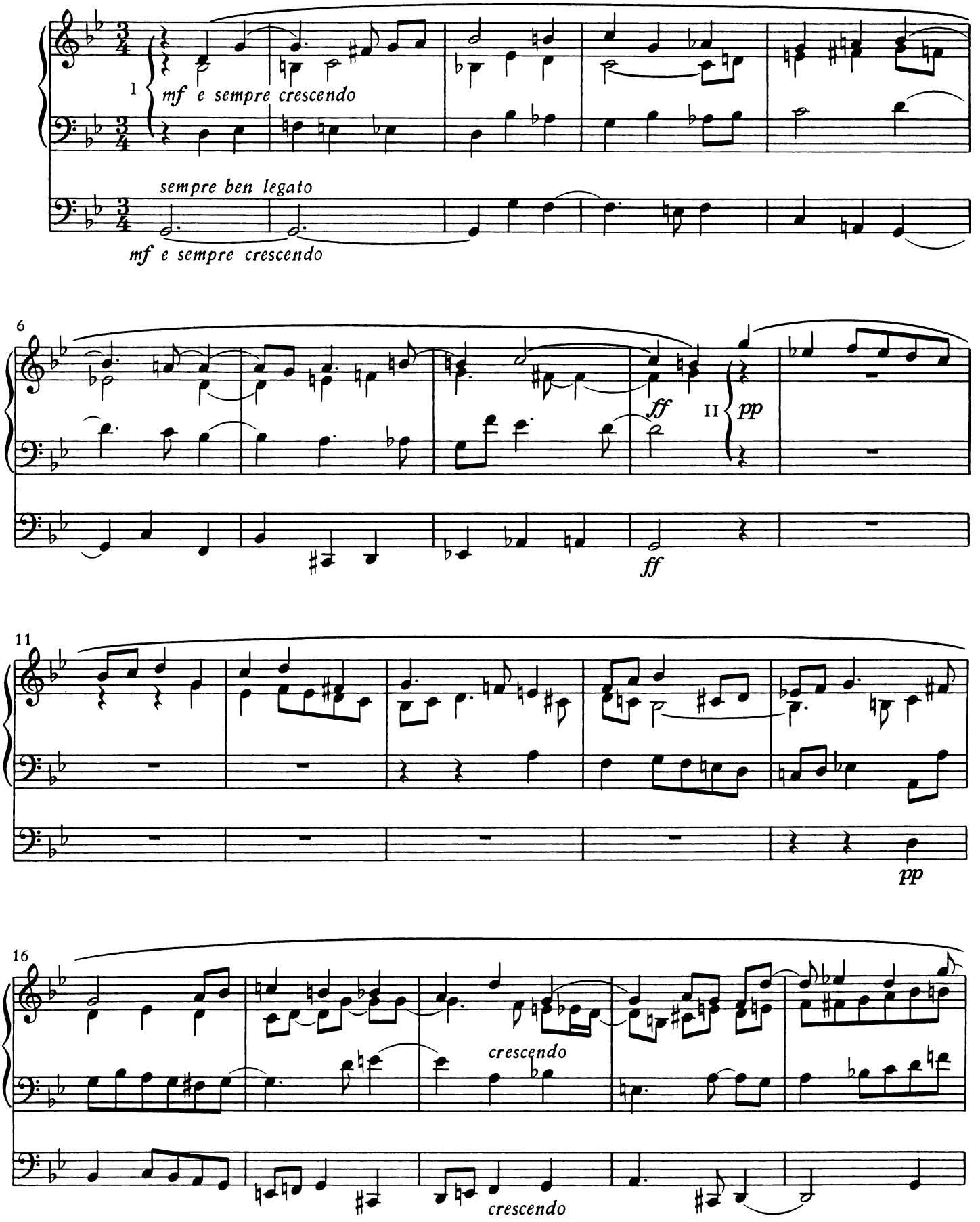
Zweite Suite

g-moll

op. 92

1 Präludium

Andante con moto



poco ritenuto

21

f

f

a tempo

26

pp I

f

f

30

più f

crescendo

(*sempre ben legato*)

più f

crescendo

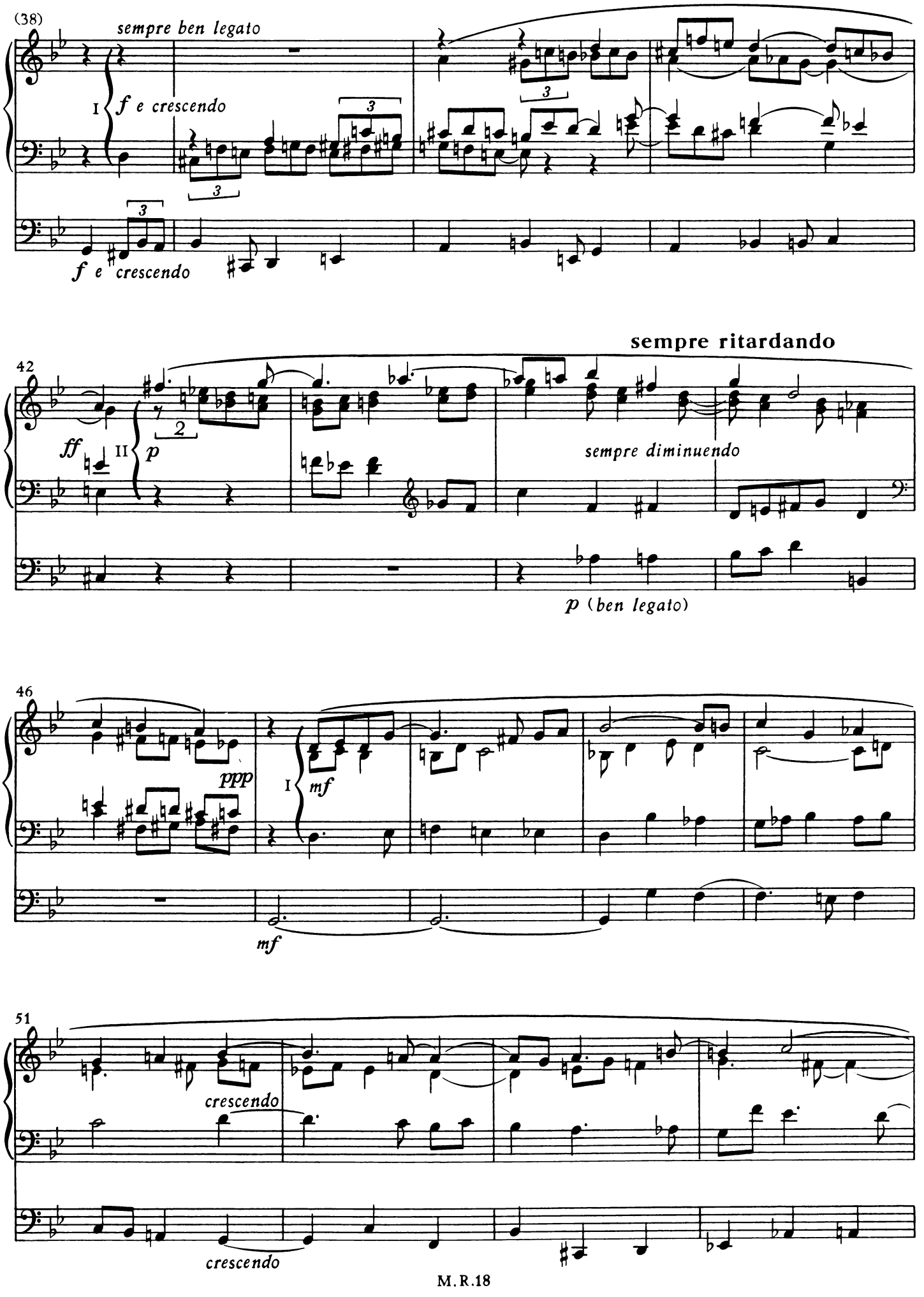
poco ritenuto a tempo

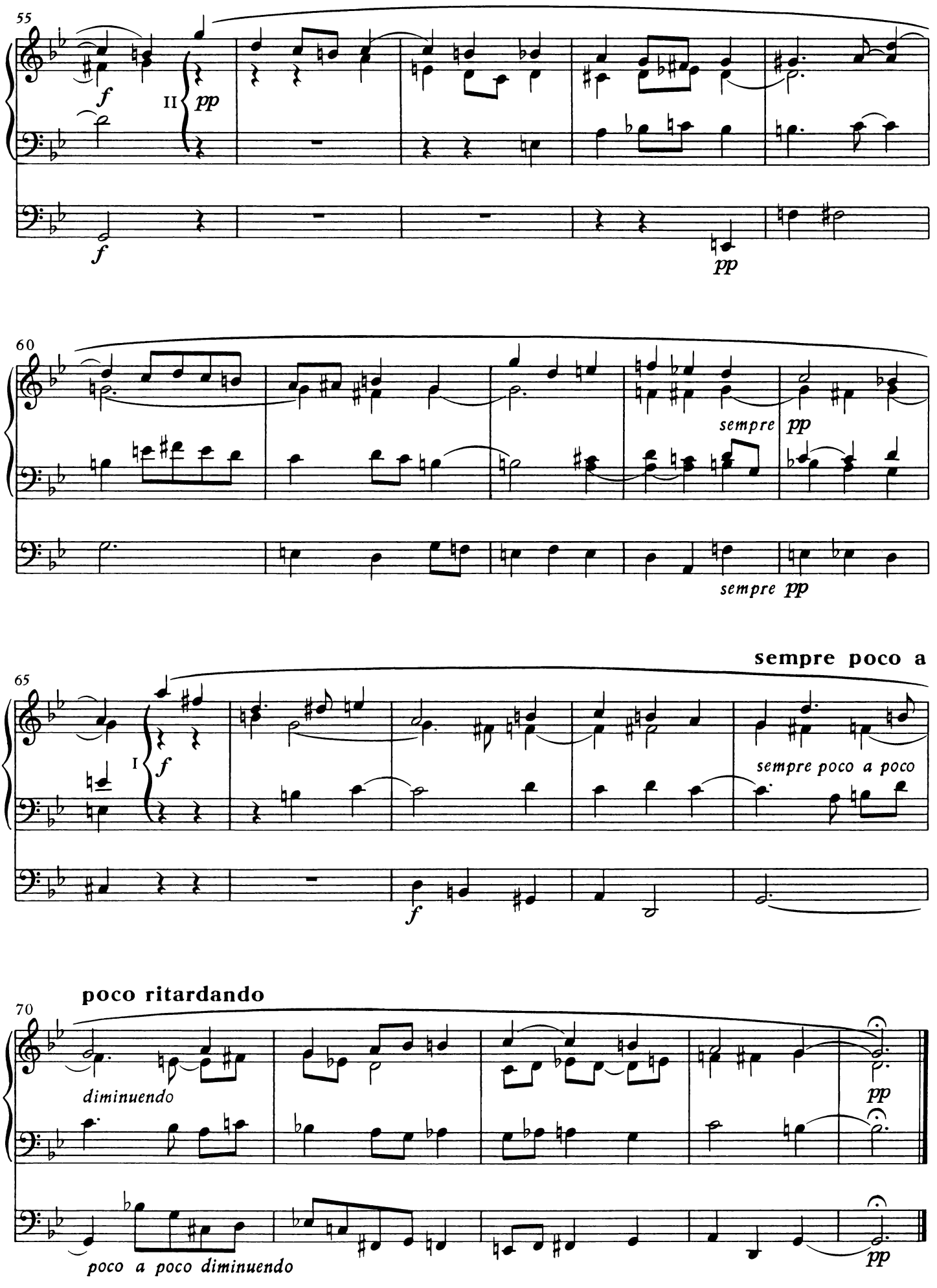
34

ff II

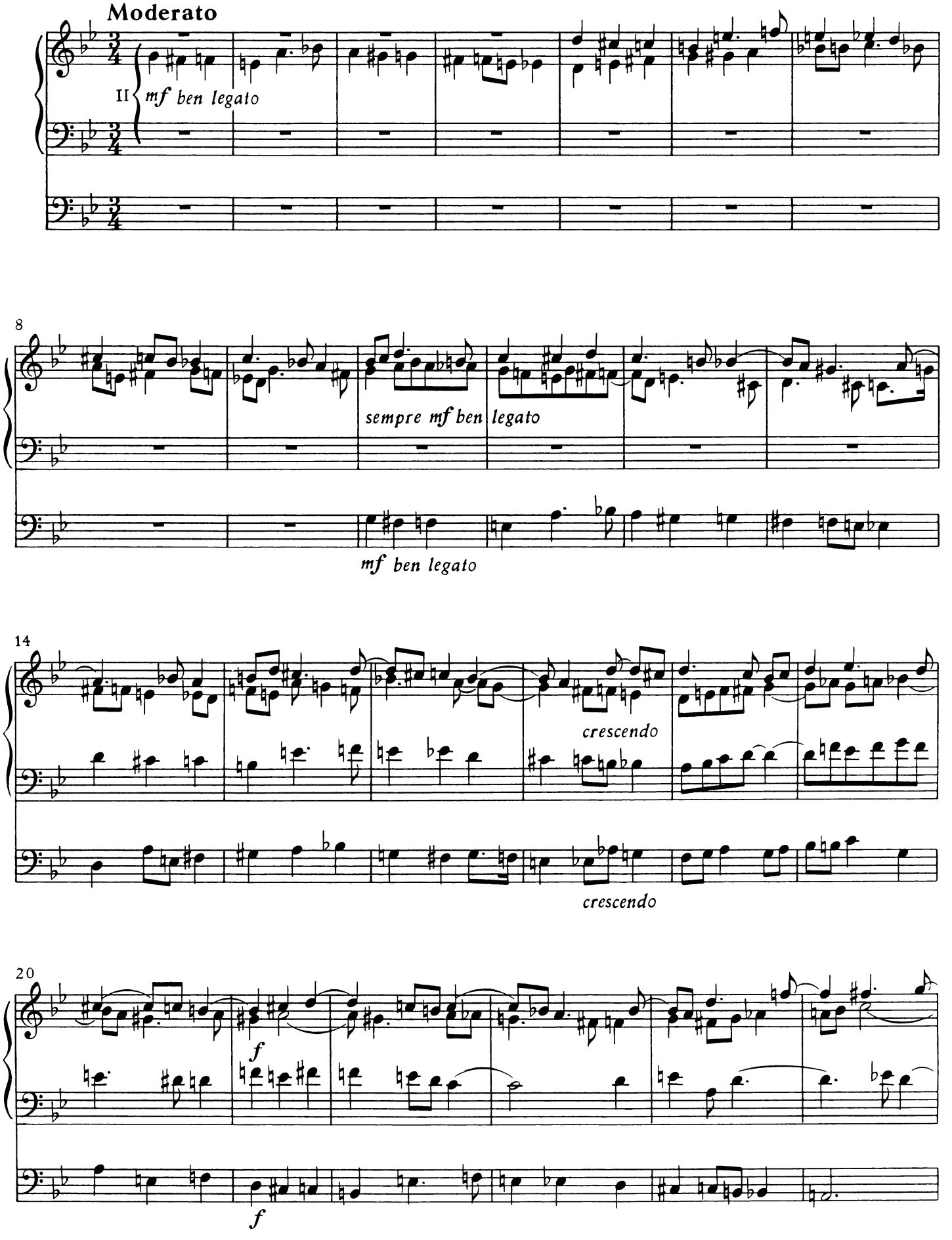
pp

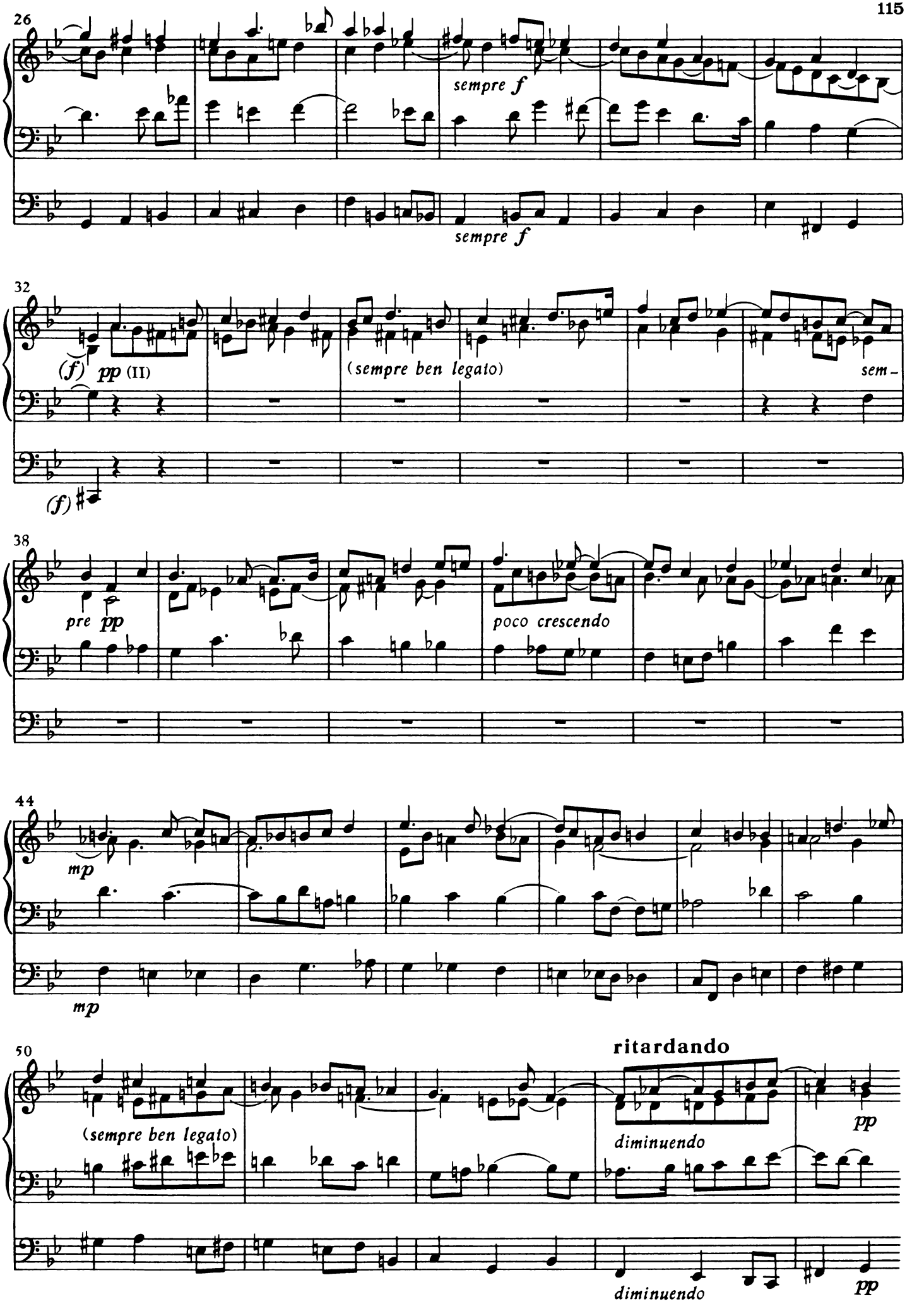
ff

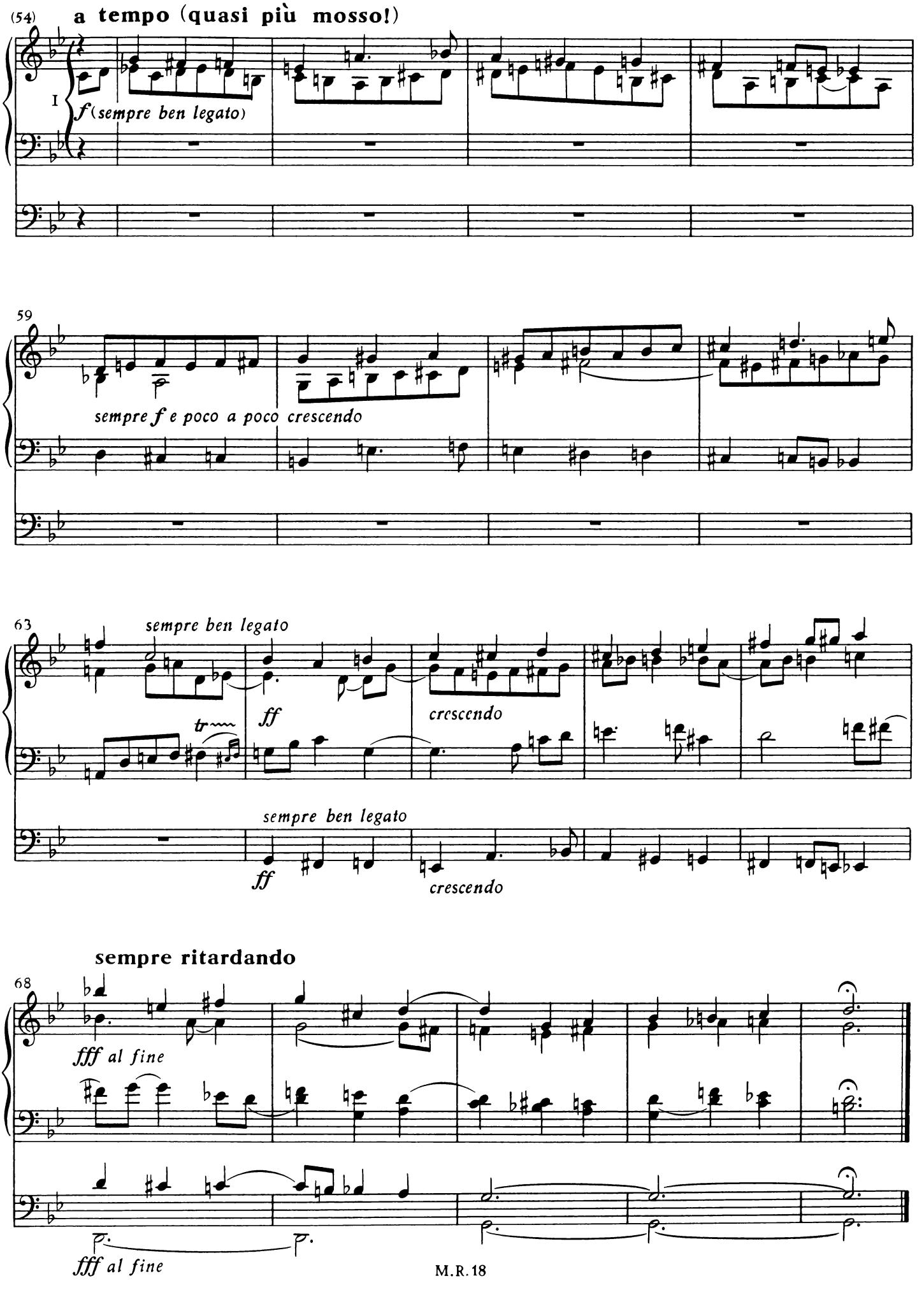

(38)
sempre ben legato
I
f e crescendo
3
3
3
f e crescendo
sempre ritardando
42
ff
II
p
2
sempre diminuendo
p (ben legato)
46
ppp
I
mf
mf
51
crescendo
crescendo


55
f
II
pp
f
pp
60
sempre
pp
sempre
pp
sempre poco a
65
I
f
sempre poco a poco
f
poco ritardando
70
diminuendo
pp
poco a poco diminuendo
pp

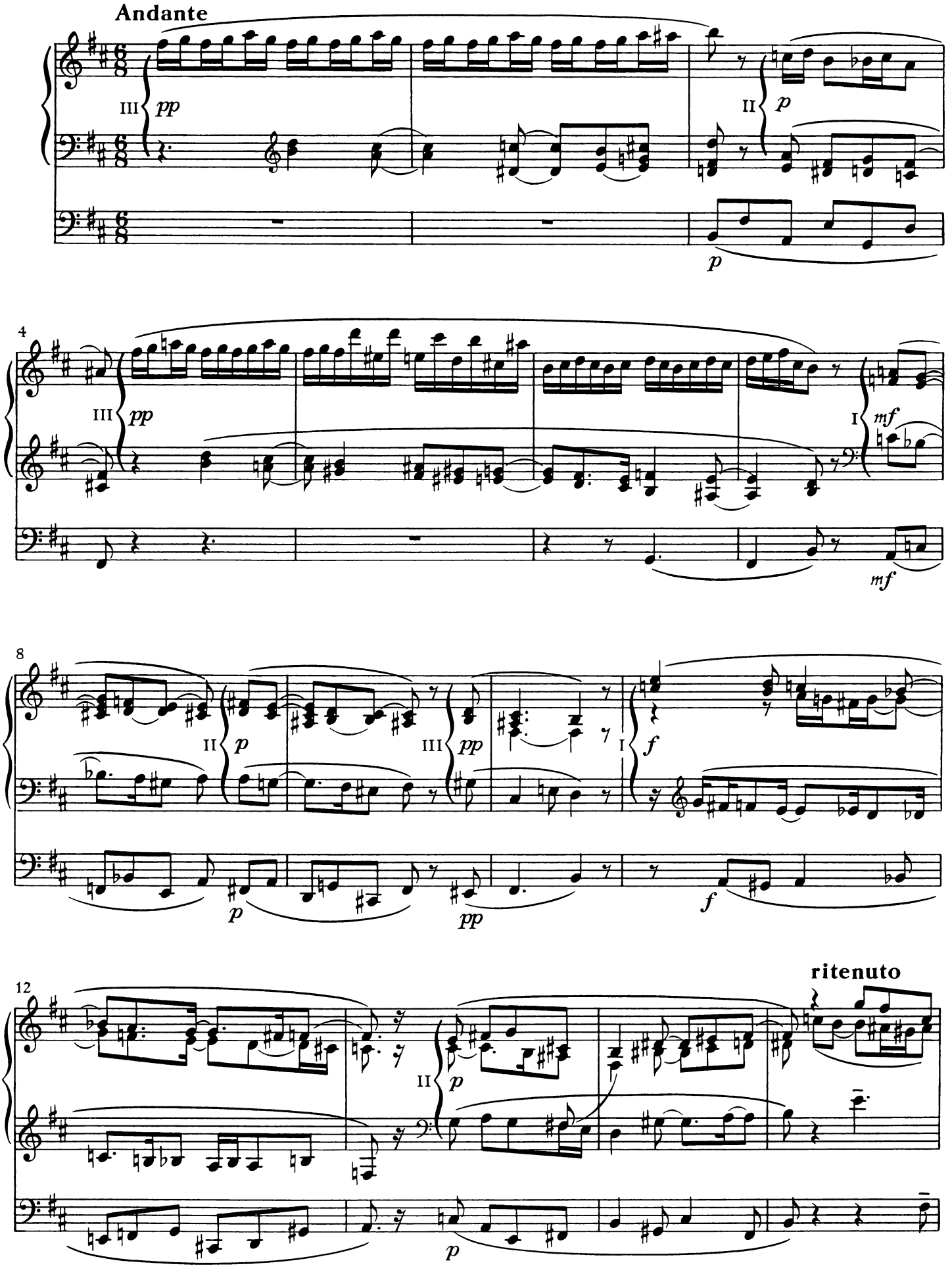
2 Fuge

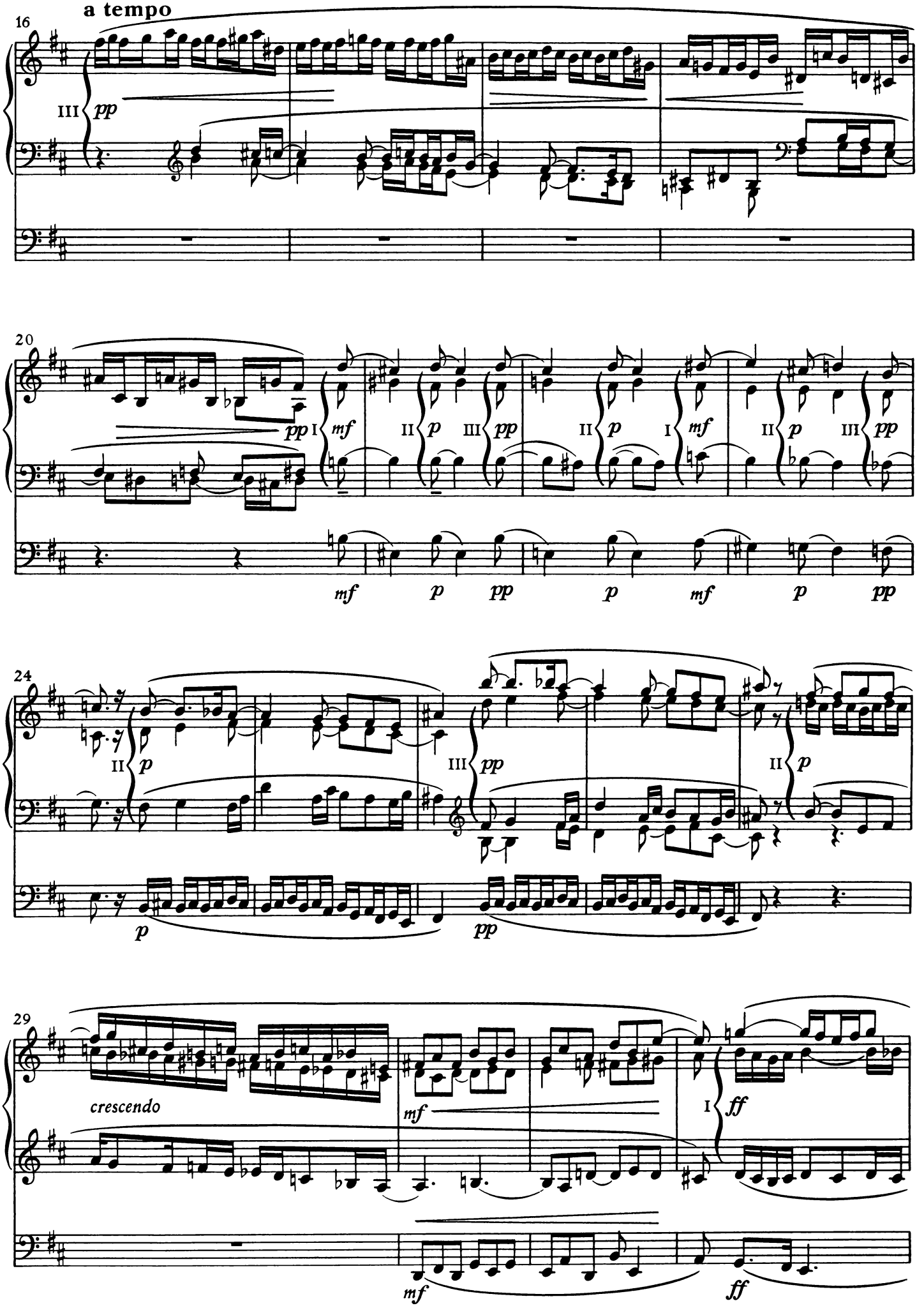

Moderato
II
mf ben legato
8
sempre mf ben legato
mf ben legato
14
crescendo
crescendo
20
f
f

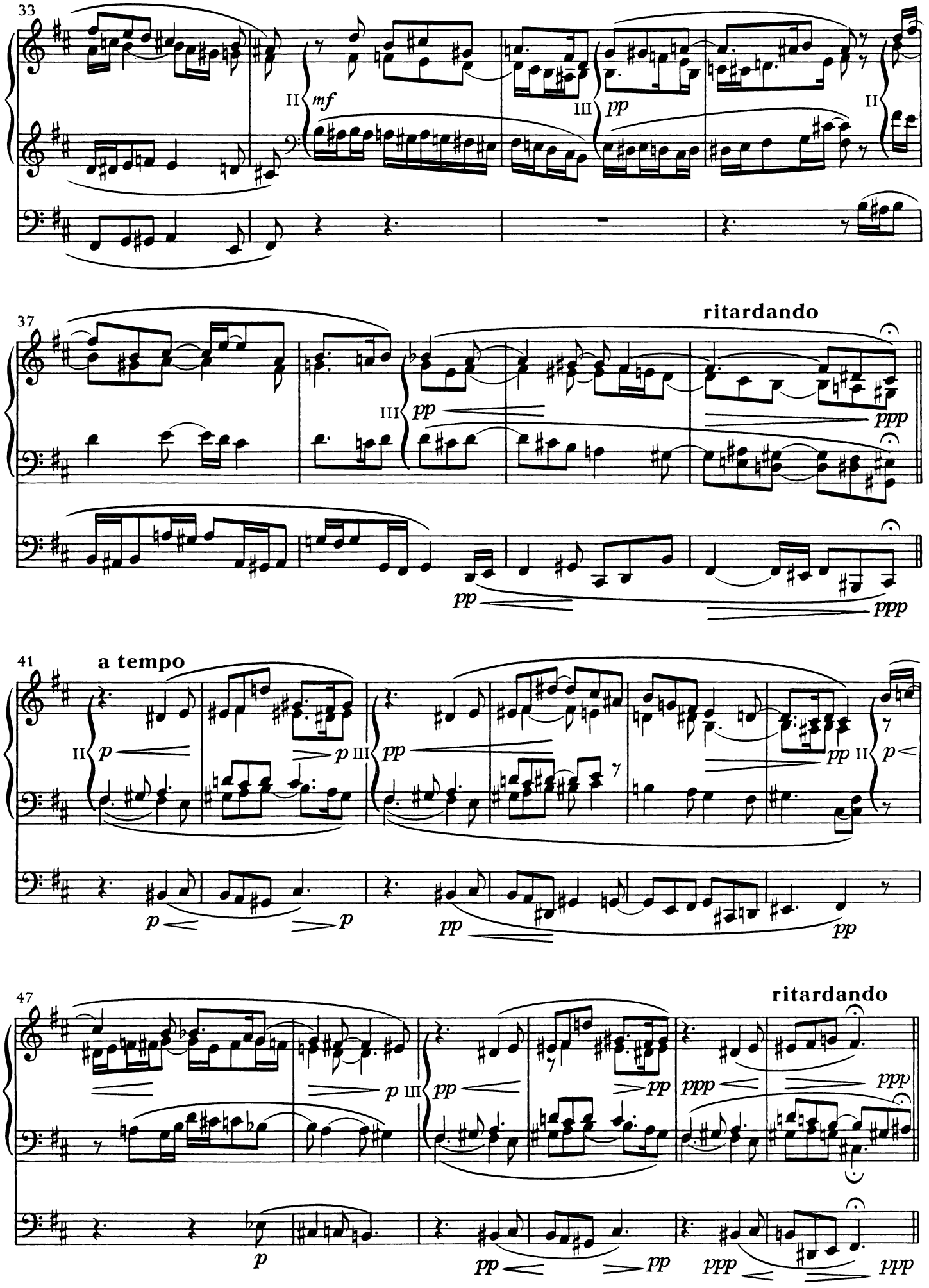

26
sempre f
sempre f
32
(f) pp (II)
(sempre ben legato)
sem-
(f)
38
pre pp
poco crescendo
44
mp
mp
50
(sempre ben legato)
ritardando
diminuendo
pp
diminuendo
pp

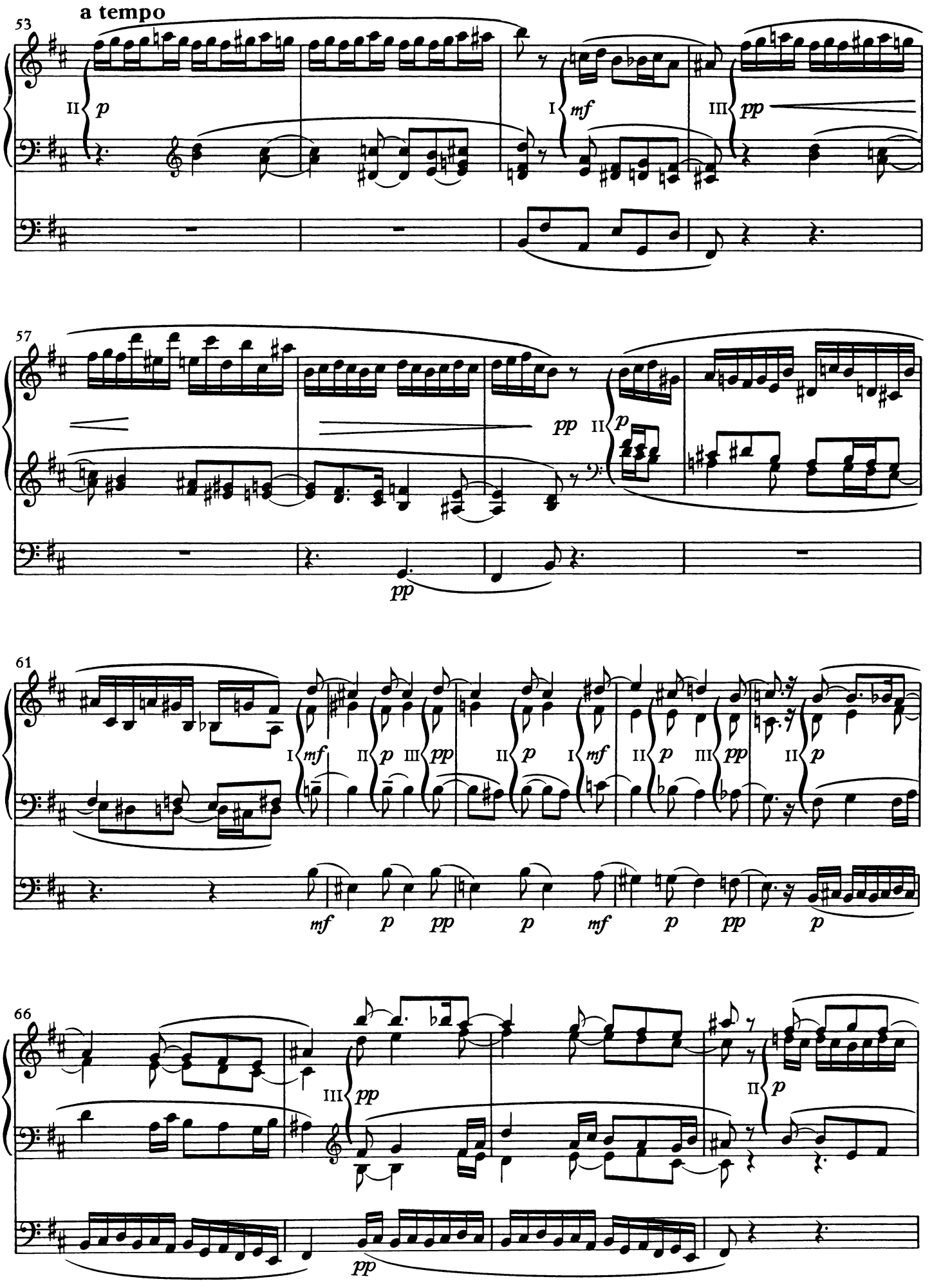

(54)
a tempo (quasi più mosso!)
I
f (sempre ben legato)
59
sempre f e poco a poco crescendo
63
sempre ben legato
tr
ff
crescendo
sempre ben legato
ff
crescendo
sempre ritardando
68
fff al fine
fff al fine

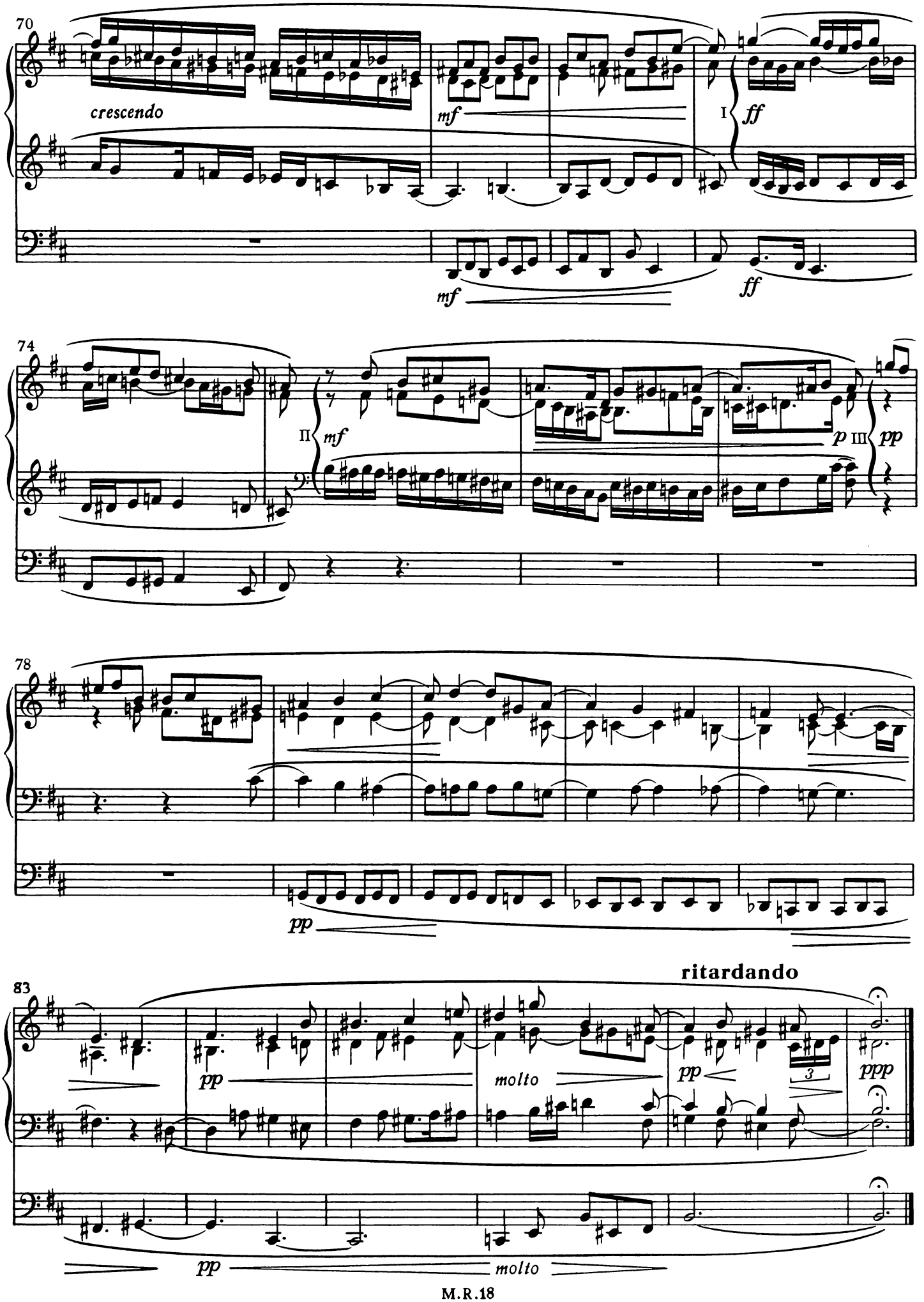
3 Intermezzo



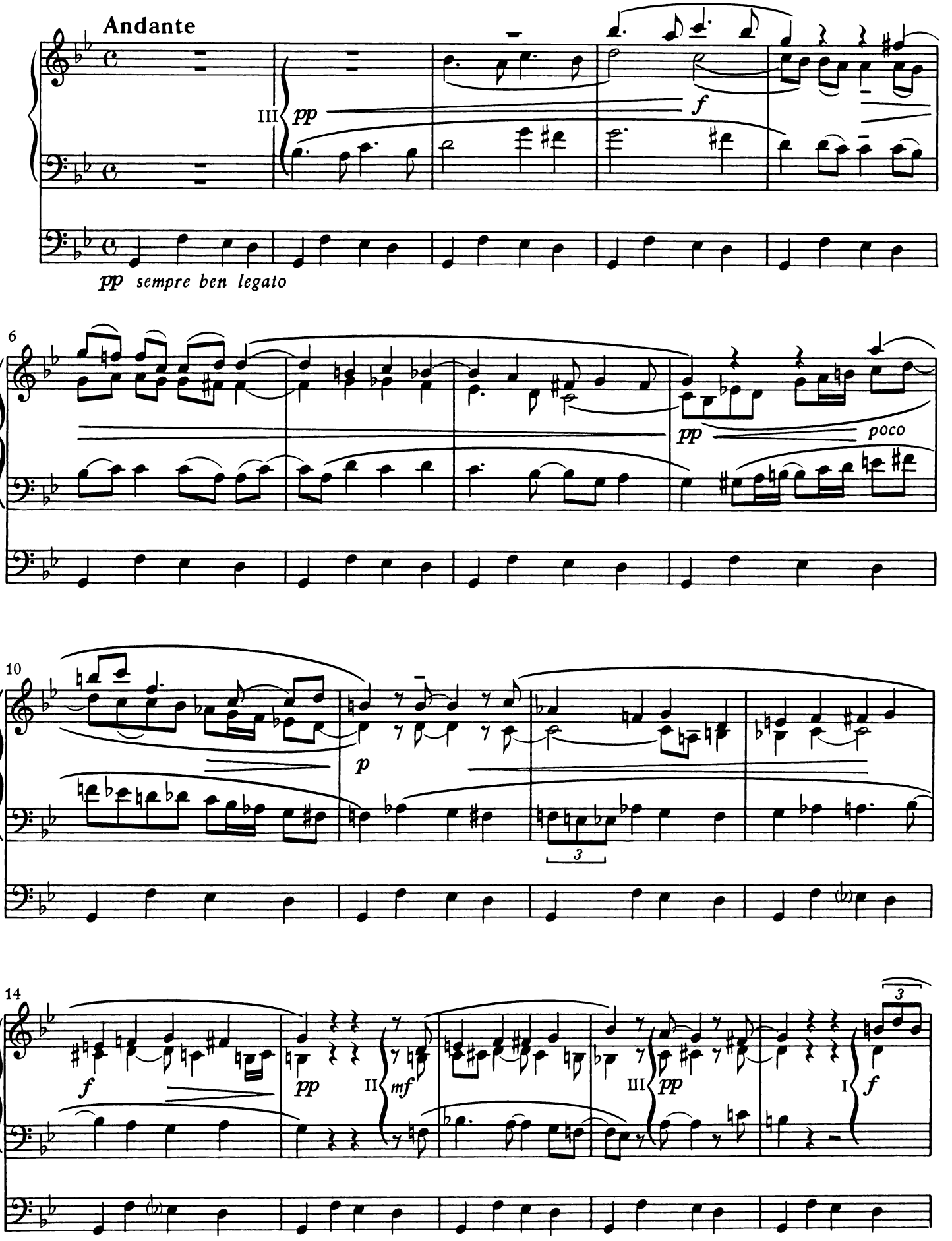

a tempo
16
III pp
20
pp I mf II p III pp II p I mf II p III pp
mf p pp p mf p pp
24
II p III pp II p
p pp
29
crescendo
mf
I ff
mf ff

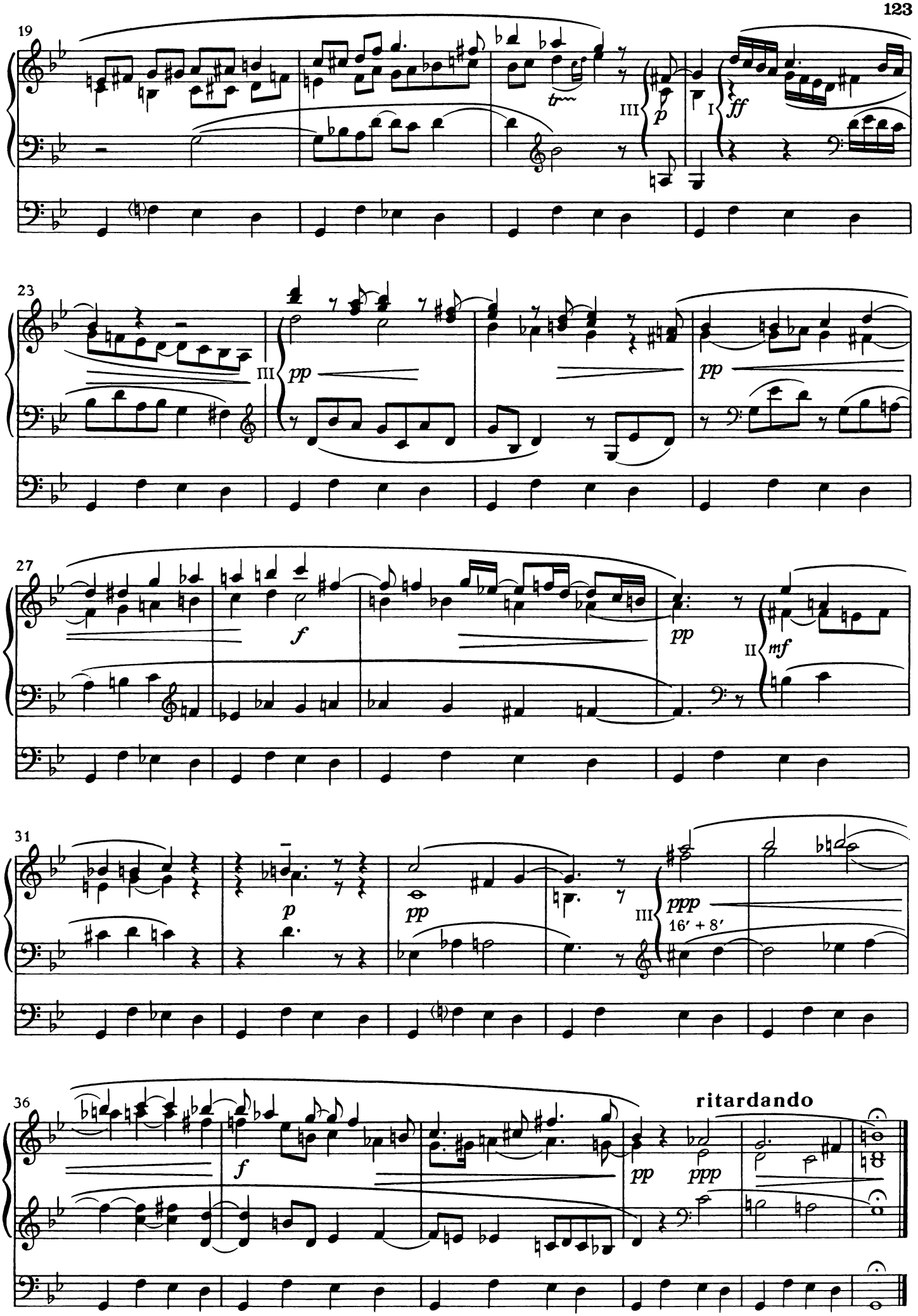

33
II
mf
III
pp
II
37
ritardando
III
pp
ppp
pp
ppp
41
a tempo
II
p
p
III
pp
pp
II
p
p
p
pp
pp
47
ritardando
p
III
pp
pp
ppp
ppp
p
pp
pp
ppp
ppp


a tempo
53
II p
I mf
III pp
57
pp
II p
pp
61
I mf
II p
III pp
II p
I mf
II p
III pp
II p
mf p pp p mf p pp p
66
III pp
II p
pp

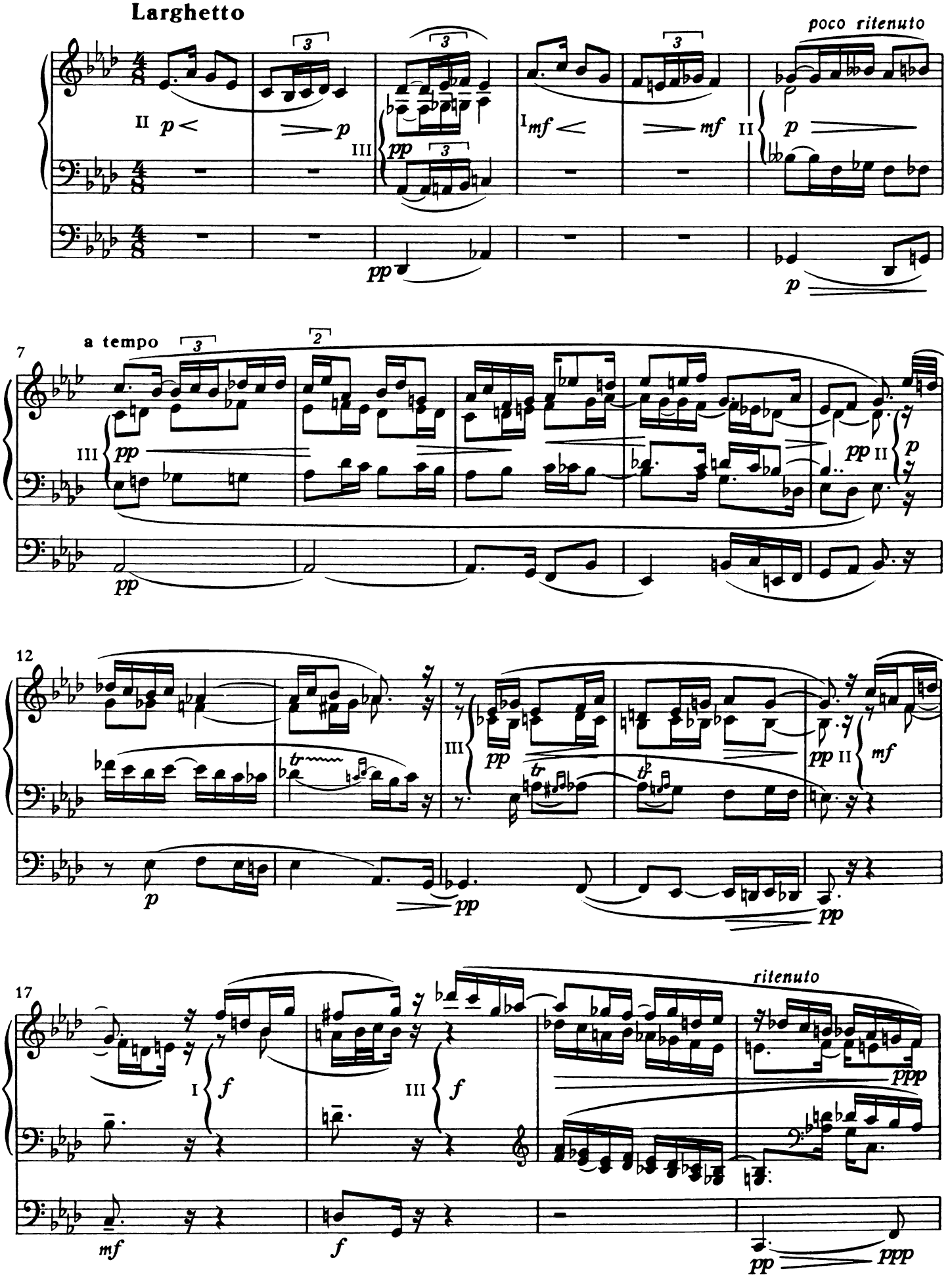

70
crescendo
mf
I
ff
mf
ff
74
II
mf
p
III
pp
78
pp
83
ritardando
pp
molto
pp
3
ppp
pp
molto

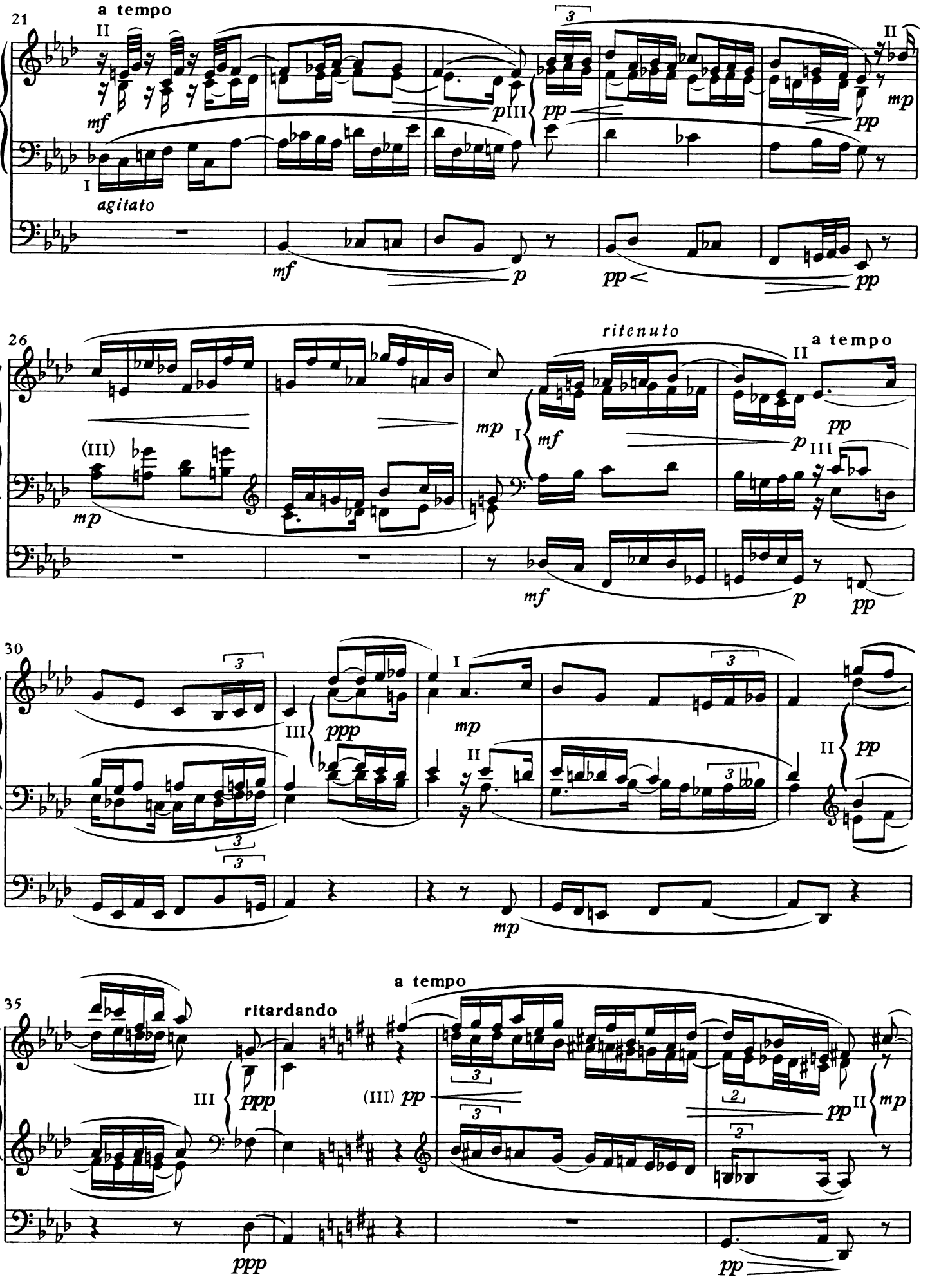
4 Basso ostinato

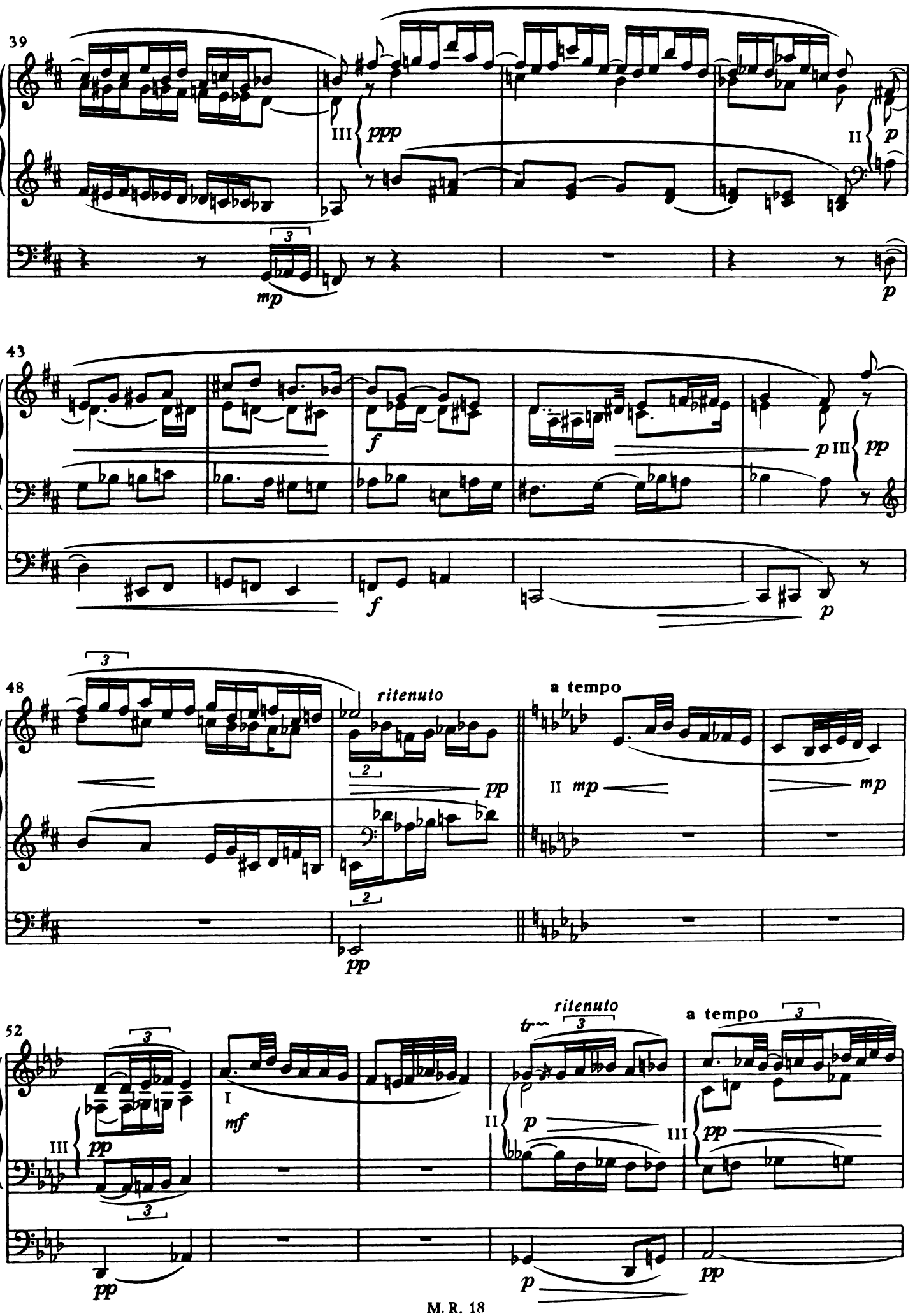


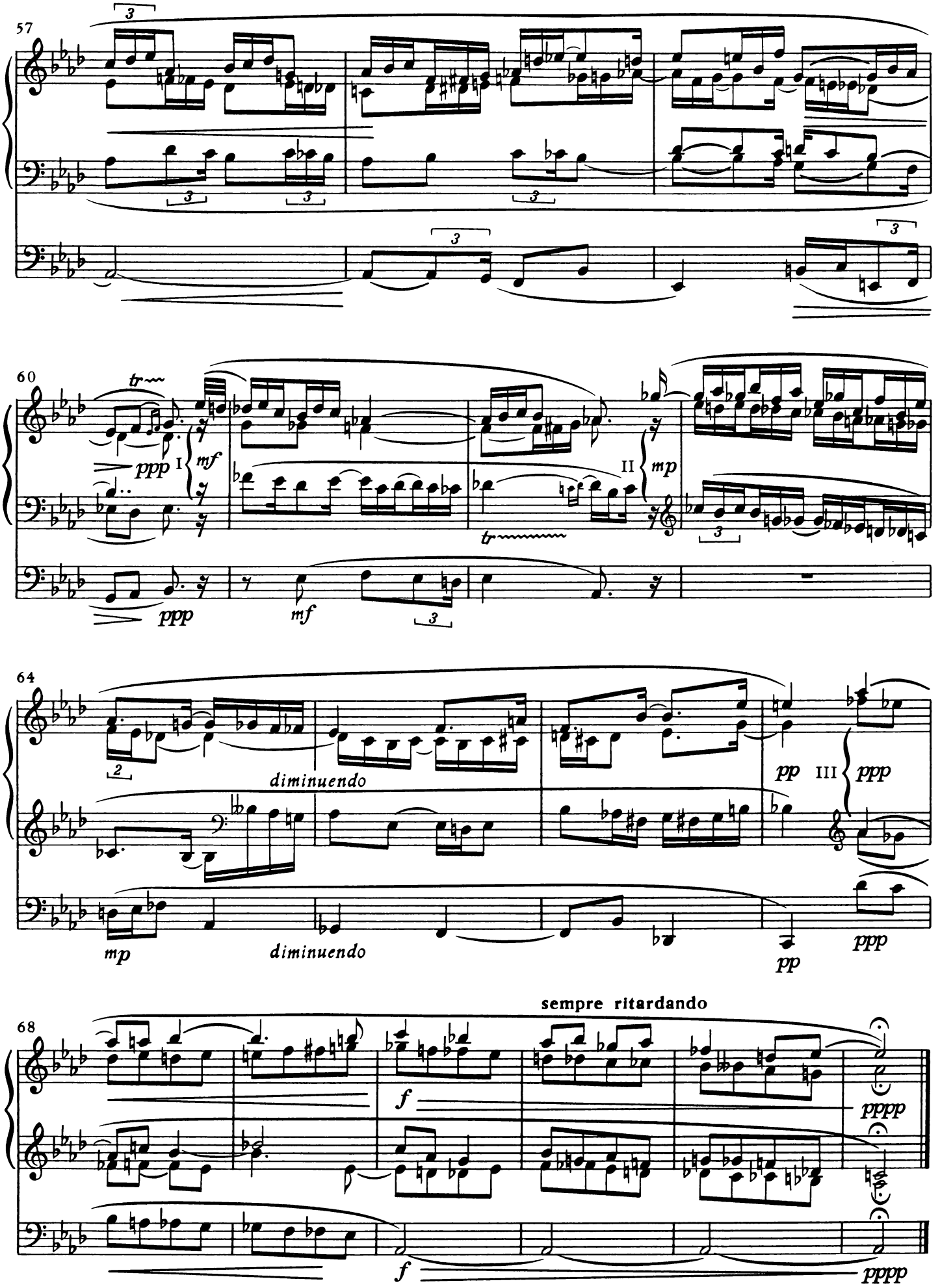

19
III
p
I
ff
23
III
pp
pp
27
f
pp
II
mf
31
p
pp
III
ppp
16′ + 8′
36
f
pp
ppp
ritardando

5 Romanze

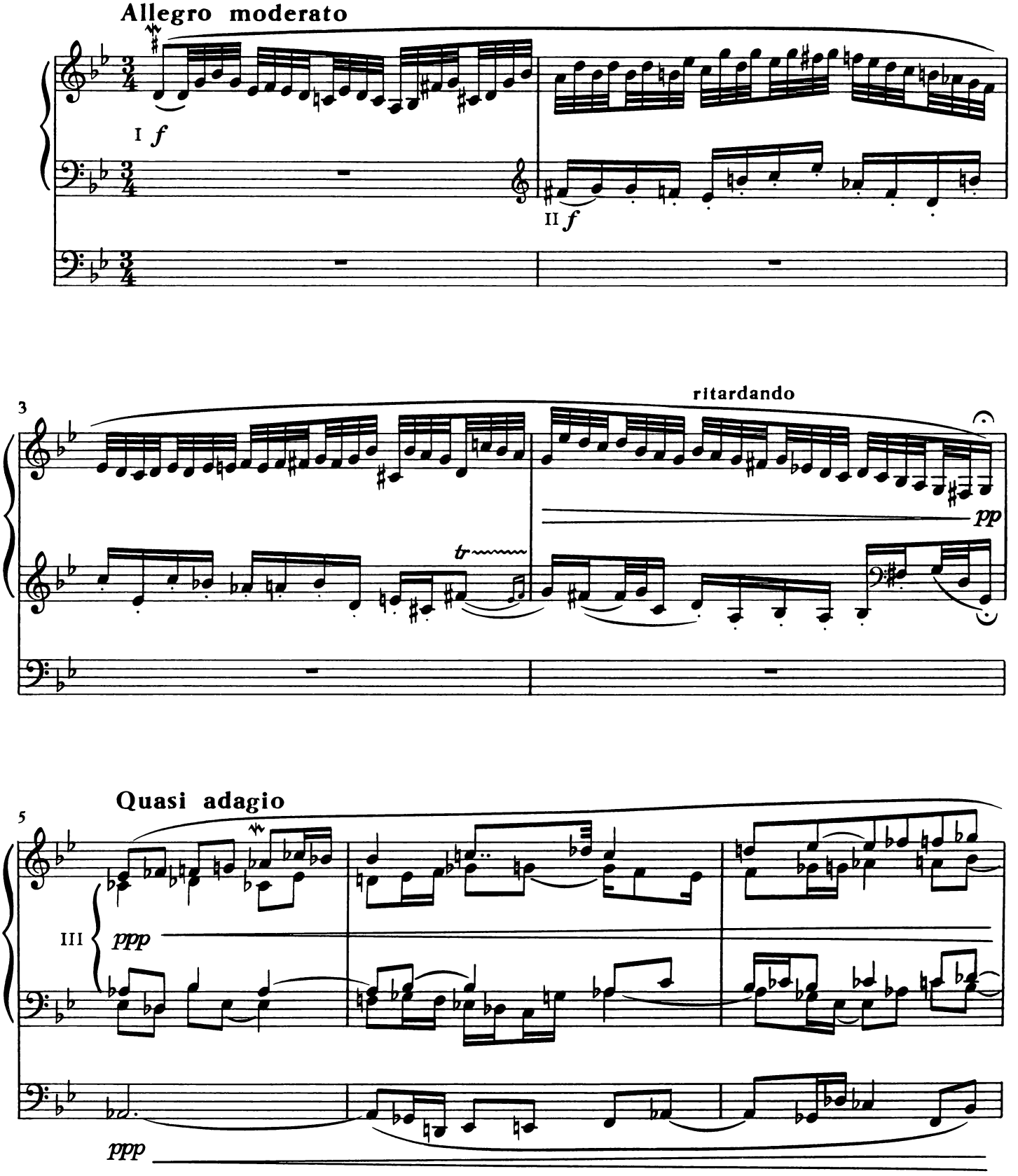


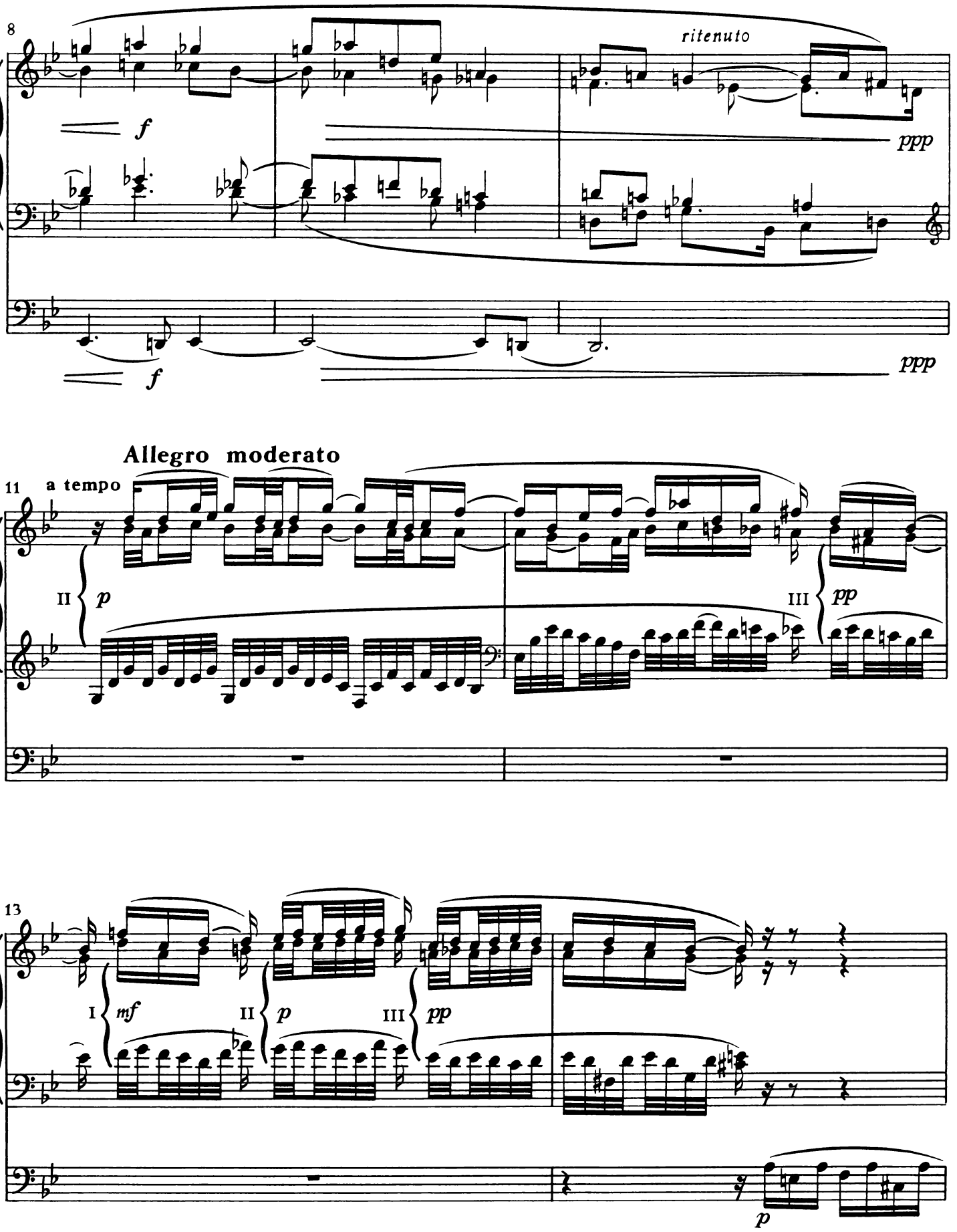

21
a tempo
agitato
26
ritenuto
a tempo
30
35
ritardando
a tempo

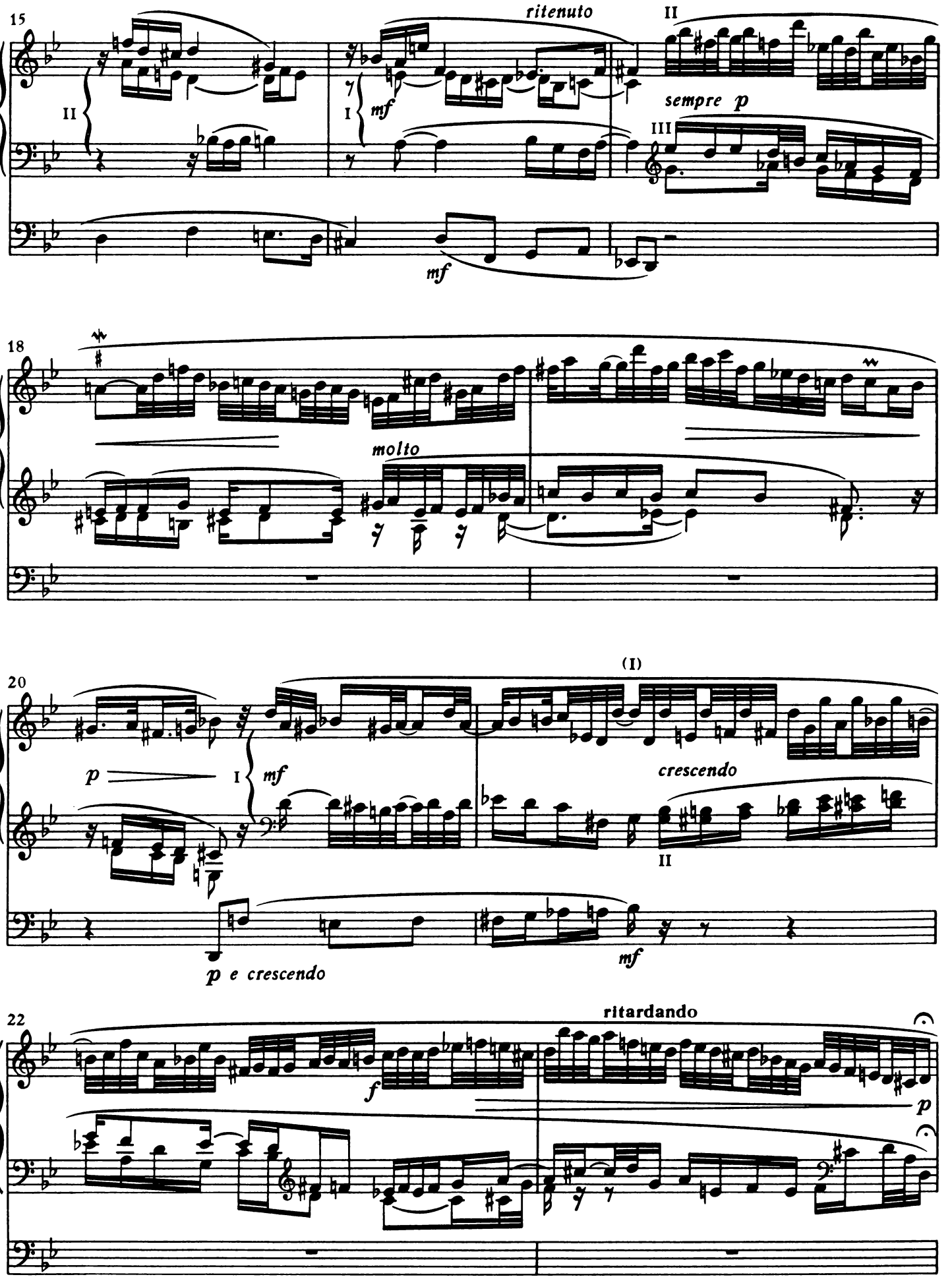

39
III
ppp
II
p
3
mp
p
43
f
p III
pp
f
p
48
3
ritenuto
a tempo
2
pp
II mp
mp
2
pp
52
3
III
pp
3
I
mf
ritenuto
tr
3
II
p
a tempo
3
III
pp
pp
p
pp

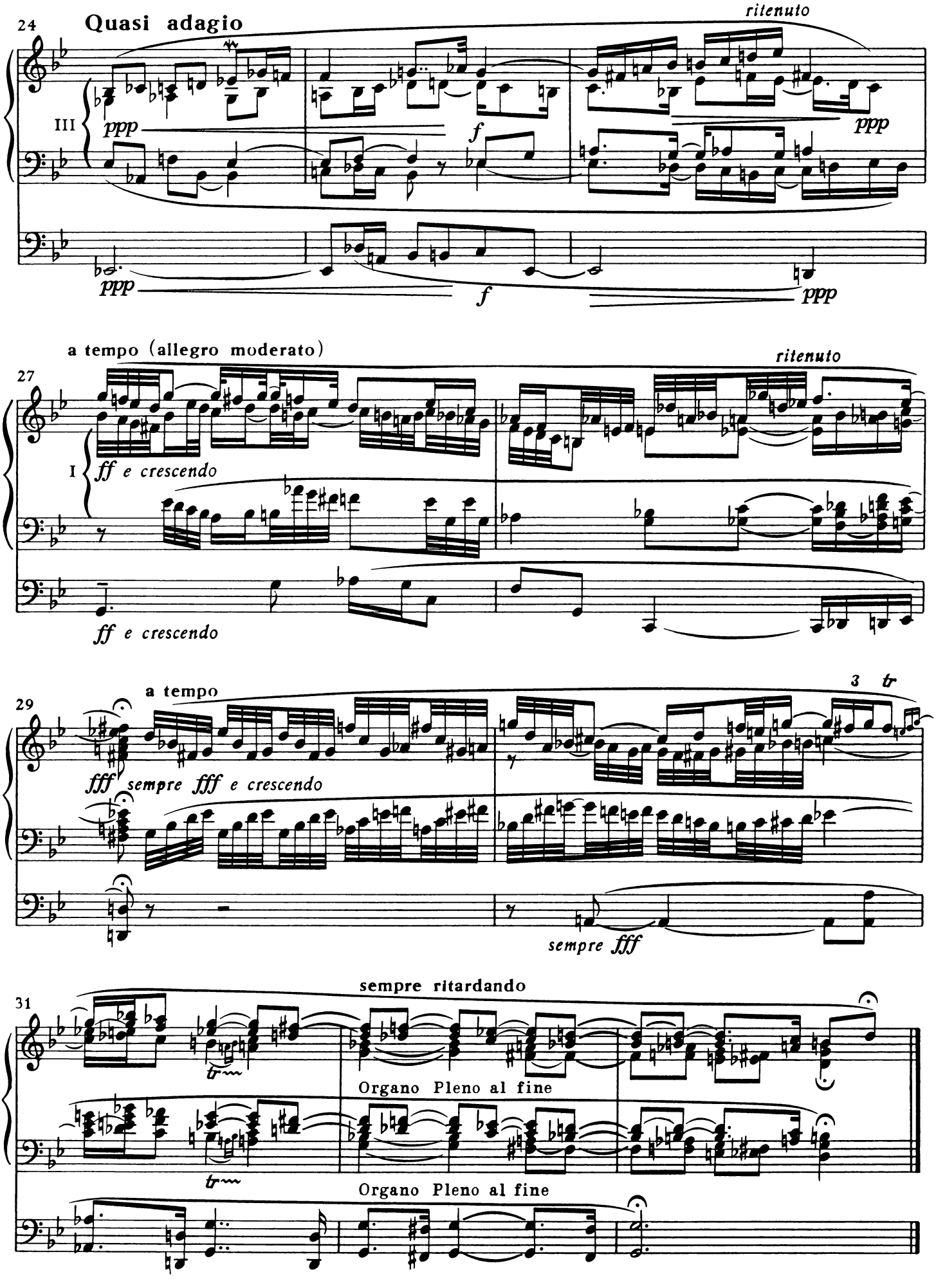

57
60
tr
ppp
I
mf
II
mp
64
diminuendo
pp
III
ppp
68
sempre ritardando
f
pppp

6 Tokkata

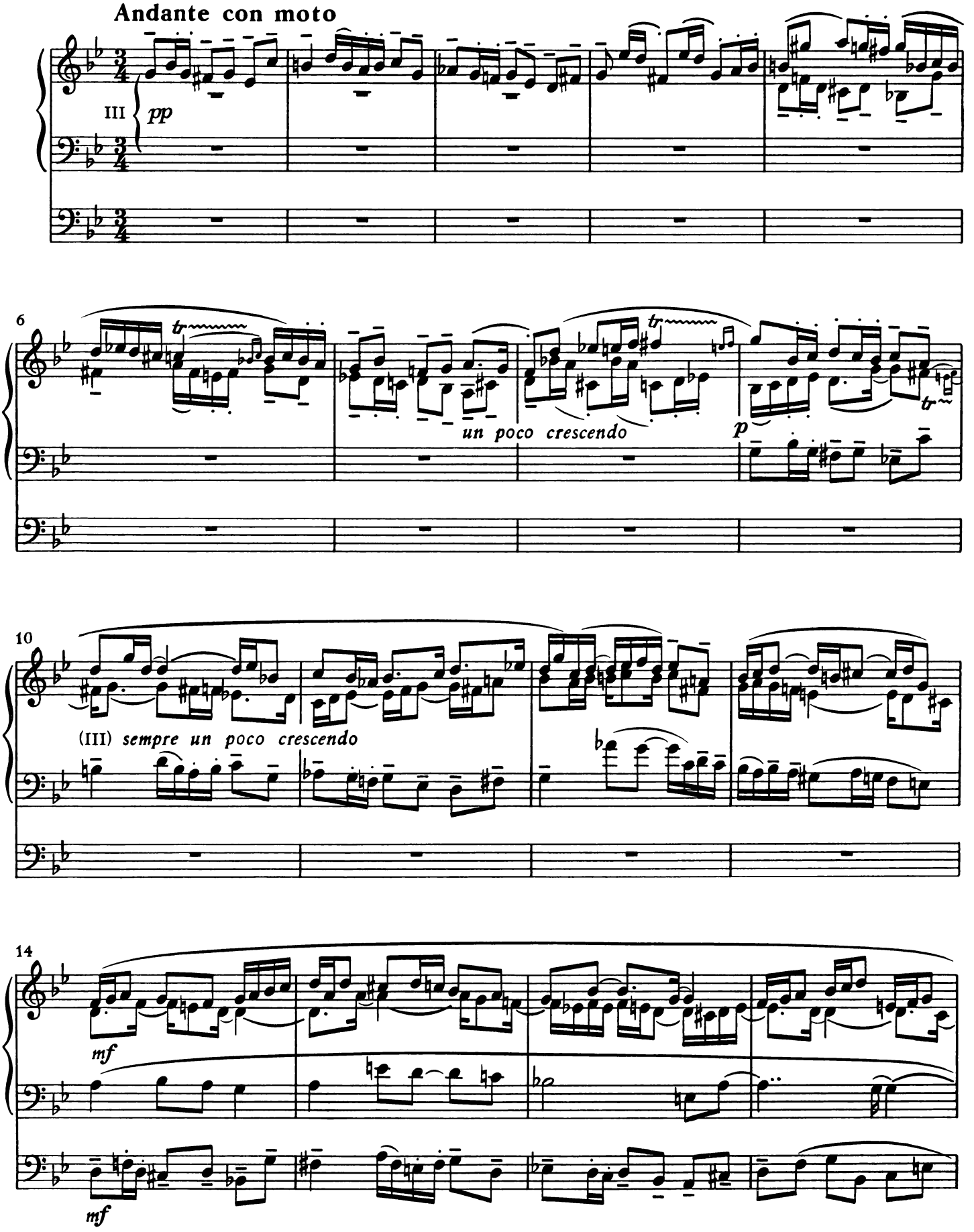

Allegro moderato
I f
II f
3
ritardando
pp
tr
5
Quasi adagio
III
ppp
ppp

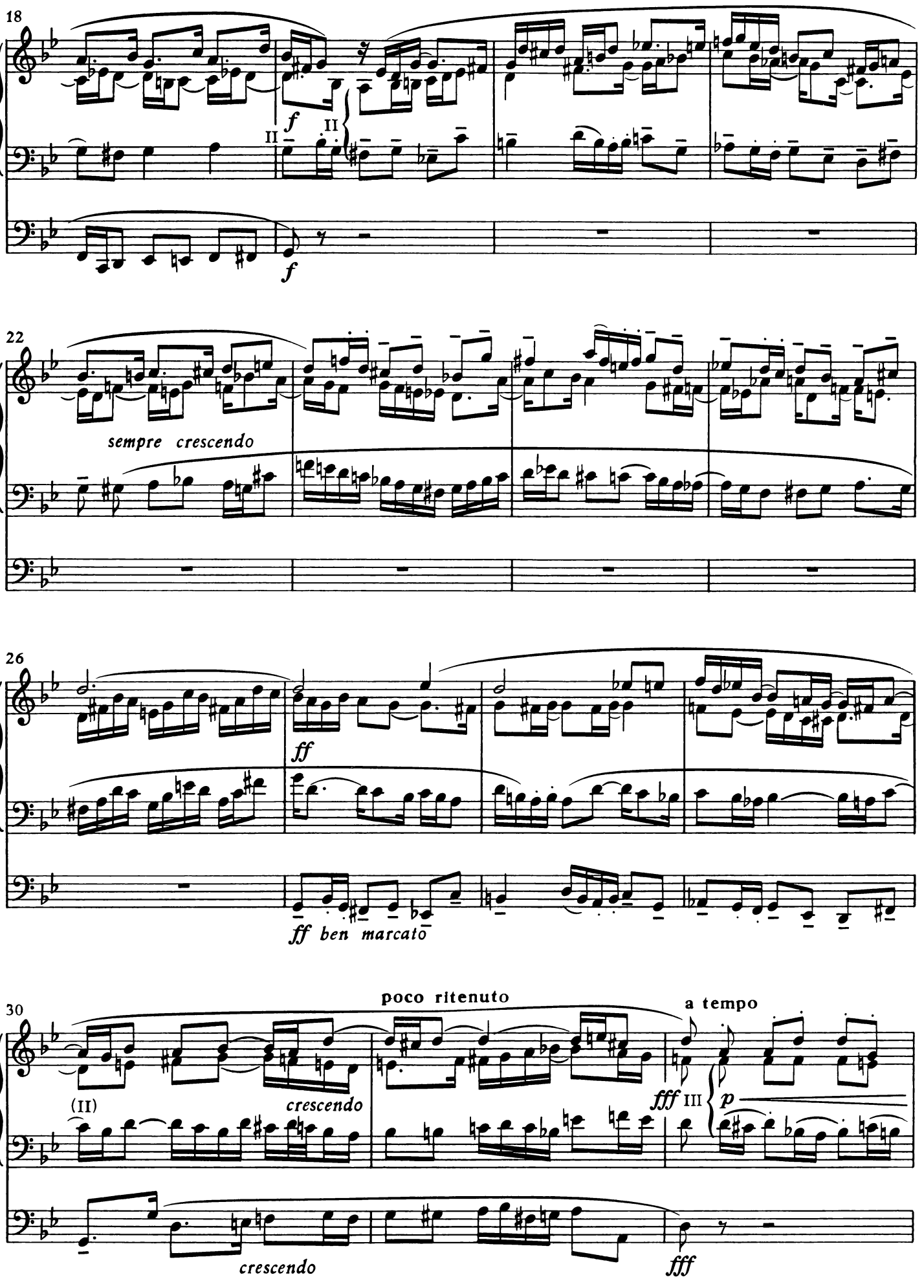

8
ritenuto
f
ppp
f
ppp
Allegro moderato
11
a tempo
II
p
III
pp
13
I
mf
II
p
III
pp
p

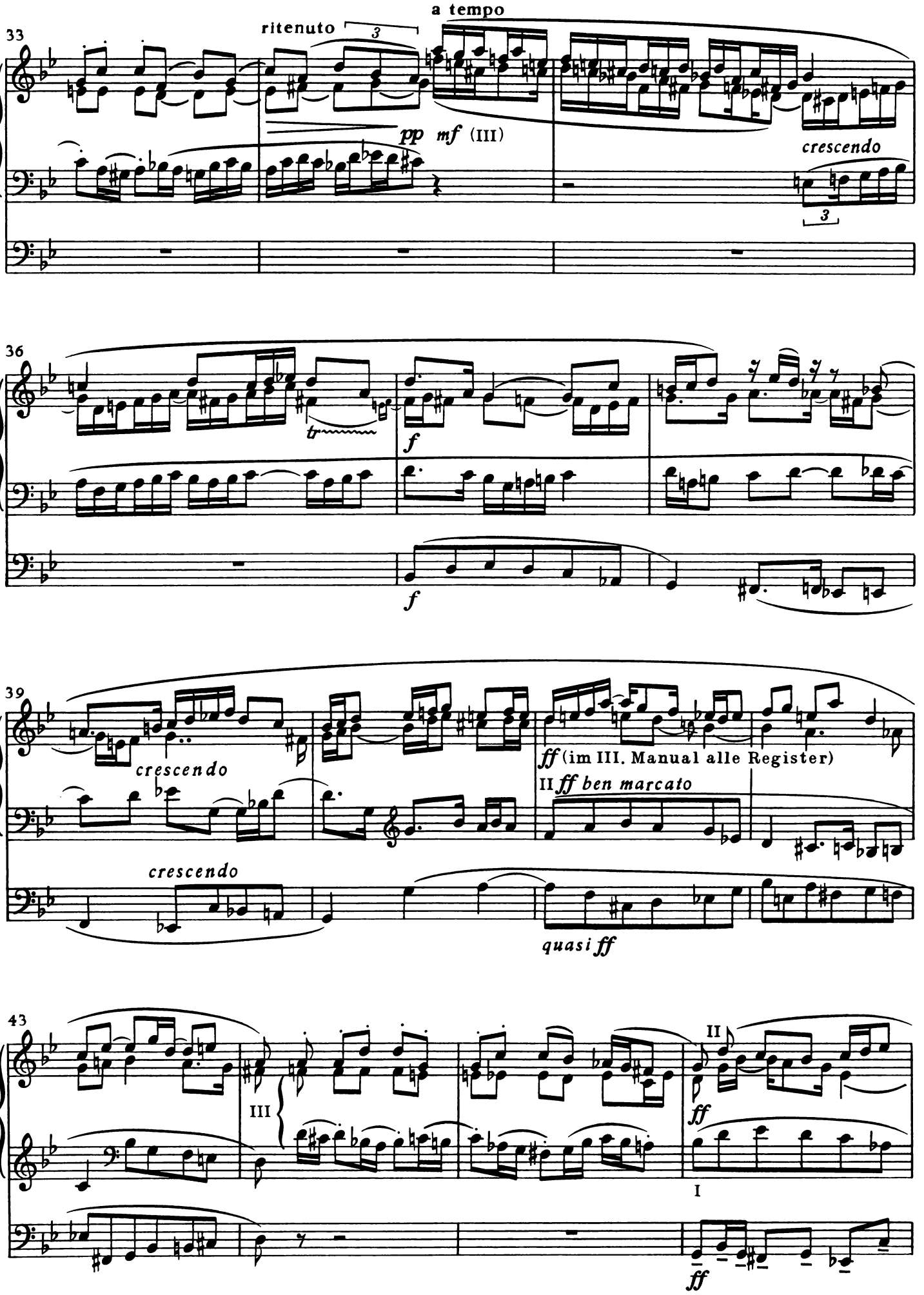

15
ritenuto
II
mf
I
sempre p
III
mf
18
molto
20
(I)
p
I
mf
crescendo
II
p e crescendo
mf
22
ritardando
f
p

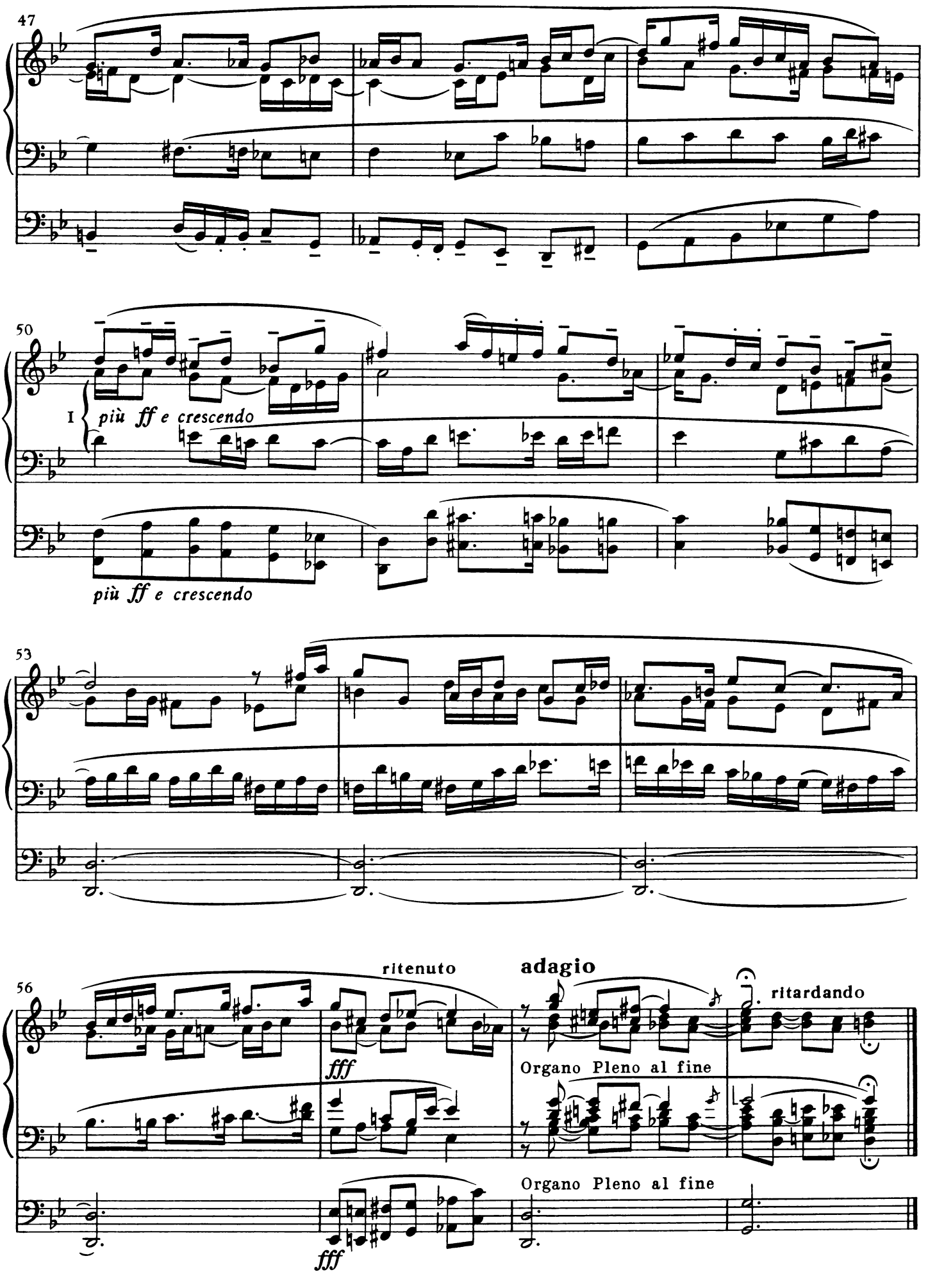

24
Quasi adagio
ritenuto
III
ppp
f
ppp
ppp
f
ppp
a tempo (allegro moderato)
27
ritenuto
I
ff e crescendo
ff e crescendo
29
a tempo
3
tr
fff
sempre fff e crescendo
sempre fff
31
sempre ritardando
tr
Organo Pleno al fine
tr
Organo Pleno al fine

7 Fuge


Andante con moto
III
pp
6
tr
un poco crescendo
tr
p
tr
10
(III) sempre un poco crescendo
14
mf
mf


18
II
f
II
f
22
sempre crescendo
26
ff
ff ben marcato
30
poco ritenuto
a tempo
(II)
crescendo
fff III
p
crescendo
fff


33
ritenuto
3
a tempo
pp mf (III)
crescendo
3
36
tr
f
f
39
crescendo
ff (im III. Manual alle Register)
II ff ben marcato
crescendo
quasi ff
43
III
II
ff
I
ff


47
50
I
più ff e crescendo
più ff e crescendo
53
56
ritenuto
fff
adagio
ritardando
Organo Pleno al fine
Organo Pleno al fine
fff