

2nd Horn in E♭/A♭/G

Louis Spohr
(1784-1859)

Symphony No. 5
Op. 102

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I.

Louis Spohr
(1784-1859)

Andante ♩ = 84

in Eb

Hn.1

2

pp

11

Poco a poco stringendo

Hn.3+4

3

Vln. 1

3

3

26

Allegro ♩ = 144

f

f

f

2

34

pp

f

f

43

f

p

p

48

4

f

56 **A**

62

dim.

(p)

pp

4

70

p

3

78 **B**

78-83: Treble clef, 2/4 time. Measure 78: *Vln. 1*. Measure 79: *p*. Measure 80: *mf*. Measure 81: *p*. Measure 82: *mf*. Measure 83: *mf*.

84

84-91: Treble clef, 2/4 time. Measure 84: *ff*. Measure 85: *ff*. Measure 86: *ff*. Measure 87: *ff*. Measure 88: *ff*. Measure 89: *ff*. Measure 90: *ff*. Measure 91: *ff*.

92 **C**

92-99: Treble clef, 2/4 time. Measure 92: *p*. Measure 93: *p*. Measure 94: *p*. Measure 95: *p*. Measure 96: *p*. Measure 97: *p*. Measure 98: *p*. Measure 99: *p*.

100

100-106: Treble clef, 2/4 time. Measure 100: *ff*. Measure 101: *ff*. Measure 102: *ff*. Measure 103: *ff*. Measure 104: *ff*. Measure 105: *ff*. Measure 106: *ff*.

107

107-112: Treble clef, 2/4 time. Measure 107: *ff*. Measure 108: *ff*. Measure 109: *ff*. Measure 110: *ff*. Measure 111: *ff*. Measure 112: *ff*.

113 **D**

113-120: Treble clef, 9/8 time. Measure 113: *f*. Measure 114: *f*. Measure 115: *f*. Measure 116: *f*. Measure 117: *f*. Measure 118: *f*. Measure 119: *f*. Measure 120: *p*.

121

121-126: Bass clef, 9/8 time. Measure 121: *dim.*. Measure 122: *dim.*. Measure 123: *dim.*. Measure 124: *dim.*. Measure 125: *dim.*. Measure 126: *pp*.

127

127-131: Bass clef, 9/8 time. Measure 127: *2*. Measure 128: *2*. Measure 129: *2*. Measure 130: *2*. Measure 131: *2*. *Vln. 1*.

132 **2.**

132-137: Treble clef, 9/8 time. Measure 132: *f*. Measure 133: *f*. Measure 134: *f*. Measure 135: *f*. Measure 136: *f*. Measure 137: *f*.

138

138-142: Treble clef, 9/8 time. Measure 138: *f*. Measure 139: *f*. Measure 140: *p*. Measure 141: *f*. Measure 142: *f*.

143 **E**

143-148: Treble clef, 9/8 time. Measure 143: *f*. Measure 144: *f*. Measure 145: *f*. Measure 146: *f*. Measure 147: *f*. Measure 148: *f*. *8* *25*

2nd Horn in Eb/Ab/G

4

179 **E1**

185

191

208 **E2**

235

247

261 **F**

267

274

280 **G**

289

306 **H** Vln. 1 Hn. 3+4

312

320 8 Ob. 1

333 2 **I** 4

344

350 **K**

356 9

369

374 3

III.

Scherzo (♩.=96)

in G

1 5 3

p *f* *f* *f*

11

3

p *f* *p* *f* (*p*)

23

A 25 20

p *f* *p* *f* *p* *f* *p* *f* *p*

49

Vln. 1 B 3 2

p *f* *p* *f* *p* *f* *p* *f* *p*

61

p *cresc.* *f*

2 3

73

C 14 Trio Cl.1 29

p

120

Str. pizz. D 29 E Fl.1

p

155

26 Hn.1

p

185

p

191 Scherzo

Musical notation for measures 191-202. Measure 191 starts with a rest, followed by a quarter note G4 (f), a triplet of eighth notes (f), a quarter note G4 (f), another triplet of eighth notes (f), and a quarter note G4 (f). Measures 192-202 contain rests.

203

Musical notation for measures 203-210. Measures 203-206 contain rests. Measure 207 has a quarter note G4 (f), a quarter note F4 (f), and a quarter note E4 (f). Measures 208-210 contain rests.

211 **F**

Musical notation for measures 211-221. Measure 211 has a rest, then a Vln. 1 trill (tr) on G4. Measures 212-221 contain rests. Measure 221 has a quarter note G4 (pp).

222

Musical notation for measures 222-230. Measures 222-225 contain rests. Measure 226 has a quarter note G4, a quarter note F4, and a quarter note E4. Measures 227-230 contain rests.

231 **G**

Musical notation for measures 231-253. Measures 231-253 contain rests. Measure 253 has a quarter note G4 (pp).

254 **H**

Musical notation for measures 254-266. Measure 254 has a quarter note G4 (ff), a quarter note F4 (ff), and a quarter note E4 (ff). Measures 255-266 contain rests.

267 **I**

Musical notation for measures 267-282. Measure 267 has a quarter note G4 (f), a quarter note F4 (f), and a quarter note E4 (f). Measures 268-282 contain rests.

283

Musical notation for measures 283-295. Measure 283 has a rest, then a Hn.3 trill (tr) on G4. Measures 284-295 contain rests. Measure 295 has a quarter note G4 (p cresc.), a quarter note F4 (f), and a quarter note E4 (f).

296 **J**

Musical notation for measures 296-305. Measure 296 has a quarter note G4, a quarter note F4, and a quarter note E4. Measures 297-305 contain rests. Measure 305 has a quarter note G4 (ff) and the instruction 'muta in in Eb'.

IV.

1 **Presto** (♩=152)

in Eb

Vc.

25

Fl.1

30 **A**

2

2

f

f

p

41

4

Vln. 1

52 **B**

2

f

f

63

71

78

f

84

7

Vln. 1

96 **C**

ff

4

105 Hn.1

2

4

p

117 Fl.1

126 **D**

139 Ob.1

149

160

168

174 **E**

183

192

201

212

p *cresc.* *f* *dim.*

pp

f *f* *f*

sfz *sfz*

p

f

pp *p*

f

tr

tr

5

2

2

2

3

4

1.

2.

7

14

Detailed description: This page of a musical score is for the 2nd Horn in Eb/Ab/G. It contains ten staves of music, numbered 117 to 212. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Measure 117: Flute 1 (Fl.1) part with a long slur and dynamics *p*, *cresc.*, *f*, and *dim.*
- Measure 126: A section marked with a box containing the letter 'D'. It features a long slur and a dynamic marking of *pp*.
- Measure 139: Oboe 1 (Ob.1) part with a trill (tr) and dynamic *f*.
- Measures 149, 160, 168, 174, 183, 192, 201, and 212: Various parts for Flute 1, Oboe 1, Violin 2/Viola, and Violin 1, each with specific musical notations and dynamic markings like *f*, *sfz*, *p*, and *pp*.
- Measures 126, 139, 149, 174, 183, 192, 201, and 212: Each of these measures contains a large number (5, 2, 2, 2, 3, 4, 1., 2., 7, 14) indicating a specific performance instruction or fingering.

2nd Horn in Eb/Ab/G

230 F

Vln. 1

29

264

Vln. 1

269

f *sfz* *sfz* *sfz*

275 G

G

284 8

Hn.1

f

300 H

H

2 2

f *f*

311

dim. *p*

5

324 I

Vln. 1

5

333 26

f

26

364 K

Vln. 1 *ff*

372 L

Hn. 3

408

p *f*

428

f *f*

446 M

Vln. 1

461 N

Vc. *ff* *sfz*

471 O

Vln. 1

487

p *cresc.*

501

ff