

SONATE

Herrn Friedrich Demnitz zugeeignet

KLARINETTE (B)

F. Draeseke, op.38

Allegro moderato

p espr. cantabile tranquillo.

p espr.

f

sfp

un poco rall. *1 a tempo un poco animato*

p

p grazioso

p

p grazioso

1

1.a tempo tranqu. *2.*

p *un poco riten.* *pp* *p* *a tempo* *p espr. cantabile*

mf *p espr.*

mf *p grazioso* *f*

1

KLARINETTE (B)

65 *p grazioso* *f* *f*

70 *p* *un poco rallent.* *pp*

76 *a tempo tranquillo* *3* *p espr. cantabile*

84 *p espr.* *2* *mf espr.* *f un poco agitato*

91 *un poco animato* *p grazioso*

96 *p grazioso scherzando*

102 *mf*

107 *molto espr.* *p*

113 *mf espr.* *p grazioso*

118 *p* *pp* *p* *molto espr.*

125 *p cresc.* *un poco rall.*

132 *p* *p* *ad libitum ma largamente* *f* *p tranquillamente*

KLARINETTE (B)

138 *a tempo tranqu*
p espr.

142 *mf*

149 *mf poco a poco rallent.* **Lento**
p molto espr.

Adagio ma non troppo
p molto espr. *p*

6 *p molto espr.*

10 *espr.* *p molto espr.*

14 *p*

17 *mf* *f* *p espr.*

22 *p espr. dolce* *espr.*

25 *espr.* *f espr.* *p*

28 *f* *mf*

31 *p* *mf*

KLARINETTE (B)

35 *mf espr.* *mf*

39 *p espr.* *p*

43 *pp* *pp*

48 *f* *p*

50 *p dolce cantabile*

57 *mf espr.* *p*

60 *f > p espr.*

65 *p espr.* *p dolce* *Largamente* *poco a poco rallent. sin al Lento*

70

73 *f espr.* *espr.* *pp*

77 *Lento* *pp*

Scherzo

Allegro molto vivace (Presto)

mf *risol* *mf*

8 *f* *p*

15 *f*

21 *p* *p* 1 1

30 *p*

37 *p* *mf*

45 *f* *mf*

53 *p* *mf* *mf* *mf*

60 *f* *mp* *risol.* *mf*

68 *f* *p*

76 *f*

83 *mf* *ff*

KLARINETTE (B)

Trio
Un poco più lento

91 *p* *pp*

104 *pp* *pp*

114 *p molto espr.*

122 *p* *pp* *pp*

132 *pp* *espr.*

141 *pp* *molto espr.* *poco a poco rall.*

151 *a tempo pp* *pp*

162 *a tempo p* *un poco a accel.*

171 **Allegro molto vivace (Presto)** *mf risol.* *mf*

179 *f* *p*

185 *f*

192 *p* *p*

KLARINETTE (B)

Musical score for Clarinet (B) measures 200-253. The score consists of ten staves of music. Measure numbers 200, 207, 214, 221, 227, 233, 240, 246, and 253 are indicated at the beginning of their respective staves. The music features various dynamics including *p*, *mf*, *f*, and *mp risoluto*. The notation includes slurs, accents, and dynamic markings.

Tempo del Trio

Musical score for Clarinet (B) measures 260-283, marked "Tempo del Trio". The score consists of three staves of music. Measure numbers 260, 271, and 283 are indicated at the beginning of their respective staves. The music features dynamics such as *ff*, *p*, *pp*, and *ff*. Performance instructions include *un poco rall.*, *poco a poco accel*, and *Presto*. The notation includes slurs, accents, and dynamic markings.

KLARINETTE (B)

Finale

Allegro con brio

4 *ff*

9 *p grazioso leggiero*

14 *p*

19 *un poco agitato*

26 *piu tranquillo* *p grazioso*

30 *f* *mf*

34 *f*

39 *mp* *un poco riten.*

44 *a tempo* *schersando* *p*

49 *f con fuoco* *piu leggerissimo*

54 *schersando* *f* *con fuoco* *piu legger.*

KLARINETTE (B)

60 *ff*

63 *ff*

67 *ff*

71 *p grazioso*

74 *p grazioso* *f*

81 *f*

85 *f* *rall.*

88 *a tempo, meno mosso* *p molto espr.* 3 3 3 3

92 3 3 3 3

96 *p*

99 *p espr.*

103 *p marc.* 2

KLARINETTE (B)

109 *f* 3 9 3

113 *poco a poco rallent.* *a tempo* *p* trillo

117 *mf* *p espr.* 2

124 *p espr. grazioso*

129 *un poco agitato* *poco rallent.*

134 *a tempo* 1 *p grazioso* 1 *p grazioso*

142 *f con fuoco* *p grazioso scherzando*

146 *p* *f*

151 *p grazioso scherzando* *f* *mf*

156 *f*

159 *f*

KLARINETTE (B)

163 *ff*

Musical staff 163-166: Treble clef, key signature of one flat. The music consists of eighth and sixteenth notes with slurs and accents. The dynamic is *ff*.

167 *ff* più largo

Musical staff 167-170: Treble clef, key signature of one flat. The music consists of eighth and sixteenth notes with slurs and accents. The dynamic is *ff*, and the tempo marking is *più largo*.

171 *molto rall.* Più lento (Tempo della Ima parte) *pespr.*

Musical staff 171-174: Treble clef, key signature of one flat. The music consists of eighth and sixteenth notes with slurs and accents. The dynamic is *pespr.*, and the tempo marking is *molto rall.* Below the staff, it says "Più lento (Tempo della Ima parte)".

179 *poco a poco rall.*

Musical staff 179-184: Treble clef, key signature of one flat. The music consists of eighth and sixteenth notes with slurs and accents. The tempo marking is *poco a poco rall.*

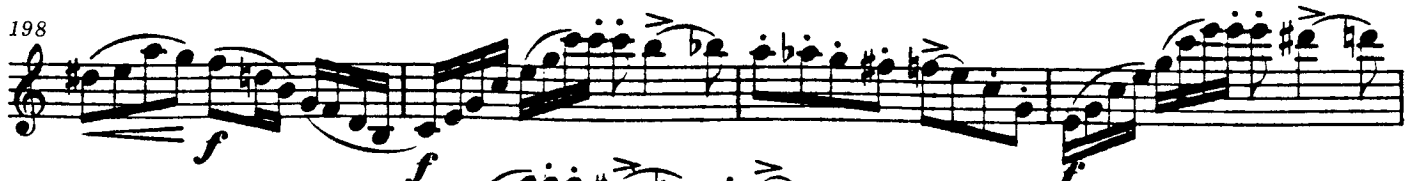
185 *Allegro con brío* (Tempo del Finale) *pgrazioso scherzando*

Musical staff 185-188: Treble clef, key signature of one flat. The music consists of eighth and sixteenth notes with slurs and accents. The tempo marking is *Allegro con brío* (Tempo del Finale) and the style marking is *pgrazioso scherzando*.

190 *sf p sf mf espr.*

Musical staff 190-197: Treble clef, key signature of one flat. The music consists of eighth and sixteenth notes with slurs and accents. The dynamics are *sf p sf mf espr.*

198 *f*

Musical staff 198-201: Treble clef, key signature of one flat. The music consists of eighth and sixteenth notes with slurs and accents. The dynamic is *f*.

202 *ff*

Musical staff 202-205: Treble clef, key signature of one flat. The music consists of eighth and sixteenth notes with slurs and accents. The dynamic is *ff*.

206 *ff*

Musical staff 206-209: Treble clef, key signature of one flat. The music consists of eighth and sixteenth notes with slurs and accents. The dynamic is *ff*.

210 *brillante* *ff poco a poco stringendo* *un poco rit.*

Musical staff 210-213: Treble clef, key signature of one flat. The music consists of eighth and sixteenth notes with slurs and accents. The dynamic is *ff*, the tempo marking is *brillante*, and the performance instruction is *poco a poco stringendo*. At the end of the staff, it says *un poco rit.*

214 *a tempo* *riten.*

Musical staff 214-217: Treble clef, key signature of one flat. The music consists of eighth and sixteenth notes with slurs and accents. The dynamic is *ff*, and the tempo marking is *a tempo*. At the end of the staff, it says *riten.*

UNBEKANNTE WERKE DER KLASSIK UND ROMANTIK

zu zwei Händen

rgmüller, N. (1810-36) Rhapsodie op. 13
rny, C. (1791-1837) Sonate op. 7 (Erstausg.)
ffmann, E. Th. A. (1776-1822) Sonate cis-Moll
l, Friedrich (1821-85) Zweistimmige Fugen

zu drei Händen

ssler, J. W. (1747-1822) Sonate C-Dur (1786)

zu vier Händen

rny, Carl (1791-1837) Sonate op. 10
rtrich, A. (1829-1908) Sonate op. 19
ssek, J.L. (1760-1812) 3 Kammerfugen op. 64
etz, Hermann (1840-76) Sonate op. 17
l, Friedrich (1821-1885) Variationen op. 23
ssorgski, M. (1839-1881) Sonate C-Dur (1860)
kmann, Robert (1815-1883) Sonatine op. 57

solo

andoschkin, I. J. (1746-1804) Sonate op. 3 / 1
andoschkin, I. J. (1746-1804) Sonate op. 3 / 2
netti, P. (um 1800) Suite de Caprices op. 2

und Klavier

mer, Gustav (1865-1920) Sonate a-Moll op. 8

olo

rtier, J. B. (1765-1841) 3 Airs variés

nd Klavier

h, J. Chr. Fr. (1732-95) Sonate D-Dur
eseke, F. (1835-1913) Sonate Nr. 1 (1892)
hs, Robert (1847-1927) Sonate d-Moll op. 86
hs, R. (1847-1927) 6 Phantasiestücke op. 117
zogenberg, H.v. (1847-1900) Legenden op. 62
l, Friedrich (1821-1885) Sonate g-Moll op. 67
necke, C. (1824-1910) Phantasiestücke op. 43
st, Fr. W. (1739-96) Sonata
thal, Joh. B. (1739-1813) Sonate Es-Dur
thal, Joh. B. (1739-1813) Sonate F op. 5, Nr. 3
strow, A. F. (1786-1852) Duo concertant op. 7

nd Gitarre

st, Fr. W. (1739-96) Sonata

iolon

ydn, J. (1732-1809) Duo G-Dur Hob. XII: 4
mpff, Chr. (1750-1801) Duett C-Dur op. 15

ello und Klavier

h, J. Chr. Fr. (1732-95) Sonate D-Dur
zogenberg, H. v. (1847-1900) Legenden op. 62
mmel, J.N. (1778-1837) Sonate A-Dur op. 104
ger, Max (1873-1916) Caprice a-Moll
uille, Ludwig (1861-1907) Sonate op. 22

ioloncelli

ydn, J. (1732-1809) Duo D-Dur Hob. XII:4

und Viola

unn, Wilhelm (1799-1832) Duo op. 20
nsel, Peter (1770-1831) 3 Thèmes variés

iolinen und Viola

hs, Robert (1847-1927) Terzett op. 107
lla, Alessandro (1757-1841) Trio d-Moll
lla, Alessandro (1757-1841) Trio F-Dur
lla, Alessandro (1757-1841) Trio C-Dur

iolon und Violoncello

ydn, J. (1732-1809) 12 Divertimenti H. XII:19

/ioloncello und Kontrabass

ffmann, Leopold (1738-93) Trio op. 1 Nr. 3
ffmann, Leopold (1738-93) Trio op. 1 Nr. 1
sten, Michael (1682-1742) Partie a tre

Violine, Viola und Violoncello

48 Aumann, Franz (1728-1797) Divertimento à 3
83* Berger, Wilhelm (1861-1911) Trio g-Moll op. 69
30 Fuchs, Robert (1847-1927) Trio A-Dur op. 94
17 Haydn, J. (1732-1809) Trio Hob. V: Es 1
18 Haydn, J. (1732-1809) Trio Hob. V: B 8
86 Herzogenberg, H. v. (1834-1900) Trio op. 27,1
90* Herzogenberg, H. v. (1834-1900) Trio op. 27,2
51* Reicha, Anton (1770-1836) Trio F-Dur

Streichquartett

2 Beethoven, L.v. (1770-1827) Andante F-Dur WoO57
33 Glinka, M. (1804-57) Quartett Nr. 1 D-Dur (1824)
6 Glinka, M. (1804-57) Quartett Nr. 2 F-Dur (1830)
104a Kiel, Friedrich (1821-85) Walzer op. 73
109* Rimski-Korsakow, N. (1844-1908) Thema und
Variationen über einen Choral Fuge „Im Kloster“
80 Spohr, L. (1784-1859) Quartett op. 61
f. Solo-Violine u. Streichtrio
9 Tschairowsky, P. (1840-97) Quart. B-Dur op. posth.
92 Volkmann, Robert (1815-83) Quartett d-Moll op. 37

Weitere Werke für Streicher

43 Amon, Joh. A. (1763-1825) Quartett op. 18 Nr. 3
f. Solo-Bratsche und Streichtrio
53 Arensky, A. (1861-1906) Quartett op. 35
f. Violine, Viola, 2 Violoncelli
13* Beethoven, L.v. (1770-1827) Fuge b-Moll (Wohlt.
Klav.) f. 2 Violinen, Viola, 2 Violoncelli
59 Eybler, Joseph (1765-1846) Quintett op. 6 Nr. 1
f. Violine, 2 Violoncelli, Kontrabass
68* Fuß, Joh. E. (1777-1819) Notturmo en Quatuor op. 3
f. 3 Violoncelli und Violoncello
104b Kiel, Friedrich (1821-85) Walzer op. 73
f. 2 Violinen, Viola, Violoncello, Kontrabass
75 Lachner, Franz (1803-1890) Quintett c-Moll op. 121
f. 2 Violinen, Viola, 2 Violoncelli
75b* Lachner, Franz (1803-1890) Quintett c-Moll op. 121
f. 2 Violinen, Viola, Violoncello, Kontrabass
54 Lindblad, Fredrik (1801-78) Quintett F-Dur
f. 2 Violinen, 2 Violoncelli
88 Svendsen, Joh. S. (1840-1911) Quintett op. 5
f. 2 Violinen, 2 Violoncelli
76* Svendsen, Joh. S. (1840-1911) Oktett op. 3
f. 4 Violinen, 2 Violoncelli
106* Onslow, George (1784-1852) Quintett B-Dur op. 33
f. 2 Viol., Viola, Violoncello (od. Vla.II) Kontrabass
107* Spohr, Louis (1784-1859) Sextett op. 140
f. 2 Violinen, 2 Violoncelli
10 Tschairowsky, P. (1840-93) Andante cantabile
(1888) f. Solo-Cello und Streichquintett (Erstdruck)
901b Tschairowsky, P. (1840-93) Nocturne (1888)
f. Solo-Cello und Streichquintett (Erstdruck)

Klavier, Violine und Violoncello

56* Borodin, Alexander (1834-1887) Trio op. posth.
14 Goetz, Hermann (1840-76) Trio op. 1
38 Kiel, Friedrich (1821-85) Trio op. 3
95 Mendelssohn-Hensel, Fanny (1805-47) Triod op. 11
16 Schumann, Clara (1819-96) Trio op. 17
91* Volkmann, Robert (1815-83) Trio op. 5

Klavier, Violine und Viola

46 Fuchs, Robert (1847-1927) Trio op. 115
55 Lachner, Ignaz (1807-95) Trio op. 45
73 Lindblad, Adolf Fredrik (1801-1878) Trio op. 10

Klavier, Violine, Viola und Violoncello

39b* Dussek, J. L. (1760-1812) Quartett op. 41
15 Goetz, Hermann (1840-76) Quartett op. 6
74 Herzogenberg, H. v. (1834-1900) Quartett op. 75

Klavier, Violine, Viola, Violoncello und Kontrabass

39 Dussek, J. L. (1760-1812) Quintett op. 41
24 Goetz, Hermann (1840-76) Quintett op. 16
25 Hummel, Joh. N. (1778-1837) Quintett op. 87
62* Ries, Ferdinand (1784-1838) Quintett op. 74

Weitere Werke für Klavier und Streicher

902* Mozart, W.A. /Lachner, I. (1807-95) Rondo KV 382
f. Solo-Klavier, 2 Viol., Viola, Violoncello, K.-Bass
903* Beethoven, L.v./Lachner, I. (1807-95) Konzert op. 15
f. Solo-Klavier, 2 Viol., Viola, Violoncello, K.-Bass

Klarinette und Klavier

94 Draeseke, F. (1835-1913) Sonate op. 38

Werke für Bläser und Streicher

44 Amon, Joh. A. (1763-1825) Quintett op. 19 Nr. 3
f. Flöte, Viola und Streichtrio
3 Bach, J. S. (1685-1750) Trio BWV 1040
f. Violine, Oboe und Basso continuo
52 Distler, J. G. (1765-99) Trio concertant op. 7 Nr. 1
f. Klarinette, Violine, Viola
35 Distler, J. G. (1765-99) Trio concertant op. 7 Nr. 2
f. Klarinette, Violine, Viola
23 Fuchs, Robert (1847-1927) Quintett Es-Dur op. 102
f. Klarinette, 2 Violinen, Viola, Violoncello
68* Fuß, Joh. E. (1777-1819) Notturmo en Quatuor op. 3
f. Klarinette, 2 Violoncelli
102* Kreutzer, Joseph (um 1800) Quartett D-Dur
f. Flöte, Violine, Viola, Violoncello
65* Kreutzer, Rodolphe (1766-1831) Trio
f. Oboe (Klarinette), Viola, Fagott (Violoncello)
47 Molique, Bernhard (1802-1869) Quintett op. 35
f. Flöte, Violine, 2 Violoncelli
1 Mozart, W.A. (1756-91) Adagio KV 580 A
f. Englischhorn (Oboe, Viola), 2 Violinen, Cello
64 Polzelli, Antonio (1783-1855) Trio op. 4
f. Klarinette, Viola, Violoncello
69* Romberg, Andreas (1767-1821) Quintett op. 41 Nr. 1
f. Flöte, Violine, 2 Violoncelli

Werke für Klavier, Bläser und Streicher

63* Eberl, Anton (1766-1807) Quintett op. 41
f. Klarinette, 2 Violoncelli, Klavier

11 Schumann, Robert (1810-1856)
Andante und Variationen op. 46
f. zwei Klaviere, 2 Violoncelli und Horn
(Erste Fassung)

Orchesterwerke

901a Tschairowsky, P. (1840-93) Nocturne (1888)
f. Solo-Cello und Orchester

Die Reihe wird laufend fortgesetzt.

* = in Vorbereitung