)
N

Corni I & II in F.



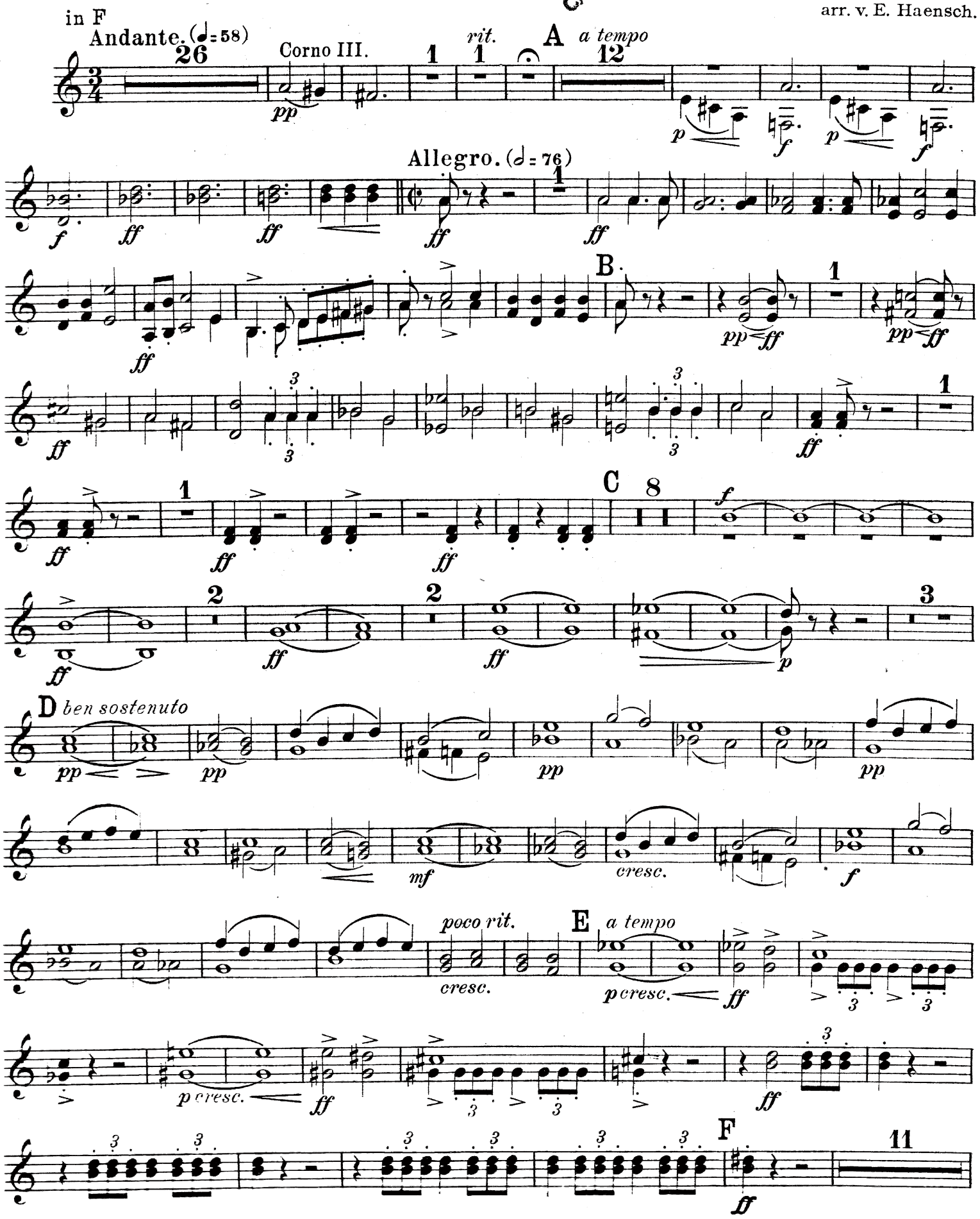
Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Ouverture zur Oper
„Le Roi d'Ys."

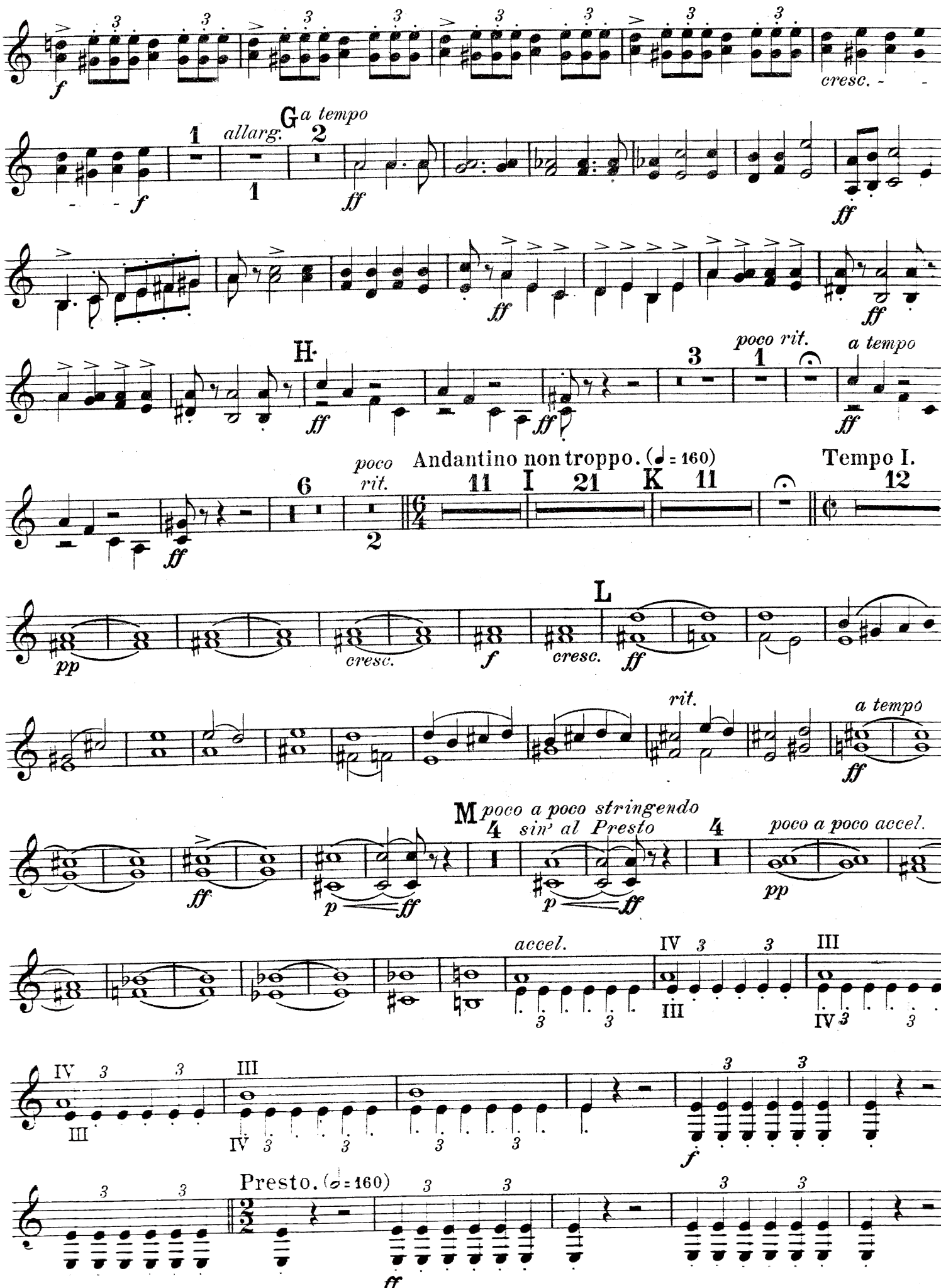
Corni III & IV in F.

Ed. Lalo,
arr. v. E. Haensch.

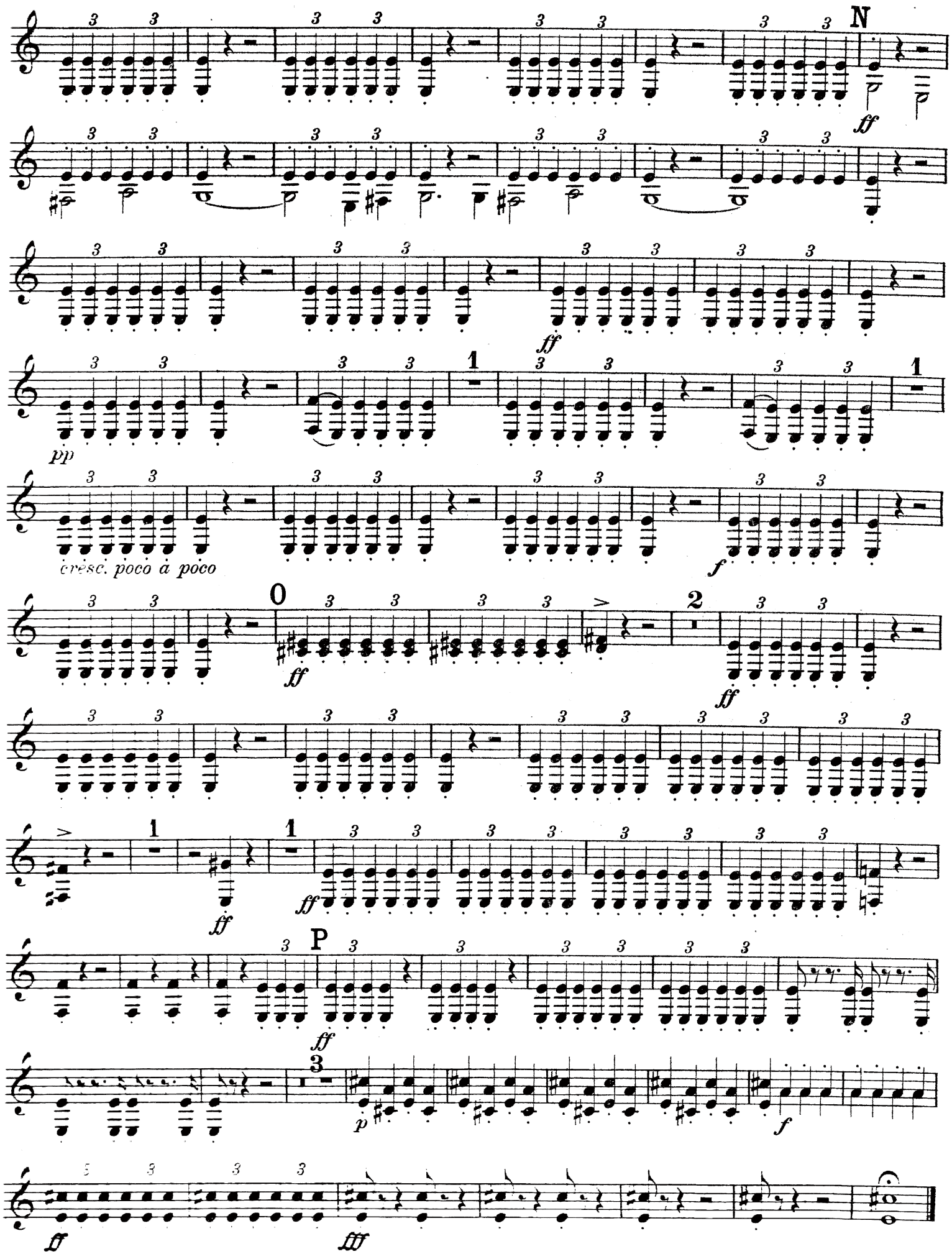
CAIRO SYMPHONY ORCHESTRA



Corni III & IV in F



Corni III & IV in F.



CAIRO SYMPHONY ORCHESTRA

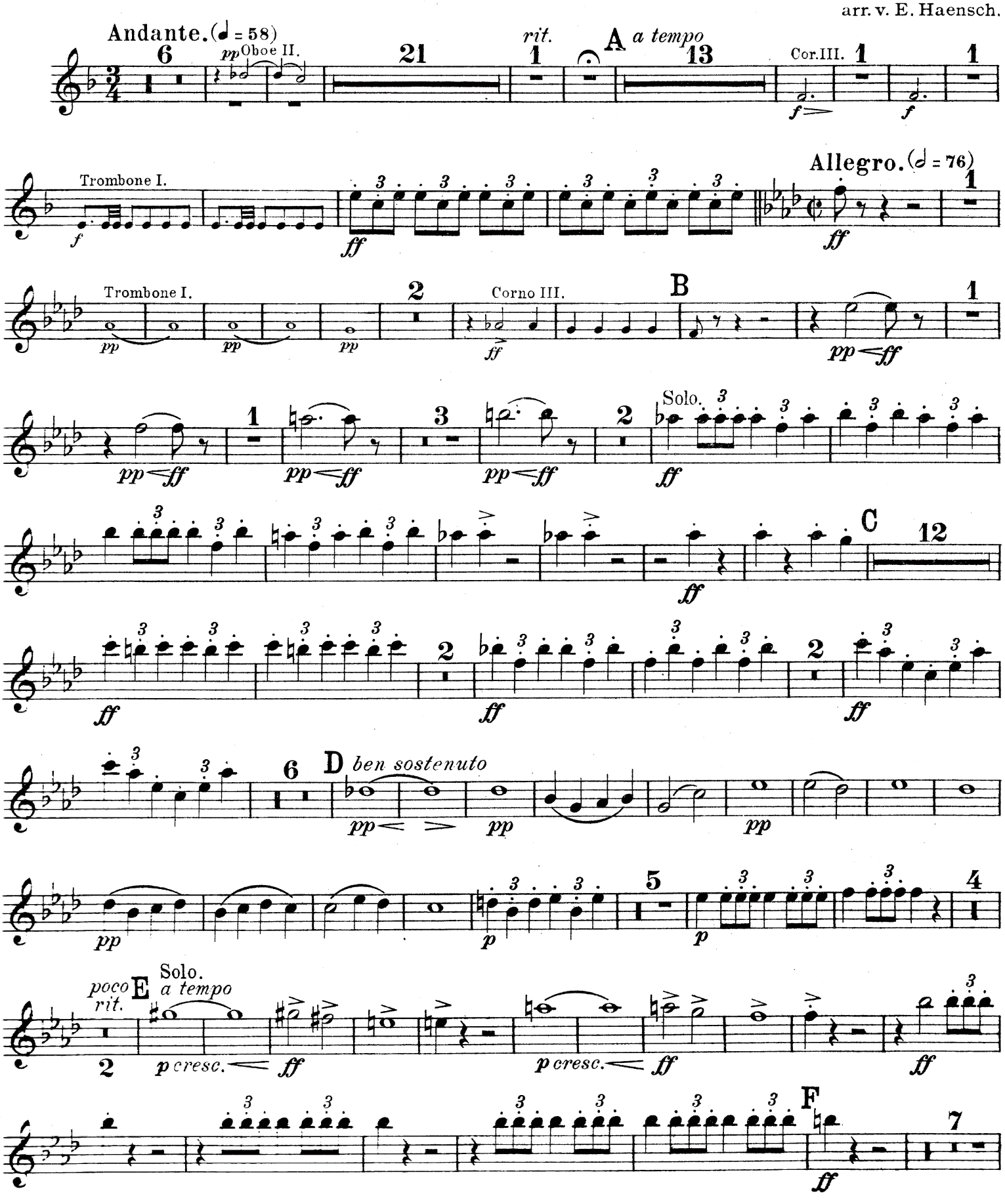
Ouverture zur Oper

„Le Roi d'Ys."

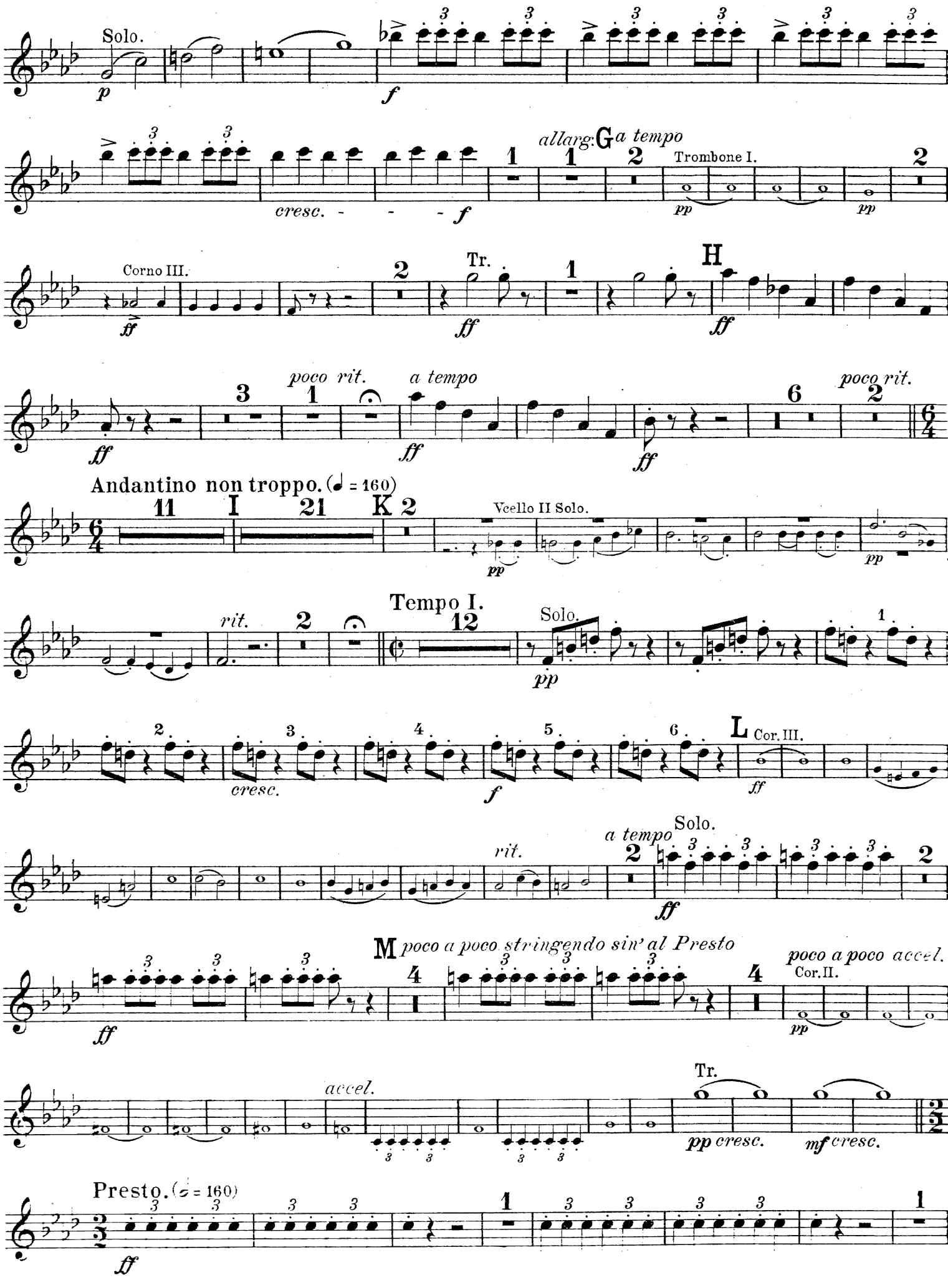
Tromba I in A.

Aufführungsrecht vorbehalten.
Droits d'execution réservés.

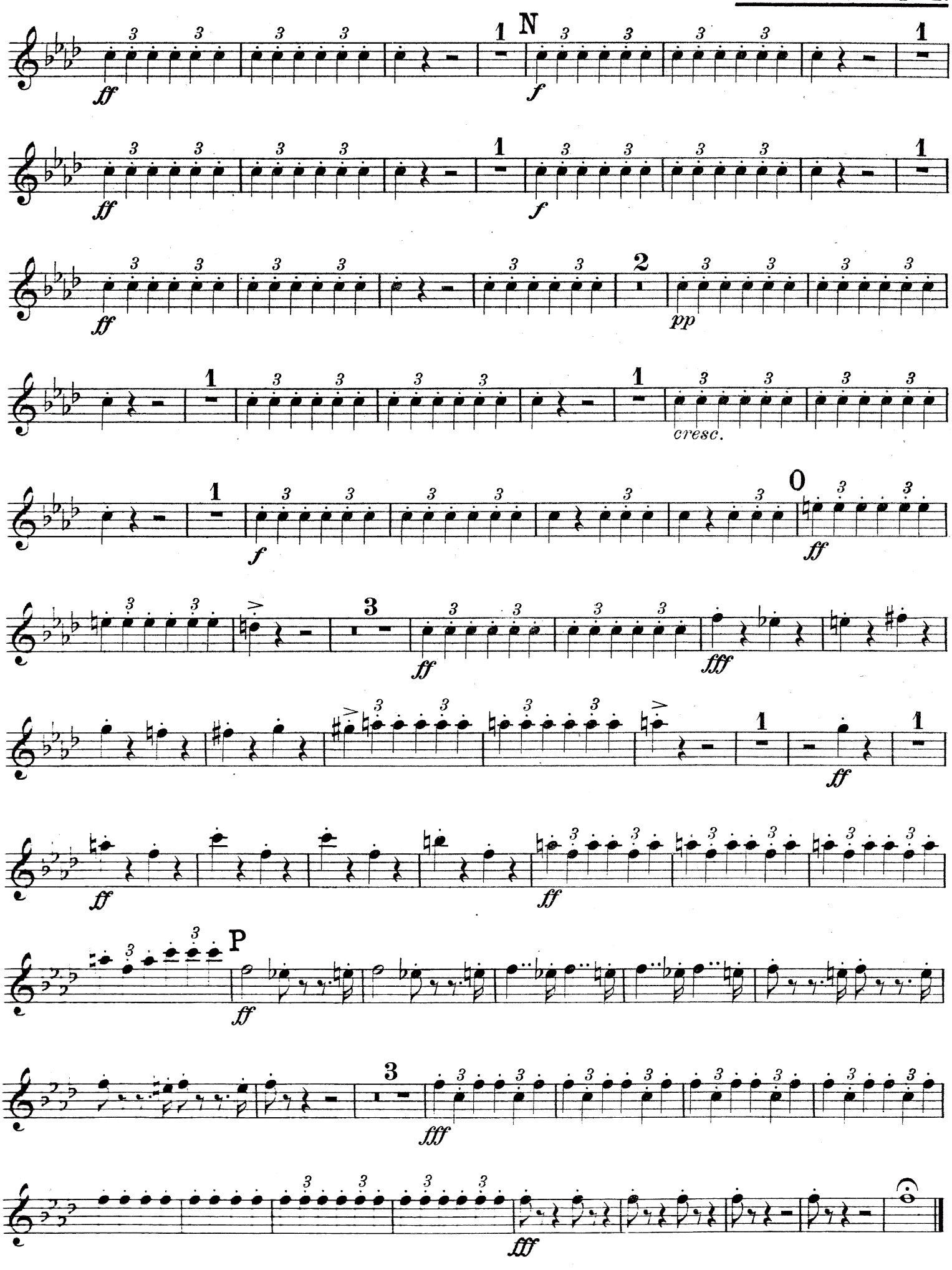
Ed. Lalo,
arr. v. E. Haensch.



Tromba I in A.


Solo.
p
f
cresc.
f
allarg.
G
a tempo
Trombone I.
pp
pp
Corno III.
ff
Tr.
ff
H
ff
poco rit.
a tempo
ff
ff
poco rit.
Andantino non troppo. (♩ = 160)
I
K
Vcello II Solo.
pp
pp
rit.
Tempo I.
Solo.
pp
cresc.
f
L
Cor. III.
ff
rit.
a tempo
Solo.
ff
M
poco a poco stringendo sin' al Presto
poco a poco accel.
Cor. II.
pp
ff
accel.
Tr.
pp cresc.
mf cresc.
Presto. (𝅗𝅥 = 160)
ff

Tromba I in A.



CAIRO SYMPHONY ORCHESTRA

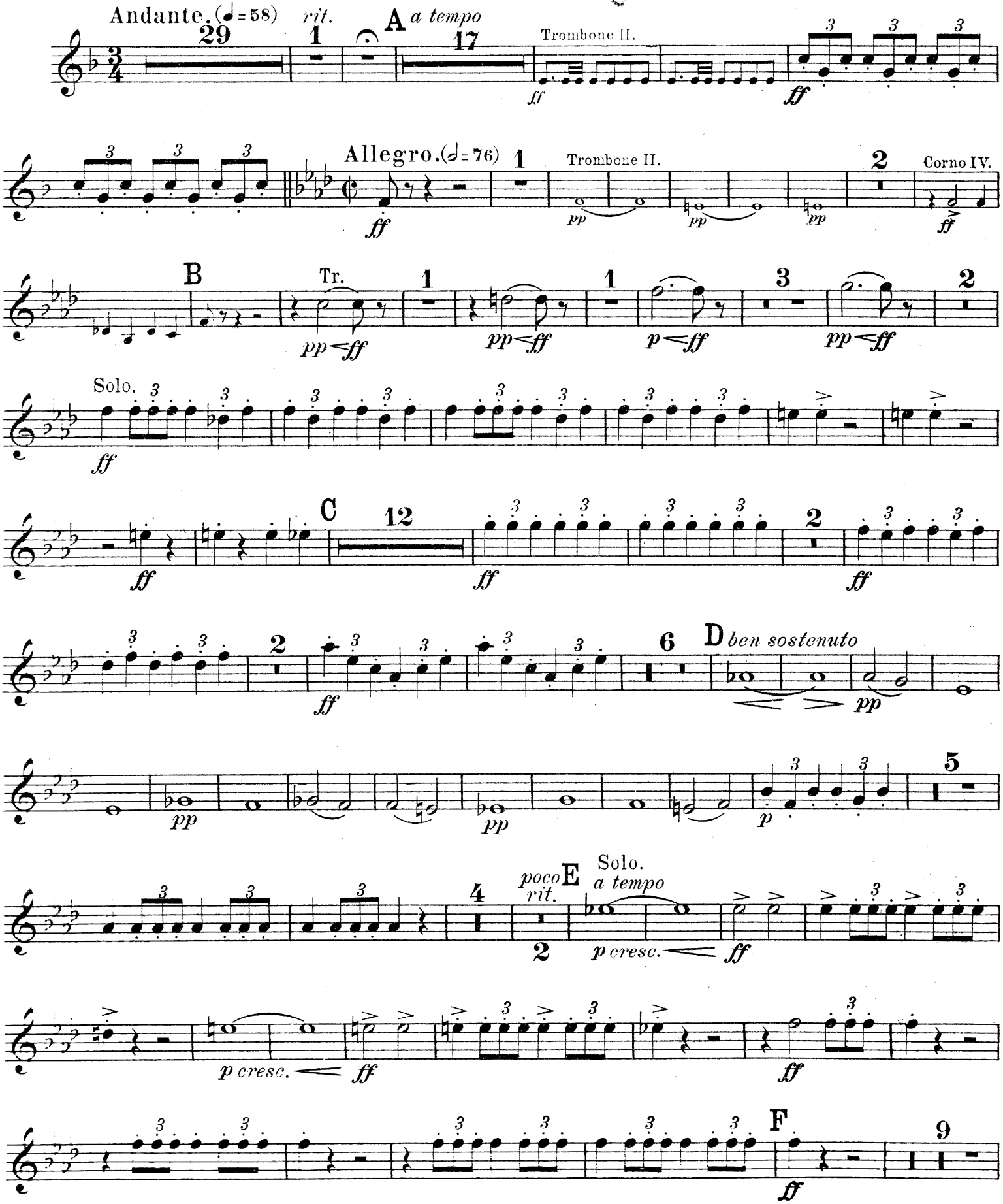
Ouverture zur Oper

„Le Roi d'Ys."

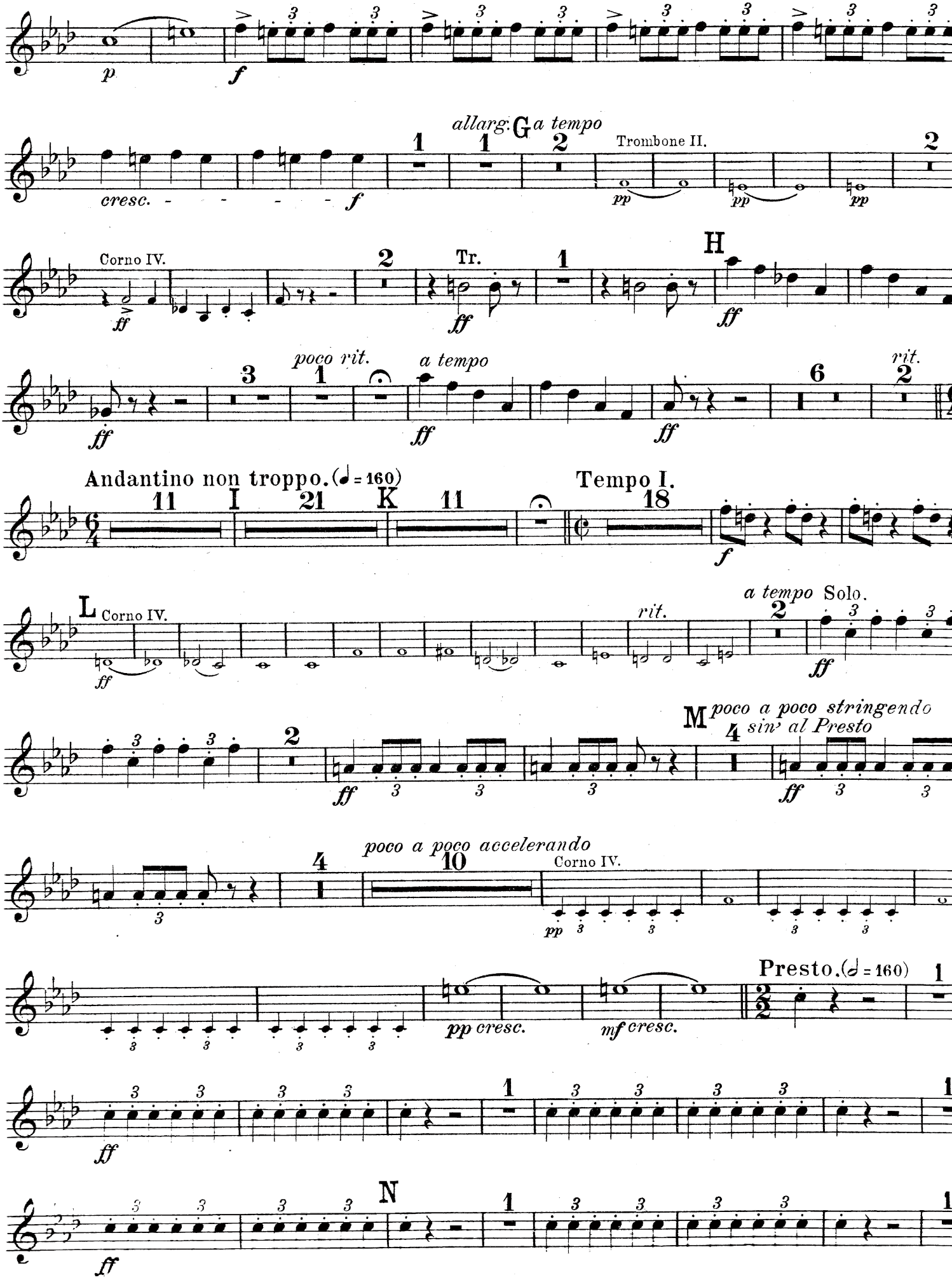
Tromba II in A.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

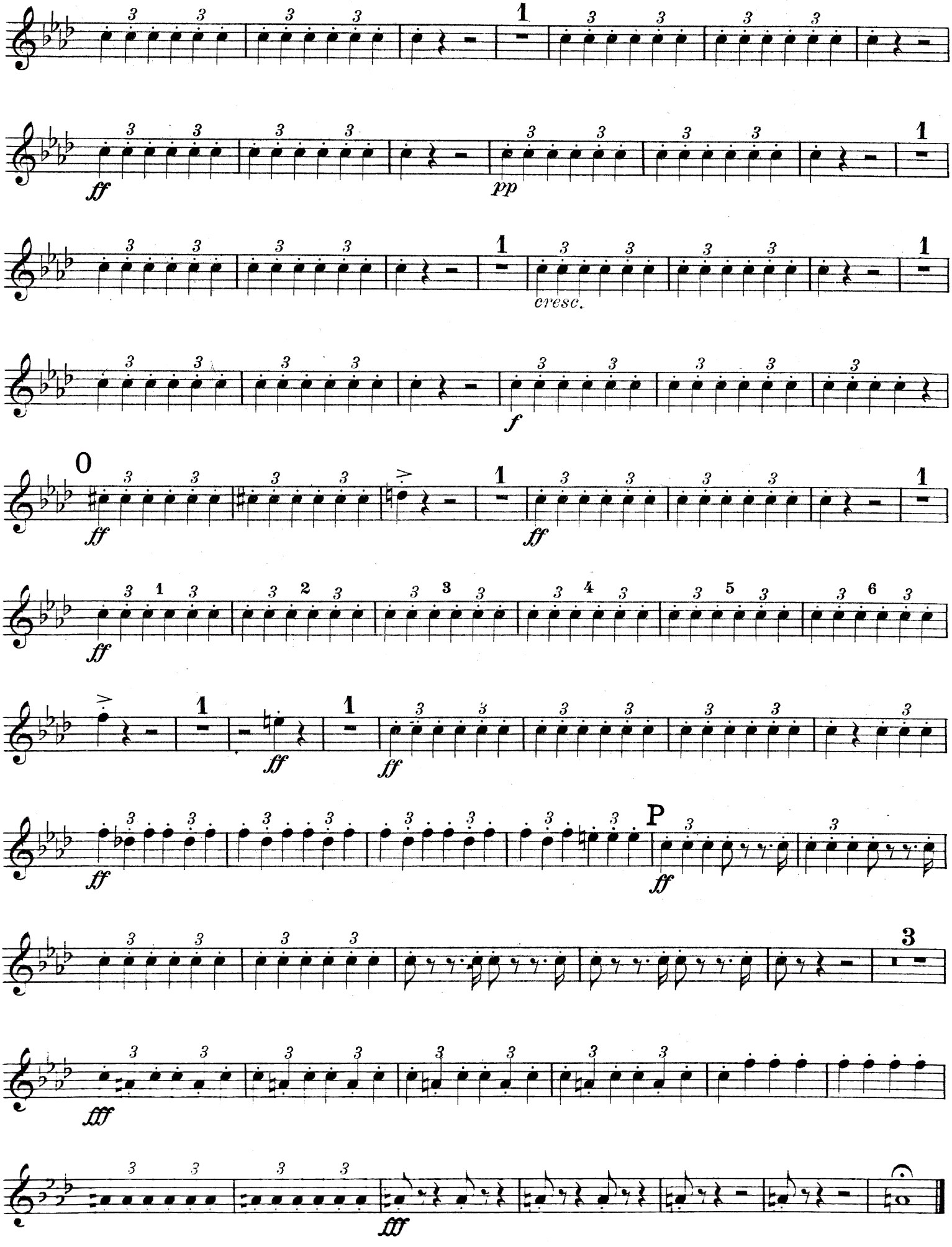
Ed. Lalo,
arr. v. E. Haensch.



Tromba II in


p
f
allarg.
G
a tempo
cresc.
Trombone II.
pp
Corno IV.
ff
Tr.
H
poco rit.
a tempo
rit.
Andantino non troppo. (♩ = 160)
Tempo I.
L
Corno IV.
a tempo Solo.
M
poco a poco stringendo
sim al Presto
poco a poco accelerando
Corno IV.
Presto. (𝅗𝅥 = 160)
pp cresc.
mf cresc.
N

Tromba II in A.



Ouverture zur Oper

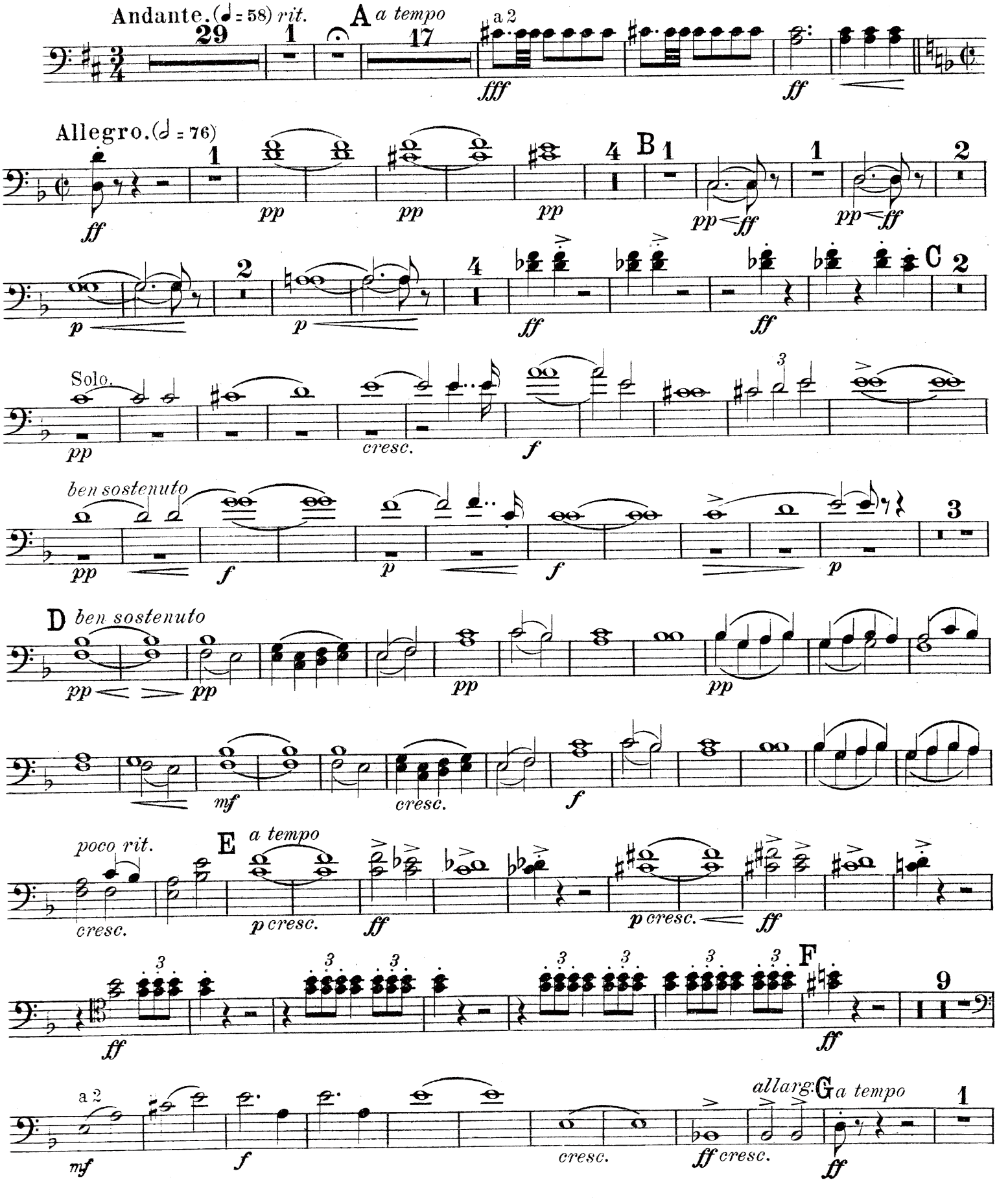
„Le Roi d' Ys."

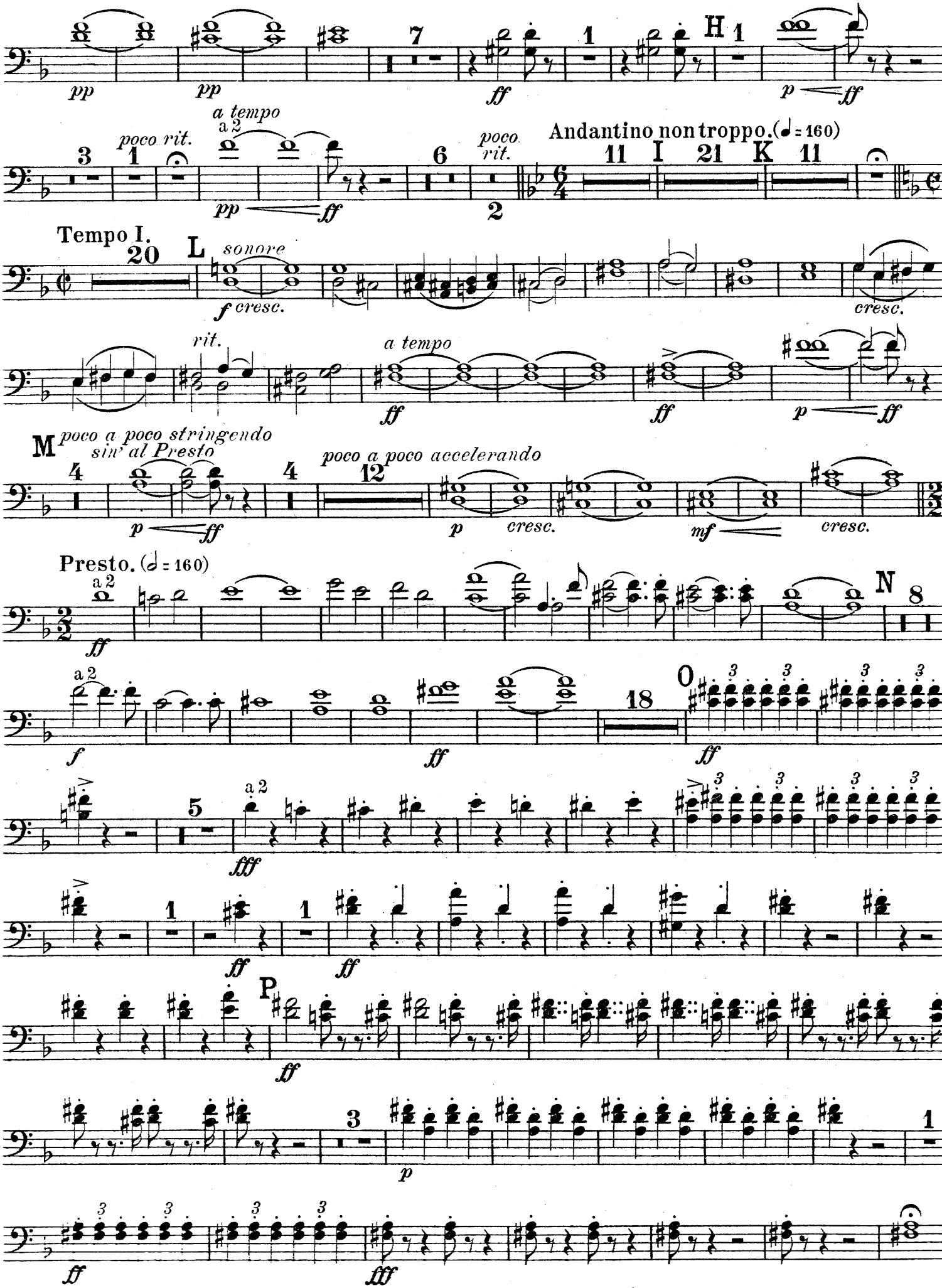
Trombone I & II.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

CAIRO SYMPHONY ORCHESTRA

Ed. Lalo,
arr. v. E. Haensch.




pp
pp
7
ff
1
H
1
p
ff
a tempo
a 2
poco rit.
3
1
pp
ff
6
poco rit.
2
Andantino non troppo. (♩ = 160)
11
I
21
K
11
Tempo I.
20
L
sonore
f cresc.
cresc.
rit.
a tempo
ff
ff
p
ff
M
poco a poco stringendo sin' al Presto
4
4
poco a poco accelerando
12
p
cresc.
mf
cresc.
Presto. (𝅗𝅥 = 160)
a 2
ff
N
8
a 2
f
ff
18
0
ff
5
a 2
fff
1
ff
1
ff
P
ff
3
p
1
ff
fff

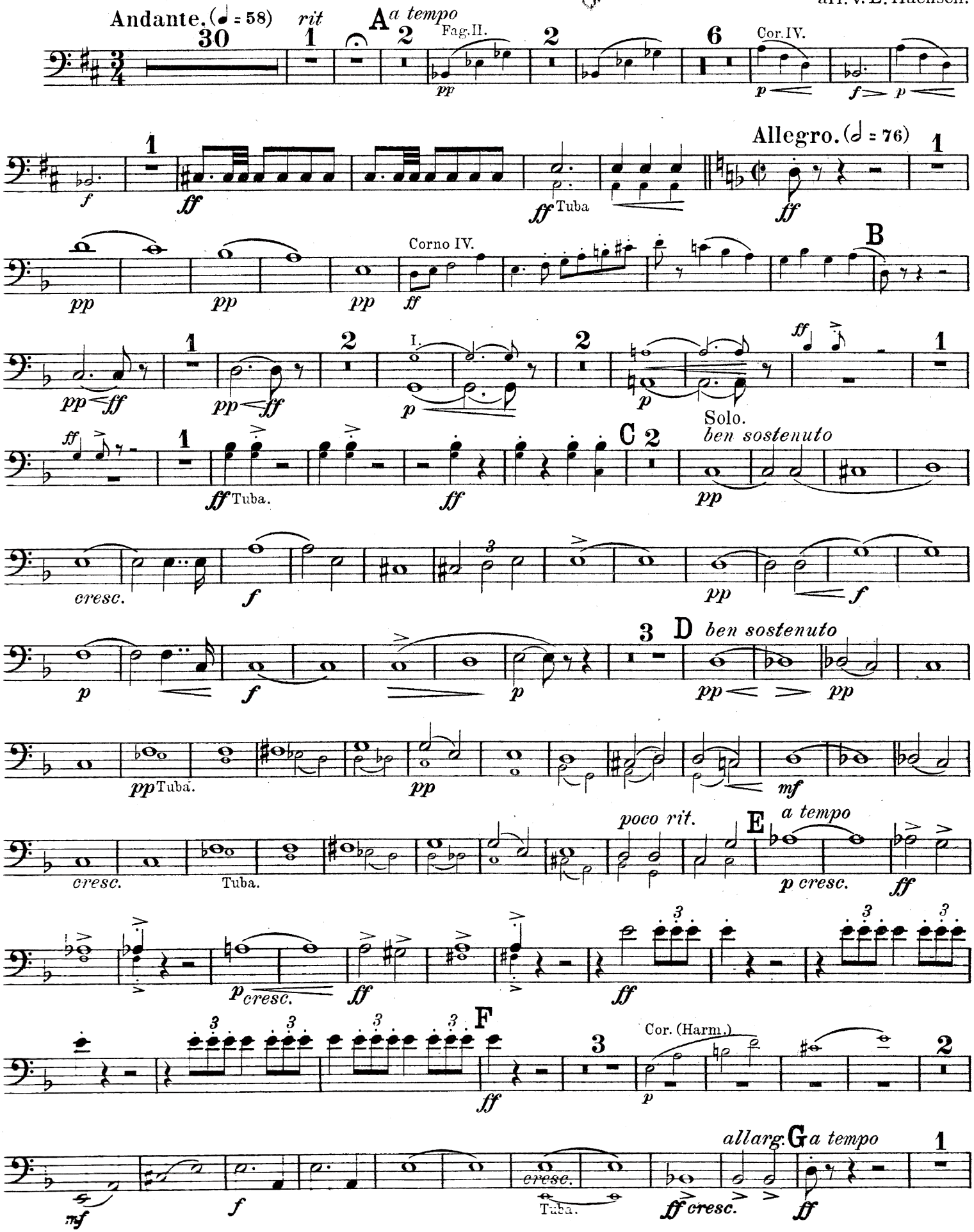
Ouverture zur Oper „Le Roi d'Ys."

Trombone III.

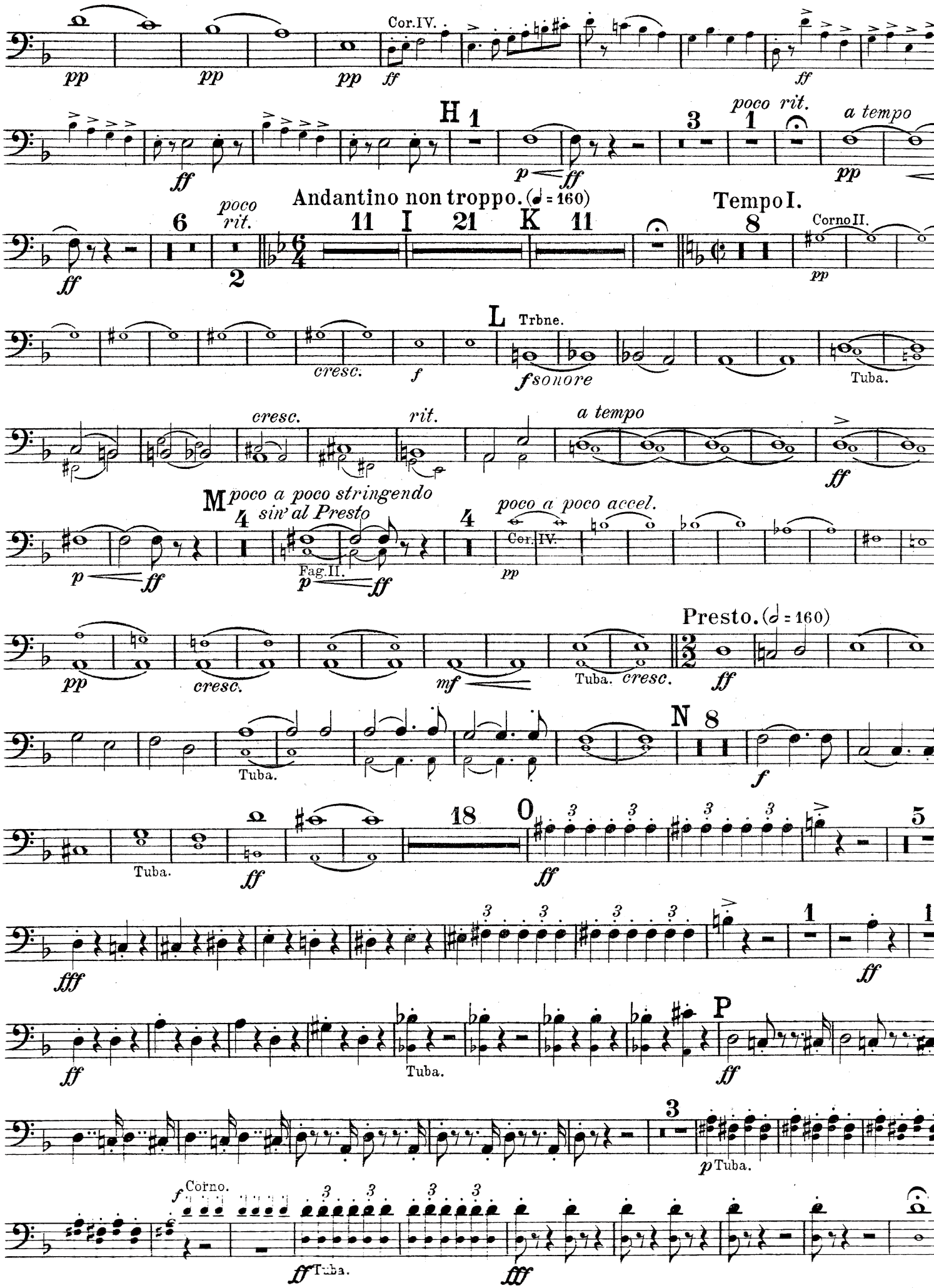
Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

CAIRO SYMPHONY ORCHESTRA

Ed. Lalo,
arr. v. E. Haensch.



Trombone II


Cor.IV.
H
poco rit.
a tempo
Andantino non troppo. (♩ = 160)
poco rit.
I
K
Tempo I.
Corno II.
L
Trbne.
cresc.
sonore
Tuba.
rit.
M
poco a poco stringendo
sin' al Presto
poco a poco accel.
Fag.II.
Presto. (𝅗𝅥 = 160)
N
P
Corno.

CAIRO SYMPHONY ORCHESTRA

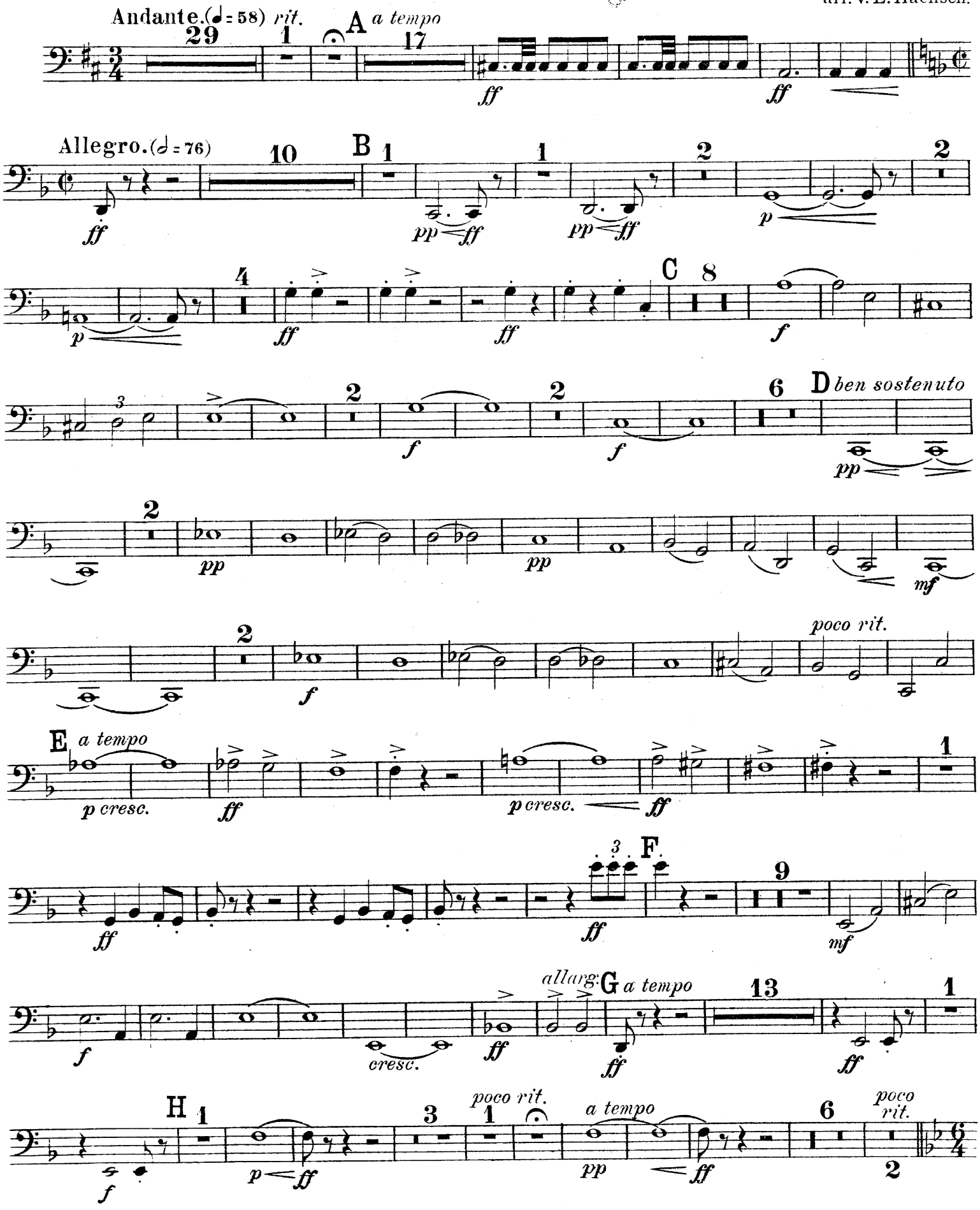
Ouverture zur Oper

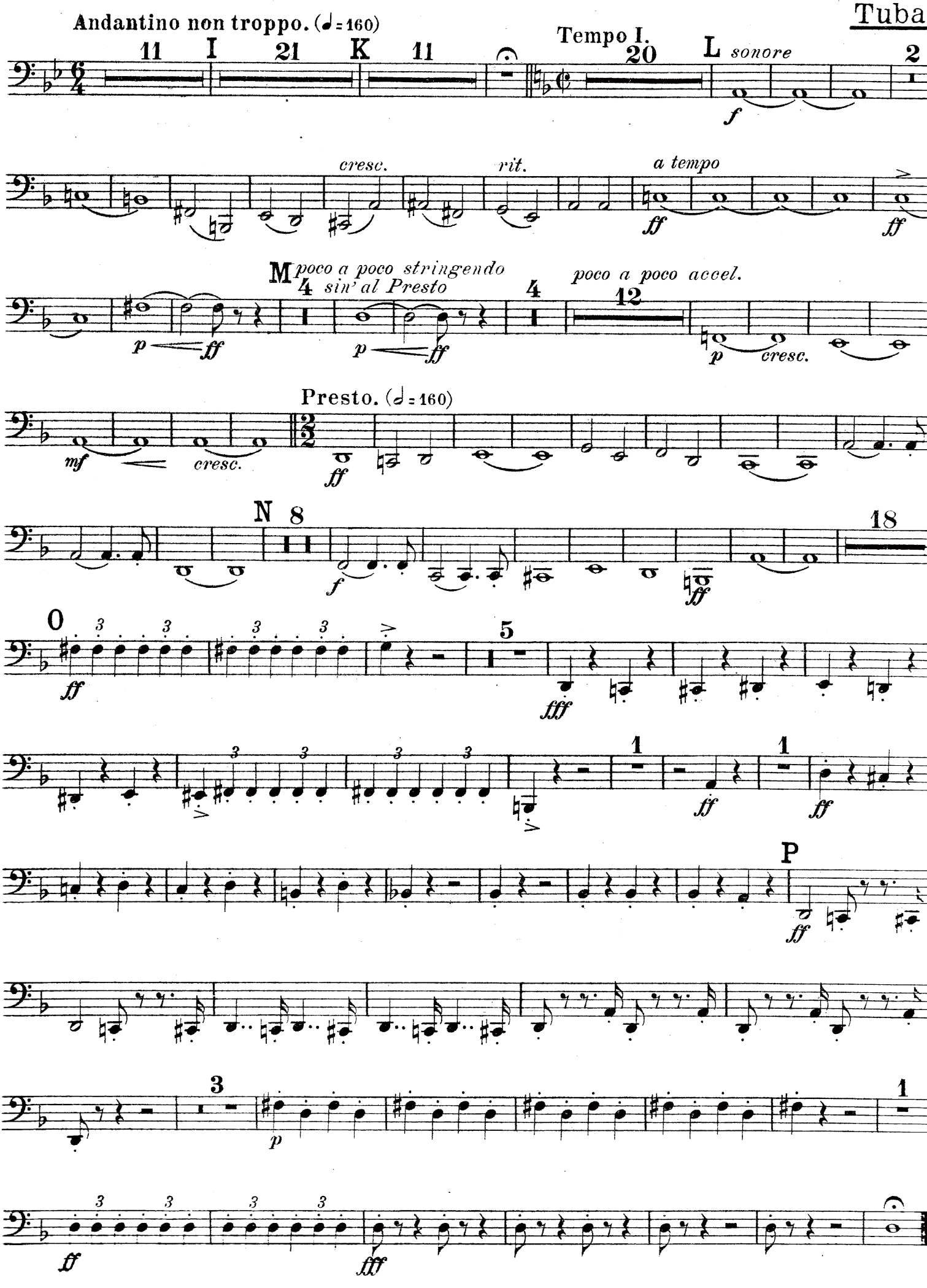
„Le Roi d' Ys."

Tuba.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Ed. Lalo,
arr. v. E. Haensch.




Andantino non troppo. (♩ = 160)
11
I
21
K
11
Tempo I.
20
L
sonore
2
f
cresc.
rit.
a tempo
ff
ff
M
poco a poco stringendo
sin' al Presto
poco a poco accel.
4
4
12
p
ff
p
ff
p
cresc.
Presto. (𝅗𝅥 = 160)
mf
cresc.
ff
N
8
18
f
ff
0
5
ff
fff
1
1
ff
ff
P
ff
3
1
p
ff
fff

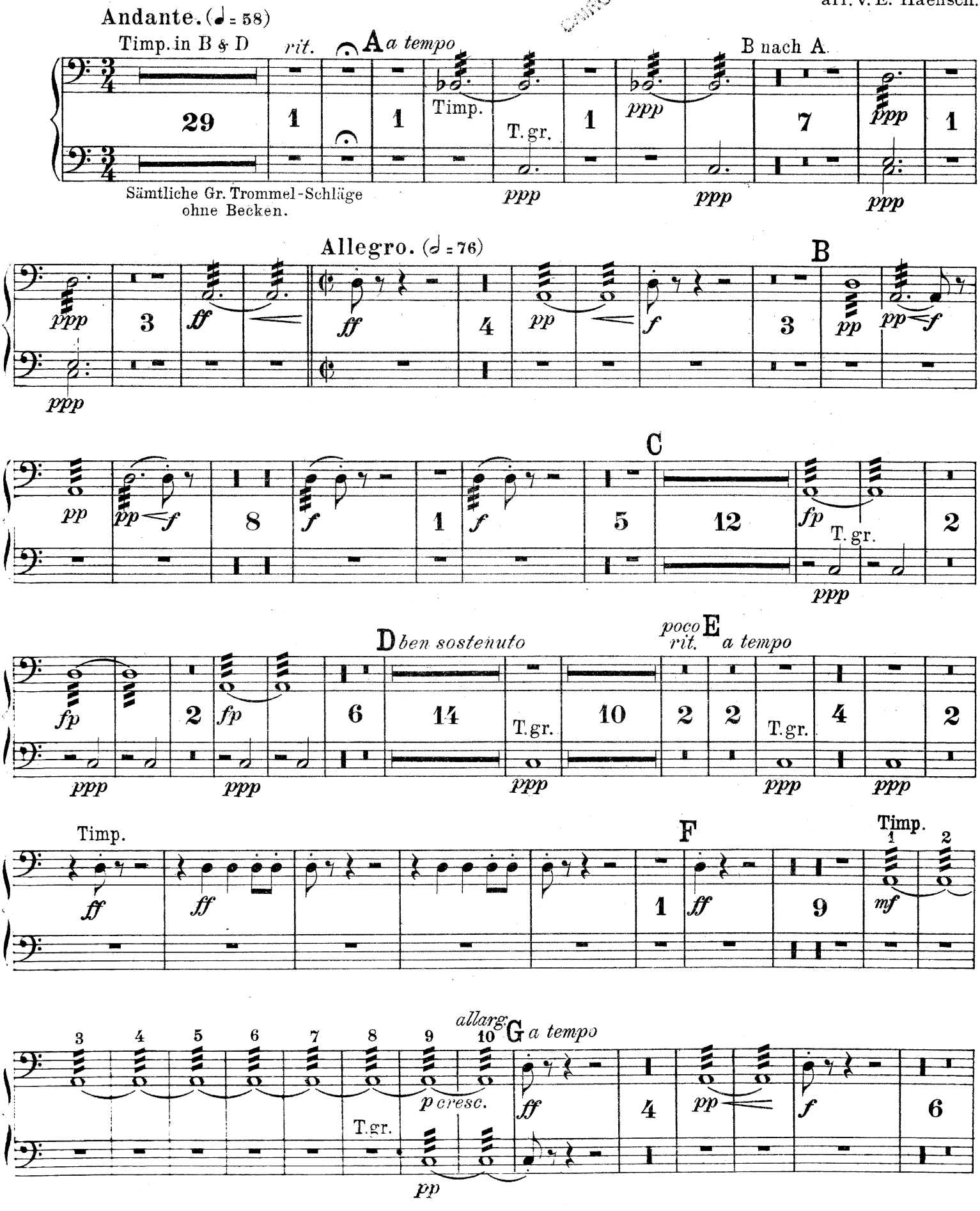
Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

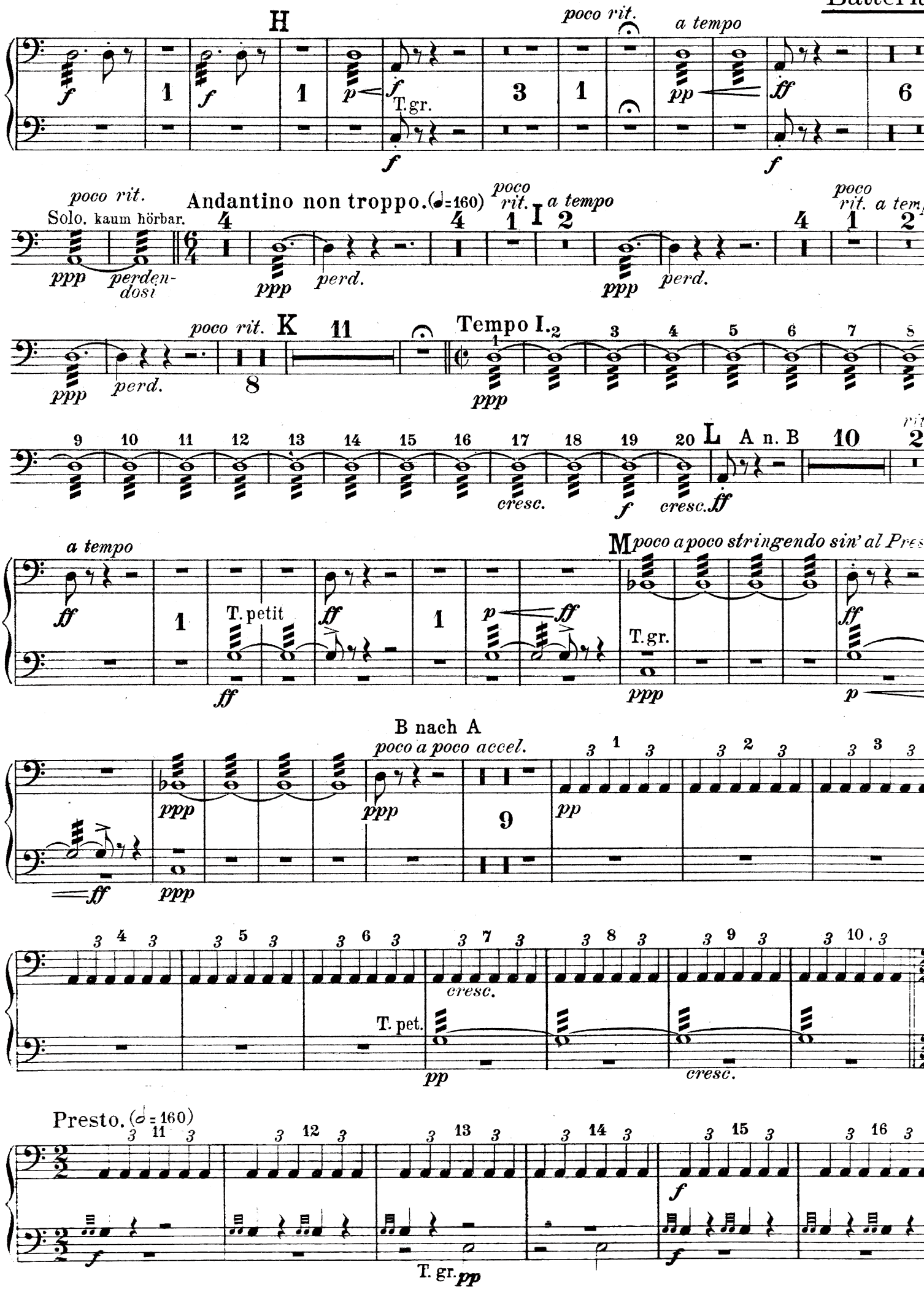
Ouverture zur Oper „Le Roi d' Ys."

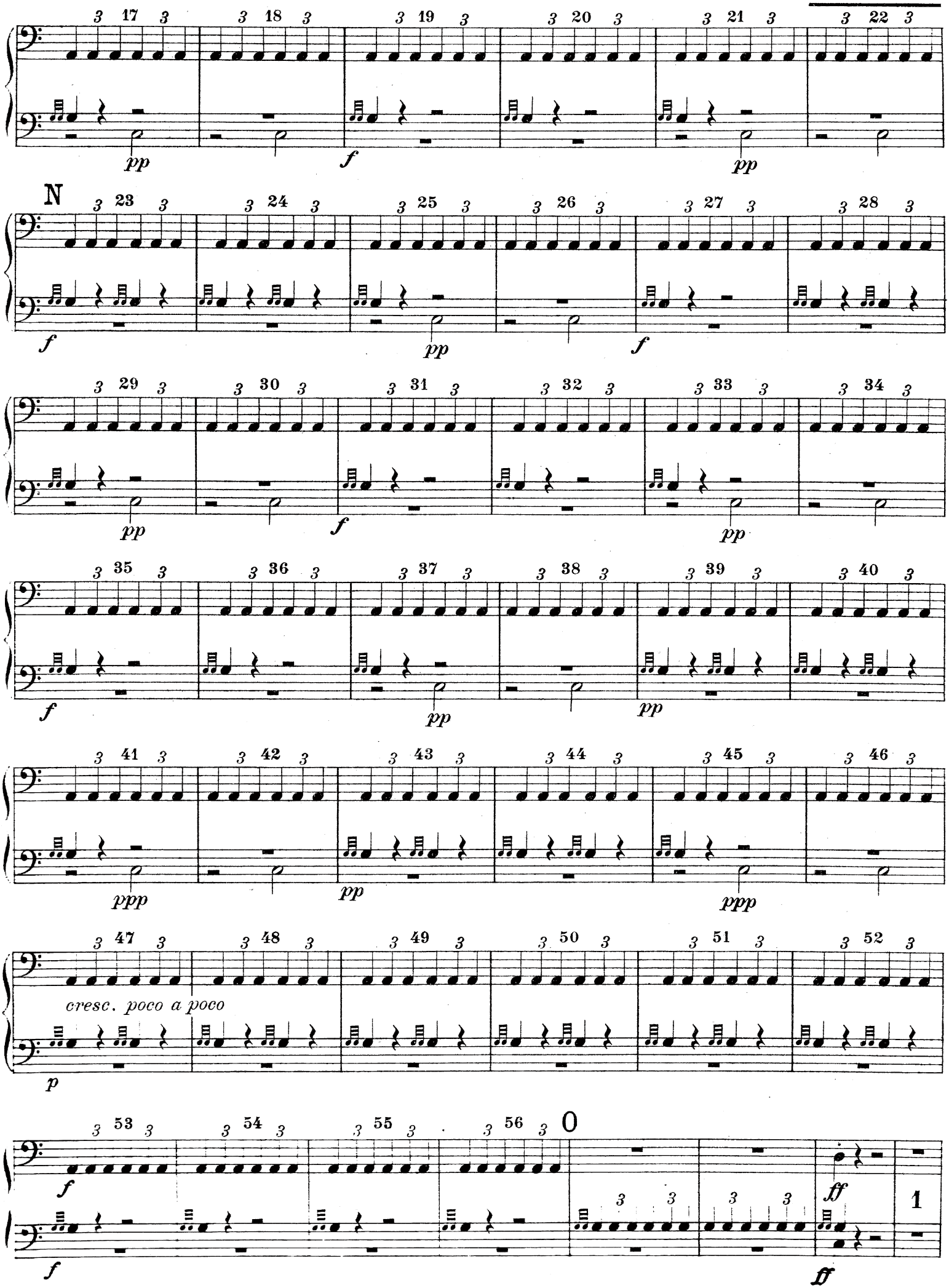
CAIRO SYMPHONY ORCHESTRA

Batteria.

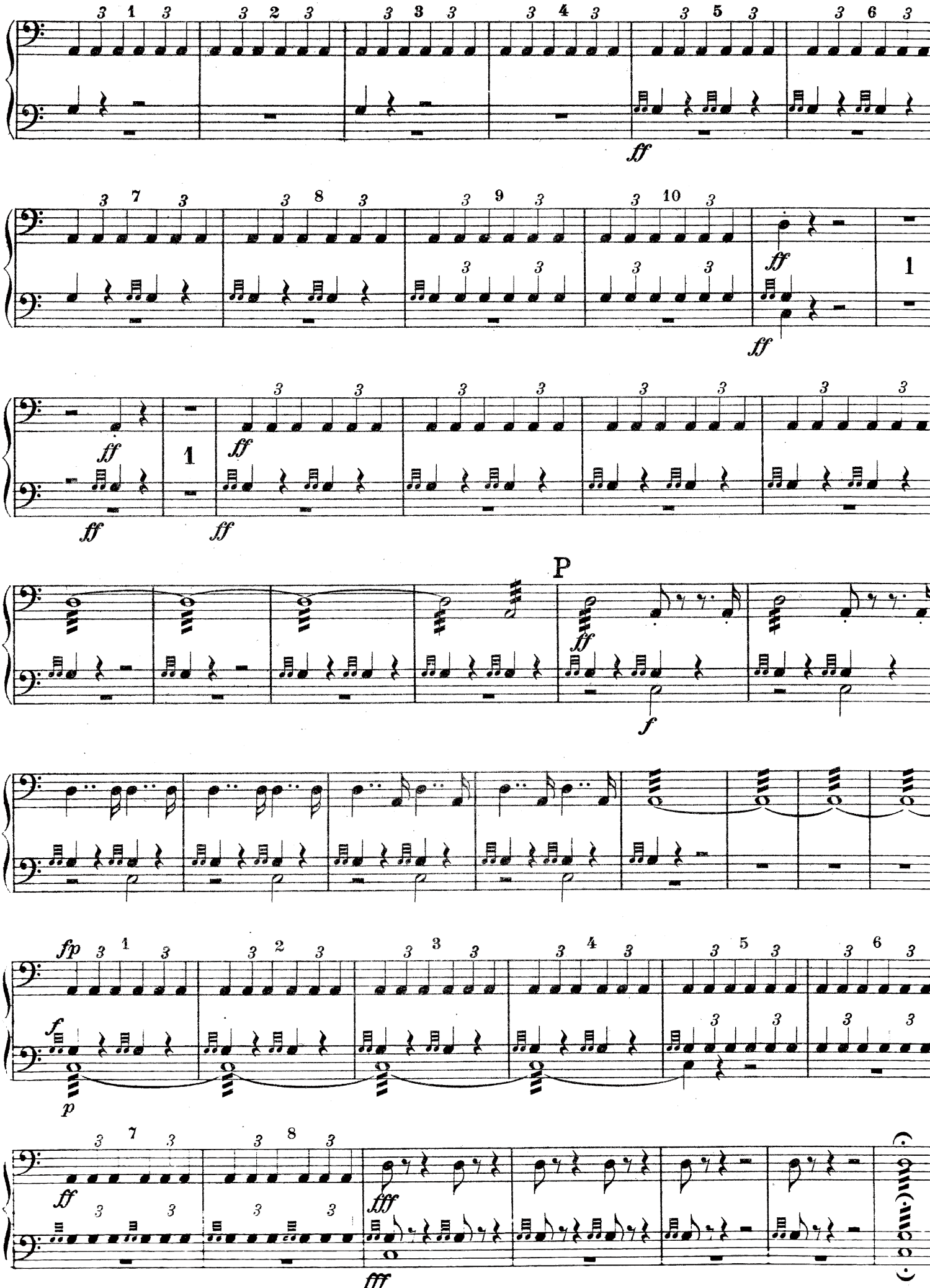
Ed. Lalo,
arr. v. E. Haensch.




H
poco rit.
a tempo
T.gr.
Andantino non troppo. (♩=160)
Solo. kaum hörbar.
perdendosi
perd.
K
Tempo I.
L
A n. B
cresc.
M poco a poco stringendo sin' al Pres
T. petit
T.gr.
B nach A
poco a poco accel.
T. pet.
Presto. (𝅗𝅥=160)


3 17 3
3 18 3
3 19 3
3 20 3
3 21 3
3 22 3
pp
f
pp
N
3 23 3
3 24 3
3 25 3
3 26 3
3 27 3
3 28 3
f
pp
f
3 29 3
3 30 3
3 31 3
3 32 3
3 33 3
3 34 3
pp
f
pp
3 35 3
3 36 3
3 37 3
3 38 3
3 39 3
3 40 3
f
pp
pp
3 41 3
3 42 3
3 43 3
3 44 3
3 45 3
3 46 3
ppp
pp
ppp
3 47 3
3 48 3
3 49 3
3 50 3
3 51 3
3 52 3
cresc. poco a poco
p
3 53 3
3 54 3
3 55 3
3 56 3
0
f
ff
1
f
ff

Batteria



Instrum.
2 Fl., 2 Ob., 2 Clar., 2 Fag.,
4 Cor., 2 Tr., 3 Trbni., Tuba,
Batteria, Str.-Quint.

Viol. obl., Ob. obl., Tr. obl.,
Harm., Piano-Direktion,
Piano-Orig.

Ouverture zur Oper
„Le Roi d' Ys."

Spieldauer 11 Min.
Durée 11 min.
Duration 11 min.

Ed. Lalo,
arr. v. E. Haensch.

Aufführungsrecht vorbehalten.
Droits d'execution réservés.

Piano-Original.

Andante. (♩=58)

p Str. Ob. *p espress.* *mf* *pp*

ten. Clar. *espress.* *p* Str.

mf *p* *p*

mf *mf* *f* *rit.* *pp* A Viol. *pp a tempo*

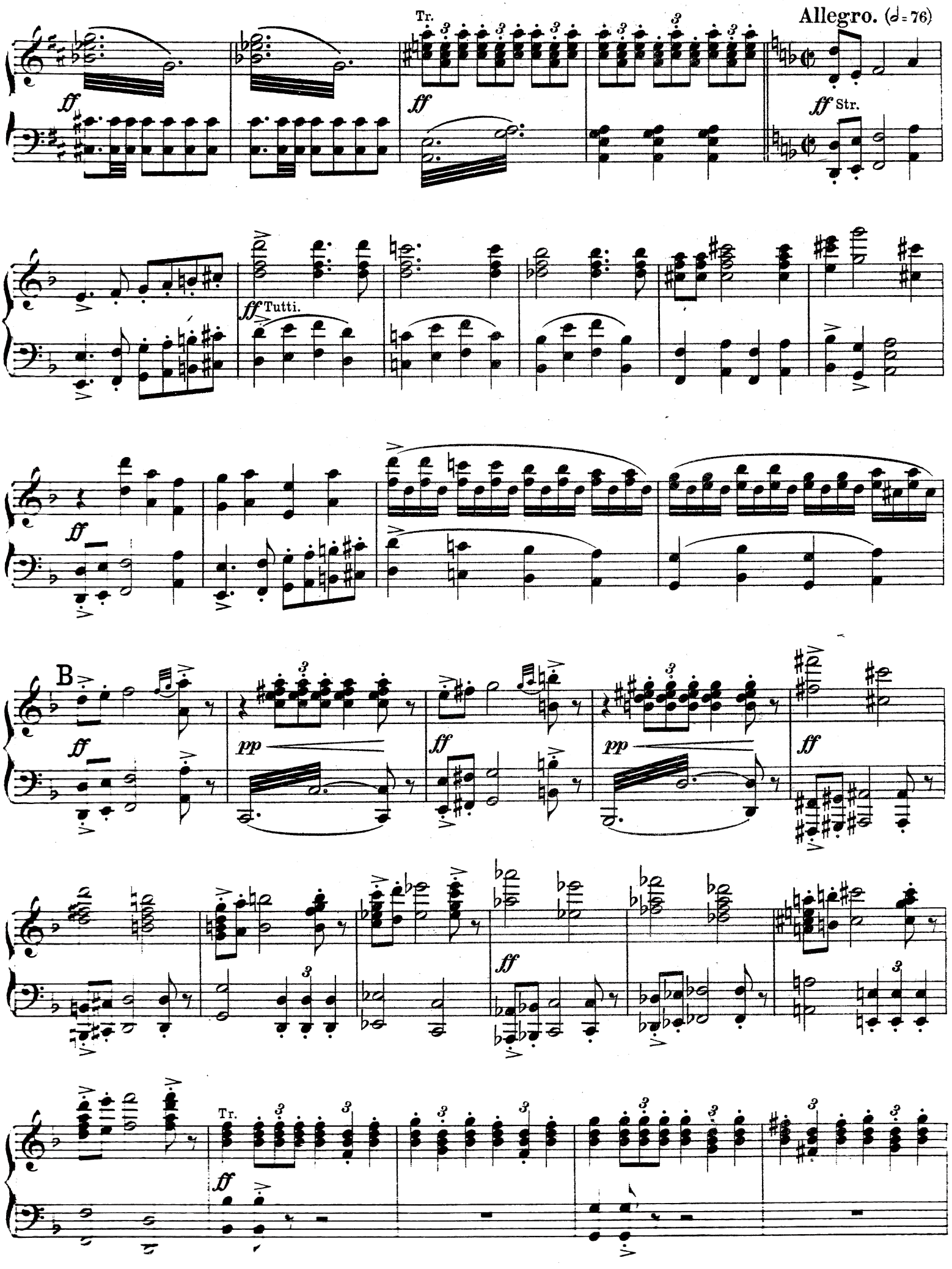
Fl. *pp* Fg. *pp* Ob. *pp* (Str. trem.)

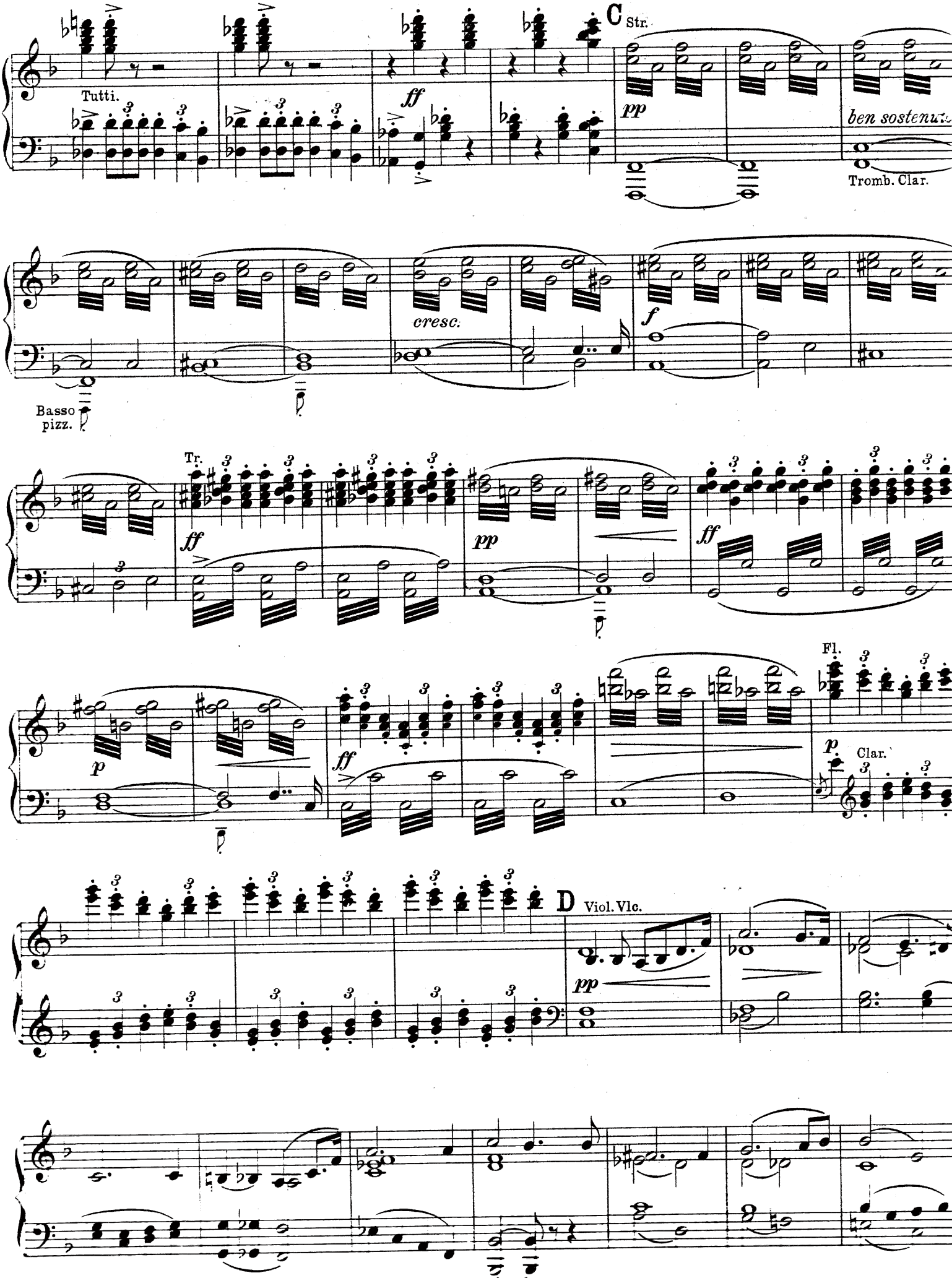
ppp *ppp*

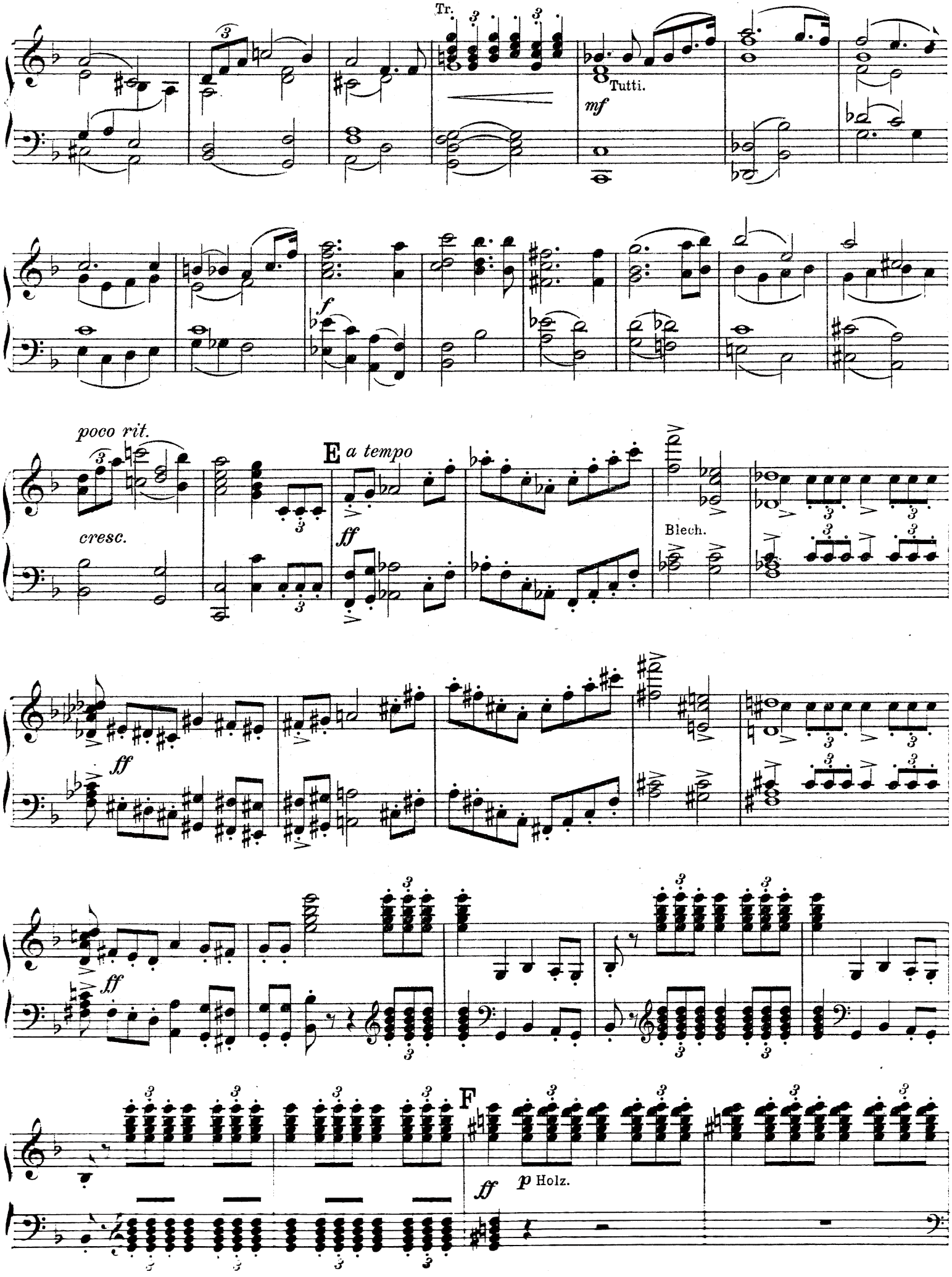
p *f* *p* *f* *cresc.*

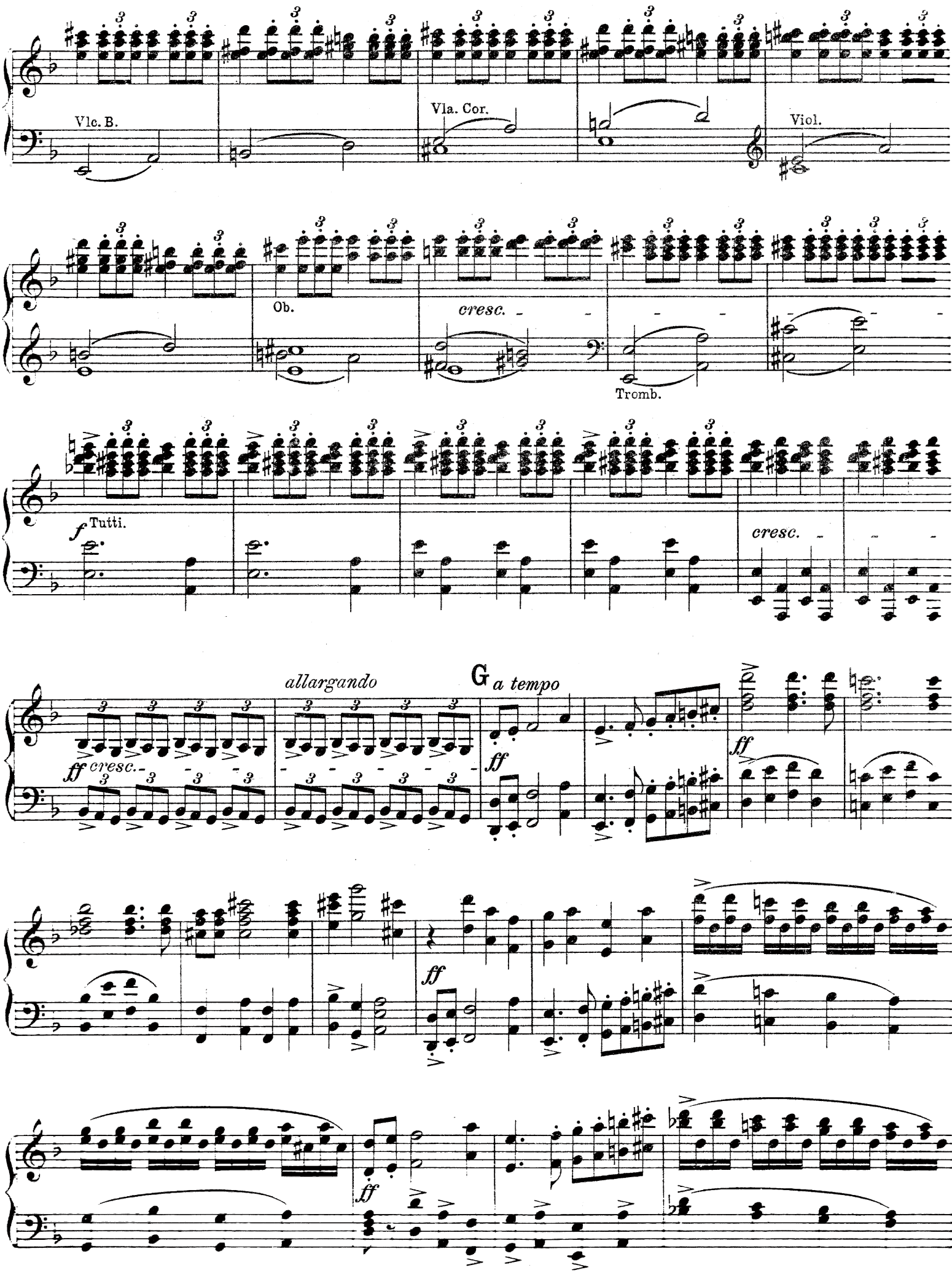
For Great Britain and Dominions: E. Feldman & Co., Music Publishers, London W.C.

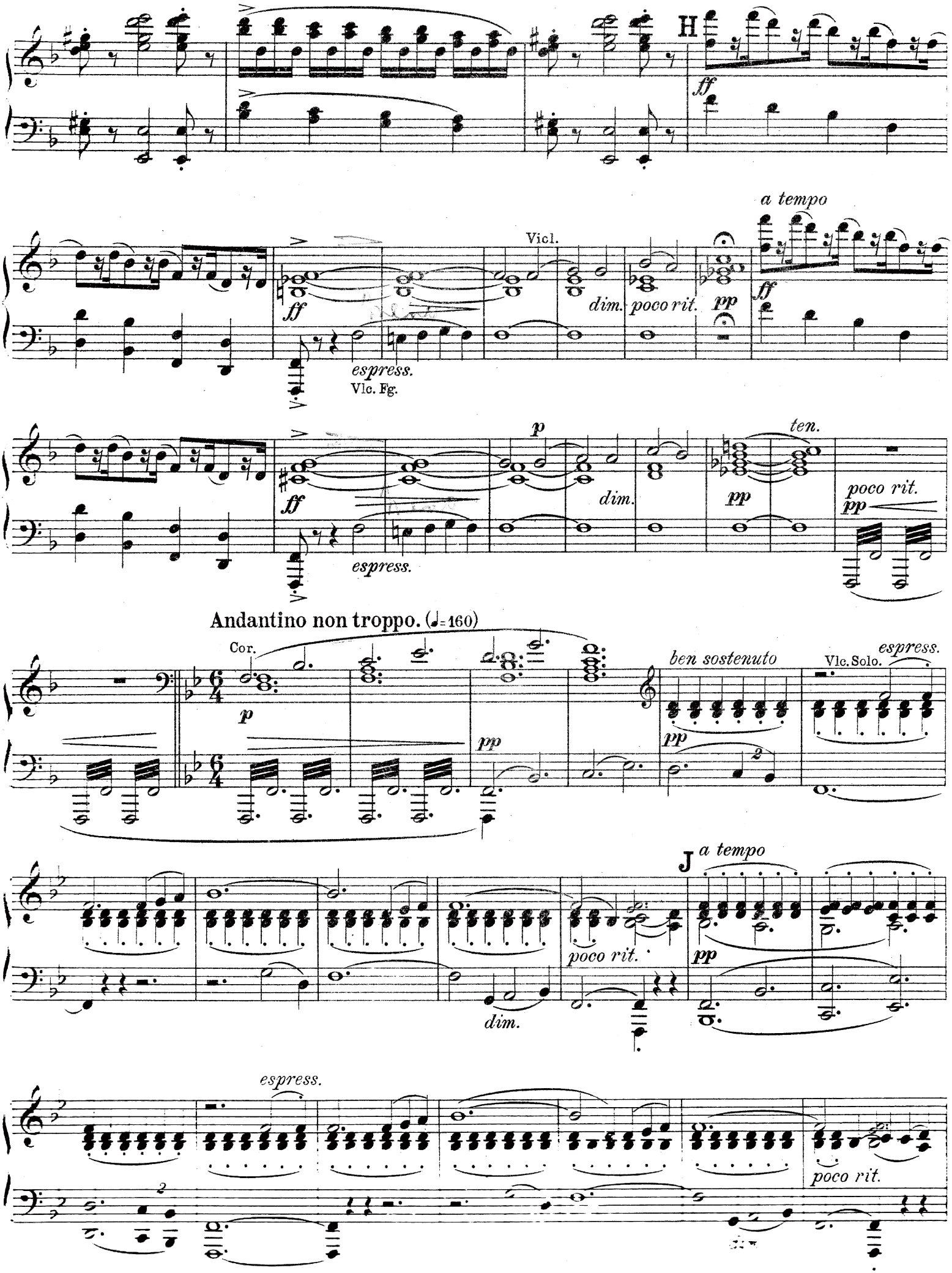
Hierzu ist auch eine Piano-Direc-

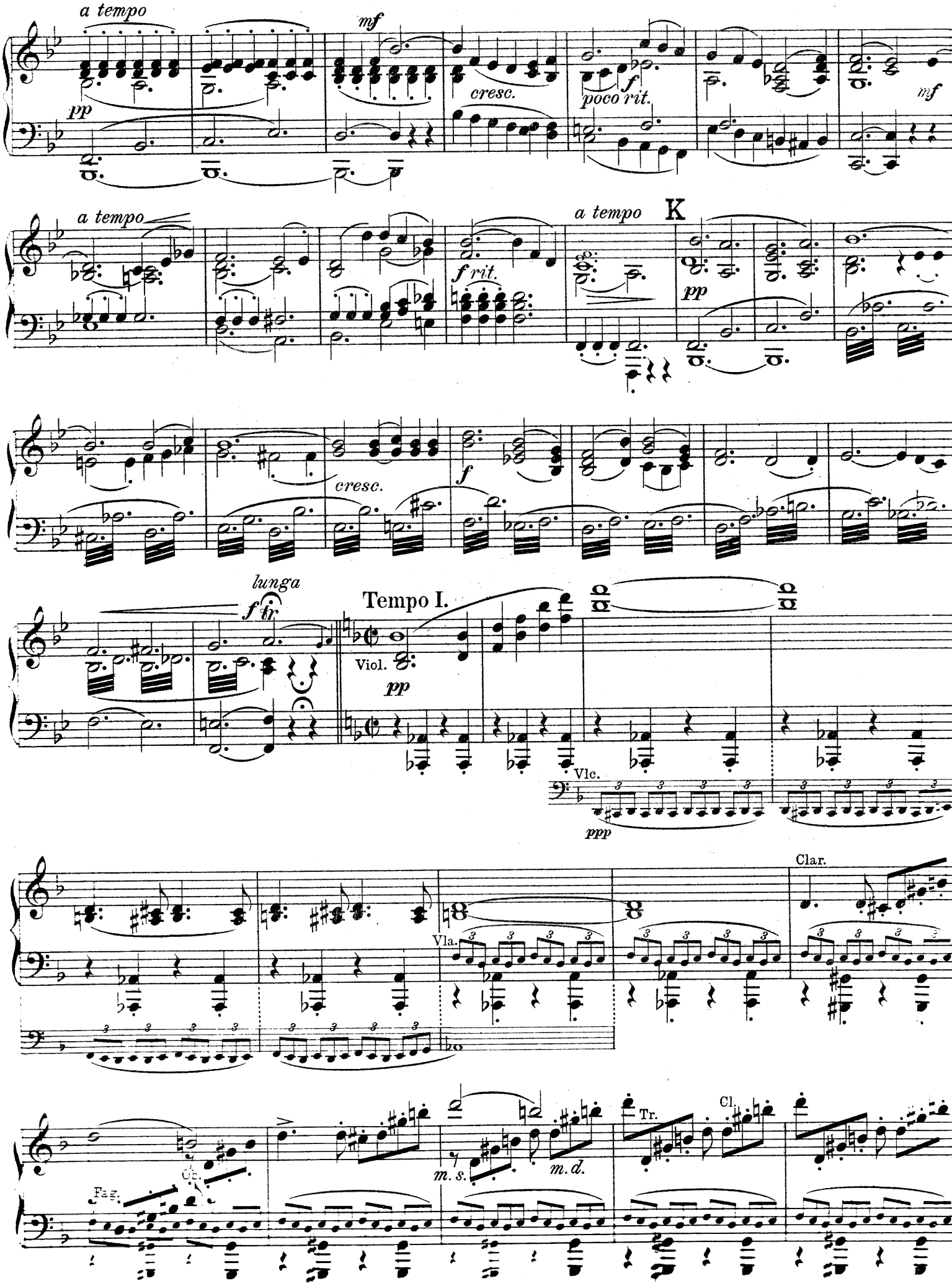

Allegro. (𝅗𝅥 = 76)
Tr.
ff
ff Str.
ff Tutti.
B
pp
ff
Tr.

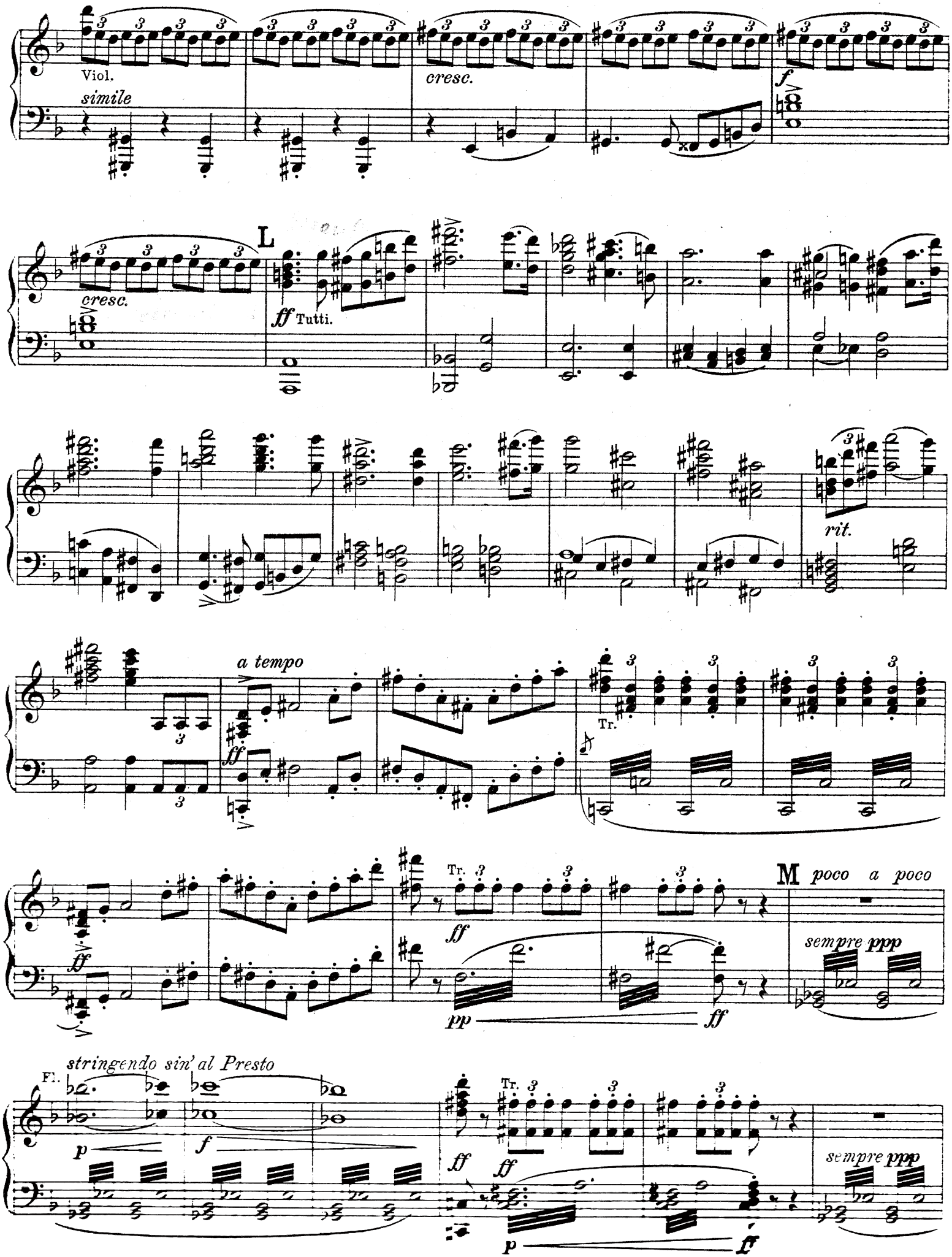

Tutti.
ff
C Str.
pp
ben sostenuto
Tromb. Clar.
cresc.
f
Basso pizz.
Tr.
ff
pp
ff
Fl.
p
ff
p
Clar.
D Viol. Vlc.
pp

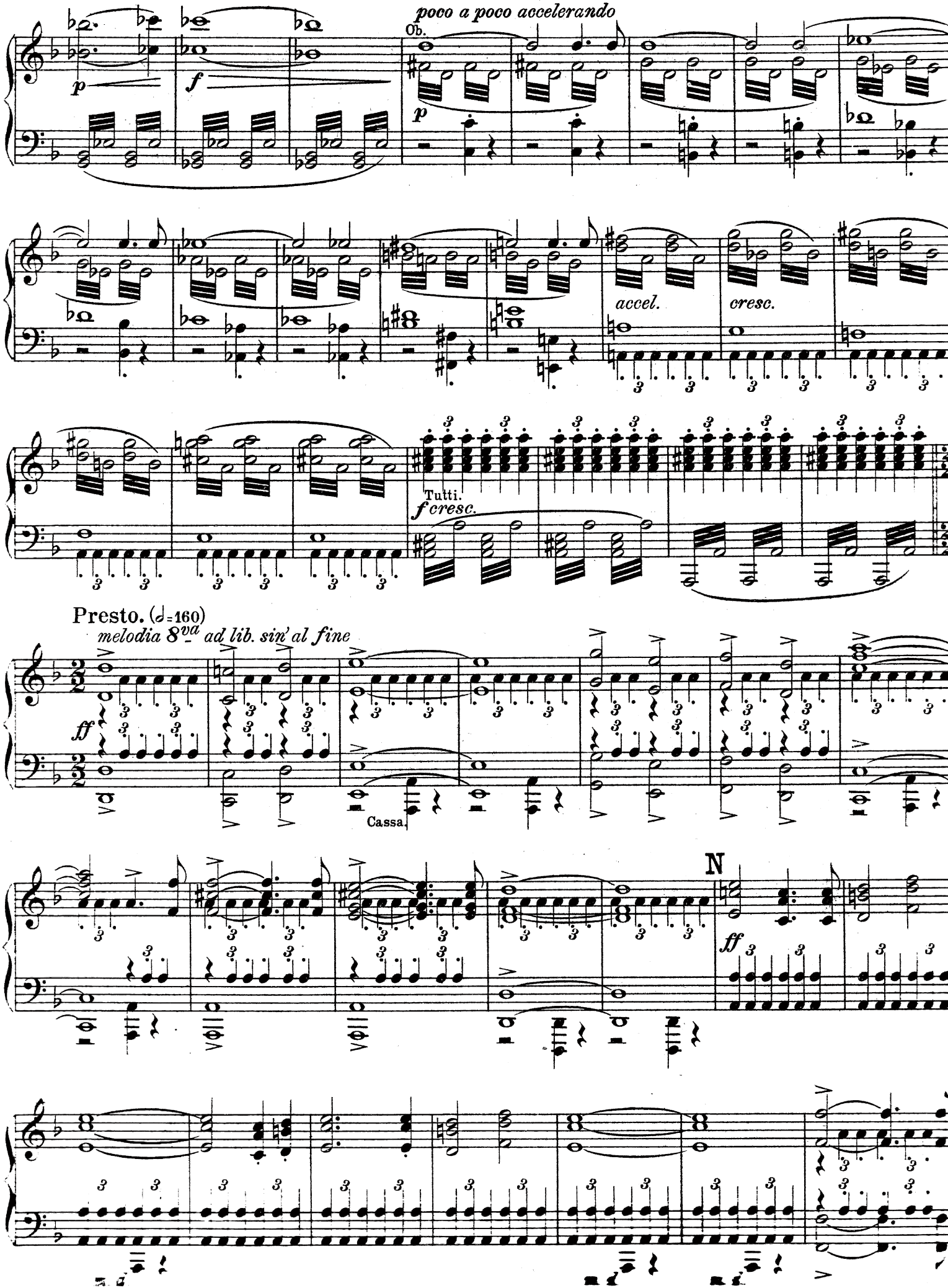

Tr.
Tutti.
mf
f
poco rit.
cresc.
E
a tempo
ff
Blech.
ff
ff
F
ff
p Holz.

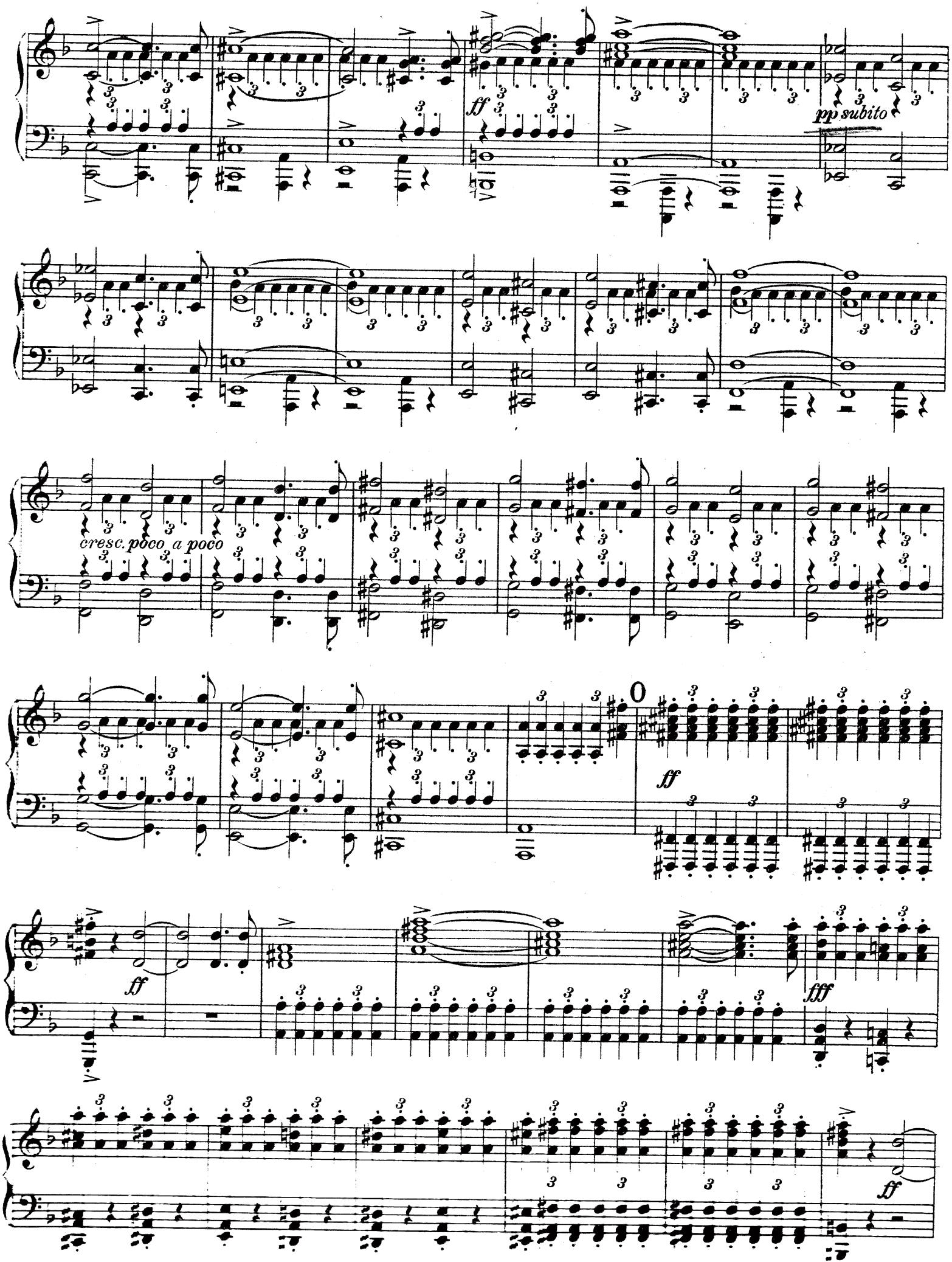

Vlc. B.
Vla. Cor.
Viol.
Ob.
cresc.
Tromb.
f Tutti.
cresc.
allargando
G a tempo
ff cresc.
ff
ff
ff
ff

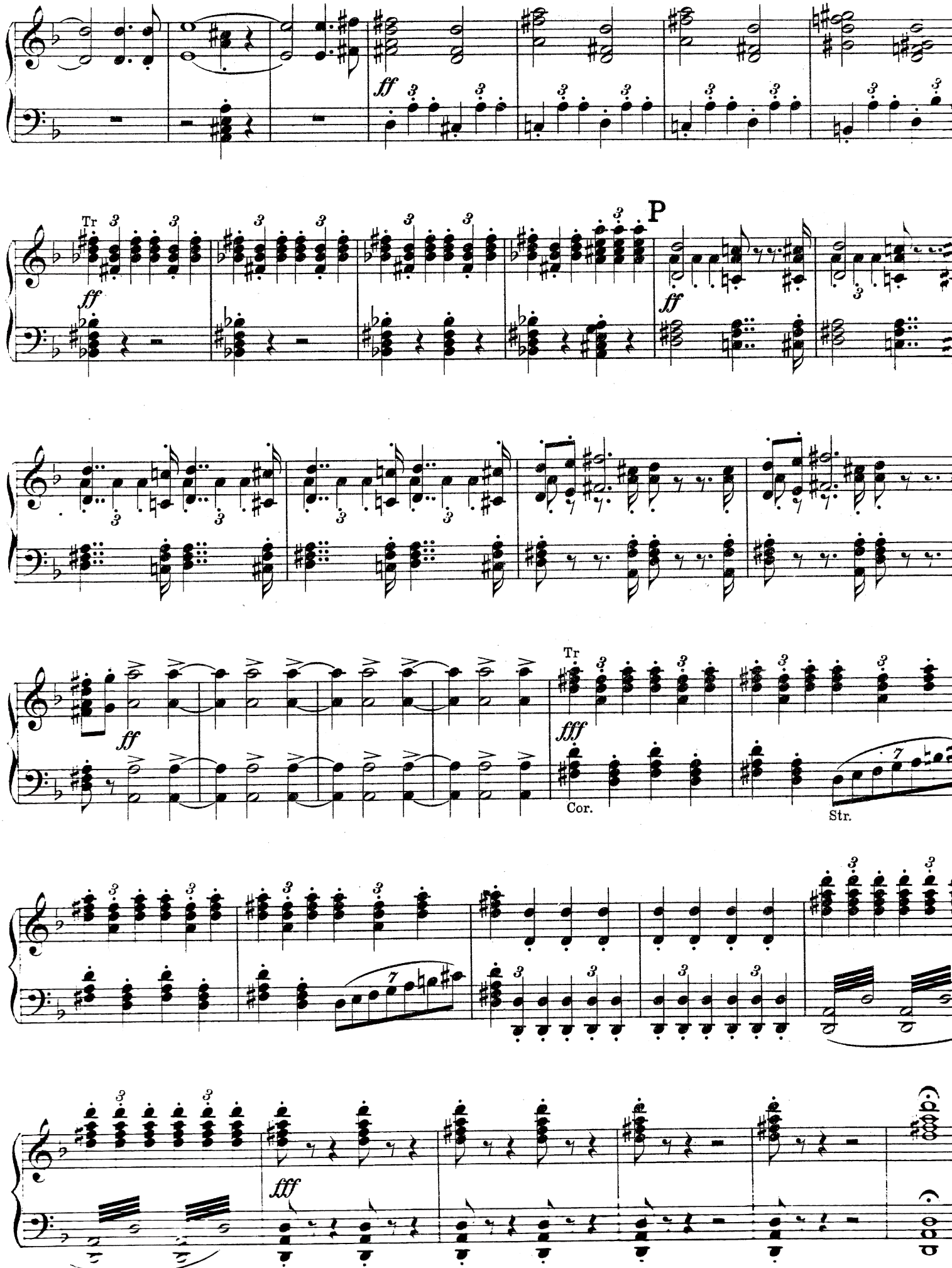

H
ff
a tempo
Vicl.
ff
dim.
poco rit.
pp
ff
espress.
Vlc. Fg.
p
ten.
ff
dim.
pp
poco rit.
pp
espress.
Andantino non troppo. (♩=160)
Cor.
p
pp
ben sostenuto
pp
Vlc. Solo.
espress.
J
a tempo
poco rit.
dim.
pp
espress.
poco rit.


a tempo
mf
pp
cresc.
f
poco rit.
mf
a tempo
K
f rit.
a tempo
pp
cresc.
f
lunga
f tr
Tempo I.
Viol.
pp
Vlc.
ppp
Clar.
Vla.
Ob.
Fag.
m. s.
m. d.
Tr.
Cl.


Viol.
simile
cresc.
f
cresc.
L
ff Tutti.
rit.
a tempo
ff
Tr.
M
poco a poco
sempre ppp
pp
ff
stringendo sin' al Presto
Fl.
p
f
Tr.
ff
sempre ppp
p
ff


poco a poco accelerando
Ob.
p
f
p
accel.
cresc.
Tutti.
f cresc.
Presto. (𝅗𝅥=160)
melodia 8va ad lib. sin' al fine
ff
Cassa.
N
ff


ff
pp subito
cresc. poco a poco
ff
ff
fff
ff


ff
Tr
P
ff
ff
Tr
fff
Cor.
Str.
fff

Instrum.
2 Fl.-2 Ob.-2 Clar.-2 Fag.
4 Cor.-2 Tr.-3 Trbni,Tuba,
Batteria, Str.-Quint.

Viol.obl.-Ob.obl.,Tr.obl.,
Harm.-Piano-Direktion,
Piano-Orig.

Zur Beachtung:
„Oboe I" wird nur im großen Orchester geblasen; im kleinen sowie Salon-Orchester benutze man „Oboe obligato."

Ouverture zur Oper
„Le Roi d'Ys."

Spieldauer 11 Min.
Durée 11 min.
Duration 11 min.

Violino I (Direction.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Ed. Lalo
arr. v. E. Haensch.

(Im Quartett kleine Noten spielen.)

Andante. (♩=58)
ben sostenuto

Oboe. *p espress.* *mf* *ten.* Clar. *p espress.*

p con sord. *p* *pp*

cresc. *f* *p* *f*

cresc. *mfp* *pp* *mf* *p*

rit. A *a tempo* Fl. Ob.

cresc. *ff* *pp* divisi. *pp* *pp* *mf*

f *p* *cresc.* *mfpp* *pp* *pp* senza sord. *ppp*

f *ff* *ff* *cresc.* *ff* *ff*

cresc. *p* *f* *p* *f* *cresc.* *ff* *ff*

Allegro. (♩=76)
sul G.

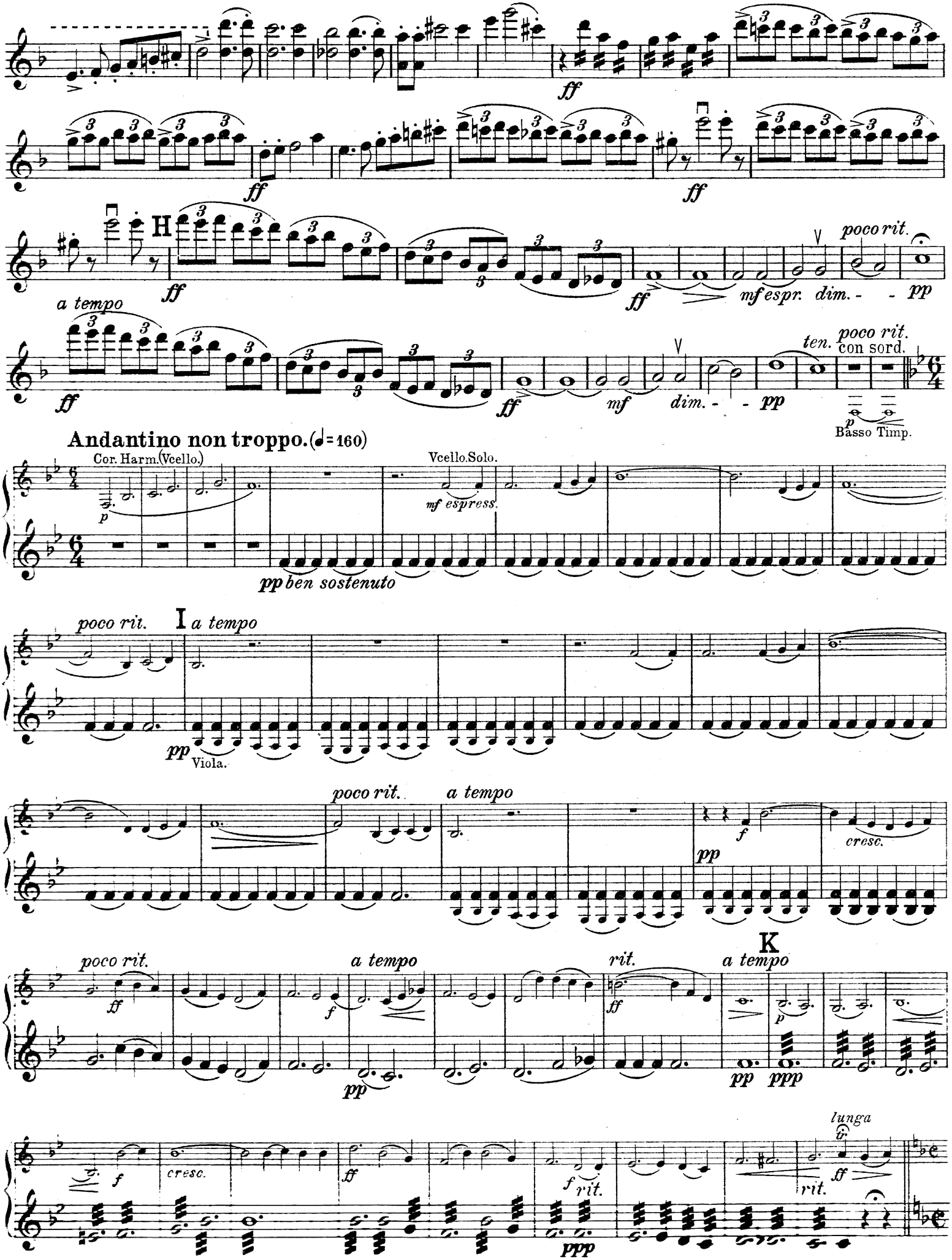
ff 1 1 *ff* Bassi.

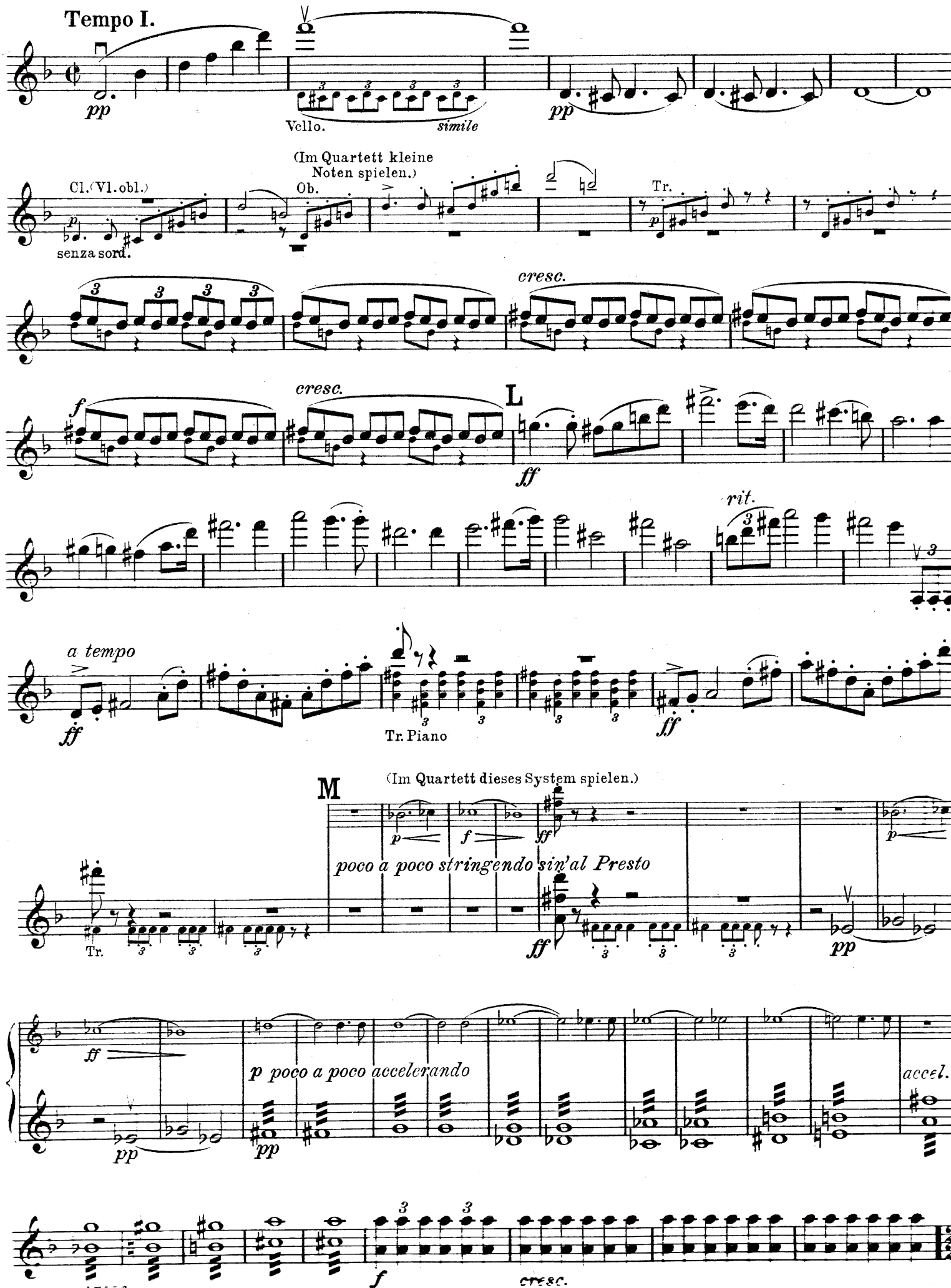
B

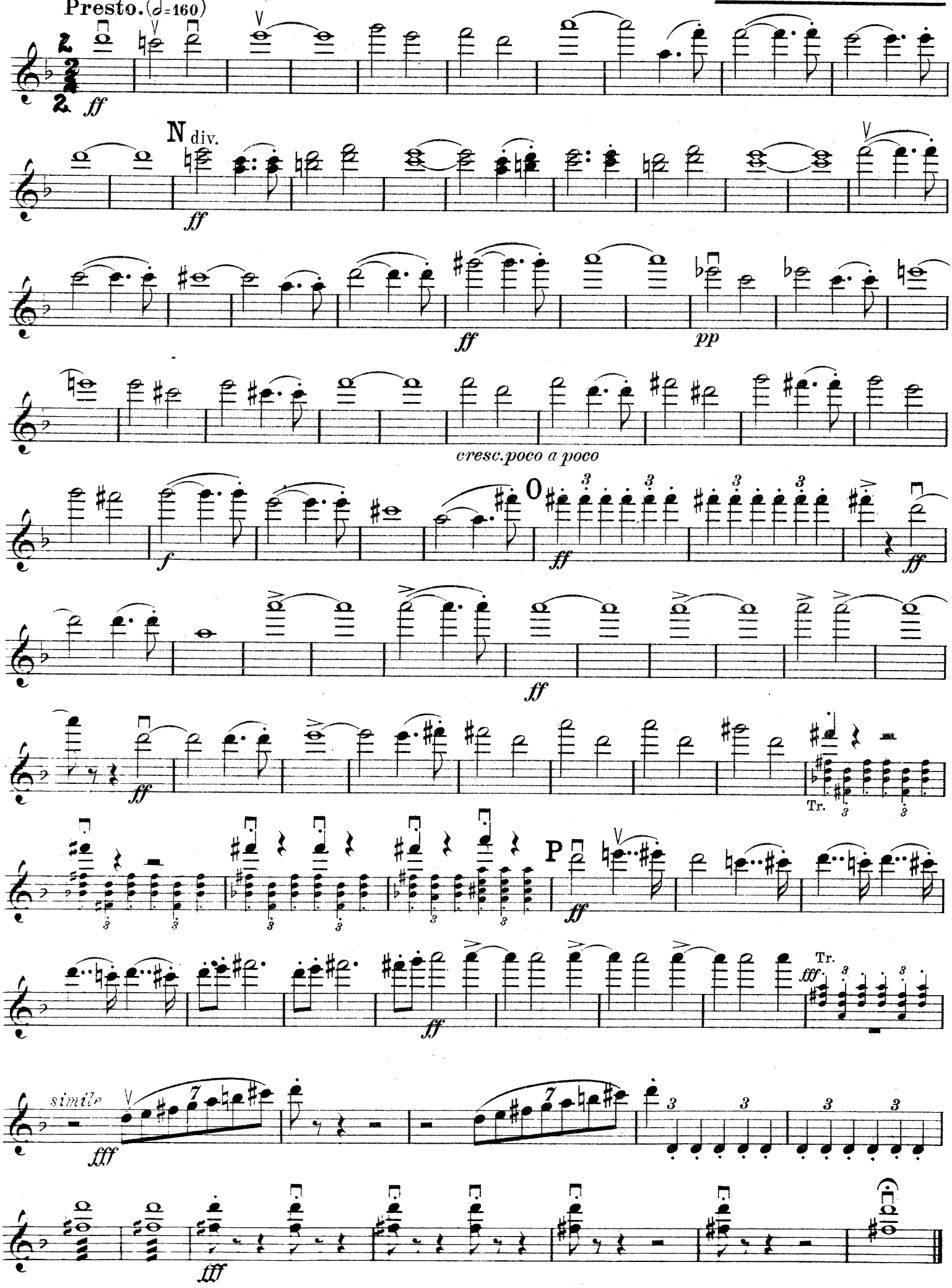
ff *p* *ff* *p*

ff *ff* *ff*

Tr. Piatti.


ff
H
ff
ff
ff
mf espr. dim. - - pp
poco rit.
a tempo
ff
ff
mf
dim. - - pp
ten.
poco rit.
con sord.
p
Basso Timp.
Andantino non troppo. (♩= 160)
Cor. Harm. (Vcello.)
p
Vcello. Solo.
mf espress.
pp ben sostenuto
poco rit.
I
a tempo
pp
Viola.
poco rit.
a tempo
pp
f
cresc.
poco rit.
ff
a tempo
f
pp
rit.
ff
K
a tempo
pp
p
pp
ppp
f
cresc.
ff
f
rit.
ppp
rit.
lunga
ff


Tempo I.
pp
Vcllo.
simile
pp
(Im Quartett kleine Noten spielen.)
Cl.(Vl.obl.)
senza sord.
Ob.
Tr.
cresc.
cresc.
f
L
ff
rit.
a tempo
ff
Tr. Piano
ff
M
(Im Quartett dieses System spielen.)
p
f
ff
poco a poco stringendo sin'al Presto
Tr.
ff
pp
ff
pp
p poco a poco accelerando
pp
pp
accel.
f
cresc.


Presto. (♩=160)
ff
N div.
ff
ff
pp
cresc. poco a poco
f
O
ff
ff
ff
Tr.
P
ff
Tr.
fff
simile
fff
fff

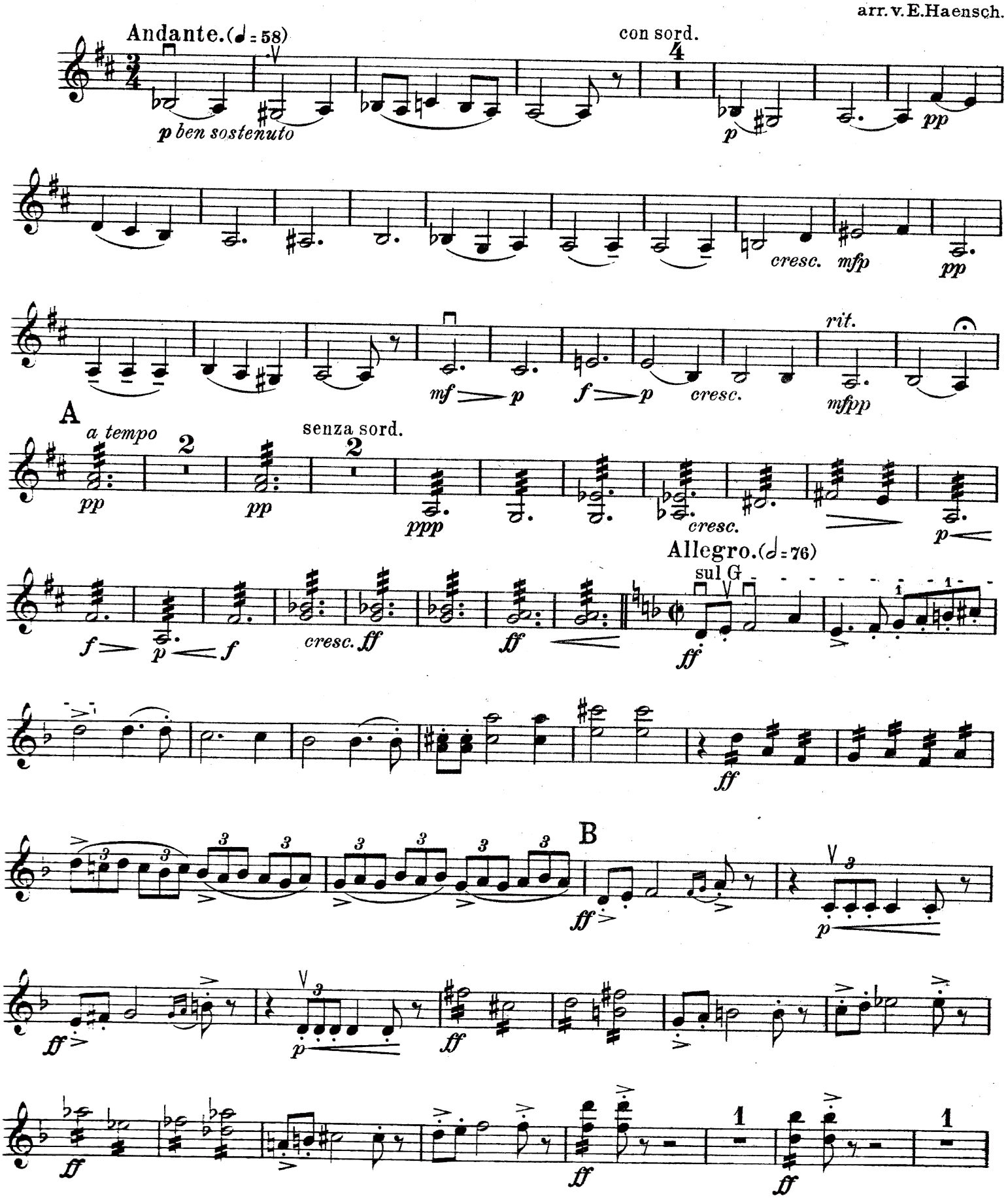
Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

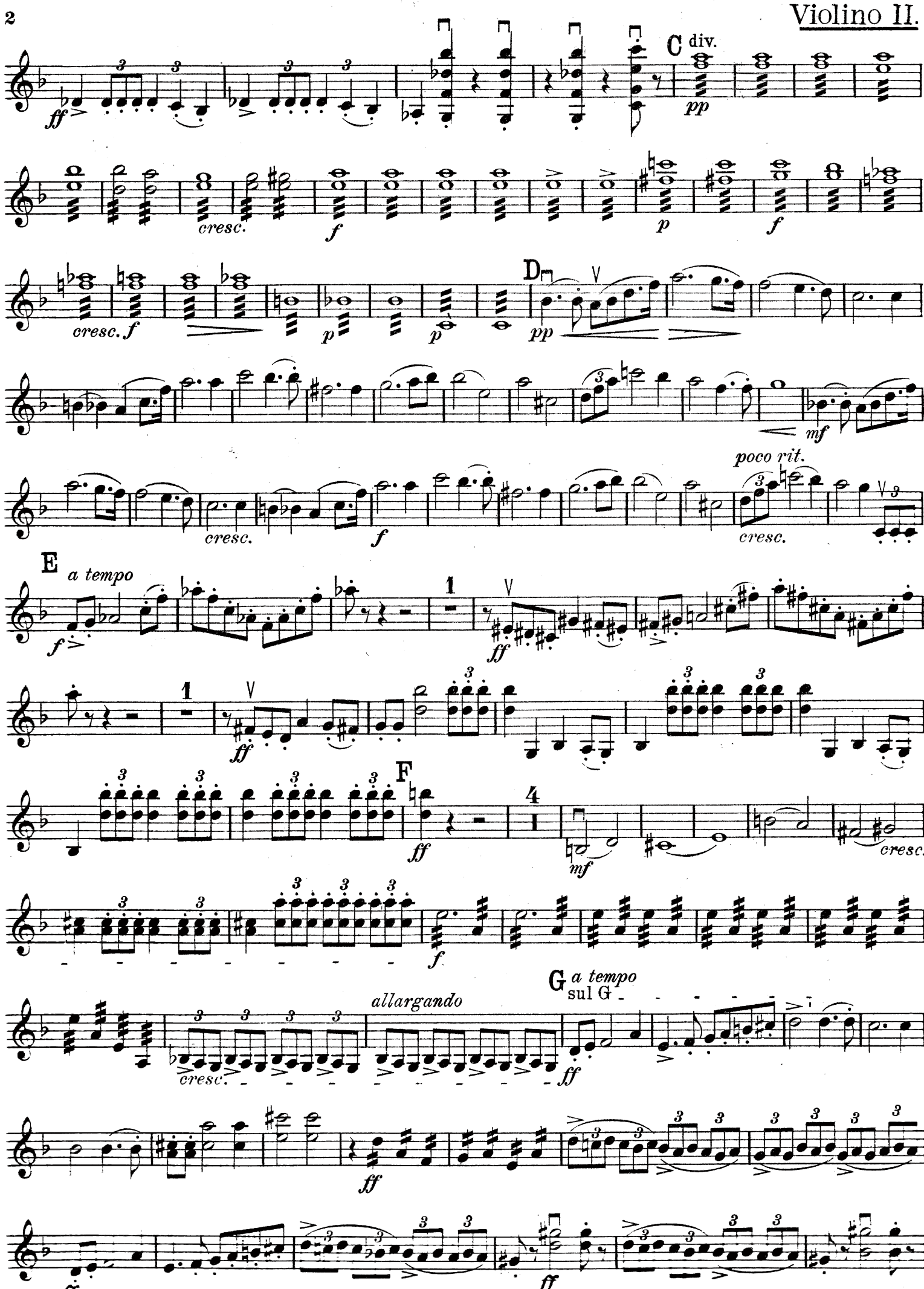
Ouverture zur Oper

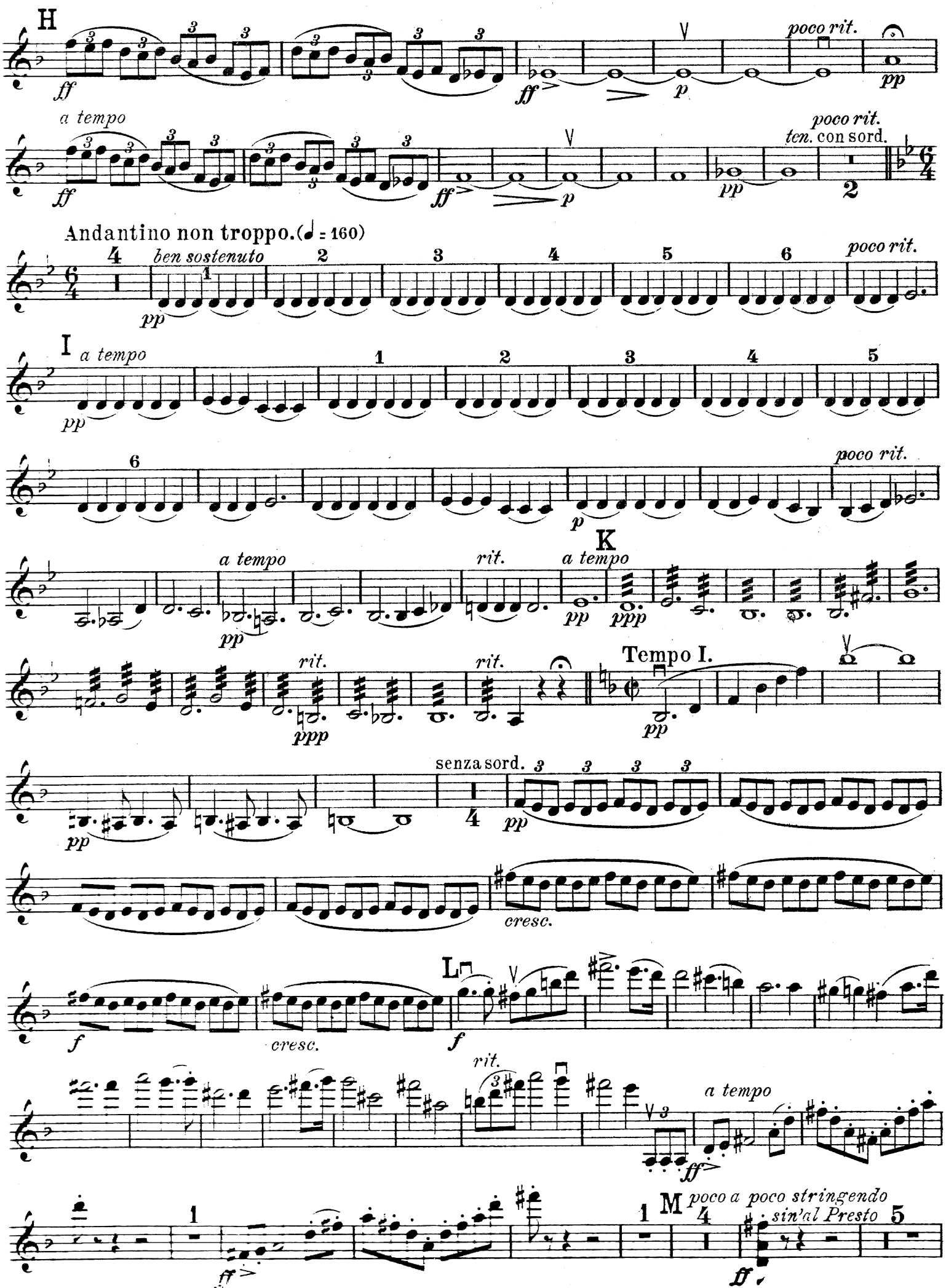
„Le Roi d'Ys."

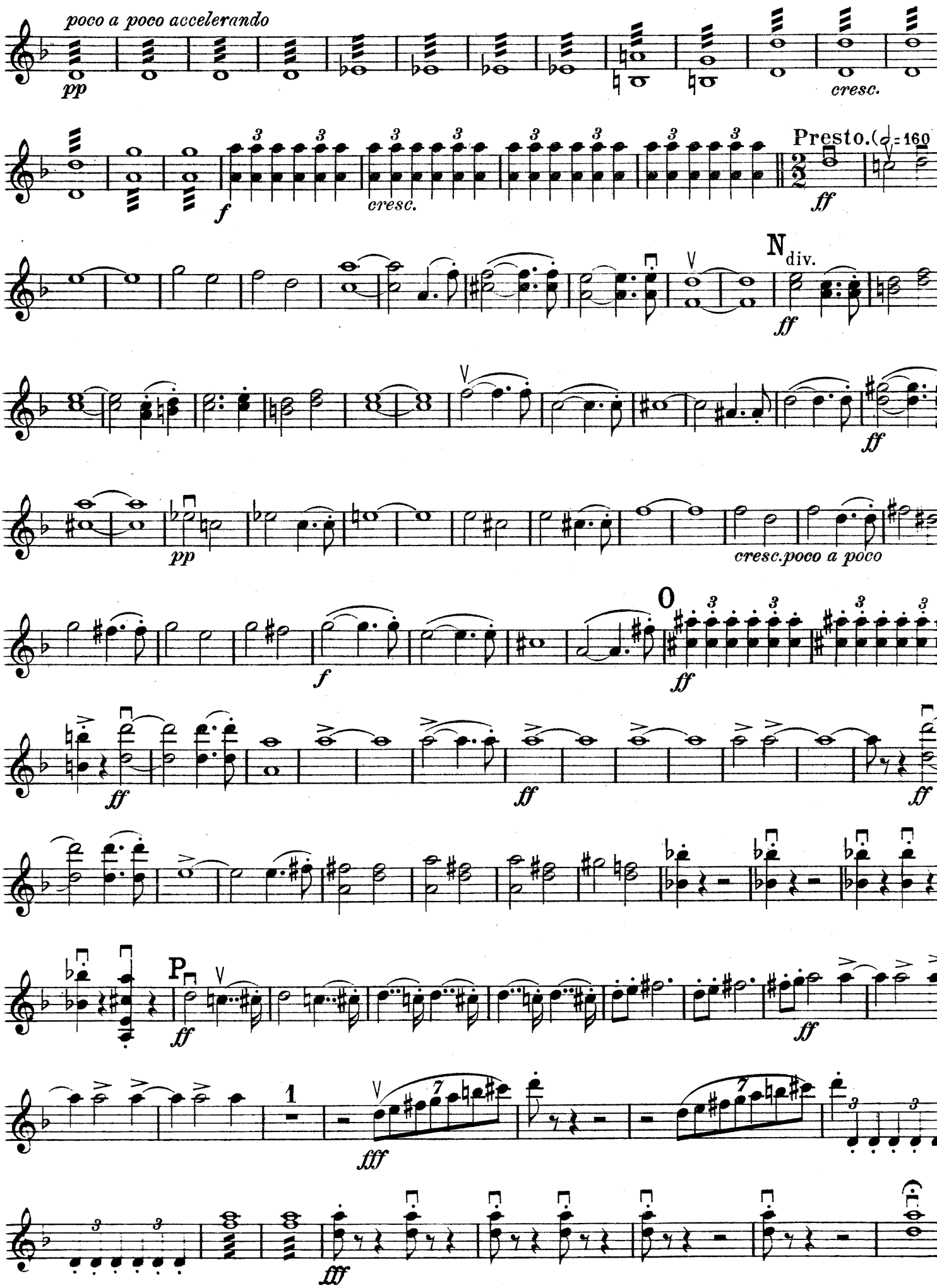
Violino II.

Ed. Lalo
arr. v. E. Haensch.




C div.
pp
cresc.
f
p
f
cresc. f
p
p
D
pp
mf
poco rit.
cresc.
f
cresc.
E
a tempo
f
1
ff
1
ff
F
ff
4
mf
cresc.
f
G a tempo
sul G
allargando
cresc.
ff
ff
ff


H
ff
ff
p
poco rit.
pp
a tempo
ff
ff
p
poco rit.
ten. con sord.
pp
2
Andantino non troppo.(♩ = 160)
ben sostenuto
pp
poco rit.
I
a tempo
pp
poco rit.
p
K
a tempo
pp
rit.
a tempo
pp
ppp
rit.
ppp
rit.
Tempo I.
pp
senza sord.
pp
cresc.
L
f
cresc.
f
rit.
a tempo
ff
M
poco a poco stringendo
sin'al Presto
ff


poco a poco accelerando
pp
cresc.
f
cresc.
Presto. (𝅗𝅥 = 160
ff
N div.
ff
ff
pp
cresc. poco a poco
f
O
ff
ff
ff
ff
P
ff
ff
1
fff
fff

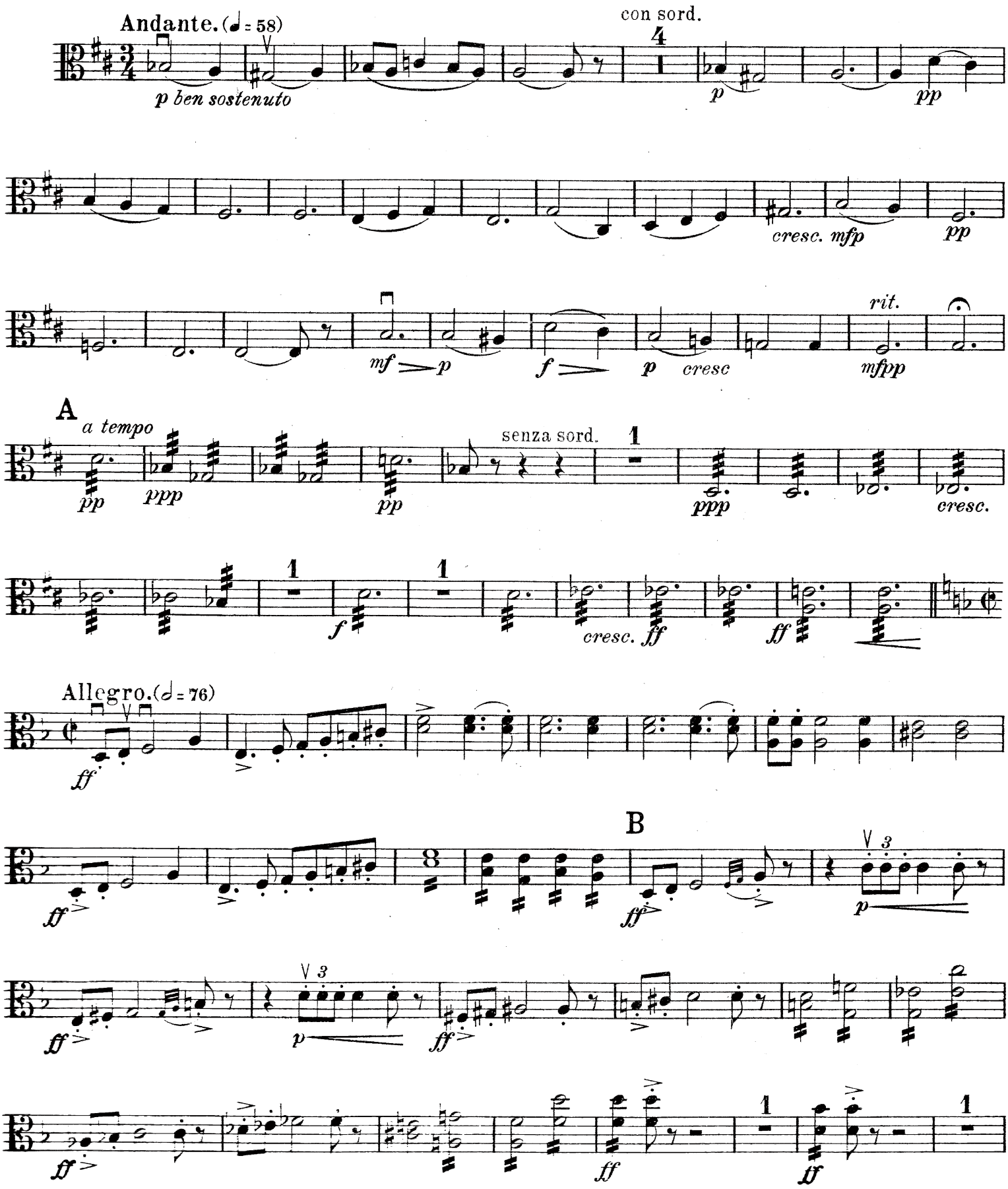
Aufführungsrecht vorbehalten.
Droits d'exécution réservés.
2
CAIRO SYMPHONY ORCHESTRA

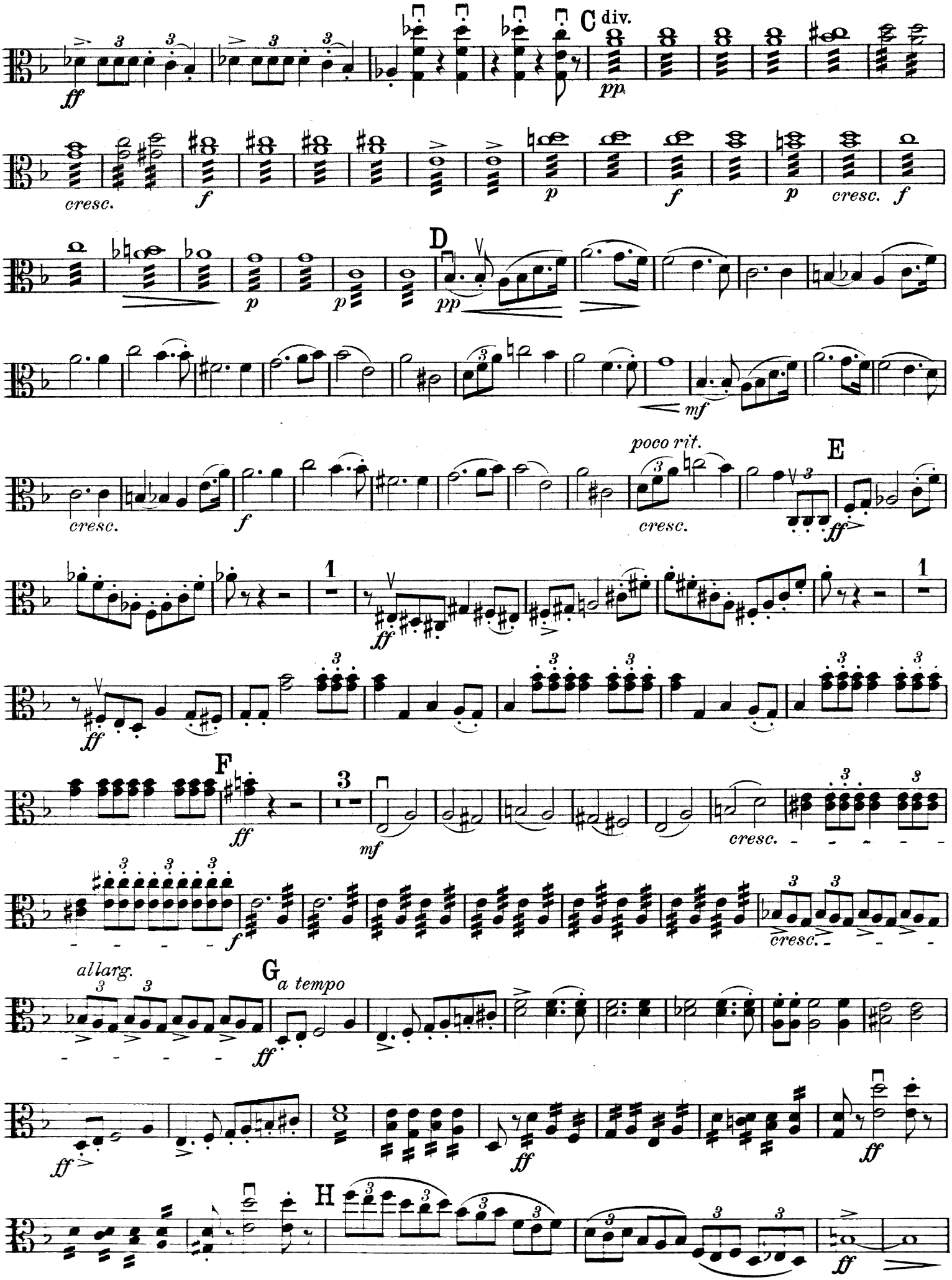
Ouverture zur Oper

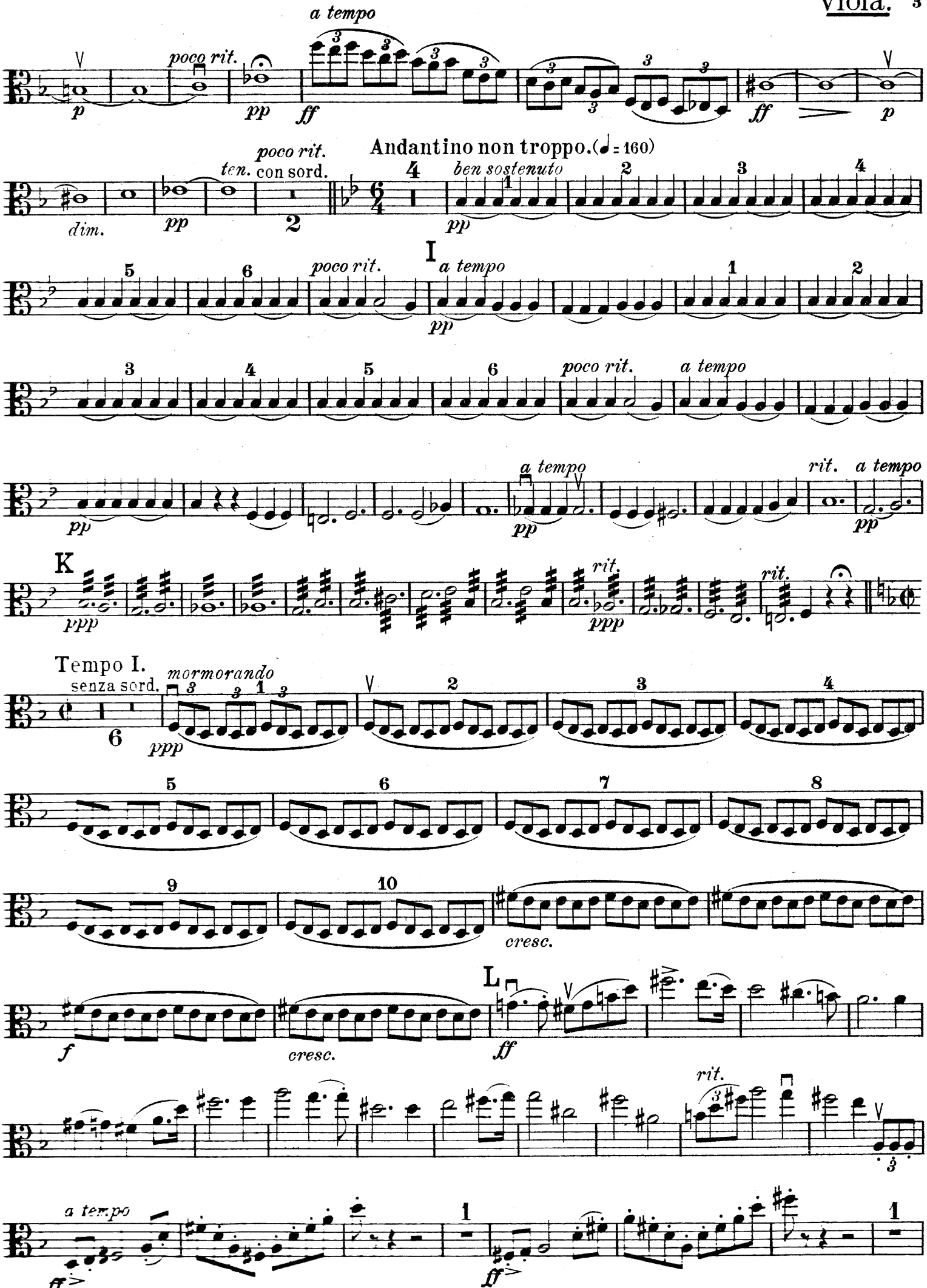
„Le Roi d'Ys."

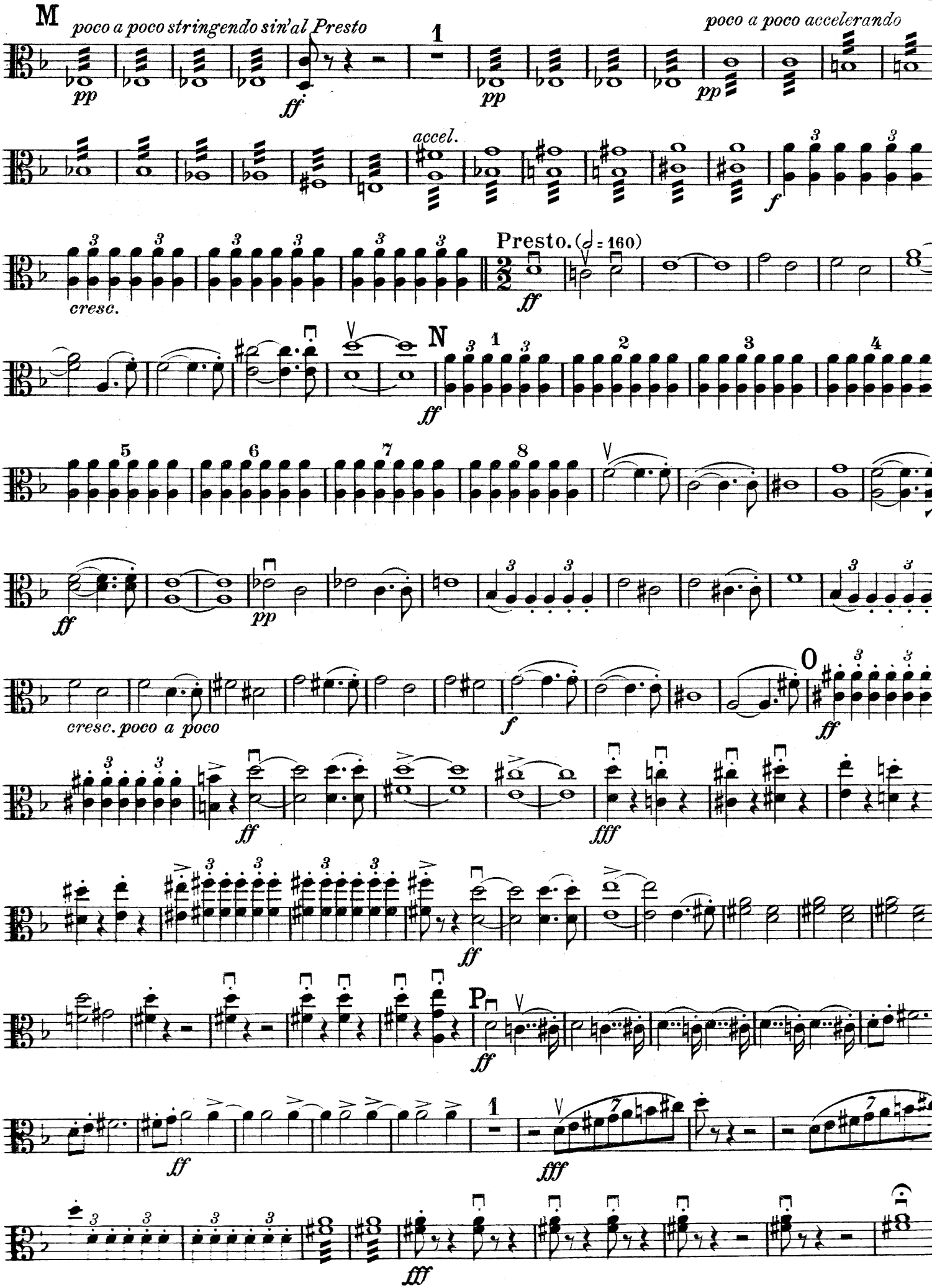
Viola.

Ed. Lalo
arr. v. E. Haensch.




C div.
pp
cresc.
f
p
f
p
cresc.
f
D
pp
p
p
mf
cresc.
f
poco rit.
cresc.
E
ff
1
ff
1
ff
F
ff
3
mf
cresc.
f
cresc.
allarg.
G a tempo
ff
ff
ff
H
ff


a tempo
poco rit.
p
pp
ff
ff
p
poco rit.
ten. con sord.
dim.
pp
2
Andantino non troppo. (♩ = 160)
4
ben sostenuto
pp
I
poco rit.
a tempo
pp
poco rit.
a tempo
pp
a tempo
pp
rit.
a tempo
pp
K
ppp
rit.
ppp
rit.
Tempo I.
senza sord.
mormorando
6
ppp
cresc.
L
f
cresc.
ff
rit.
a tempo
ff
ff


M
poco a poco stringendo sin'al Presto
poco a poco accelerando
accel.
cresc.
Presto. (𝅗𝅥 = 160)
N
O
P
cresc. poco a poco

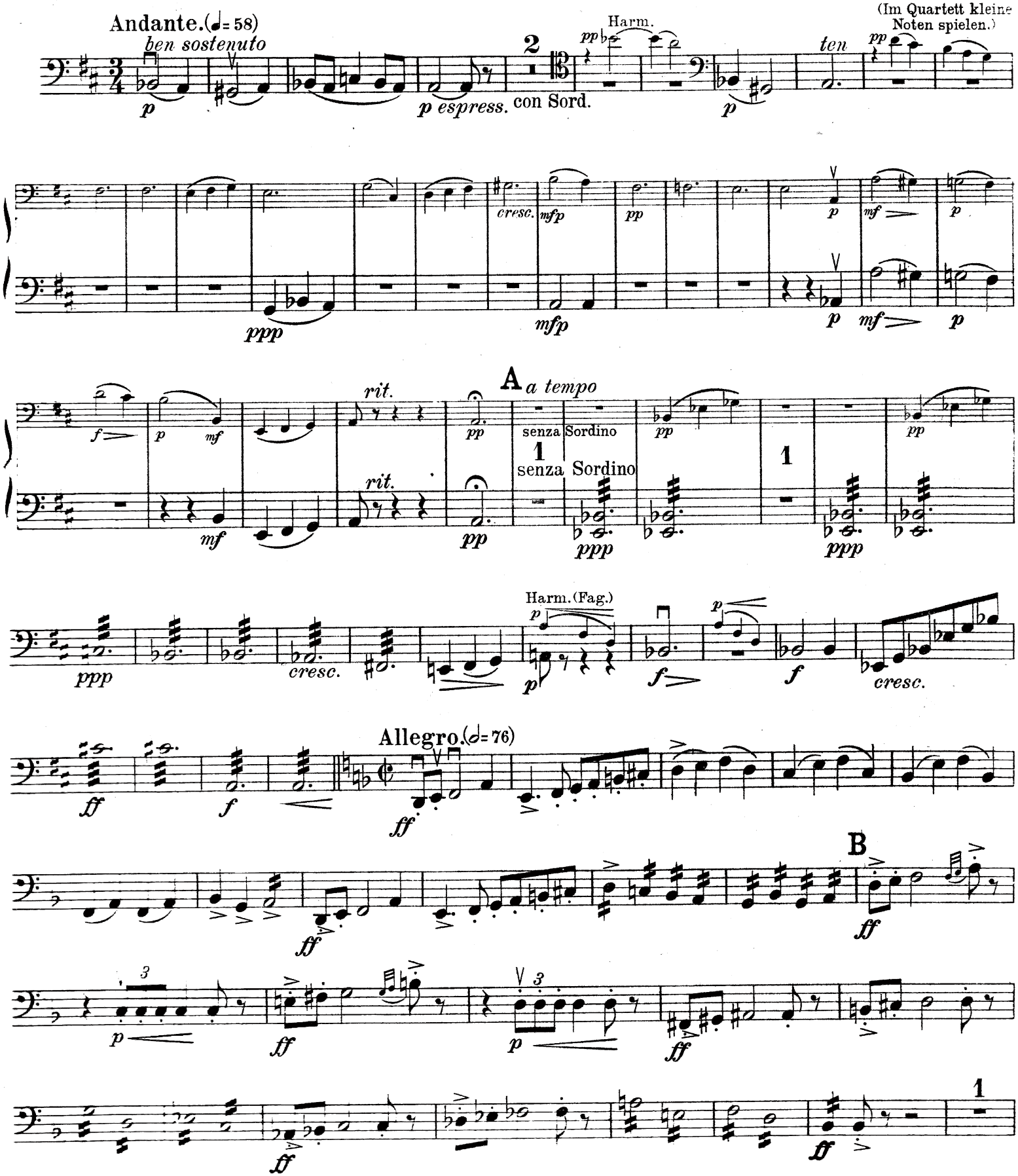
Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

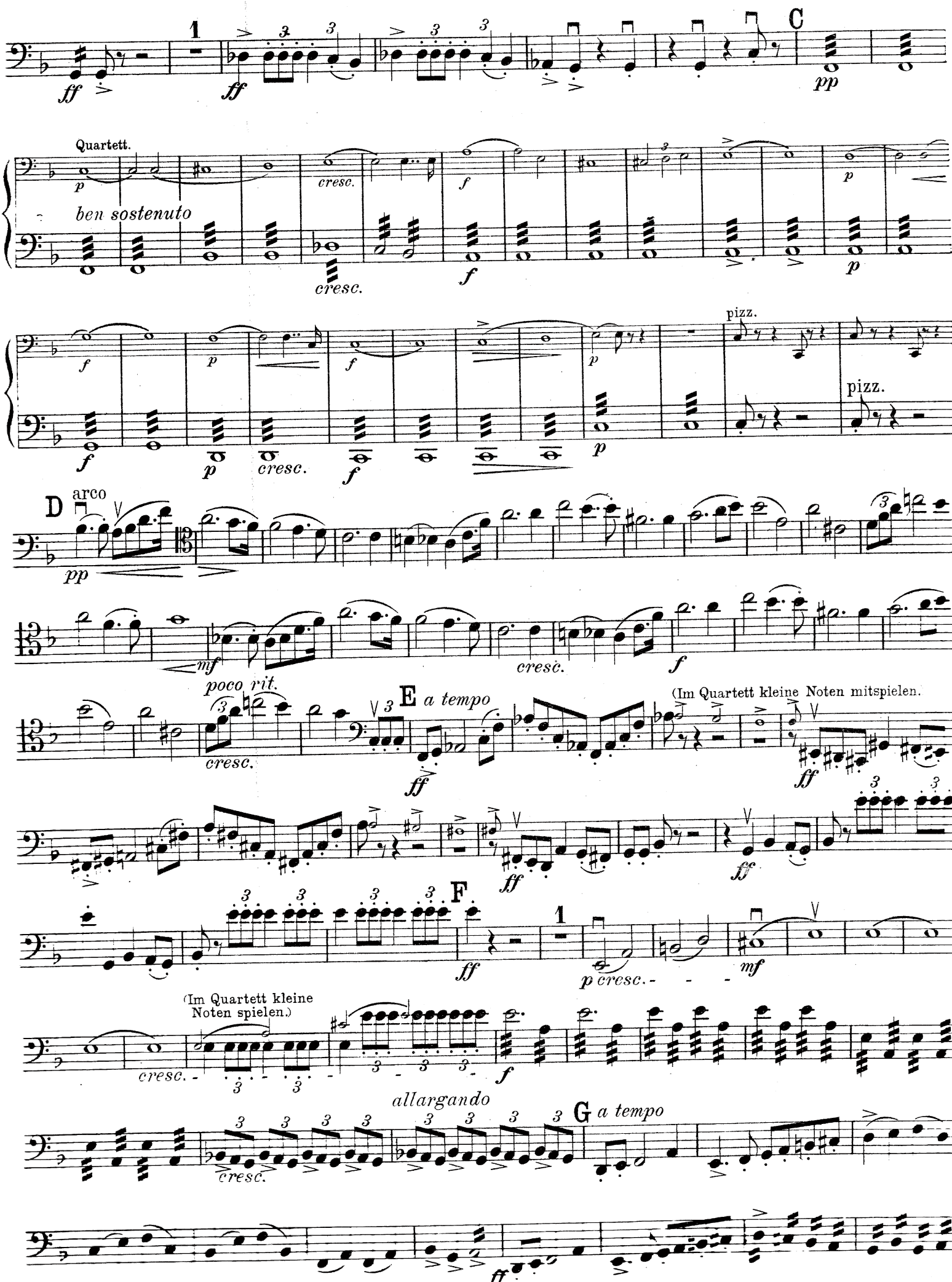
Ouverture zur Oper

„Le Roi d'Ys."

Violoncello.

Ed. Lalo,
arr. v. E. Haensch.




1
C
Quartett.
ben sostenuto
pizz.
D
arco
poco rit.
E a tempo
(Im Quartett kleine Noten mitspielen.
F
(Im Quartett kleine Noten spielen.)
allargando
G a tempo

H

ff ff ff

espr. p poco rit. a tempo ff

espr. p pp ten. poco rit. 2

Andantino non troppo. (♩= 160)

Cor. p (Im Quartett Solo.) divisi con Sordino pp

Solo. mf espress. pp pp dim.

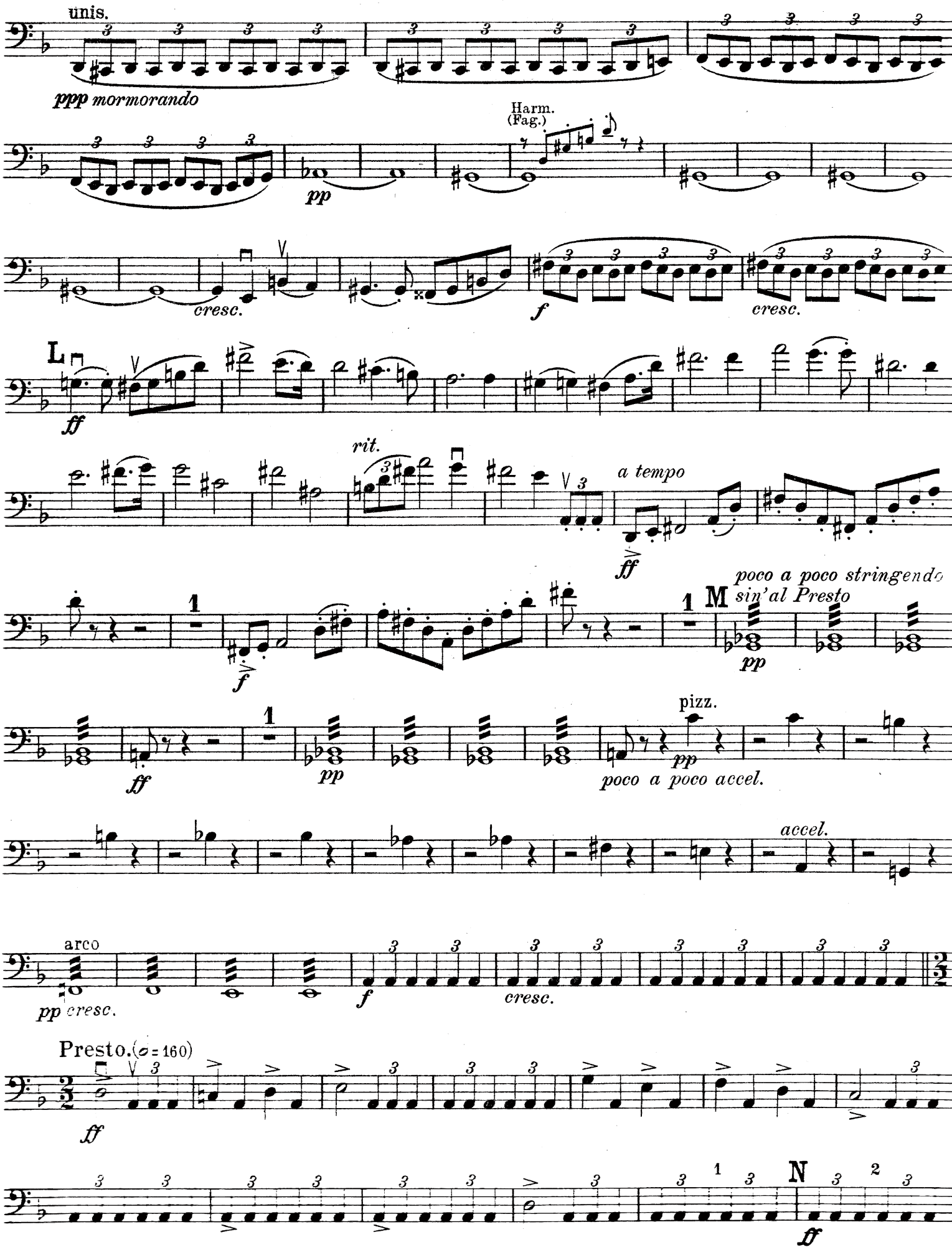
poco. rit. I a tempo pp mf pp dim.

poco rit. a tempo pp f cresc. poco rit. ff pp f

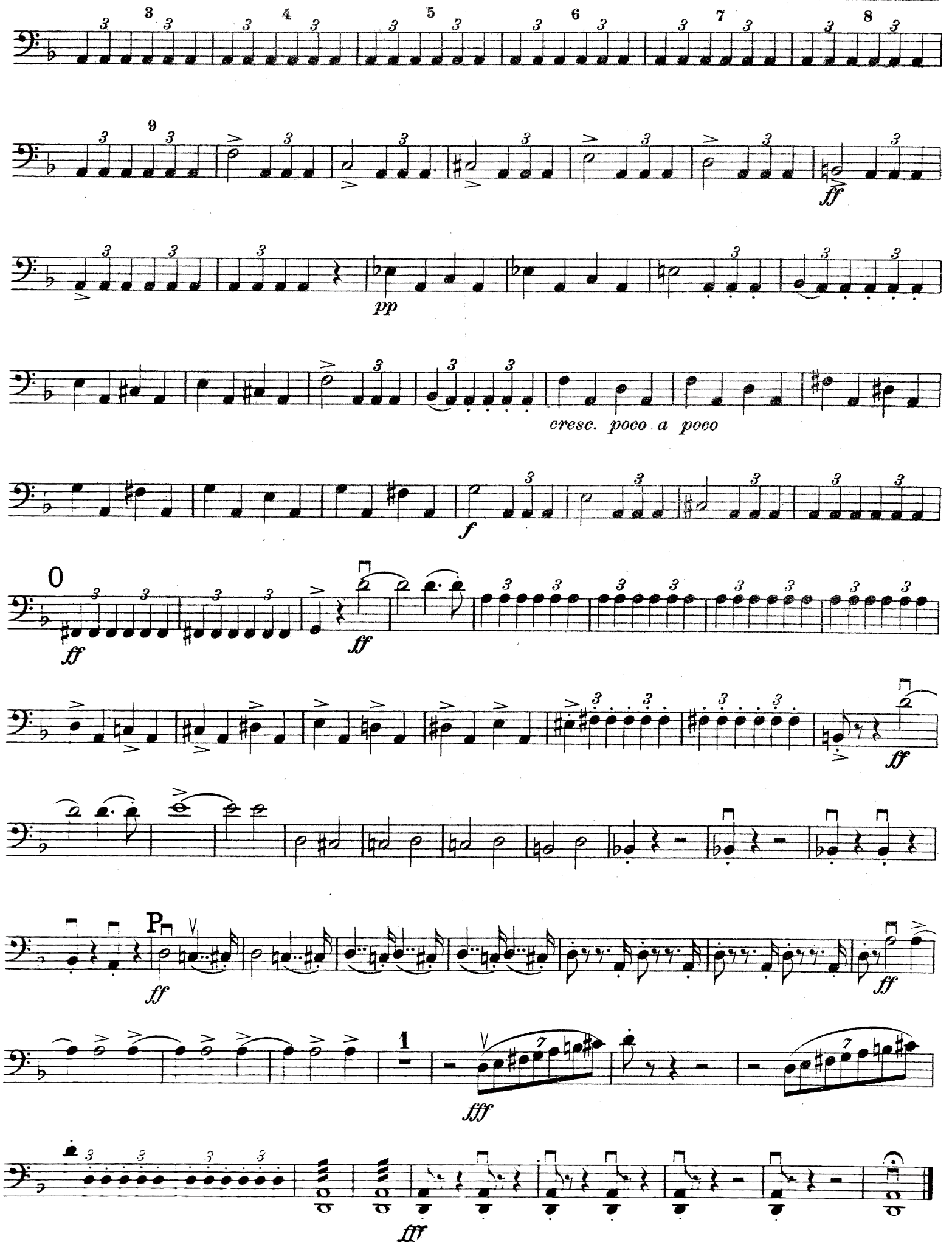
a tempo pp rit. ff a tempo K pp pp p pp f

cresc. ff f rit. senza Sordino ff lunga Tempo I. p

pp pp


unis.
ppp mormorando
Harm. (Fag.)
pp
cresc.
f
cresc.
L
ff
rit.
a tempo
ff
poco a poco stringendo
sin'al Presto
M
pp
1
f
ff
pp
pizz.
pp
poco a poco accel.
accel.
arco
pp cresc.
f
cresc.
Presto. (♩ = 160)
ff
N
ff

Violoncello.



Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

CAIRO SYMPHONY ORCHESTRA

Ouverture zur Oper

„Le Roi d'Ys."

Basso.

Ed. Lalo,
arr. v. E. Haensch.

Andante. (♩ = 58)

p ben sostenuto — *p* — *ten.* — *ppp*

mfp — *p* *mf* — *p* — *mf* — *rit.* — A — *a tempo*

ppp — *ppp* — pizz. *ppp* — *cresc.* — arco

p — *f* — *f* — *cresc.* — *ff* — *ff*

Allegro. (𝅗𝅥 = 76)

ff

B

ff — *p*

ff — *p* — *ff* — *ff*

ff — *ff* — *ff*

C

ff — *pp* — pizz. *p*